

TWO DAY: Fine Dolls, Teddy Bears & Traditional Toys Auction, 23rd Jun, 2026 - 24th

- 1 A Steiff limited edition King Balthazar Bear with an elephant, 762 of 1500, golden mohair bear with pale beard and accompanied by his elephant --13 1/2in. (34cm.) long, in original box with certificate (box creased)
£60-80
- 2 A Steiff limited edition Beatrix Potter Hunca Munca mouse from a Tale of Two bad mice, celebrating 100 Years of the publication of the original tale, 1180 of 1500, in original box with tag certificate --5in. (12.5cm.) high (broom broken and re-stuck)
£70-100
- 3 Two Steiff miniature teddy bears, a miniature Alfonzo and a Steiff Club 2014 green mohair teddy bear with in original box certificate --4in. (10cm.) high (missing lid)
£50-80
- 4 A Steiff limited edition Winnie the Pooh miniature set, 4379 of 5000, including Tiger, Eeyore and Piglet --4in. (10cm.) high and a Susan Jane miniature Pooh bear (4)
£70-100
- 5 A Steiff limited edition Alfonzo 1908 replica teddy bear, 857 of 5000, with red mohair and cassock outfit, still tied into original box with certificate --13 1/2in. (34cm.) high, an Alfonzo bag charm, The Story of Alfonzo book, invitation and running order to Alfonzo's Centenary Party, May 2008 at Teddy Bears of Witney and a fabric bag
£100-150
- 6 A Steiff limited edition Minnie Mouse replica, 486 of 1000, made exclusively for Japan, black and tan ultra suede, with internal wire armature, red cotton skirt, leather tail, orange wool felt shoes, in original box with certificate --7in. (18cm.) high
£60-80
- 7 A Steiff limited edition Beatrix Potter Amiable Guinea Pig from the Appley Dapply's nursery rhymes, 349 of 1500, mohair head with integral felt body, in original box with certificate --7in. (18cm.) high
£100-150
- 8 A Steiff limited edition Beatrix Potter Mrs Tiggy-Winkle, 161 of 1500, in original box with tag certificate --9in. (22cm.) high
£60-80
- 9 Two Steiff yellow tag cats, a ginger Jungkatyze (young cat) in sleeping position --10in. (25.5cm.) long; a Snuffi panther, two Kosen black cats with tags (4)
£50-80
- 10 Two Merrythought Cheeky teddy bears, the larger a limited edition, 282 of 500, with tipped brown mohair --15in. (38cm.) high; a panda and a Merrythought International Collectors Club bear
£60-80
- 11 A large limited edition Jumbo Heavenly Cheeky teddy bear, 11 of 50, with navy tipped blue mohair and brocade paws, with tag --32in. (81cm.) high (small bald spot under top of leg)
£100-150
- 12 Three Susan Johnson with Cliff Richard collection teddy bear for Cameo Bears Ltd, Gilbert, a light brown with dark brown/black tipped mohair, black glass eyes, pronounced muzzle black stitched nose mouth and claws, fully jointed with double neck joint, certificate and fabric bag --15 1/4in. (38cm.) high; and basil and barney, both with certificates and fabric bags
£60-80
- 13 Four artist and collectors teddy bears, a Quarrington Bears Splodge by June Whitehead, with brown and cream mohair and card tag --14in. (36cm.) high; The Mad Hatter Tom, in stripped nightdress with card tag, a Deans Rag Book Co. Malcolm 59 of 250 with card tag and another (Splodge with small bald spot to left lower bottom)
£50-80
- 14 A Puzzle Bears miniature Meerkat, designed by Anita Weller, with light golden mohair, black plastic eyes, moulded brown nose and whiskers, with swivel head and jointed limbs, and tag certificate. No.F173 --5 1/4in. (13.5cm.) high
£40-60

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- 15 Seven artist and collectors teddy bears, a JA Candy Bears Albert, cream mohair, brown and black glass eyes, brown stitched nose and mouth, swivel head and jointed limbs with card tag --17in. (43cm.) high; a Bears for You, with white mohair and apple print dress, a limited edition Hermann Daffodil Bear, 95 of 500 with tag certificate, a wool plush musical poodle and three others (7)
£60-80
- 16 Bertram Bear in the Kitchen oil on board, by Jo Bryan, mounted in white wooden frame --13 3/4in. (35cm.) high exposed image
£40-60
- 17 A limited edition Charlie Bears Minimo Collection Sandal, 378 of 1200, pale pink mohair, with tag certificate and fabric bag --5in. (13cm.) high; a Gyll's Bears Peter with tag certificate and a Cornfields Cubs Nikki with tag certificate (3)
£50-80
- 18 Four artist teddy bears, a limited edition Robin Rive Ella 1 of 1, with light brown mohair, green floral dress and tag certificate --14 1/2in. (37cm.) high; a Robin Rive Lavender Lass, 3 of 60 and a Silana 272 of 300 both with tag certificates and a Brendan's Bears Small Samosa Bear
£80-120
- 19 A selection of artist and collectors teddy bears, a Merrythought British Bertie, 34 of 500 with tag certificate --11in. (28cm.) high; a Dean's Rag Book Minnie, 1 of 25, with tag certificate, a small black mohair Hermann bear, a Frankie Edwards small brown mohair bear, a New Forest Bears Bramble with tag certificate and others (12)
£60-80
- 20 A Charlie Bear Minimo Midnight teddy bear, Isabelle Minimo collection, designed by Isabelle Lee, 1006 of 2000, with tag certificate --7in. (18cm.) high
£50-80
- 21 A Steiff limited edition The Exhibition Bear, 339 of 1500, made exclusively for the UK spring Fair 2003 with certificate --8 1/2in. (21.5cm.); a limited edition Paul, 2771 of 3000 with tag certificate, a Teddy baby and another (exhibition bear ball loose)
£60-80
- 22 Nine Steiff yellow tag teddy bears/ soft toys, a SteiffClassic 1920 replica with golden mohair --13 1/2in. (34.5cm.) high; a Classic 1920 replica with dark brown mohair, a teddy clown with rosa (pink) mohair, a 1926 replica teddy clown with brown tipped mohair and others
£60-80
- 23 Two Steiff yellow tag teddy bears, a Danbury Mint Four Seasons Dylan (spring) bear, carrying bunch of flowers --13in. (33cm.) high; a Sailor Boy with honey mohair, for the years 1986-1989, dressed in sailor two-piece, a Knarf Bears artist bear and another (Dylan missing duck, flowers loose) (4)
£60-80
- 24 A Steiff limited edition Jackie 1953 replica teddy bear, 8547 of 10,000 for the year 1986, with Made in W. Germany white label to ear (0190/25), cream mohair with brown tipping, in original window box with certificate --9in.(23cm.) high (chest tag loose but present, one corner of lid cracked)
£30-50
- 25 Two Merrythought Cheeky teddy bears, a limited edition, 404 of 1000,with golden wavy mohair, green and gold floral foot pads and matching bow tie --9 1/2in. (24cm.) high and another
£50-70
- 26 A Steiff limited edition set of Margarete Steiff 150 Anniversary teddy bears, to celebrate 150 year anniversary of her birth, 1847-1997, with white no.3544, blonde no.3595 and dark brown no.2248 mohair for the year 1997, with porcelain medallions and a box --11in.(28cm.) high
£80-120
- 27 Three Steiff yellow tag teddy bears, a Classic black Titanic teddy bear --12 1/2in. (32cm.) high; Steiff Danbury Mint Exclusive Four Seasons teddy bear collection Summer and Winter bears, Sunny Summer Bear wearing blue T-shirt and sun glasses and Hamish Winter Bear, wearing tartan Tam O'Shanter and scarf (arm to sun glasses broken to Summer bear)
£60-80

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- 28 Ten Steiff yellow tag soft toy animals and bears, Drolly pig with tags --10in. (25.5cm.) long; Paddy the beaver, Joggi hedgehog, three Cosy Friends bears two with tags, a fox and others
£60-80
- 29 Two Steiff limited edition teddy bears, Loreley 909 of 2000, made exclusively for the German market, with grey mohair, clockwork musical movement plays the song of the Loreley, ceramic medallion, tag certificate and fabric bag --12in. (30cm.) high; and a year 200 bear, in original box with certificate
£60-80
- 30 A Steiff limited edition "U. Pitchoun" (the Little One, in Monegasque) teddy bear, 1639 of 2000, dedicated to the humanitarian organisation Monaco Aide et Présence (MAP) for the 'Les Teddies de l'an 2000', event in October 2000, with golden mohair, pendant bearing MAP logo and embroidered left pad, in original box with certificate --13 3/4in. (35cm.) high
£40-60
- 31 Two Steiff limited edition teddy bears, Black Jack 1193 of 2004, with booklet charting events and inspiration behind design, in original box with certificate --10 1/4in. (26cm.) high; and a Queen Mother Bear, 867 of 2002, made exclusively to the Guild of Specialist Glass and China Retailers in 2002, with Wedgwood pendant, in original box with certificate
£70-100
- 32 Nine collectors and manufactured teddy bears, including a limited edition Hermann German Christmas Market Bear, 222 of 500, with tag certificate --12in. (30.5cm.) high; a Clemens Timothy, 95 of 600 with tag certificate, a Canterbury Bears, Herbie with tag certificate, a TY peach bunny, a cotton brown and cream check bear and others
£50-70
- 33 Three small artisit teddy bears, a limited edition Jackson, 13 of 20 by Beryl Fotheringham, with tag certificate --6 1/2in. (16.5cm.) high; a Barton Bears Bobbin, 5 of 10 with tag certificate and Better Class of Bears
£50-80
- 34 A Steiff Limited edition Molly 1927 dog, replica, 611 of 3000, in original box with certificate and outer packaging--8 1/2in. (21.5cm.) high
£40-60
- 35 Four artisit teddy bears, a Hartrick Bear Bennett, by Ruth Boothroyd, 10 of 25 for Teddy bears of Witney, with card tags --8in. 920.5cm.) high; a Goose Beary Hubert, with card tag, a Debs Canham, Sorry bear, 1274 of 5000, with card tag and another
£70-100
- 36 Five Steiff yellow tag teddy bears, the largest a 1920 Classic replica with brown mohair and tags --16in. (40.5cm.) high; a blonde mohair bear, a miniature golden mohair and two others
£70-100
- 37 A Barbara-Ann Bears 1994 Onslow artisit teddy bear, 1 of 1, with golden mohair, green and black glass eyes, pronounced clipped muzzle, with black stitched nose and mouth, swivel head and jointed limbs, with card tag --19in. (48cm.) high
£50-80
- 38 Five small artisit and collectors teddy bears, three small Dean's Rag Book teddy bears, a Hermann miniature monkey, in original box and a Bo Bear Designs, Fat Dally collection, with knitted tank top --7 1/2in. (19cm.) high
£40-60
- 39 Seven small artisit and collectors teddy bears, including a limited edition Little Charmers Chauncy, by Penny Chalmers, 1 of 1, with golden mohair and card tags --13 1/2in. (34cm.) high; a Bocs Teganau Brown mohair bear, 3 of 25, an Oggies Atti, Porridge 5 of 10 with card tag, a miniature Kathryn M Riley, Wilbur with card tag and others
£50-80
- 40 An Atlantic Bears Robin artist teddy bear, by Alan and Wendy Mullaney, 14 of 100 with light brown mohair, black glass eyes, clipped muzzle, black stitched nose, mouth and claws, swivel head, fully jointed limbs, label to back of ear and card tag - 20in. (51cm.) high
£100-150

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- 41 A Steiff limited edition Teddy Bear with Book "125 Years of Steiff" by Gunther Pfeiffer, 600 of 1880 in original box, book unopened --10in. (26cm.) high; and a Steiff limited edition 125 Years Teddy Bear Celebration,, with Steiff paper bag
£60-80
- 42 A Steiff limited edition The Seamstress Bear, 78 of 2006, brown tipped curly mohair teddy bear wearing antique lace collar and cream ribbon with certificate --10.5in. (23cm.) high
£40-60
- 43 Two Steiff teddy bears, a golden mohair bear, brown felt satchel with blank gold button purchased from Steiff factory code no. 952449; and a yellow tag Classic panda --10 1/2in and Harrods clip on miniature teddy bear with Steiff paper bag (3)
£40-60
- 44 A Steiff limited edition British Collectors teddy bear 2018, 230 of 2000, with cinnamon mohair, in original box with certificate --14 1/2in. (37cm.) high
£60-80
- 45 Eight Steiff miniature teddy bears, Five Steiff Club for the years, 2000 to 2005, all in original window boxes with certificates --2 3/4in. (7cm.) high; a miniature Rattle Bear, 513 of 2000, a blonde bear from the Isetta-Set 627 of 15000, a yellow tag miniature green bear in original box, a Steiff black glove and miniature screwdriver (some with bald areas and thinning)
£50-70
- 46 Six Steiff Club miniature teddy bears, for the years, 2007, 2009- 2013, all in original window boxes with certificates --2 3/4in. (7cm.) high; (2009 and 2013 with bald areas to backs of legs, 2011 with bald areas to back of left arm and leg
£50-70
- 47 Five Steiff Club miniature teddy bears, for the years, 2014 - 2018all in original window boxes with certificates --2 3/4in. (7cm.) high; a club pin badge in original box and a 2017 club box (2017 balding to back of leg, 2015 and 2018 with hole to foot pads)
£50-70
- 48 Three Steiff yellow tag teddy bears, a Original Teddy Bear 1909 replica --17in. (43cm.) high; a blue mohair bear and a Winter Bear Hamish with winter white mohair, tartan Tam O'Shanter and scarf
£60-80
- 49 A Steiff limited edition Teddy Rose, 2461 of 8000 for the year 1990, in original box with certificate --10in. (25cm.) high; a Steiff miniature yellow tag bendy bear and two others (box lid cracked at corner and dusty)
£40-60
- 50 A large Atlantic Bears artist teddy bear, with white curly mohair, black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head and jointed limbs with label to ear marked 10 /10 --27in. (68.5cm.) high (blad area to lower right front), some small staining to muzzle)
£80-120
- 51 An early Mother Goose's Teddy Bears book, 1907, illustrated and adapted by Frederick L Cavally, by The Bobbs-Merrill Company, red cloth cover with numerous coloured photographic illustration of real teddy bears --11 1/4in. (28.5cm.) high (front cover image with loses, inside cover paper torn to bottom edge, some pages loose at bottom)
£80-1,210
- 52 A 1915/20 Steiff small teddy bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, swivel head, jointed limbs, FF underscore button, with possible remains of white tag --5 1/2in. (14cm.) high (thinning and bald areas to mohair, mainly right arm and leg and back of head)
£150-200
- 53 A Steiff miniature velvet rabbit 1909 -1918, white velvet with brown airbrushed patches, black bead eyes and pink stitched nose and mouth -- 2in. (5cm.)
£50-80

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- 54 A 1930s miniature velvet jointed rabbit, cream velvet, with orange and black glass eyes, black whiskers, pink velvet lined ears, and jointed limbs --2 1/2in. (7cm.) seated to tops of ears
£30-50
- 55 A 1920s small British comic dog, Cream velvet, with brown airbrushed patches, brown velvet ears, orange, white and back googly glass eyes, black stitched nose and mouth with red tongue and leather collar in a seated position --3 1/2in. (9cm.) high (stitch repair across chest, glue mark to upper chest, possibly from tag)
£60-80
- 56 A 1910/20s British velvet muzzled dog, in a seated position, cream velvet, black bead eyes and nostril detail, leather muzzle with studs --4 1/2in. (11.5cm.) high (split to leather at top, small nibbles to velvet on left side)
£60-80
- 57 Two 1930s toy dogs, a black mohair Scottie dog rattle with white and black glass eyes, black metal nose, head turned to look at Ladybird perched atop of tail --3in. (7.5cm.)long; a plush covered composition squeak Terrier dog and a multi coloured wool pom-pom ball (terrier stitched to underside of tummy, some general age related wear) 3)
£60-80
- 58 A rare British googly-eyed teddy bear possibly Farnell for Einco, circa 1915, with golden mohair, pronounced clipped muzzle, white, brown and black glass googly eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, hump and card chest tag with metal rim 'I growl' --12 3/4in. (32.5cm.) high (fur loss around face, bald patch down right arm and behind right ear, left ear loose, label dirty)
£400-600
- 59 A 1920/30s German musical teddy bear, now with white mohair, possibly original blue as seen in leg joints, orange and black glass eyes, black stitched nose, mouth and claws, slotted in ears, swivel head and jointed limbs with felt pads, pressure-operated musical mechanism --16 1/2in. (42cm.)high (some thinning, with stain to lower tummy area replacement ears)
£150-200
- 60 A large 1930s Chiltern Hugmee teddy bear, with golden mohair, black stitched nose, mouth and claws, swivel head and joint limbs with card lined foot pads --30in. (76cm.) high (bald spot to chest, seam loose to left hand pad, seam loose to top of left leg)
£150-200
- 61 An early Steiff teddy bear circa 1909, with golden mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and FF underscored button --24 1/2in. (62cm.) high - this bear is known as Sylvester (muzzle darned, nose re-stitched, foot pads with some nibbles to felt and right neatly stitched, small bald spot to top of back on left)
£1,500-2,000
- 62 A 1951-1958 Steiff Original teddy bear, with caramel mohair, brown and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, inoperative growler and script button with remains of yellow tag --19 3/4in. (50cm.) high (small hole to left toes and felt of foot pad)
£200-250
- 63 A 1960s Schuco Bigo Bello Football player teddy bear, with beige mohair, white and black side glancing plastic eyes, black plastic nose, open mouth, with internal wire armature, cotton body, in white and green football kit --13in. (33cm.) high (head loose, right leg stitched at top of sock, missing boots)
£20-30
- 64 Albert, a large 1910s German teddy bear, with blonde mohair, black boot button eyes, slotted in ears, black stitched nose, mouth and claws, swivel head, elongated joint limbs --29in. (73.5cm.) high (worn, pads in need of attention) - This bear was the childhood toy of Irene, and was presented to her at birth gift by the wealthy family of solicitors for whom the current vendors grandfather worked as a 'live in', chauffeur and gardener from the late 1800s through early 1900s; they had offices in the borough of Bromley where they also had their family home. It was just off Westmoreland Road, and it is believed Albert was originally part of the nursery toys belonging to the children of the solicitors, the house no longer stands but the solicitors may still be in existence; Irene loved and cherished Albert until she sadly died at the age of 100.
£200-300

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- 65 A 1920s Moritz Pappé teddy bear, bright yellow mohair with frosted tip, replaced clear and black glass eyes with painted backs, pronounced clipped muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs, velvet pads and inoperative squeaker --20in. (50.5cm.) high (left ear slightly loose on seam)
£400-600
- 66 A 1930s Josef Pitrmann Jopi teddy bear, possibly from the Jackie range, with brown mohair, brown and black glass eyes, pronounced muzzle, with black stitched nose, mouth and claws, swivel head and jointed limbs, inoperative growler and small hump --19in. (48cm.) high (some thinning and bald areas, head stitched in place, holes to hand pads)
£200-300
- 67 A large 1930s Chad Valley/Peacocks teddy bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and claws, large cupped ears, swivel head, jointed limbs and inoperative squeaker --27in. (68.5cm.) high (thinning and bald areas, hand pads in need of attention, foot pads recovered, some signs of old moth)
£50-80
- 68 A post-war Steiff teddy bear, with brown mohair, brown and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limb, inoperative squeaker and red cotton dress --10in. (26cm.) high
£80-120
- 69 An interest black teddy bear, circa 1915 -20, black art silk with dark orange and black glass eyes, pronounced muzzle, inserted black leather nose fixed neck, pin jointed and leather hand pads --15in. (38cm.) high (replacement left ear, two split fabric on back of head)
£100-150
- 70 1920's Kellogg's Advertising Goldilocks and the Three Bears cloth toys, printed cotton, daddy bear --13 1/2in. (34.5cm.) high, mama bear and Johnny bear (baby) and Goldilocks (daddy with small patch to arm, some staining to cotton) (4)
£80-120
- 71 A 1930s pink and blue Clown teddy bear possibly American, pink and blue mohair body, with blond mohair head, orange and black glass eyes, black stitched nose, mouth and claws, slotted in ears, swivel head, jointed limbs and inoperative squeaker --16in. (40.5cm.) high (missing a pompom, hand pads damaged)
£80-120
- 72 A post-war Knickerbocker Toy Co. teddy bear, with dark brown mohair, white and black plastic eyes with floating pupil, inset brushed cotton muzzle, black felt nose, stitched mouth, swivel head, jointed limbs, cream velvet pads and label stitched in chest --14in. (35.5cm.) high (muzzle bald)
£40-60
- 73 A 1920s American teddy bear, with golden mohair, clear and black glass eyes, with painted back, black stitched nose and mouth, swivel head, jointed limbs and inoperative voice mechanism --22in. (56cm.) high (pads replaced)
£50-80
- 74 A 1920s Chad Valley Smiler teddy bear with golden mohair, replacement pronounced blue and black glass eyes, pronounced muzzle, swivel head, jointed limbs with cloth pads and inoperative growler --17in. (43cm.) high (nose restitched, hand pads replaced, some thinning to mohair)
£80-120
- 75 A 1930s Alpha Farnell teddy bear, with light brown alpaca plush, clear and black glass eyes with painted backs, black stitched nose, mouth and claws, coming slightly onto pads, swivel head, jointed limbs with Alpha Farnell label to right foot pad, semi working squeaker and small hump --20in. (50.5cm.) high (small stain to left foot pad)
£300-400
- 76 A Farnell teddy bear, 1915/1920, with blond mohair, black glass eyes, pronounced clipped muzzle, black stitched nose, mouth, webbed hand claws and feet claws, swivel head, jointed elongated limbs and small hump --13 1/2in. (34.5cm.) high (stitching to left hand replaced, darned to foot pad with cotton loose to left pad)
£250-350

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- 77 A large 1940/50s Farnell teddy bear with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs, remains of painted pads and inoperative growler --28in. (71cm.) high (some fading)
£150-200
- 78 A 1930s musical teddy bear, probably German, with blonde mohair, clear and black glass eyes, pronounced clipped muzzle, black stitched nose mouth and claws, slotted in ears, swivel head, jointed limbs and pressure-operated musical mechanism --15in. (38cm.) high (bald areas, replacement pads)
£60-80
- 79 Four soft toy animals, a Chad Valley green art silk rabbit, with orange and black glass eyes on white felt background, pink stitched nose, swivel head, jointed limbs, label to inside right leg and underside of right foot --15in. (38cm.) high, a velvet and brushed cotton dog hand puppet with brown, white and black googly glass eyes and two others (cat missing an ear, some age related wear to all)
£50-70
- 80 A post-war British blue mohair teddy bear, with orange and black glass eyes, ears set into head seams, black stitched nose, mouth and claws, swivel head and jointed limbs and velvet pads --14 1/2in. (37cm.) high; (chipped eyed, few blad spots, slight fading)
£80-120
- 81 A 1930s Omega pink art silk teddy bear, with orange and black glass eyes, clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative growler --22in. (56cm.) high (some decolouration)
£100-150
- 82 A 1930s Merrythought teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs, inoperative squeaker, celluloid button to ear and woven label to foot pad --24in. (61cm.) high (bald area to chest, small nibble to felt on right foot pad)
£70-100
- 83 A pair of unusual wool plush British teddy bears, with light beige wool plush, deep orange and black glass eyes, pronounced muzzles, black stitched nose, mouth and claws going slightly onto the pads, swivel head, jointed limbs with painted cloth pads, hump and inoperative growlers --19 1/2in. (49.5cm.) high (some wear and need a light clean, one with slight brown spots) - these two bears belong to two sisters born in the 1940s and were bought from Harrods department store in London
£250-300
- 84 A rare Farnell 'soldier' Pip the dog from Pip Squeak and Wilfred, circa 1920, with black and white mohair, orange and black glass eyes, pipe-cleaner ears, white mohair muzzle, painted nose, black stitched mouth, swivel head, pin-jointed limbs, white mohair paws and brown oil-cloth collar --4in. (10cm.) high (back of head seam open and fraying and probably missing tail)
£150-200
- 85 A small 1950s Chad Valley teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted pads and blue printed label to foot pad --12 1/2in. (32cm.) high (some thinning and bald areas, small hole to back of head)
£40-60
- 86 Three British teddy bears, two 1930s Chiltern bears, with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs, the larger in blue and white stripped pyjamas --18 1/2in. (47cm.) high (thinning and bad spots, age related wear); and a pedigree teddy bear
£50-70
- 87 A Gabrielle Deigns Paddington Bear, with brown felt duffel coat, blue hat and yellow Dunlop Wellingtons, label to back seam and signed card luggage tag 'S Clarkson'--19in. (48cm.) high;
£50-70
- 88 A selection of Paddington Bears and toys, four Paddingtons all with blue duffel coats and red boots --20in. (51cm.) high largest; two small Eden Paddingtons, a wooden puzzle, a 'Plasticine' easy to make Paddington and other items (12) (some slight age related wear)
£40-60

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- 89 Three British teddy bears, a 1930s Merrythought, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claw, swivel head and jointed limbs and inoperative squeaker --15in. (39cm.) high (left ear stitched, right hand pad with hole, left foot pad stitched to close tear in felt, right foot pad recovered and bald spot); a Chiltern type with golden mohair and another post-war Chiltern with orange and black plastic eyes, black plastic dog nose, black stitched mouth and claws, swivel head and jointed limbs with painted pads and label to side seam (thinning and bald spots)
£60-80
- 90 Japanese tinplate clockwork bear toys, an Alps Cubby the Reading Bear, in original box --7in. (18cm.) high; another carrying an Australian flag and bell, a clockwork donkey, a knitting bear and a 'The Doll's Tea Party' wooden puzzle (drinking bear missing key) (5)
£50-70
- 91 1950s and later children's Television puppets and soft toys, including a Chad Valley Sooty hand puppet, a Muffin the Mule hand puppet --8 1/2in. (21.5cm.) high; A Combex Minnie Mouse for Walt Disney hand puppet, two Noddy soft toys, a 1965 Pelham Puppets SL 63 Range Frog, a Monkey with Jacko's Day story book, seven Dean's Rag Book Co. cloth books and other items (Monkey missing arm, age related wear) (30approx)
£50-80
- 92 Three nightdress cases, an Alpha Farnell spaniel with black and white mohair, orange and black glass eyes, black stitched nose and mouth, swivel head and label to underside of rear foot --17in. (43cm.) long; a Merrythought 'Gran'pop' monkey with painted facial features and label to right foot pad and another dog (some age related wear)
£50-80
- 93 A 1950s Schuco miniature teddy bear, blonde mohair, black metal eyes, black stitched nose and mouth and metal framed jointed body --3 1/2in. (9cm.) high
£60-80
- 94 Five post-war teddy bears, a Chiltern with golden mohair, orange and black glass eye, black stitched nose and mouth, swivel head, jointed limbs with painted pad and inoperative squeaker --11in. (28cm.) high (missing an eye); three small art silk teddy bears, a Hermann type and a Russian wooden toy (some age related wear) (7)
£50-80
- 95 Four post-war teddy bears, a bright golden mohair bear probably late Farnell with orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with painted pads and inoperative squeaker --17in. (43cm.) high; another with dark golden mohair and two others (one balding, slight wear and thinning to others)
£60-80
- 96 Two post-war British teddy bears, a large Pedigree with orange and black glass eyes on brown felt backs, black stitched nose, swivel head, jointed limbs, growler and label to side seam --31 1/2in. (80cm.) high; and a golden mohair Chiltern with label (slight age related wear)
£50-80
- 97 A Chad Valley 1920/30s British Prime Minister Stanley Baldwin, brushed cotton with painted features, wired limbs with black felt jacket and brown trousers, label to underside of right foot --12in. (30.5cm.) high (split to right finger and small split where hat has come loose)
£50-80
- 98 A 1930s Chiltern art silk small teddy bear, golden art silk with clear and black glass eyes with remains of painted backs, pronounced clipped muzzle, swivel head and jointed limbs with card lined foot pads --16in. (40.5cm.) high (all pads patched, left hand pad with splits, some thinning to art silk)
£80-120
- 99 A rare post-war Chiltern brown wool plush teddy bear, with orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with velveteen pads and inoperative squeaker --12 1/2in. (31.5cm) high (bald spots to left foot, and a few bald spots to back of left leg)
£50-70

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- 100 A 1930s Chiltern type teddy bear, with blonde mohair, clear and black glass eyes, with remains of painted backs, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads and inoperative voice mechanism --21in. (53.5cm.) high (thinning and bald spots)
£50-70
- 101 'Pery', a very rare Steevans Manufacturing Teddy Bear with button in ear, circa 1918 with light golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, pin-jointed limbs, hump, very rare oval button in left ear embossed 'STEEVANS PT126846 ENGLAND' --10 ¼in. (26cm.) high (fading and some wear) Christie's South Kensington, lot 573, 16th February 1995 - Steevan's toys are very rare to find with a label to positively identify them, this bear belonged to William Pery Goodbody (1906-1942), an Army officer with the 3rd County of London Yeomanry (Sharpshooters), known to his comrades as "Bill," who died of wounds in North Africa during World War II. He was part of a prominent Irish Quaker family, with his father, also named James Perry Goodbody, being a notable industrialist. William was educated at Shrewsbury and Cambridge, where he was keen rower, and rowed in the 1920s and 1930s. He became a member of Henley Royal Regatta Stewards in 1925. He rowed at Henley Royal Regatta six times 1923 to 27 and Pery and was purchased in adulthood as a mascot. There are multiple individuals named James Perry Goodbody in this family, including a prominent 19th/early 20th-century businessman (1853-1923), but the military officer specifically identified as "Captain" in the 1942 North African campaign is the younger William James Perry Goodbody. -sold in these room as Lot 63 from the Teddy Bear's of Witney auction 3rd December 2024 and also featured in Our Favourite Bears by Ian Pout, page 29, his rowing regatta badges are now in a private collection
£1,500-2,000
- 102 A 1930s Chiltern type teddy bear, with blonde mohair, clear and black glass eyes, black stitched nose mouth and claws, swivel head, jointed limbs with cotton pads and inoperative squeaker --19in. (48.5cm.) high (bald spots to top of head and around eyes)
£60-80
- 103 A 1930s Chad Valley teddy bear with provenance, with light golden mohair, pronounced clipped muzzle, black stitched bulbous nose, mouth and claws, swivel head, jointed limbs, card lined feet, inoperative squeaker and uncovered button in ear --20in. (51cm.) high (missing eyes, pads covered, some wear and thinning); and an original photograph of the original owner with her pony - the childhood toys of Agnes Leith (nee Moore). She was born in May 1926 in Clarkson, outside Glasgow. She had an older brother, and was definitely not into dolls as a child and teddy bears were her thing. Her main interest was horses and she was lucky enough to have a pony and then a horse as she was growing up. Probably against her parents' wish for her to do something more traditional for a girl, she attended Auchencruive Agriculture College where she did a National Dairying Diploma. Her job as a young woman was to go around the local farms testing the quality of the milk.
£80-120
- 104 A 1930s Chad Valley Cubby bear cub, with brown and tan alpaca plush, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, inoperative squeaker, seated position and label to heel --13 ½in. (34cm.) high (faded, some thinning, foot pads replaced)
£40-60
- 105 A 1930s Alpha Farnell teddy bear, with blonde mohair, clear and black glass eyes with remains of painted backs, pronounced clipped muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs, felt foot pads, label to foot pad and inoperative growler --17in.(43cm.) high (bald to forehead, outer parts of feet/ankles and lower right leg, hand pads replaced)
£60-80
- 106 A small 1930s Chiltern style teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted pads and inoperative squeaker --16 ½in. (42cm.) high; a continental peach mohair teddy bear and another (age related wear) (3)
£40-60
- 107 A 1930s Chad Valley teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs, inoperative squeaker and label to chest and left foot pad --14in.(35.5cm.) high; and an Invicta bear, in white cotton dress (Chad balding, Invicta, missing eyes, pads in need of attention, some thinning)
£40-60

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- 108 The Moving Picture Teddies book, circa 1907, distributed by a Chicago department store merchant about My Fuzzy-Wuzzy teddy bear, flip and turn story book -- 10 1/2in. (26.5cm.) high (missing cover); and Ammelie's Bilderbuch German nursely rhymes featuring teddy bears (age related wear to both)
£50-70
- 109 A 1910/20s American teddy bear, with blonde mohair, black boot button eyes, black stitched nose, mouth and claws, slotted in ears, swivel head and jointed limbs and semi working growler --14in. (35.5cm.) high (darned to right hand and foot pads)
£80-120
- 110 An early German Dachshund on wheels, circa 1910, possibly Bing, with bright golden mohair, clear and black glass eyes, with remains of painted backs, black stitched nose and mouth, on cast-iron wheels with four spokes through foot --11in. (28cm.) long (some thinning and bald spots, split to back leg at top, tail reattached, underside seam loose, hind left leg tied on)
£60-80
- 111 A large early Steiff teddy bear, circa 1910, with golden mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, growler and FF underscored button --28in. (71cm.) high (two bald spots and some thinning to top of head small neat repair to underside muzzle, two tiny splits to left side of muzzle, with bald areas to ankles and feet, small stitch repair of left ankle seam, hand pad with some holes and old restoration to felt, left foot pad neatly patched at toe) -This is the last bear from the collection of Trica Bulter of Teddies Of Trendoe and has been happily living in retirement in Costa Cálida, Spain
£2,000-2,500
- 112 Two post-war Schuco miniature teddy bears, one with golden brown mohair the other a panda with black and white mohair, black boot button eyes, black stitched nose and mouth, and metal framed jointed body --2 3/4in. (7cm.) high
£50-80
- 113 A Steiff post-war Raudi dachshund, with frosted tipped brown mohair, black and white plastic eyes, black stitched nose and mouth --10 1/2in. (26.5cm.) long including tail; and a post-war miniature Schuco teddy bear with blonde mohair (2)
£60-80
- 114 Post-war soft toys, a Schuco Bigo Bello Tramp dog, from Lady and the Tramp, with white, black and brown plastic eyes, black plastic nose, black stitched mouth and label to rear inside leg --9in. (23cm.) high including ears; and a Bigo Bello cat, with black mohair head, arms and lower legs on a stripped cloth body; two Sooty hand puppets one with Chiltern label to side seam, a Japanese 1960s Walt Disney Jungle Book Baloo and two others (7) (cat with small stitched repair to lower back, some slight thinning to mohair of Sooty)
£60-80
- 115 A 1930s French bear on wheels, brown brush cotton black boot button eyes and on metal axels with wooden wheels --10in. (25.5cm.) long (wear, rust to rear axel)
£60-80

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- 116 The childhood toys of Penelope (Penny) Short with provenance, "Monkey" a 1920/30s Farnell monkey with grey mohair (probably faded brown), clear and black glass eyes with remains of painted backs, inset felt face, clipped blonde mohair lower face, felt ears, hands and feet, swivel head and jointed wired limbs --20in. (50.5cm.) high; a white mohair sheep known as "Lamby" and wool plush mix lamb, known as "Lamby's Baby" (general wear and aging); and two JPEG images of the original owner and house - Penny lived in the 1920s at Grindon Close in Sunderland, the family home of Henry Sanderson and Luielia Olga Short, 'Harry' was Chairman of Short Brothers Ship building, a family business based in Pallion Yard on Weirside, next door was a further family member, with his own shipyard, Sir William Doxford at the manor House of Grindon Hall, when the direct line finally left Grindon Close early in the 1960s, it was purchased by Sunderland City Council and became the Sunderland County Library and Museum. Life was confined to the nursery for the six children who were protected from mixing with the outside world for much of their childhood. It was from the nursery that they would be taken down each day at four o'clock to have tea with my grandmother Luielia and an Aunt or two. Penelope along with her sisters Olga, Pamela and Henrietta would wear dresses that had been sent North from Liberty of London and she and her sisters and brothers were allowed to bring one toy downstairs to show, Penny liked to bring Monkey down because he was unusual, they were later sent away to prestigious boarding schools, and she took all of them away with her (wrapped in tissue paper in her trunk) to Queen Ethelburga's School, York through the 1930s. The trio were safely housed whilst she studied music and then became a Wren and a code breaker at Bletchley during WW2, they passed to Penny's daughter when she was born in 1956
£100-150
- 117 A post-war Schuco clockwork Rolly Monkey, brown mohair head, with inset tinplate painted face with painted features, blue felt dungarees, felt hands, holding wooden walking stick, mounted on four wheeled skates and Schuco key --8 1/2in. (21.5cm.) high
£140-160
- 118 A Black Forest wooden bear folding bookends, with carved detail --12in. (30.5cm.) long; thirteen Handy volumes of Shaspeare, published by Bradbury, Agnew & Co, London, with green cloth covers and a pair of brass candlesticks (some age related wear)
£60-80
- 119 An early Steiff teddy bear with provenance, circa 1906, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative squeaker and blank button --13in. (33cm.) high (hand pads neatly replaced, right foot pad neatly patched, some thinning around left size of muzzle, and small bald area left lower tummy)- this is the childhood toy of Molly Hobson, born 1902 at Pownall Hall Cheshire, a former country house in Wilmslow, was remodelled in 1830 as "a red sandstone Georgian house dressed up in the Tudor style", in 1886 by the Manchester brewer Henry Boddington, who transformed it into a showcase for the work of the Arts and Crafts Movement
£500-800
- 120 A large post-war Ark (South Africa) teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs with leatherette pads --29in. (74cm.) high (left eye loose, small hole to left pad at seam)
£50-80
- 121 Five English Gollies, an early golly girl, 1910/20s brown tipped grey fur hair, brown button eyes, on white backing, red stitched nose mouth and hands, brass hoop earring, blue cotton skirt --19in. (48.5cm.) high; two 1930s homemade examples, a black velvet girl and a recent example (some age related wear)
£60-80
- 122 A 1930s Chad Valley velvet Golly, with black mohair wig, white and black velvet eyes, red painted nostrils and mouth, swivel head and jointed limbs, blue velvet jacket, gold top and red trousers, and blue celluloid button to hip --13in. (33cm.) high (stain to face and some thinning mohair at hairline)
£70-100
- 123 Two 1930s British Gollies, an artificial silk plush Merrythought with black mohair wig, white cotton eyes with black stitched pupils, velvet nose and mouth, with painted features and fur hair with red felt pads --16 1/2in. (42cm.) high; and another
£50-80

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- 124 Jennifer Warner's childhood toys, a 1910-20 burlap teddy bear with black pin head eyes, black stitched nose and mouth, slotted-in-ears, unjointed neck, pin-jointed limbs and floral printed white cotton dress --9 1/4in. (23.5cm.) high (missing leg, wear and dress dirty); a 1930s Little Grey Rabbit (dusty); and a blue wool plush Alpha Farnell rabbit with label (dusty and wear)
£60-80
- 125 A large mohair bear on all fours, probably British to restore, with golden mohair, black boot button eye, black stitched nose, metal to bottom of feet where wheels would have been originally --26 1/2 in. (67.5cm.) long (worn with signs of old moth activity and damage to muzzle)
£10-20
- 126 A Schuco "Peck-Peck" clock work bird, with green and black mohair and key --5in. (12.5cm.) long, a grey mohair miniature dog and a child's brush with teddy bear and elephant transfer print decoration (age related wear) (3)
£40-60
- 127 A Crisford & Norris hallmarked silver 1926 teddy bear brush, embossed teddy bear to back, marked C & N, Birmingham, 1926 with soft bristles --3 1/4in. (8.5cm.) long
£50-80
- 128 A small early Steiff teddy bear, circa 1910, with rich golden mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose and four claws, swivel head and jointed elongated limbs with felt pads, inoperative growler and FF underscore button to ear --13in. (35.5cm) high (small stitches to right side of muzzle, small neatly patched patches to hand and foot pads)
£400-600
- 129 A small early Steiff teddy bear, circa 1908, white mohair, black boot button eyes, pronounced clipped muzzle, brown stitched nose and four claws, swivel head and jointed elongated limbs with felt pads, inoperative growler with FF underscore button to ear --14in. (35.5cm.) high (thinning and bald areas, hand pads replaced, stitched repair above left ankle, right foot pad darned)
£300-500
- 130 A 1950/60s Steiff teddy bear, with golden mohair, brown and black glass eyes black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative growler and button to ear --12in. (30.5cm.) high (bald areas, pads with restoration); Chad Valley Sooty type; a post-war British musical bear, probably Pedigree and another (musical bear back seam loose others with age related wear) (4)
£70-100
- 131 A small Steiff post-war panda, with black and white mohair, brown and black glass eyes, black stitched nose, open felt mouth, swivel head and jointed limbs, with button to ear --6 1/4in. (16cm.) high
£100-150
- 132 A fine and early Steiff teddy bear circa 1906, with white mohair, black boot button eyes, pronounced clipped muzzle, brown stitched, nose, mouth and claws, swivel head elongated limbs with felt pads, hump, inoperative squeaker and blank button to ear --12in. (30.5cm.) high (small bald spot to lower right side of face)
£1,000-1,500
- 133 A rare Steiff US Zone 1947-53 brown teddy bear, with rich brown mohair, brown and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, inoperative squeaker, remains of label to right upper arm and unusual blank button to ear --13 1/4in. (34cm.) high (slight thinning to end of muzzle)
£400-500
- 134 A 1930s British teddy bear, with blonde mohair, clear and black glass eyes with remains of painted backs, pronounced clipped muzzle, black stitched round nose, mouth and claws, swivel head, joint limbs, cloth pads and inoperative squeaker --15in. (38cm.) high (some thinning to mohair, mainly around squeaker area)- known as 'Sweet Caroline' -
£60-80
- 135 Two small post-war Chiltern Hugmee teddy bears, Dan Buster - with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted pads and an inoperative squeaker --11in. (28cm.) high; and another with blonde mohair (thinning and wear)
£60-80

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- 136 Two post-war Chiltern teddy bears and a dog, Mr Melandô a panda with black and white mohair, orange and black glass eyes on black felt backs, black stitched nose and mouth, swivel head, jointed limbs with brown stitched claws and inoperative squeaker --13 1/2in. (34cm.) high; a paw press opening mouth dog in a seated position with black and white mohair and a golden mohair teddy bear (panda with bald areas, and signs of old moth, golden with thinning and bald areas and signs of old moth)
£50-70
- 137 Five post-war Chiltern teddy bears, Marie - a small golden mohair bear with orange and black plastic eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with card lined foot pads, in a purple striped cardigan --11in. (28cm.) high; Chad Valley with a blonde mohair, and label to side seam; Simon Warren, a larger golden mohair and two others (slight thinning)
£50-70
- 138 Five post-war teddy bears, an Ark (South Africa) golden mohair bear with, orange and black glass eyes, black horizontally stitched nose, swivel head and jointed limbs with leatherette pads and inoperative squeaker --13 1/2in. (34.5cm.) high; Elijah and Olly Pedigree bears with golden mohair and two others
£50-70
- 139 Fabulous Fergal, a large post war Tara Toys teddy bear, with blonde mohair, orange and black plastic eyes, with black stitched nose and mouth, swivel head, joint limbs, painted pads, label to right foot pad and inoperative growler--30in. (76cm.) high (bald area to underside of legs, old moth); and a small 'Speaking Bear', with golden mohair bear (thinning and bald areas)
£60-80
- 140 Findlay, a caramel brown Tara Toys musical teddy bear, with orange and black plastic eyes, black stitched nose, swivel head and mouth, jointed limbs, painted pads, key wind mechanism, label to foot pad and cream knitted outfit --22in. (56cm.) high
£40-60
- 141 Two 1950s large Tara Toys teddy bears, Archibard Fineen, with golden mohair, dark orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted pads and inoperative squeaker --25 1/2in. (65cm.) high; and Finola with golden mohair
£60-80
- 142 Two post-war Tara Toys teddy bears, Danny Boy, a musical bear with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, fixed head and joint limbs with leatherette pads --15in. (38cm.) high; and a 'Speaking Bear', with golden mohair
£50-70
- 143 Four post-war teddy bears, Barney, a Blue Ribbon bear with golden mohair, orange and black glass eyes, with pronounced muzzle, black felt nose, with black stitched mouth, swivel head and jointed limbs with white plush pads and inoperative growler --15in. (38cm.) high; Lilliput, a small pin jointed bear, a Tara Toys, 'Speaking Bear', with tummy press operated mouth mechanism, and a musical bear with selection of knitted outfits (age related wear and thinning to mohair)
£40-60
- 144 A selection of collectors and manufactured teddy bears, including a Paddington bear, (probably homemade) with replacement blue felt duffle coat, red felt hat, yellow wellington boots and two marmalade sandwiches --19 1/2in. (49.5cm.) high; Simon, the Merrythought ape, with label to foot pad, a Vanderbear Fuzzy with card tag; a musical wool plush dog, a black art silk cat, a Disney Resort Paris large Pluto and others
£40-60
- 145 Five Irish teddy bears and soft toys, a Tara Toys, 1950s 'speaking bear' with blonde mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, lever operated mouth mechanism, red cotton lined mouth, swivel head, jointed limbs with rexine pads --15in. (38cm.) high; Dooley and Dooby, two 1960/70s Tara Toys synthetic plush bears and two donkeys, the larger with label to rear right leg (some thinning to blonde mohair)
£40-60

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- 146 Three Tara teddy bears, possibly Erris, Precious, a golden mohair bear with orange and black glass eyes, black stitched nose and mouth, swivel head, jointed arms and Made In Ire label to foot pad --17in. (43cm.) high; a golden mohair bear with label and 'My Thomas', a balding golden mohair bear, with label to foot pad (replacement pads, some thinning to Precious mohair)
£50-80
- 147 Four Tara Toys speaking teddy bears, a golden mohair head, with orange and black glass eyes, pronounced muzzle with black felt nose, press operation mouth opening, with yellow art silk trousers and white mohair hands and feet --12 1/2in. (32.5cm.) high; and Scruffy a balding light brown mohair head with and red and yellow art silk body and a hand written note (age related wear)
£40-60
- 148 Five post-war Speaking teddy bears, Four Tara Toys bears, three with golden mohair, lever operated opening mouth mechanisms, swivel heads and jointed limbs --15in. (38cm.) high; and another with knitted outfits (thinning and balding to all)
£40-60
- 149 Three Tara teddy bears, Benjamin, a golden mohair bear, with clear and black glass eyes, black stitched nose and mouth, fixed head, jointed limbs and label to foot pad --12 1/2in. (32cm.) high; a pale mohair musical bear; and Olly, a white mohair 'Speaking Bear' with lever operated opening mouth mechanisms and label to foot pad (some age related wear)
£50-70
- 150 Three soft toy dogs, a Tara Toys Woont Benjamin with white mohair body, black spots, orange and black glass eyes, black felt nose and lever operated opening mouth mechanisms --11in. (28cm.) high; a Tara Toys synthetic plush dog in original box and a wool plush night case, possibly Farnell
£40-60
- 151 A rare small Steiff Teddy Clown bear, circa 1926, brown tipped white mohair, clear and black glass eyes with brown backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative large squeaker and underscore FF button with remains of red tag --11 1/2in. (29.5cm.) high including hat (replacement hat and ruff, left hand pad patched, small patches to foot pads, fading)
£1,000-1,200
- 152 Three unjointed teddy bears, a pale blue bear with clear and black glass eyes and brown painted backs, brown stitched nose and mouth, velveteen pads and inoperative squeaker --14 1/2in. (37cm.) high; another possibly Omega with golden mohair and red felt trousers (holes to felt of trousers and missing an eye, other with black stitched replacement eyes, general age related wear)
£30-50
- 153 A 1930s pink mohair Chad Valley teddy bear the childhood bear of Claudia Payne, with orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with felt pads --21in. (56cm.) high; a grey Jaeger child's Utility dungarees, and knitted outfit, with CP embroidered to top (fading to extremities, small bald patched to top of left ankle, hole to right foot pad, clothes with some old moth holes) -Claudia Payne of Reigate, Surrey, died on 28th March aged 82, and is from her estate
£80-120
- 154 Two British teddy bears, a Deans' Rag Book Company mouse eared bear with blonde mohair, brown and black plastic eyes, pronounce muzzle, black stitched nose, swivel head, jointed limbs, inoperative growler --17 1/2in. (44.5cm.) high; and another balding bear (thinning and blading, signed of old moth, Dean's pads in need of attention)
£40-60
- 155 A 1920s Schuco miniature monkey, dressed in red and black felt outfit, swivel head and pin jointed limbs --2 1/2in. (6.5cm.) high; a purple glass model of a Pug, and a carved wooden duck marled MS 19321 (3) (monkey head balding, chip to right ear of dog)
£30-50

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- 156 An early Steiff centre-seam bear on wheels 1905-10, brown burlap plush, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, felt pads, standing on metal axle and gold painted cast-iron four spoked wheels --14 1/2in. (37cm.) high (left ear restitched in place, stitch repair to right side near top of arm.)
£600-800
- 157 A rare large Steiff brown tipped mohair Teddy Clown bear, with provenance circa 1927, with brown tipped white mohair, clear and black glass eyes with brown backs, pronounced muzzle, black vertically stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative tilt growler, underscored FF button, with remains of original white tag, conical felt hat with pink pom poms and muslin ruff --26 1/2in. (67cm.) including hat (hat reduced in size at some stage possibly due to loss at rim, missing some mouth stitching, very small hole to left hand pad at point) and a photograph of the original owner Josefina González Gonzales with this bear dated Havana 1927 - Josefina González Gonzales was born in La Habana in 1927, and received the bear as a gift from a close relative at birth. There were high-quality European shops in Cuba where the rich purchased household appliances, technology and toys. It was in one of these shops that this Steiff bear was acquired. Josefina's family, of Spanish origin, had settled in Cuba, where they ran a business selling Cuban cigars. In 1948, aged 21, she married Agustín Gómez de la Riva, and they had three children in Cuba. The bear accompanied her throughout her childhood and youth on the island, until 1959, when Fidel Castro came to power following the Cuban Revolution, the family was forced to leave the country, abandoning their home, their business, and much of their belongings, the bear managed to travel with them to Spain, becoming one of the few objects they were able to preserve from their life in Cuba. She gave the bear to her only granddaughter, as the rest of her grandchildren were boys; she has carefully preserved it to this day, 100 years after its purchase and it has always remained in the family.
£8,000-10,000
- 158 An early small Steiff teddy bear, circa 1906, with light golden mohair, black boot button eyes, pronounced muzzle, black stitched four claws, swivel head and jointed elongated limbs with felt pads, hump and blank button --13in. (33cm.) high (no nose or mouth stitching, hole to left hand and foot pads)
£500-800
- 159 A rare early apricot mohair Steiff bear with provenance, probably circa 1905, with black boot button eyes, unclipped cone muzzle, very unusual original seam from ear to ear, black stitched nose, mouth and four claws, disc joints, swivel head, elongated jointed limbs, felt pads with black felt lining to pads, hump and blank button --16in. (40.5cm.) high; --11 1/4in. (28.5cm.) seated (slight general wear and thinning, left wrist split and neatly repaired, a little faded, holes to heel of foot pads) and a photograph of the original owners, 'Aldrick Children' written to reverse and an early 20th century clown costume, with souvenir of the circus badge - the current owner purchased this bear from a Pittsburgh estate of the Aldrick family - this appears to be a transitional early bear following on from the 28PB and closely related to the 28 PAB - this bear when purchased was in poorly restored condition and had been inappropriately stuffed, the vendor replaced with correct stuffing and in the process restitched the pads
£2,000-4,000
- 160 A John Wallis 'Tour of Europe - a New Geographical Pastime' printed folding game, circa 1794, hand coloured map mounted on linen, one hundred and two numbered points of interest with description down each side, published by John Wallis at his Map Warehouse no.16 Ludgate Street, November 24th 1794 and sleeve --27 1/2in. (70cm.) x 19 1/4in. (49cm.) (slight wear)
£200-300
- 161 A W & T Darton 'Walker's Tour Through England and Wales - a New Pastime' printed folding game, circa 1809, hand coloured map of England and Wales with 1 to 118 numbered route, the sides with list of towns and cities, mounted on linen, Published for the Author, January 2nd 1809 by W & T Darton, 58 Holborn Hill, label to back of linen and in mottled paper covered card sleeve with two labels --25 3/4in. (65.5cm.) x 21 3/4in. (55.5cm.) (slight wear and ageing)
£100-150
- 162 A late 17th century Robert Morden map of The East Riding of Yorkshire, hand coloured and framed --18 1/2in. (47cm.) wide x 16 1/2in. (42cm.) high
£50-80

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- 163 Two 19th century dissected puzzles, a scene of crusaders and archers gathering in the woods –11 1/2in. (29cm.) wide; and another titled 'Annual Procession of the Lord Mayor of London by Land & Water'; and three sliding lids for puzzles including Life of Moses
£50-80
- 164 Toy soldiers, four pre-war Japanese lithographed tinsplate marching bandmen –4in. (10cm.) high (one base and one instrument missing, very rusty); six 110mm. scale German composition infantrymen; a Japanese bisque set of soldiers and mounted officer; 'War in Dollyland' book and other items
£70-100
- 165 A 'The Girl in a Taxi' bronze calendar, modelled as the back of taxi cab with a man and women entering from either side, the rear window to hold date cards, written at the bottom 'The Girl in a Taxi' and a loose plaque reads 'For a happy ride through 1914'; and a matching postcard from the Garrick theatre, the 1912 play of the same name –4 3/4in. (12cm.) high (missing stand support); and a lithographed tinsplate dish featuring two children in a motor car (faded)
£60-80
- 166 Various toys, a composition 'Brownie' head from a candy container –3in. (7.5cm.) high, two composition wrestling toys, a Japanese lithographed tinsplate top and loud hailer, three wooden slope toys and other items (some wear and damage)
£70-100
- 167 Advertising items, a Lyons' Tea canister with image of motor delivery van one side –6 1/2in. (16.5cm.) high, a lead Munich monk beer calendar; seven glass slides of Quaker Oats; a Sunnyvale tinsplate piano pencil sharpener; a Bond of Union Smoking Mixture tin; a Sunny Jim's jigsaw in original box, other items including a large quantity of 1980s football magnetic portrait marbles
£70-100
- 168 An Unique Art clockwork lithographed tinsplate 'L'I Abner and The Dogpatch Band' toy, surrounding an upright piano –8 1/4in. (21cm.) high (missing pianist and some wear)
£50-80
- 169 Interesting toy books, a large format German book 'Oberammergauer Spielzeug' by Paul Ernst Rattenmuller –16in. (40.5cm.) wide; The George Brown Toy Sketch-Book, in sleeve; 'Children's Toys of Yesterday', C. Geoffrey-Holme, 1932; a 1932 Christmas catalogue for Spencer, Turner & Boldero Ltd; 'London Town' by Thomas Crane and Ellen Houghton and 'The Book of Shops' by Edward Verrall Lucas (both worn and loose pages); and others
£60-80
- 170 A Japanese celluloid clockwork Popeye the sailor, with jointed arms and raising head –8 1/2in. (21.5cm.) high, another just the body; four celluloid cat musicians; a clockwork man playing cymbals and other items
£70-100
- 171 A very rare Japanese pre-war lithographed tinsplate gunboat, the boat printed in red and white with gold detail, various sailors manning guns on all sides, the superstructure with captain and look-out, two guns and two funnels, Made in Japan printed along bow and key wind mechanism with integral key and four spoked wheels –7 3/4in. (19.5cm.) long (slight scuffing, a few old solder repairs to joins, mechanism a little rusty)
£2,000-3,000
- 172 A J.P. Hartmann tinsmith artist limited edition musical carousel, circa 1980, painted tinsplate with canopy, various animal rides and columns and posts with cherubs, a cherub frieze around the base, the whole carousel turned to wind musical mechanism, signed under canopy and embossed plaque on underside –21in. (53.5cm.) high (missing one foot and slight wear)
£200-300
- 173 Of Jewish interest, a Leda rubber 'Little Israel' Israel Defence Force figure with original card package label, 1968 –10in. (25.5cm.) high; and two pottery Bar Mitzvah figures (one head glued)
£60-80
- 174 Schoenhut Humpty Dumpty Circus, comprising two elephants –8 1/2in. (21.5cm.) long, a brown horse, a white poodle and two donkeys, all with glass eyes; a larger clown and three small, six chairs and three ladders (end of trunks missing, some wear and damage, clown undressed with some new outfits)
£80-120

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- 175 Eight 19th century German bristle toys to restore, two riding horses with lead legs –1 1/2in. (4cm.) high, a headless Chinaman, a clown and four others (all with losses and damage)
£40-60
- 176 A rare late 19th century Albin Amende (Sonneberg) large size wrestling toy, papier-mâché policeman in dark blue uniform with helmet and bellhop in red and blue uniform with pillbox hat, with jointed wooden legs and jointed arms –13 1/2in. (34cm.) high (missing toes on all feet) - this is twice the size of the normally seen toys, so could have been an exhibition piece
£150-200
- 177 A late 19th century Albin Amende Sonneberg jockey and clown wrestling toy, papier-mâché painted figures with jointed moulded papier-mâché arms, wooden legs and hole for string to suspend –9in. (23cm.) high (broken and repaired arms, slight wear)
£80-120
- 178 An Albin Amende Sonneberg Russian and Japanese wrestling toy, circa 1905, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood –7in. (18cm.) high – The Russo-Japanese War (8 February 1904 - 5 September 1905) was fought between the Russian Empire and the Empire of Japan over rival imperial ambitions in Manchuria and the Korean Empire.
£80-120
- 179 A late 19th century Albin Amende Sonneberg British Prime Minister political wrestling toy, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string hole to suspend –8 1/2in. (21.5cm.) high - representing rivals William Ewart Gladstone and Robert Arthur Talbot Gascoyne-Cecil, 3rd Marquess of Salisbury
£80-120
- 180 An Albin Amende Sonneberg USA Presidential wrestling toy, circa 1912, papier-mâché painted figures with jointed wooden limbs the arms attached and printed paper laid on wood and string hole to suspend –7in. (18cm.) high - representing rivals Theodore Roosevelt (1901-1909) and Woodrow Wilson (1913-1921).
£80-120
- 181 A mid to late 19th century German wrestling toy, carved wooden with brown painted forward brushed hair, large noses, cloth covered tops, jointed at shoulders and hips, the wavy arms joined and string to suspend –5 1/2in. (14cm.) high (slight wear)
£80-120
- 182 A late 19th century German composition French President Grévy container, the standing figure in black suit holding one hand to his coat, the other holding a scroll with paper label 'Grévy President de la Republique' and removable top hat for holding sweets or possibly a cigar? –7in. (18cm.) high Judith Paul Grévy (15 August 1807 - 9 September 1891), known as Jules Grévy was a French lawyer and politician who served as President of France from 1879 to 1887. He was a leader of the Moderate Republicans, and given that his predecessors were monarchists who tried without success to restore the French monarchy, Grévy is considered the first real republican president of France.
£50-80
- 183 An early 20th century German composition headed Joseph Chamberlain clockwork tumbling toy, with cardboard body housing clockwork mechanism with painted wooden limbs, original clothing, tumbling mechanism operated by rotating arm –9 1/2in. (24cm.) high (head rubbed)
£50-80
- 184 A rare Leonard Insull papier-mâché ventriloquist boy puppet, with rocking brown painted side glancing eyes, remains of brown mohair wig, characterful face with brown painted eyebrows and prominent ears, two trigger mechanisms working top and bottom lips revealing two rows of teeth, papier-mâché body with cloth arms and legs, papier-mâché hands and black lace up shoes with original blue socks, a blue striped shirt and dungarees both with CC41 Utility labels –45in. (114cm.) high (rubbed nose, wig a little sparse and clothing dirty) - Leonard Insull (1883-1974) was Britain's leading ventriloquial figure maker of the twentieth century. Born in Wolverhampton, Insull trained as a joiner before entering show business as a magician, "Hinsle, the Comedy Illusionist". He worked with his son, also Leonard, to construct ventriloquist's dummies until his son's death in 1957. His noted figures include Lord Charles for Ray Alan and Archie Andrews for Peter Brough.
£800-1,200

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- 185 A large G & J Line wooden ride on horse and hay cart, the white and black painted dappled grey horse with painted eyes and horse-hair mane and tail, leather saddle and tack, varnished wooden platform, cast-iron spoked wheels and wooden pull handle; and varnished wooden hay cart with detachable seat, large spoked wheels with rubbered treads and brass thistle label to front –52in. (132cm.) long not including pull handle (one shaft with old worm and glued repair, probably needs a better repair and treating)
£200-300
- 186 An early 20th century English carved wooden horse velocipede, with replaced glass eyes, metal frame, steering with wooden handles and spoked wheels, possibly G & J Lines –38 1/2in. (98cm.) long (horse's painted finish stripped and now varnished, missing tyres, mane and tail)
£100-150
- 187 An early 20th century English small carved wooden rocking horse, on safety rocker –28 1/2in. (72.5cm.) long (repainted, foot rests added to runners and mean, sale and tail replaced)
£50-80
- 188 A fine 19th century English pull-along trotting horse and delivery cart, the carved and painted dappled wooden horse with open mouth, horse hair mane and tail, legs in a trotting motion and head turned slightly to the left, the back leg raised off the ground with peg, on painted wooden platform with cast-iron four spoked wheels, the wooden card with single seat, storage area behind, printed paper floor and two large six-spoked wooden wheels –20in. (51cm.) long (end of one shaft missing, one leg broken and glued, ears missing)
£300-500
- 189 An large French painted tinsplate 'inside car' cart, circa 1900, with wood grained finish, red lining, back door with handle, facing seats, two large red spoked wheels with rubber tyres and a skin covered horse with glass eyes and leather tack –24in. (61cm.) long (wear and ageing)
£200-300
- 190 Early Christmas decorations, German lithographed tinsplate candle clips, four Father Christmas (three blue and one yellow robe) and four butterflies with candles –2 1/4in. (6cm.) height of FC (one side of FC damaged litho, some wear); two glass berry baubles, one with wire casing; tinsel and scrap decorations; a Huntley & Palmer Father Christmas circular tin; a Jacobs Biscuits Peter Pan cake tin; a Dicky Bird Ltd Christmas Cracker box and other items (some wear and damage)
£100-150
- 191 1920s to 1950s Christmas crackers, a Mead & Field's Crackers, with four out of six English hard plastic dolls in crepe paper decoration –18 1/2in. (47cm.) length of box; five small miniature sets including Mansell Midget Crackers and another set with black boy head scraps, in original boxes; and a larger 1950s set with dressed animal scraps, in original box and two Christmas candles, in original box, circa 1900 (slight damage to boxes)
£80-120
- 192 A 1930s British kid leather Father Christmas, with hair beard, wired armature and brushed cotton trim –10 1/4in. (26cm.) high
£30-50
- 193 Four whistles and various novelties, French cast-metal whistles in the form of a lantern –1 1/2in. (4cm.) high, a pistol, an anchor and a pair of binoculars; four Czechoslovakian glass animal charms (one chipped ear), various bisque figures, a porcelain girl and boy sat on bent-wood chairs and other items
£60-80
- 194 A 20th century toyman's wooden open-bed lorry, painted green and black, yellow decoration on chassis, red inner wheel and seats and UR2 number plates –22in. (56cm.) long; and a similar 'Rollie' traction engine
£50-80
- 195 A 20th century folk art wooden locomotive made from industrial mill bobbins, with brass and steel detail –13 1/2in. (34cm.) long; and a wooden streamlined locomotive painted green, black, grey and gold with various coins glued to the front
£50-80
- 196 Various Tri-ang toys, two lithographed tinsplate milk churns –5in. (12.5cm.) high, Farm Buildings, a mangle, a walker with bricks and a Teachem Toys trailer
£70-100

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- 197 Various boys toys, a Peek Frean Biscuit castle tin with folding wall and rare flag –7 1/2in. (19cm.) high (some rusting and wear); five lithographed tinsplate Adventure comic ship models, in original paper envelop; a 1st world war wooden tank money bank; a wooden submarine; a Constantine, Pickering & Co Limited paper compass wooden box; and other items
£80-120
- 198 Easter eggs and various toys, three early 20th century card Easter eggs, one painted blue with a flower, the inside lid printed with characters including a teddy bear –7in. (18cm.) high; a small farm building; a lithographed tinsplate Willow pattern tea set; a Mauchlin needle holder lighthouse for Newark; and other items
£50-80
- 199 A Chad Valley Scouting game, circa 1910, with folding board, in original box –10 3/4in. (27cm.) width of box (corner crushed); a Spear's Games 'Three Jolly Sailor boys', turned paints wooden figures; and The Game of Cricket, in original boxes
£60-80
- 200 A British 'Good Bye! Sambo' shooting game, with chromolithographic paper covered wooden target with crocodile eating a black man, tinsplate gun, in original box –13 1/2in. (34cm.) width of box (corner of box damaged); a London Missionary Society straw hut collection box; an Ariel The Zoo Shooting Game and Chad Valley Magnetic Fishing, both in original boxes
£50-80
- 201 Various games, 1910s-20s, including Spear's Conjuring Tricks, The Grand National Steeplechase, Tiny Tot's Artist & Stenciller, Ariel Series Greyhound Racing and others (slight damage to boxes and dusty)
£50-80
- 202 A late 19th century toy skin covered cow, with head pushed to side mooing mechanism, clear and black glass eyes, bone horns, leather collar and brass castors –14in. (35.5cm.) long
£80-120
- 203 Late 19th century papier-mâché farm animals and carts, six cows, flocked with black glass eyes –6in. (15cm.) long; two bullocks with blue painted wooden hay cart; a similar log cart; two goats; a donkey; a dog and farmer with wooden base, probably French (some slight damage)
£200-300
- 204 A late 19th century German Noah's Ark with Ortisei animals, painted red, yellow, black and green with printed paper stained glass windows, shaped hull and roof opening to reveal thirty Ortisei carved plain wooden animals and two men including a pair of elephants, three male lions and a pair of bears –22 3/4in. (60cm.) length of ark (slight wear)
£300-400
- 205 A mid 19th century German carved wooden pastoral scene of a courting couple jack in the box, the woman in blue, carrying a basket of flowers, the man behind climbing a tree trunk, some artificial foliage, the two figures are pushed down into a green paper covered cardboard circular box with lid and pop up when the lid is removed –7 1/2in. (19cm.) high (man missing hand and arm, slight damage and wear)
£80-120
- 206 An 19th century European carved wooden couple with Goitre growths, the man with wide brimmed hat, hunched over carrying a basket and with walking stick, a large goitre under his chin and barefooted –5in. (12.5cm.) high and the similar woman carrying a vessel and similar goitre (both with a replacement right hand, the woman missing front of base)
£80-120
- 207 A mid 19th century Thüringen papier-mâché boy and sheep squeak toy, in dark blue smock and tan trousers, seated on a sheep and head resting on the sheep's head, painted wooden base with squeaker –3 3/4in. (9.5cm.) long (crazing and discoloured, slight chipping and mechanism stuck together)
£50-80
- 208 A mid 19th century Thüringen cat and kitten squeak toy, lying papier-mâché white cat with black patches, green painted eyes, card ears and whiskers, lying similar kitten on green painted wooden base with squeaker, indistinct pencil writing to underside –4 1/2in. (11.5cm.) long (some wear and squeak part recovered and inoperative)
£50-80

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- 209 A late 19th century Thüringen nurse nodder, papier-mâché with nursing veil, unusual dress with purple top with puffed sleeves with diamond inserts, red sleeves, the dress belted and gathered up, showing white underdress, holding a medicine bottle in one hand and extracting the top of a measure, stepping forward and painted wooden base with remains of original paper label on underside –7 ½in. (19cm.) high (some wear)
£100-150
- 210 A mid to late 19th century Thüringen white faced clown squeak toy, with papier-mâché head with white face paint, red marking, skullcap with two red pom-poms, wooden body and limbs, original clothes with Dresden gilt paper trim, seated on wooden block and painted wood base with squeaker, when squeezed the clown's arms lower and clash cymbals –5 ½in. (14cm.) high (mechanism unconnected, squeaker inoperative and one cymbal missing)
£80-120
- 211 Two original mid 19th century Thüringen sample book pages, hand-coloured page numbers 63 and 64 featuring pull-along menageries and lever action hairdressers –12in. (30.5cm.) x 9in. (23cm.) each, mounted together
£200-300
- 212 Two original mid 19th century Thüringen sample book pages, hand-coloured page numbers 69 and 70 featuring school house and playground and carousel with sideshow –12in. (30.5cm.) x 9in. (23cm.) each, mounted together
£200-300
- 213 An early French or German 19th century rocking boat scene, probably 1830s, a blue textured paper covered wooden box base, the interior covered in pale green paper and six slots, a metal bar balances six weighted waves each with a slot along the back to insert 'Le Rapide' paddle steamer sailing ship –5 ¾in. (14.5cm.) long, another sailing ship, a whale with water spout, two rowing boats with people, a gondola with canopy and crocodile –19 ¾in. (50cm.) width of box (base of box neatly replace)
£1,500-2,000
- 214 An early German painted tinplate steam boat, with red, cream and black hull, light brown decking, steam engine with funnel and flag, a circular wire on the base, probably a magnetic toy –3 ½in. (9cm.) long (dented and paint loss)
£40-60
- 215 A painted dome and music mechanism from a scenic automaton, on wooden base –18 ½in. (47cm.) high (dome does not quite fit base)
£40-60
- 216 A rare Erzgebirge Noah's Ark and animals with very rare ark animal list, the unusual ark painted brown, orange cream and green, lid, side and hull side opening to reveal three floors, two with animals stalls –20 ½in. (52cm.) long (wood around hull hinge repaired); a rare animal list in German, French, Italian and English list Noah and his family and 100 creatures, the reverse has a handwritten list twenty-six pairs of animals (torn down the middle); twenty five pairs of fine early animals roughly corresponding to the list and a mouse, mole and ladybird (slight damage, mainly limbs)
£600-800
- 217 A quantity of various scale Erzgebirge Noah's Ark people and animals, including a dromedary camel –4 ¼in. (11cm.) long, a grey bear, a sheep, a buffalo, zebra, red squirrel, nine various size people and others, all singles (some slight damage)
£150-200
- 218 Large scale Erzgebirge tortoise-shell cat and grasshopper, the cat seated –2 ½in. (6.5cm.) high; and the grasshopper –2 ¼in. (6cm.) long (missing antenna)
£100-150
- 219 A set of 19th century German composition farm animals with cast-metal legs, flock covered, a barking hound –2 ¾in. (7cm.) long, a Spitz, seven cows including one scratching, ten pink faced sheep and five white faced sheep, in split bent wood box (a few a little worn, box base missing a little of top edge)
£300-500
- 220 A German composition and wood sheep candy container, circa 1910, with wool plush covering, glass eyes, pink ribbon and removable head to reveal secret compartment –8in. (20cm.) long
£100-150

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- 221 An 19th century German papier-mâché sheep on wheels squeak toy, with sheepskin and kid covered face, ears and legs, on wooden base covered in green foliage embossed paper, a kid squeaker below and four wooden wheels –8 1/4in. (21cm.) high (slight damage to feet, slight wear and squeaker inoperative)
£150-200
- 222 An 19th century German fur-covered pig candy container, composition with wooden legs, black pin eyes and removable head to reveal secret compartment –6in. (15in.) high (a little worn)
£60-80
- 223 An 19th century German papier-mâché dog squeak toy, with brown and black textured head and front of body, cream back and legs, seated, paper collar, seated on wood and kid squeaker –5in. (12.5cm.) high (slight cracking, fading and wear, squeaker inoperative)
£150-200
- 224 A small German composition nodding donkey, flocked with wooden legs, saddle blanket with Dresden paper trim and tack –3in. (7.5cm.) long; and another similar with fixed neck
£50-80
- 225 Various German skin and composition animals, three goats, a flocked pig –3 1/2in. (9cm.) long, four sheep (one fur worn off), a donkey and composition seagull with metal legs
£60-80
- 226 A late 19th century fur miaowing cat, with green and black glass eyes, carton body, lying and pull cord miaow –9 3/4in. (25cm.) long
£80-120
- 227 Three late 19th century terracotta travellers spill holders, two gentleman with mutton chops and an older lady dressed for travel with coats and luggage, each with paper label translating to 'we have the means' –5 1/4in. (13.5cm.) high
£50-80
- 228 Three late 19th century terracotta travellers spill holders, two older ladies and gentleman with mutton chops dressed for travel with coats and luggage –5 1/4in. (13.5cm.) high (slight wear)
£50-80
- 229 A mid to late 19th century Thüringen monk and nun containers, with full face with painted tonsure, head removable with stopper to contain something in the body, brown robes with hands held to his front and circular wooden base –4in. (10cm.) high (slight flaking); and the papier-mâché nun in black habit with arms crossed across her heart, possibly the top of a container
£80-120
- 230 An 19th century Grödnertal carved wooden hand cranked toy of flagellating monks, a standing monk with two articulated arms each holding a whip, a kneeling monk with articulated head being whipped, on wooden box with metal crank handle and plinky tune, probably early 19th century –6 3/4in. (17cm.) high (underside of box replaced) - this toy was purchased from an auction where they described it at 18th century
£150-200
- 231 An early to mid 19th century Oberammergeau wooden figure of a monk with hidden chapel in robes, with sprung head, shaved with carved tonsure, the carved and painted robe, holding hands in praying position or holding a rosary, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and priest, ink 5s to each section of base and base also indistinctly inscribed 'Pole sort Mortzoz Gustass' –5 1/2in. (14cm.) high (missing some fingers and some wear)
£200-300
- 232 An early to mid 19th century Oberammergeau wooden figure of a nun with hidden chapel in robes, with sprung head, white head covering, hands held together praying, the carved black robe with two painted crucifixes on white ribbons hanging from waist, the torso is removed from the lower half which opens to reveal colourful interior of a chapel with crucifix and praying nun, inked 10s to each section of base –5 1/2in. (14cm.) high (some wear and ageing)
£200-300

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- 233 A rare near complete pack of Horrid Popish Plot playing cards, 1678 to 1701, uncoloured etched French suit cards, four suits of thirteen cards, hand coloured red suit signs, the cards cut from an original sheet and later mounted in the 1800s?, each card depicts a scene from the Popish Plot from a design by Francis Barlow with caption underneath –2in (5cm.) x 3 1/2in. (9cm.) approximate size of each card (missing 8 of spades and 10 and Knave of diamonds, cards discoloured, Queen of clubs damage and missing parts to sides, four with slight losses, others with worn edges and bumped corners, general wear); including 1875 correspondence relating to this set being exhibited by The Royal Archaeological Institute of Great Britain and Ireland, two printed publications from the Institute from 1875 and an 19th century envelope and paper wrapper with handwritten information about cards - Literature - see Collecting Playing Cards, Mann, page 153-154 - this actual pack was sold at Dominic Winter Auctions in September 2002, lot 327
£2,500-3,500
- 234 A rare near complete pack of Reign of James II playing cards, London, 1688-1689, uncoloured etched cards, four suits of thirteen cards, each card depicts a scene reflecting the growth of Protestant reaction to James's Catholic measures leading to the invasion by William of Orange, ending with his arrival in 1688 with caption below, plain versos –2 1/4in. (6cm.) x 3 1/2in. (9cm.) approximate size of each card (missing 10 of spades, 2 of hearts and 5 of clubs, slight wear and ageing, very light staining)
£3,000-4,000
- 235 A rare single Robert Morden Miniature Map Playing Card for the VII of Clubs, probably circa 1676, showing a map of Nottinghamshire –2 1/4in. (5.5cm.) x 3 1/2in. (9cm.) approximate size (slight wear and discoloured) - a full part coloured pack of these playing cards sold in these rooms for £11,000 in 2023
£80-120
- 236 Four 19th century original drawings for Spanish playing cards, two Kings and a Knave, a Club card and a Chalice pip drawing, with a label 'Corte Privilegiado' and 'Sucesores de Vda Sanmarti e Hijo-Barna', framed –11 1/2in. (29cm.) wide
£80-120
- 237 Two 19th century original drawing for Spanish playing cards, a design of a woman surrounded by a crown and two ducks, possibly a manufacturer label and a chalice, another thing strip showing three flowers, framed, a label applied to front of glass 'Original Drawings, circa 1840, from the famous Ayala de Plandolt collection' –12 1/2in. (32cm.) wide
£60-80
- 238 An 17th century uncut playing card sheet Pierre Duval 'Les Tables de Geographie', dated 1669, the top title includes maps of Africa, America, Europe and Asia, interestingly this shows California as an Island, the court cards represent people from each continent including La Nigritie, La Nubia and Elisabeth La Virginie, framed –21 1/4in. (54cm.) x 16 1/4in. (41cm.) exposed area of print (slight creasing and some foxing)
£300-500
- 239 An uncut playing card sheet Petit Etteilla cartomancy originally designed and published by Jacques Grasset de Saint-Sauveur, Paris, originally printed in 1796, this is a much later pack –18 1/4in. (46cm.) x 16 1/2in. (42cm.) exposed area of print (slight creasing)
£50-80
- 240 A fine Maudie & Sons of Piccadilly red Moroccan leather Rubicon Bezique set, two wooden markers with ivory tabs, five packs of New York Consolidated Card Company playing cards, three shorter packs, one in original wrapper with Maudie Duty label and two full packs and a De La Rue rule book –6 3/4in. (17cm.) wide - Ivory certificate
£40-60
- 241 Playing cards, a small B. Dondorf coloured cards, in original box –2 1/4in. (6cm.) high; a Maxi Weidler pack, in original box (tab torn); a Piatnik 24 card pack and Western World Playing Card Co. Pin Ups, in original boxes; and a small continental pack, in leather case
£40-60
- 242 Two 1930s bakelite Casino De l'Elysee Palace '100' gaming chips, orange with white metal centre, with CEP in corners –2in. (5cm.) diameter
£20-30

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- 243 Four ancient bone dice, possibly Roman, the larger –1cm.; and three slightly smaller examples, one with a green stain and one darkened to brown
£60-80
- 244 Five ancient dice a bone example, possibly Roman; three stone or clay examples; and a larger lead example –2cm. (worn)
£60-80
- 245 Two large 19th century bone dice, probably whale bone with rounded corners –1 3/4in. (4.5cm.) wide
£80-120
- 246 Five 19th century bone teetotums, one with stained written numbers 1 to 8 –2 1/2in. (6.5cm.) high, another 1 to 8 in dots and three up to 6 dots
£70-100
- 247 A rare 19th century bone dummy corkscrew die holder and pipe stamper, the turned body which unscrews at base holding three bone dice, the base a pipe stamper –2 1/2in. (6.5cm.) high
£80-120
- 248 Seven Georgian tax stamped bone dice, two pairs and a smaller set of three –1/2in. (1.5cm.) largest; and two early unmarked bone dice
£70-100
- 249 An 19th century walnut shell holding three bone dice, varnished –1 1/2in. (4cm.) long, an unusual bone hexagonal cylinder die with screw cap one end; four bone fish counters and four other of pearl counters
£60-80
- 250 Four Taxco (Mexico) sterling silver dice, each with maker's stamp –3/4in. (2cm.); and a hallmarked Chester 1904 silver Trump marker case, opens and converts into a stand for holding markers
£60-80
- 251 Metal dice, a heavy white metal die, unmarked –3/4in. (2cm.); three bronze dice; three brass gaming die; and another
£50-80
- 252 Five post-war metal teetotums, an unusual example in a leather case, brass with bone hexagonal die, possibly some sort of trigger mechanism –2in. (5cm.) high, a tinplate 'The Tip Top', a pewter example and two others
£50-80
- 253 Three metal champagne bottle dice holders, a brass bottle of Moët & Chandon champagne which unscrews at neck and holds three bone dice –3 1/4in. (8cm.) high (a little dented); a nickel plated champagne bottle in ice bucket; and an aluminium example
£60-80
- 254 Four turned wooden alcohol bottle dice holders, a White Star Leopold example –2 1/2in. (6.5cm.) high, a Mackinlays and Whyte & Mackays whisky bottles, one unmarked bottle and a hollowed out cork, all holding dice
£80-120
- 255 A South East Asia brass Lien Poh (Turning Treasures) game, two heavy brass cubes, the smaller fitting inside the larger, the smaller holding a wooden cube and three brass squares with characters –1. 1/2in. (4cm.) high; and a slightly larger similar brass cubes which contain three bone dice
£80-120
- 256 Two miniature bone domino sets, an 19th English example, in wooden box with sliding lid –2in. (5cm.) long; and an larger Asian set, in bone box with scratched decoration, possibly fairly recent
£40-60
- 257 A set of Chinese dominoes, thirty-two bone and bamboo tiles, in original box with brass fittings –5in. (12.5cm.) wide; a turned wooden cylindrical box with roulette wheel, bone spinner; and a folding chess set
£60-80
- 258 An 19th century bone barrel shaped rattle, with drilled holes and internal bell –2in. (5cm.) long
£40-60

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- 259 A late 19th century games book box, the leather covered book with a double book spine 'History of Russia' one long side of box, the covers, brown, tan and red with tooling forming a chess board, the interior a backgammon board with lift out leather tray, finely turned bone chess set with one half red stained –4 1/4in. (10.5cm.) height of king, a set of bone draughts, two red leather tooled die shakers, two continental sets of playing cards with thirty two cards, bone die and counters –15in. (38cm.) height of book box (some wear to outside)
£200-300
- 260 A Carl Hoffmann (Stuttgart Germany) 'Neuestes Eisenbahn-Dampfschiff-Post- und Reise-Spiel' printed folding game, circa 1850, translated to 'Newest Railway, Steamboat, Post, and Travel Game', hand-coloured mounted on linen, in sleeve –21 1/4in. (54cm.) x 17 1/4in. (44cm.) (slight foxing)
£200-300
- 261 Four packs of 19th century Renouard 'Deuxieme Jeu De Cartes Historiques', for the Kings, Queens and Emperors of France, England, Rome and Greece, in French, three with rules, in green tooled leather cases with gilt lettering –4 1/4in. (11cm.) height of cases (cases a little wear, seem complete, the odd printing mistake)
£150-200
- 262 19th century card games, a Darton 'Instructive Conversation Cards consisting of 32 Biographical sketches of eminent British Characters', 1 to 30, in original sleeve (missing 23); two packs of Renouard 'Deuxieme Jeu De Cartes Historiques' - France and Roman, in box and box base (not checked for completeness); an interesting card game 'Enigmatical Symbols of Classical History' in sleeve; and a handwritten card game related to Shakespeare's plays
£70-100
- 263 A mid 19th century John Betts 'The Life of the Prophet Daniel' dissected puzzle, hand coloured and printed paper laid down on wood, guide, in original wooden box with sliding illustrated lid –13 1/4in. (34cm.) wide
£80-120
- 264 A mid 19th century G. F. Cruchley 'Europe' dissected puzzle, hand coloured and printed paper laid down on wood, guide, in unmarked green paper covered card box –18 1/2in. (47cm.) wide (two pieces missing and one piece discoloured, tears to guide)
£30-40
- 265 A W. Peacock dissected puzzle 'The World', laid on wood, 'Gall's Projection', in original wooden box with sliding lid –12 3/4in. (32.5cm.) wide (six or so pieces missing)
£20-30
- 266 Two small 18th century games counter boxes, one papier-mâché with a printed portrait of a women in elaborate lace cap with scallop decoration to edges, opening to reveal cherub on inside of lid –3 1/2in. (9cm.) wide; and a blue painted wooden box with printed decoupage of a dog sleigh
£80-120
- 267 Two 18th century games counter boxes, wooden boxes with domed lids, one with painted scene of two women and a man in landscape, containing one small box painted with a man playing the bagpipes containing some coloured bone counters –7 1/2in. (19cm.) wide (missing three of the smaller boxes, worn); and another similar pale blue box with printed decoupage scene of three women and a man in an interior, containing two similar smaller boxes with bone counter
£100-150
- 268 An 19th century A Lion Fils (Paris) Jeu du Nain Jaune (Game of the Yellow Dwarf), in mahogany box with sliding lid, the inside of lid with rules for Regle du Nain-Jaune, hand coloured printed interior with five lift out trays and a French packet of playing cards –10 3/4in. (27.5cm.) length
£50-80
- 269 Various puzzles, The Scripture Series Cube Puzzle No.9, in original wooden box with sliding lid –8 1/2in. (21.5cm.) long; three alphabets and other items
£30-50

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- 270 An early 20th century 'The Loto de Dauphin' for Au Paradis des Enfants, in original wooden box with twelve wooden boards with printed paper tops, each with a drawer with bone gaming pieces, a bag of turned wooden numbers and a box with bone numbered counters, instructions, in original wooden with oval metal plaque for 'Au Paradis des Enfants' Rue de Louvre -21 ¾in. (55.5cm.) high (some slight damage, insect damage to instructions, split to top of box, slight woodworm to box)
£100-150
- 271 A late 19th century dissected puzzle 'The Story of Joseph and his Brethren', doubled sided coloured printed paper laid down on wood, in original wooden box with sliding illustrate lid -17 ¼in. (43.5cm.) wide (missing lug); and a mid 19th century G. F. Cruchley 'A Dissected Map of England' puzzle, hand coloured and printed paper laid down on wood, the map of England with each piece a different county, in original wooden box with sliding lid with illustration of a mother showing her children a globe (missing three pieces and five pieces replaced)
£40-60
- 272 An early 20th century F H Ayres Table Billiards with scorer, pocket clamps, two cues, balls and instruction booklet, in original wooden with paper lid label -18 ¾in. (48cm.) length of box (one cue section missing, some wear)
£80-120
- 273 Various games, a Spears Rail Race game -18in. (46cm.) long; a Frederick Warne Peter Rabbit Race game; an Oscar game with box and board; a Waddington Monopoly with card gaming pieces; Scoop and Plus and Minus, in original boxes
£30-50
- 274 Halma games, five Ayres with Roman labels, a Jaques & Sons and a Woolley & Co, all in wooden boxes, a turned wood set in plain mahogany box, two other sets in card boxes and eight assorted boards, the largest leather (torn down middle); and other loose sets
£40-60
- 275 An 18th century Gioco da tavolo Biribisso Italian gambling game, paper mounted on canvas, thirty six squares with applied cut-out and hand-coloured images including Dottore, Arteclino, Elefante and Tulipani -37in. (94cm.) x 24 ¾in. (63cm.) (damage, especially to sides, discoloured and wear)
£200-300
- 276 A rare Spooner's Protean View No.10 Napoleon Powerful and Napoleon Powerless, circa 1840, hand-coloured translucent print, showing Napoleon in exile on the Sea Girl isle with and without his army, printed details on grey mount -11in. (28.5cm.) width of mount; and a box for Urania's Mirror or a View of the Heavens, published by Samuel Leigh (missing contents and box sides)
£80-120
- 277 Czechoslovakian glass cracker charms, seven French bulldogs -1in. (2cm.) high (two with slight chips to ears, eyes and four collars missing); a large amber glass French bulldog; a bulldog, a cat, a pig, a dachshund and rabbit (rabbit and pig missing ears, two collars missing); and other glass and plastic charms; and some lead hunt
£80-120
- 278 A German dancing bear candy container, circa 1910, with brown burlap plush covered composition, orange glass eyes, oil-cloth muzzle with chair and removable head to reveal secret compartment -6 1/2in. (16.5cm.) high; and gold spirit painted tinsplate bear Penny Toy on red painted cast metal wheels
£100-150
- 279 A Meier lithographed tinsplate Penny Toy rocking horse with jockey, dabble grey with red saddle and reins, jockey in blue and white stripes and horse racing scene on bow rocker -3 ¾in. (9.5cm.) long (some speckling to lithography)
£80-120
- 280 An early 20th century small Carette flywheel driven lithographed tinsplate tourer, red with white lining, chauffeur, grey painted roof and wheels -5 ¼in. (13.5cm.) long (slight wear)
£150-200
- 281 A small Distler clockwork lithographed tinsplate double decker bus, yellow and red with white window frames and wheels -4 ½in. (11.5cm.) long (missing back stairs, some ageing)
£60-80

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- 282 A small Kienberger & Co (Huki) lithographed tinplate open tourer, finished in red with black and yellow lining, painted yellow seats, driver and Huki on bonnet –5 3/4in. (14.5cm.) long (surface wiggly lines under lithography)
£50-80
- 283 Tinplate bugs, a Carl Adam clockwork lithographed tinplate beetle with flapping wings –3 3/4in. (9.5cm.) long (wear); a Penny Toy crawling beetle and a small tin with stag beetle on lid (some wear)
£80-120
- 284 A French painted tinplate cart with skin covered horse, painted light blue with lamps and skin covered horse on castors –13in. (33cm.) long (wear and horse worn); and a Simon & Rivollet horse drawn plough (horse missing leg)
£60-80
- 285 A German printed card man in the moon candy container ball, circa 1910, opening around the middle –3 1/2in. (9cm.) diameter (faded and join partly damaged, but working)
£60-80
- 286 A mid 19th century composition cat squeak toy, with grey flocked tabby finish, green painted eyes, seated on a green painted wooden base with squeaker beneath –6in. (15cm.) high (missing front of one ear, slight fading and wear)
£80-120
- 287 An early Jules Faivre clockwork tinplate 2-2-0 locomotive and four-wheel tender, with gold painted boiler, pierced guard rail, green painted cast-metal spoked wheels and separate tender, underside of locomotive embossed F.V. –7 3/4in. (19.5cm.) long (tender missing side, mechanism inoperative and wear)
£150-200
- 288 A 1920s trick packet of Navy Cut cigarettes, with two popping out composition mice –3in. (7.5cm.) high, an 19th century small scrap book; a gold snake puzzle, a Henny-Penny Books for Little Chicks Puff-Puff-Puff, a flick book (missing cover); and a wax flower
£40-60
- 289 The Tale of Mr Tootleoo and the Cockyollo Birds, by Bernard and Elinor Darwin, 1925, The Nonesuch Press, illustrated children's book –10 1/4in. (26cm.) wide (tear to middle of spine, slight pencil graffiti)
£40-60
- 290 Four trick sword toys, tinplate - two Marx Yoga executioners –2in. (5cm.) diameter, a Morestone Three Blind Mice, cutting tail off, in original box; and a plastic Franco (USA) El Torero
£80-120
- 291 An 19th century German stoneware boy riding a swan bird whistle, glazed in shades of blue –3 1/4in. (8.5cm.) long
£30-50
- 292 A German toy cooking range, circa 1900, steel with brass hot water tank with tap, two oven doors, guard rail and three lion claw feet, with an assortment of cooking vessels –15in. (38cm.) wide (two feet loose, one missing, some pots, chimney and burner missing, rusting)
£50-80
- 293 A Märklin electric toy cooking range, painted white with steel top, chromed legs and oven doors, Märklin tag to front and four cooking pans –12in. (30.5cm.) wide; a British lithographed tinplate gas cooker (some rusting); a recent doll's tea set; a tin of pastry cutters and a recent china doll
£80-120
- 294 A German painted tinplate toy bathroom, with working sink, taps and shower –12in. (30.5cm.) wide (replaced bath, missing loo and wear); and a repainted clockwork tinplate Hansom cab with skin covered horse
£50-80
- 295 Two D.C.M.T. Garden Tools toy sets, on original cards –15in. (38cm.) high; The Fretworks' Tool Set, made in Sheffield, in original box; a similar carded set (rusty); a Carpenter's Outfit (some damage to packaging); and a Parlour toy post office (end of box lid badly damaged)
£30-50

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- 296 A 1910-20s Marklin doll's bath, with porcelain bath, painted tinsplate tiled wall and floor with reservoir to hold water with working tap and plug with hand rail and towel rails –10in. (25.5cm.) high (slight wear)
£80-120
- 297 A large late 19th century Rock & Graner type doll's kitchen, painted tinsplate open room with fitted central stove, light blue and grey painted walls, a large cupboard to one side and a large reservoir for working tap to the other side, three wood grained shelves and folding wall-mounted table, a separate dresser and table and chair and a quantity of cookware –36 ½in. (93cm.) wide (some paint loss, repair and wear)
£150-200
- 298 An early 19th century sampler by Louisa Priddle, the centre with Adam and Eve, fruit tree, two winged cherubs and plants representing the Garden of Eden and border of flowers, cartouche with 'Louisa Priddle', framed in 1919 and a note on back 'Approx 150 years old' –17 1/4in. (44cm.) height of frame (holes and discoloured)
£60-80
- 299 A large circular wool-work floral picture, with raised carpeted flowers including roses and lilies, half stitch leaves, gilt border, glazed and circular wooden frame –25in. (63.5cm.) diameter
£60-80
- 300 An 1814 sampler by Catherine Bowring, with alphabet and numbers, 'Learn to contemn all Praise betimes, For Flattery Is the Nurse of Crimes, With early Virtue plant thy Breast, The Specious Arts of Vice detest' and Catherine Bowring finished work in the 8th year of her Age 1814, reframed –16 1/2in. (42cm.) high (faded and discoloured); a 1970s collage of a woman with birdcage by P Jeffery, framed and another wall hanging
£40-60
- 301 An 1863 sampler by Ann Pearson, with alphabet and numbers, prayer and 'Ann Pearson Aged 13 1863, birdseye maple frame –13 3/4in. (35cm.) height of sampler (hole to bottom frame loose and appears to be too big, but possibly just missing gilt inner)
£80-120
- 302 A large late 19th century tapestry representing winter, featuring a couple around a fire, a snowy scene in the background with man pushing woman in sleigh, a pine tree laden with cones, a man chopping a tree down, holly with berries, the foreground with balustrade, spring and summer flowers –132in. (336cm.) x 58in. (147cm.) (slight tears, the warp is a little weak, so will probably need backing)
£300-500
- 303 An early 20th century machine woven tapestry carpet or wall hanging, worked with flowers and fruit in brown, blacks, beige and red with border –68 1/2in. (174cm.) x 70 1/2in. (179cm.)
£200-300
- 304 A mid 19th century Staffordshire porcelain plaque of 'Caroline Frankland when a child', painted portrait of girl reaching into a glass goldfish bowl, in original gilt frame and birdseye maple glazed case –15 1/2in. (39.5cm.) height of case and 8 1/2in. (21.5cm.) height of plaque (hairline crack in middle bottom of plaque reaching to edge of fish bowl) - this is a copy of John Jackson's portrait held at Chequers Court, the UK's Prime Minister's country home
£300-400
- 305 An 1830 sampler by Hannah Yeardon, featuring two star constellations, one possibly the Plough, Adam and Eve with tree, a dovecote, two angels, trees, plants and animals, alphabets, numbers, religious verse, signed and dated with floral border, later framed –23 1/4in. (59cm.) x 22in. (56cm.) (faded and discoloured)
£100-150
- 306 Four fine 19th century English cotton baby christening robes, with intricate work –39in. (99cm.) longest; and a night gown
£80-120
- 307 Five 19th century English cotton baby christening robes, four fine with intricate work –40in. (101.5cm.) longest (one dusty across top), the other later, and a nightdress and under robe
£80-120

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- 308 A watercolour of Pen Kenney dated 1917, signed with initials CE, the girl with brown bobbed hair wearing blue smock, dated and framed –14in. (35.5cm.) wide x 14 1/2in. (37cm.) high (new back) - a note on the reverse 'Pen Kenney nee Wetherfield, Daughter of Samuel Wetherfield MA, rector of Buckland, Surrey, 1905 to 1925'
£80-120
- 309 A rare 19th century Valentine music box, covered in blue silk, decoupage with scraps and cut embossed paper, opening to reveal artificial flowers with a smaller box containing cylinder musical box with two airs –6in. (15cm.) square x 2in. (5cm.) high
£300-400
- 310 Sewing items, including a bone shuttle, a silk pin cushion painted with bamboo, two 1930s plastic etui, an embossed paper wood needle case with two children dressed in 19th century costume, various thimbles and other items
£50-80
- 311 A late 19th century school sampler cotton sleeve, with initials M E K and stitch-work in pink –11 3/4in. (30cm.) long; an 19th century William Stevens, twelfth edition, 'The Etiquette of the Ballroom by Mrs Nicholas Henderson'; and two early 19th century hand coloured alphabet cards for Ernestine and Felix featuring children
£60-80
- 312 An extremely rare Cesare Vecellio, (1521-1601) Corona delle Nobili et Virtuose Donne (part 3), Venice, printed for the Author, 1592, twenty-four woodcuts from seventy-six, oblong book with Vecellio's woodcut bird device on title-page, two introduction pages, date 1591, pages BBB (52), BBB III (57), BBB IV (58), CCC, CCC2, CCCIII, an unnumbered page, DDD 61, DDD2, unnumbered page, DDD4 (pencil), EEE, EEE 2 64, EEE III (pencil) 65, unnumbered page, FFF 65, FFF 67, FFF 2 68, FFF IV 68, GGG 83, HHH 75, FF IV (pencil) 27? and two unnumbered, paper cover with various contemporary ink inscriptions –8in. (20.5cm.) x 5 1/2in. (14cm.) approximate (pages loose, some slight insect damage, one page torn, wear and staining) - Cesare Vecellio worked as an assistant for his famous cousin Titian and published various works on fashion and contemporary 16th-century design. The work was immediately popular, and books I and II were published three times in 1591. A fourth book was published in 1594 and a fifth in 1596, and all were reissued into the early 17th century. The Met Collection in New York owns a 1601 copy (object no.18.67.2(1-118)); and a complete 3 part 1591 example sold at Christie's New York, 'The Collection of Arthur & Charlotte Vershbow, Part Three', 20th June 2013 for \$15,000 - Not Subject to Return
£2,000-5,000
- 313 Two later Cesare Vecellio Corona delle Nobili et Virtuose Donne, Venice, a 1617 dated oblong copy, bound in vellum, title page, introduction, Aragonia d Maria page, twenty-six pages with titles and descriptions, numbered pages B, B2, C, C2, D, D2, E, E2, F, F2, G2 –7 1/2in. (19cm.) x 6in. (15cm.); and a paper book with eighteen earlier pages comprising 9, 11 B, 12 C, 14 D, 16, 43 F2, 48 G2, 47, G, 18, 19, 20 B4 (pencil), 40 E, 41 E2, 42 F, 45 and 46 (most pages loose) - Subject to Return
£600-800
- 314 Eight rare pages from Essempio di Recammi by Giovanni Antonio Tagliente, circa 1530, printed as two pages each with recto and verso side, comprising page 10 verso (Biiii), page 12 verso and page 13 recto, page 13 verso, page 11 verso, page 7 verso (A X), page 8 recto, page 10 verso, page 11 recto, page 12 recto (Biii), page 11 recto, page 14 recto, page 14 verso, page 11 verso and three other geometric patterned pages, one numbered A IX –8 1/4in. (21cm.) x 5 3/4in. (14.5cm.) (some wear, tears, staining and insect damage) - This book of 'Examples of Needlework' was conceived by the venetian Giovanni Antonio Tagliente and published by Giovanantonio da Sabbio and his brothers in Venice, Italy. First published in 1527, it was one of the first and very original textile pattern books to be issued in Italy after the emergence of the genre in Germany in 1523; The Met Collection in New York owns a complete copy of this book (object no. 35.75.3(21)) - Not Subject to Return
£400-600
- 315 Bound pages from Prima parte de' fiori by Giovanni Battista Ciotti, circa 1591, printed by Nicolo Moretti, Venice and published by Francesco de' Franceschi, Finis page with printer and publisher details, pages VII Bij, IX C, X C IJ, XI, XII, XIII D, XIII E, XIII D IJ and XV, end papers with ink handwriting dedication including 'Me Antonio Linardello di Sacille io Maggio 1722?', vellum cover –8in. (20.5cm.) x 6in. (15cm.); and three additional loose pages XIII, XIII and XV (some wear, tears and staining, pages loose) - The Met Collection in New York owns a more complete copy of this book (object no. 53.566.2b(1-15)) - Not Subject to Return
£500-800

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- 316 Pages from Il Burato Libro de Recami, circa 1532, eighteen pages printed on recto and verso including pages A II, A III, A IIII, A V, A VI, A VII, A VIII, A IX, A X, other pages unnumbered, mainly geometric and other pages with animal and figural themes, homemade vellum cover –8 1/2in. (21.5cm.) x 5 3/4in. (14.5cm.); and four loose pages (wear, tears and staining); and a 1906 reproduction copy by P. Alex Paganino, Bergamo - Not Subject to Return
£300-500
- 317 A Technical History of the manufacture of Venetian Lace (Venice - Burano) by G.M. Urbani de Gheltof translated by Lady Layard, 1888, with card cover –9 3/4in. (25cm.) x 6 1/2in. (16.5cm.) (spine missing and covers loose) - Not Subject to Return
£200-300
- 318 Four early pages from lace books, a page from 1532 'Finisce Gli Vniversali Di' with woodblock of bishop and eagle pattern on reverse –6in. (15cm.) x 4 1/2in. (11.5cm.); three other pages (one with replaced corner); a 1904 Early Pattern-Books of Lace, Embroidery and Needlework by Edward F. Strange (missing cover); and G.B. Ciotti Nadelarbeiten 1591, reprinted by Ernst Wasmuth, Berlin 1891 - Not Subject to Return
£100-150
- 319 Two Istituto Italiano d'Arti Grafiche, Bergamo of lace books by Giovanadrea Vavassore, Corona di Ricami, 19010 and Esemplario di Lavori, 1910 with dust jackets (some discolouration, one with end pages stuck to dust jacket) - Not Subject to Return
£80-120
- 320 An 19th century reprint of Italian Corona Delle Nobili, et Virtuose Donne Livro Primo by Casare Vecellio, in leather binding –11in. (28cm.) x 8in. (20.5cm.) (worn binding) and two 1921 reprints of Italian lace books Fiori di Ricami by Matteo Florimi and Giardineto Novo do Pvnti Tagliati, in paper covers (now gone fluffy) - Subject to Return
£80-120
- 321 A late 19th century second edition The Honiton Lace Book by Devonia, in red cloth cover with gilded butterfly, in collector's book case –8in. (20.5cm.) high; a 1920 Old World Lace, by Clara M. Blum; and 1900 Lace-Making in the Midlands, C.C. Channer & M.E. Roberts - Subject to Return
£80-120
- 322 A Descriptive Catalogue of The Collection of Lace in the South Kensington Museum (V & A), 1881, by the late Mrs Bury Palliser, third edition revised and enlarged by Alan S. Cole, green leather binding –11 1/2in. (29cm.) x 9in. (23cm.) (spine and corners rubbed) - Not Subject to Return
£100-150
- 323 Early 20th century lace books, A History of Hand-Made Lace, gilt tooled black leather cover, by Mrs Nevill Jackson, published by L. Upcott Gill, London and C. Scribner's, New York, 1900 –11 1/2in. (29cm.) high (cover loose and spine worn); Pillow Lace, blue cloth cover, by Elizabeth Mincoff and Margaret S. Marriage, published John Murray, 1907; Old Lace, by M. Jourdain, 1908 and Broderie et Dentelles (French) by Ernest Lefebvre, 1887 - Not Subject to Return
£100-150
- 324 Late 19th and early 20th century lace books, A History of Hand-Made Lace, cloth cover with spider's webb, by Mrs Nevill Jackson, published by L. Upcott Gill, London and C. Scribner's, New York, 1900 –11 1/2in. (29cm.) high, Embroidery and Lace Their Manufacture and History by Ernest Lefebvre, 1888 (missing spine); Old Lace, by M. Jourdain, 1908 (worn spine); L' Art de Reconnaître les Dentelles, Emile Bayard, 1914; and a chunk of pages from a French book - Not Subject to Return
£100-150
- 325 Italian and French lace books, Svaghi Artistici Femminili - Ricami Pizzi Gioielli Ventagli Specchi e Verti di Murano by Alfredo Melani, published Ulrico Hoepli, Milano –11 1/4in. (28.5cm.) high (missing spine and cover loose); La Dentelle Transformations Progressives XV et XVI Siecles, plates of different types of lace without text, in a folio, published Edouard Rouveyre, Paris (spine loose); Trine e Donne Siciliane by Caterina Binetti-Vertua, published Ulrico Hoepli, Milano, 1910 (wear); and I Merletti ad Ago e la "Scuola di Burano", by Remigio Strinati, 1926 - Not Subject to Return
£100-150

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- 326 Textile and costume books, two volumes *Costumes Anciens et Modernes*, by Cesare Vecellio, Paris, 1859, rebound with leather spines and marbled paper –9in. (23cm.) high; *The Dictionary of Needlework* by S.F.A. Caulfield and Blanche C. Saward, 1882 (damaged spine); and a second edition; *Needlework as Art* by Lady M. Alford, 1886; *The Textile Industry* by William Murphy; a 1908 *La Fleur de la Science de Pourtraicture*, 1530; *Patents or Inventions Lace Making, Knitting, Braiding and Plaiting*, 1855-1888; *Linen* by Alfred L Moore; and *Encyclopaedia of Needlework* by TH de Dillmont - Not Subject to Return
£80-120
- 327 *Trine Italiane* by Elisa Ricci, 1934, a folder containing 150 *Tavole*, published by Bergamo, Istituto Italiano D'Arti Grafiche –13 1/2in. (34.5cm.) high (a note in pencil inside folder stating some replaced by photocopies, but can not see this); and three similar *Trine Italiane* folders with less pages dated 1916 titled *Modano Fili Tirati e Burato*, *Modano and Reticello* (slight wear) - Not Subject to Return
£100-150
- 328 Four late 18th century Wright & Co Handel's Quartetts, Catharine Street in the Strand, in four volumes for Viola, Basso, Violino Imo and Violino 2do, with leather spines and marbled paper covers –13in. (33cm.) high (worn, most covers loose); and a folio of four quartetts by various composers, leather spine and corners (some wear)
£50-80
- 329 *Fables of Aesop* by Sir Roger L'Estrange, 1694, second edition, leather bound –12 1/2in. (32cm.) high (very worn, spine damaged)
£30-50
- 330 2nd edition of *Letters of Lady Rachel Russell*, 1773, printed for Edward and Charles Dilly, leather bound –10 1/4in. (26cm.) high (some wear, cover becoming loose)
£30-50
- 331 18th century John Marshall educational print books, *A Series of Prints of Roman History*, in leather binding –4 1/4in. (11cm.) high, *A Series of Prints of English History*, ink inscription for 'Harriet & Anne Lovell', in marbled paper cover; and another similar but missing title page and loose cover (wear)
£30-50
- 332 A mid 19th century English Naïve School watercolour of three children with a pony, two girls and a boy, each dressed in tartan dresses, in gilt frame –23 1/4in. (59cm.) x 18in. (46cm.) size of frame
£200-300
- 333 A 19th century pencil and watercolour portrait of a girl dress in blue, signed Fred Ash, standing beside a lion footed console table with vase of flowers and holding a rose, in black painted frame –15 1/4in. (39cm.) x 12 3/4in. (32.5cm.) size of frame
£100-150
- 334 An English naïve watercolour of a child with pull-along donkey cart dated 1853, dressed in blue holding a whip, indistinctly signed SB LRECON?, in modern gilt frame –7 3/4in. (19.5cm.) x 6in. (15cm.) paper size (corners clipped)
£40-60
- 335 A mid 19th century English Naïve School watercolour of two brothers, one holding a hoop, the other a stick with a spaniel looking up at the boy, in simple landscape, in original rosewood frame –12 1/4in. (31cm.) x 10 1/2in. (27cm.) size of frame (slight loss to veneer)
£100-150
- 336 A late 18th century sampler by Mary Ashton, with Adam and Eve with tree of forbidden fruit, flying birds, trees and plants, 'God Save the King Long May His Sceptre Sway and Over all his Enemies King George the Third May Reign' and 'The Shady Wood the verdant mead, Are Virtues flow'ry Road, Nor Painful Are the Steps that lead, To her Devine abode' and floral boarder, in maple frame –20 1/2in. (52cm.) x 16 1/2in. (42cm.) (backing discoloured and a few small holes)
£200-300
- 337 An early 19th century sampler by Elizabeth Hudson aged 12, 1819, with a large tiger, two tabby cats on two cushions, a red house, two swans, two little brown dogs, bottle of wine and wine glass, tree, birds, floors, crowns and butterflies, religious verse and named 'Elizabeth Hudson Aged 12 1819', in original frame –22in. (56cm.) x 19 1/2in. (49.5cm.) (backing discoloured, crack to bottom of frame)
£200-300

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- 338 An early 19th century Hussif or housewife sewing roll, pink and white silk applied with coiled silver thread and beads in anchor, floral, butterfly and heart patterns, three pocket, the edge with silver lace trim, recently framed –17in. (43cm.) height of hussif
£300-500
- 339 Two 19th century butterfly pin holders, the bodies made from a gilt metal ribbon threading needle, the silk and card wings with pins around edges, one with gilt metal pin antenna and embossed paper foliage on wings, the other with discoloured glued mica decoration –3 1/2in. (9cm.) largest
£40-60
- 340 An unusual 19th century sewing trifle with Nevers glass spaniel, red cloth and card kennel covered in steel beads with two pearl bead details on roof, the seated Nevers glass spaniel in front, set on a striped velvet circle edged in red and green glass beads representing berries and foliage, possibly for pins and needles that could be inserted to the underside –4in. (10cm.) diameter
£100-150
- 341 A fine mid 19th century walnut etui, opening to reveal a blue silk and velvet lining with a cut blue glass scent bottle with hinged gilt lid and original glass stopper, a pair of gilt handled scissors, a stiletto, needle case, thimble and ribbon threader –2 1/4in. (5.5cm.) high
£200-300
- 342 An 19th century purple silk and beadwork teapot thimble holders, the outside decorated with foliage in white, clear and gold beads, lid lifts to reveal hole to hold thimble –3 1/2in. (9cm.) long (silk faded)
£40-60
- 343 An early 19th century card painted dolls' basket painted with flowers, held together with ribbons and hinged handle –3 1/4in. (8cm.) long
£80-120
- 344 A small 19th century sampler by Christian Henderson, with house, birds, flowers and trees, a man handing a woman a flower, 'Christian Henderson' across the top and a sentimental poem, nails to the edge, in original frame –7 1/2in. (19cm.) x 7 3/4in. (19.5cm.) wide (three small holes around poem)
£100-150
- 345 A miniature sampler by Maria Bristow, March 1804, formed of two pages with alphabet, letters and row of trees, framed –6 1/2in. (16.5cm.) wide
£150-200
- 346 A miniature sampler dated 1812, with alphabet in red, a unicorn, lion, bird and white squirrel, initials A.S. and dated 1812, framed –5 1/2in. (14cm.) high (discoloured and faded)
£50-80
- 347 Three small samplers, an 19th century fragment with house, bird, dog and flowers –8in. (20.5cm.) wide; an alphabet in brown; and a cat, probably early 20th century, all recently framed
£70-100
- 348 A late 19th printed card lidded basket sweet or needle box, printed with flower and hinged handle –3 1/2in. (9cm.) long (creases to handle); with a composition squirrel holding a nut and a miniature Black Forest bear
£40-60
- 349 Two late 19th century luggage sewing cases, a brown leather binocular case for two thimbles –2in. (5cm.) wide; and a suitcase sewing case, ideal for a doll (both empty)
£60-80
- 350 A late 19th century miniature green velvet hat box thimble case, with clasp and handle, opening to reveal a silver thimble, the inside lid printed in gold 'Hall Marked' –1 3/4in. (4.5cm.) high; and a similar blue velvet double thimble holder, on silver and another thimble
£60-80
- 351 Three Art Nouveau buttons, clear perspex with central white metal women's head emerging from a flower –1 1/4in. (3cm.) wide; four gilt metal buttons with a raised swallow in the middle; two Ingram's buttons embossed with stag; and a mother of pearl button
£40-60

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- 352 An 19th century beadwork on paper needle case depicting a butterfly, trimmed with purple ribbon –3 1/2in. (9cm.) high; a card needle case with a watercolour of roses one side and fuchsia the other; two needle boxes; a steel ribbon threader with gilt ends and a bone prong with wire and beaded end, possibly for threading (starting to unravel)
£70-100
- 353 Four 19th century needle cases, a brass or gilt metal example with scrolling decoration and pointed arms –3 1/4in. (8.5cm.) long; a carved wooden key; a wood and bone umbrella and a bone truncheon shaped example
£80-120
- 354 An early 19th century brown leather covered sewing box, with patterned finish, gilt metal fittings and lion claw feet, lock with key, drawer and lifting lid with original fittings including three lift up lids, the lid interior with printed cloth image of woman with suckling ewe, contents include bone clamp, reels, ribbon threader, stiletto, scissors, bone needle, two leather needle cases and thimbles –9in. (23cm.) wide (wear and some loss to leather, one foot cracking, slight damage to interior)
£80-120
- 355 A small silk sewing roll, probably early 19th century, dusty pink figured silk with occasional coloured foliage motif –10 1/2in. (26.5cm.) long (fraying on top closed edge); a cream ribbed silk heart shaped pincushion; a bellows shaped needle case; and a burgundy silk lavender bag
£70-100
- 356 A Tunbridge ware white wood circular box, painted with scene of large house, the side painted with floral and foliage band –1 1/4in. (3cm.) diameter (slight loss to edge of lid); a Tunbridge ware mosaic wooden wedge shaped pincushion (pincushion frayed); and a reverse printed glass pincushion with scene of Town Hall Brentwood Essex
£70-100
- 357 Three 19th century mother of pearl cotton holders, each with carved floral top –1in. (3cm.) largest height, a mother of pearl pincushion and thread waxer; and a gilt metal tread holder
£60-80
- 358 Three 19th century leather pincushions, the largest black –1 1/4in. (3cm.) diameter, a green and pink example; a pair of silk boot pincushions with tassels and a wooden shoe converted to a pincushion
£60-80
- 359 19th century bone sewing items, a thread waxer with ends painted with flowers, two cylindrical boxes with screw lids –2in. (5cm.) high, a pin cushion and four thread winders; and Tagua nut tape measure with Stanhope (missing glass and image)
£60-80
- 360 Sewing items and lace bobbins, a velvet mouse pincushion –2 1/4in. (6cm.) long, a steel thimble in original case, two steel scissors, two bone lace bobbins, one of which named Thomas; and a wooden bobbin with bisque doll's head
£60-80
- 361 A Tunbridge ware wooden sewing box, with two bands of mosaic decoration, key, opened to reveal blue silk buttoned inside of lid, original fitted lift out tray, various contents including needles, buttons, three turned bone button hooks, a piece of black lace interwoven with white silk ribbon, a metal glass lidded box with locks of hair and more –10 3/4in. (27.5cm.) wide
£80-120
- 362 A late 19th century Belgium school sampler roll, worked by F Gray from Saint Grond, sampling alphabet and numbers in red wool, sewing stitches, tucks, button holes, patching and cutwork, mounted pink cloth –40in. (102cm.) long
£60-80
- 363 An early 19th century Scottish sampler by Isebella Leys, 1811, with red brick house, garden wall with gate and tufts of grass, two fruit trees, baskets of flowers, birds, four initials under crowns, a religious verse, two detailed rose sprigs, a border of flowers and signed 'Isebella Leys - Aberdeen - Aged Ten Years 1819', recently framed –17 1/2in. (44.5cm.) x 14in. (35.5cm.) (backing a little discoloured)
£200-300

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- 364 An 1850 school sampler by Mary Blaiklock, with red brick house with blue fence, plants, birds, alphabet, religious verse, signed 'Mary Blaiklock wrought this Beattie's School - Longtown - 1850', framed –19in. (48cm.) x 14in. (35.5cm.) (a little discoloured)
£200-300
- 365 An 19th century Quaker alphabet sampler by Anne Wilson, in golden/brown thread, five alphabets, one set of numbers and signed Anne Wilson 1833, framed –12 1/4in. (31cm.) x 11 1/4in. (28.5cm.) - a later note on the reverse 'Worked by grandmother Anne Somervell of Hazelthwaite Windermere at the age of 9, born 5.5.1824 died 1903? - she was a Quaker'
£150-200
- 366 An 19th century sampler by Martha Skam, 1844, with two men carrying what looks like a very large bunch of grapes, two brown dogs and two tortoiseshell cats, trees and flowers, alphabet and numbers and signed 'Martha Skam wrought this in the year of our Lord - July 18th 1884', recently framed –18 3/4in. (48cm.) x 17 1/2in. (44.5cm.) (discoloured and faded)
£80-100
- 367 An 19th century embroidered picture sampler by Hannah Booth, featuring a reclining lion, two identical girls with a tabby cat seated on a stool, various flower specimens, a basket of flowers and signed 'Hannah Booth, 1833' –22 1/2in. (57cm.) x 17in. (43cm.) size of textile
£200-300
- 368 An early 19th century English oil on board of a small girl holding a bonnet, in pale blue dress, holding the ribbon of her straw bonnet with flowers in hand and gathered in bonnet, stood next to a rock in landscape –17in. (43cm.) x 13 1/2in. (34cm.) (reframed)
£200-300
- 369 A mid 19th century watercolour of two sisters by William C. Dubisson, 1845, in deep blue dresses and pantaloons, with brown ringleted hair, one holding a basket of flowers, the other with flowers in her gathered skirt, standing in an interior with curtain, side table and tiled floor, signed and dated, in rosewood frame –18in. (46cm.) x 15 3/4in. (40cm.)
£200-300
- 370 A mid 19th century watercolour of a girl and her dog, indistinctly signed F. Hunter? 1854, wearing a blue dress, her centre parted hair in curls, holding a posy of flowers and a seated terrier besides, in original painted frame –14 3/4in. (37.5cm.) x 12 3/4in. (32cm.)
£150-200
- 371 An 19th century watercolour of Dear Dottie by Anna Bushe, standing wearing a cotton slip, holding a cross kitten in her arms, in a wooded background, signed, framed –10 1/2in. (26.5cm.) x 8 1/4in. (21cm.) - a contemporary label on reverse read 'This miniature was painted by Anna Bushe, wife of L K Bushe, and was given to me (Ina) by my mother - as being like dear Dottie when a child - LBB'
£80-120
- 372 A mid 19th century watercolour of a girl and chair, standing in brown dress with basket of flowers and a chair beside, original oval gilt frame –15in. (38cm.) high - with label to back 'painted by Emma Ann Baxter Gregory, 19 Hamilton Square, 1868 - then the daughter and granddaughters names' - not stating who the child in portrait is
£60-80
- 373 An early 19th century watercolour of a boy in tartan dress, holding a unknown object which has a raised gilt handle with white strand, in simplistic landscape and original maple frame –8 3/4in. (22cm.) x 7 1/2in. (19cm.)
£50-80
- 374 A mid 19th century silhouette of a girl with her doll, highlighted in gold, in original maple frame –9in. (23cm.) x 7 1/4in. (18.5cm.)
£50-80
- 375 A mid 19th century watercolour of a mother with her son and daughter, they are standing boy with a large scale pull-along floor train, the mother seated on a sofa in blue crinoline dress, large window and curtains behind, gilt frame –15 1/4in. (39cm.) x 14in. (35.5cm.)
£150-200

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- 376 A Bow porcelain fluted sauce boat, circa 1765, painted with flowers –6in. (15cm.) long (crack around bottom of handle, flowers inside jug worn)
£60-80
- 377 A Derby porcelain lettuce moulded cream boat, circa 1760, painted with flowers –4 1/4in. (11cm.) long (slight rub to spout); and a Worcester Dolphin ewer (broken and glued)
£100-150
- 378 A Pennington Liverpool porcelain Chinoiserie pattern teapot and cover, circa 1770, painted both sides with a Chinaman smoking a pipe and a woman handing him a rose, cover painted with the woman, lid attached by chain to handle –7 1/2in. (19cm.) high (rim with two chips running to short cracks and two other short cracks, chip to inside of spout, chip to base and other imperfections)
£80-120
- 379 A pair of Derby porcelain seated cherubs from a series of senses, circa 1780, sight represented by a cherub sat on a rock with hooded bird of pray –4 1/4in. (11.5cm.) high (restored wing and broken ribbon), and the other probably smell, seated with a dog (restored wing, arm, leg and trunk)
£60-80
- 380 A Meissen plate painted with a goldfinch on a thistle, 1740s, with various insects, moulded basket rim and crossed sword mark –9 1/2in. (24cm.) wide (chip to rim either end of a crack across the back); and a mid 18th century Meissen cane handle painted with flowers (badly broken a base)
£60-80
- 381 A Staffordshire pearlware pigeon, circa 1800, possibly a Nun pigeon, painted with purple feathers, seated on a nest –6 3/4in. (17cm.) long (well restored beak and tail feather) - from Philip Carroll Antiques
£80-120
- 382 A Staffordshire Prattware type pottery bird whistle, circa 1800, painted with colbalt and ochre spots –2 3/4in. (7cm.) high
£150-200
- 383 Three graduated English creamware lion aspic moulds, 1830s, of lying lions –8 3/4in. (22cm.) length of largest (slight chipping), the middle impressed No.31 - 8 (chip to base and interior discoloured); and the smallest (large chip to foot and smaller chips)
£100-150
- 384 Dogs and cats, a Staffordshire spaniel, circa 1850 –3 1/4in. (8cm.) high, a German porcelain begging dog, a Samson cat (broken and glued) and other items
£50-80
- 385 A pair of Staffordshire miniature sheep, each with two sheep under a tree –2in. (5cm.) high, an English and a Continental porcelain sheep and four other small animals
£60-80
- 386 An English porcelain lying spaniel, circa 1835, well modelled looking up and to the left, black and white with light brown detail, painted green base with rococo gilt edge –4 1/2in. (11.5cm.) long (hairline crack running across right front ankle and along the back of model where the dog meets the base)
£60-80
- 387 A Chamberlains Worcester porcelain playing poodle, 1820-40, white glazed with extruded clay mane and tail tip, protruding tongue, green painted cushion with tassels and gilding, unusual incised mark to base 'Chamberlains Royal Porcelain' –4in. (10cm.) long (tail restored)
£80-120
- 388 Two Staffordshire white poodles with baskets in mouths, 1835-45, the larger looking to the left with yellow basket of flowers in mouth, standing on a lion footed base –4 1/4in. (11cm.) high; and another (restored tail and glued at ankles)
£40-60
- 389 A Derby porcelain seated pug dog, circa 1760, painted light brown with white unpainted line down spine, gold painted collar and red rosette, head turned to the left, seated on green painted base with blue and gold painted scrolls, underside incised 3 –2 1/2in. (6.5cm.) high (very slight nibble to underside of base,
£150-200

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- 390 A Derby porcelain seated pug dog, 1750s, back painted reddish brown, dark red painted collar with yellow bells and green rosette, head slightly turned to the right, seated on white base with green and magenta painted detail –2 3/4in. (7cm.) high (restored tail)
£100-150
- 391 A Derby porcelain seated pug dog, 1750s, painted cream, green painted collar with yellow bells and magenta bow, head turned slightly the right, seated on white base with magenta scrolls and green detail to edge –2 3/4in. (7cm.) high (restored tail and bottom)
£80-120
- 392 A Derby porcelain seated pug dog, circa 1760, back painted reddish brown, dark red collar with yellow bells and blue and yellow flower, head turned to the left, seated on a white base with magenta and green detail to edge –3in. (7.5cm.) high (discoloured restored right front leg)
£80-120
- 393 An English pearlware pug dog seated on a cushion, circa 1820, painted pale beige with black collar with yellow studs, head turned to the right, seated on a green painted cushion with purple tassels –4in. (10cm.) high (slight chipping to base edge)
£100-150
- 394 An English pearlware pug dog seated on a cushion, circa 1820, painted light brown with black collar with yellow studs, head turned to the right, seated on a green painted cushion with dark red tassels –3 1/2in. (9cm.) high (restored tail and left of cushion)
£50-80
- 395 A Chamberlains Worcester porcelain seated pug dog, circa 1810, painted beige with dark orange collar with gilt detail, head turned to the right, seated on green painted base with gilt line and signed on base in dark red 'Chamberlain Worcester' –2 3/4in. (7cm.) high (tiny chip to left ear, two surface chips to edge of base and tiny chip to underside of base)
£80-120
- 396 An English porcelain seat pug dog, circa 1830, white glazed with gold painted collar, head turned to the left –4 1/4in. (11cm.) high (left front paw and tail restored)
£30-50
- 397 A late 19th century pair of Meissen standing pug dogs, with brown painted faces and paws, the dog slightly larger with slightly larger blue and gilt ribbon with gilt bells, the bitch similar and slightly smaller, both with curled tails and blue cross swords marks –2in. (5.5cm.) high (each with missing end of one ribbon loop)
£600-800
- 398 A late 19th century Meissen standing pug dog, painted light tan with black muzzle, light blue painted ribbon with gilt bells, slightly raised head, curly tail and blue cross swords mark –2in. (5cm.) high
£200-300
- 399 A late 19th century Meissen scent bottle of a lady holding a pug, the lady with brown painted hair held by a scarf, green bodice, the skirt painted with magenta flower and holding a pug dog in her left arm, the dog's head is removed with gilt stopper and blue crossed sword mark, impressed 97 and etched 4485 –3in. (7.5cm.) high
£200-300
- 400 Two late 19th century German porcelain pug dogs, one with blue painted collar with gold bells, seated looking to the left –2 3/4in. (7cm.) high (slight rub to eyebrow); and another similar looking to the right, inscribed 93 (left front leg glued)
£50-80
- 401 Two German porcelain pug dogs, circa 1900, one with blue painted collar with gold bells, seated looking to the left and inscribed 103 –2in. (5cm.) high (bells rubbed); and another seated looking backwards with blue and gilt ribbon (three legs glued)
£40-60
- 402 A pair of German porcelain dolls' house size pug dogs, circa 1900, standing, one brown and one light tan with blue collars, both with a blue painted 0 which is crossed through –1 1/4in. (3cm.) high
£40-60

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- 403 A pair of Conte & Boehme porcelain seated pug dogs, circa 1900, painted brown and dark brown with blue, white and gold collars with bells, one impressed with shield mark –5in. (13cm.) high
£60-80
- 404 A large and small Conte & Boehme porcelain seat pug dogs, painted brown and dark brown with blue, white and gold collars with bells, impressed with shield mark –6 1/2in. (16.5cm.) high; and a smaller example (restored tail)
£40-60
- 405 A German porcelain pug dog, circa 1900, standing with black painted face –7 1/4in. (18.5cm.) long
£20-30
- 406 A small 19th century glass topped bijouterie box, burr walnut, the corners with gilts metal and deep blue enamel painted with flower studs, the front and edge of lid with assorted mother of pearl decoration, hinged lid, shelf for lift out tray now missing –7 3/4in. (20cm.) wide (slight wear, one mother of pearl stud probably replaced); and another similar with lock and key, metal mount around lid and enamel ovals to corner (two enamel ovals damaged)
£80-120
- 407 Three miniature Viennese cold painted bronze pugs, one with a loop for charm –1/2in. (1.5cm.) long and two other playing (one a little worn)
£70-100
- 408 A German lead Heyde-type seated pug smoking a pipe, and wearing an Austrian hat –3in. (7.5cm.) high
£40-60
- 409 Three metal pug dogs, a miniature Viennese cold painted bronze pug place card holder –3/4in. (2cm.) high (some wear); a lead pug on an alabaster sphere; and a lead dog on a tiger rug (missing something from other end)
£60-80
- 410 A carved wooden pug dog face pincushion, with black stained detail, orange and black glass eyes and green velvet back –1 1/2in. (4cm.) wide; and a brass begging pug with nut body
£80-120
- 411 Viennese cold painted bronzes, a Jack Russell in clown hat and ruff –1in. (2.5cm.) long, a black Pomeranian, a running cat and a sniffing Jack Russell (good), and a Dachshund and Borzoi (some wear)
£100-150
- 412 A rare German lead tiger under an umbrella from 'The story of Little Black Sambo' children's book, walking holding a green umbrella in his tail –2 1/2in. (6.5cm.) long (some wear to umbrella); and a seated lead elephant playing a violin
£80-120
- 413 Three Viennese cold painted bronze black children, one seated thumbing his nose –1in. (2.5cm.) high and another joined, one riding the other's back; and a frog (slight wear)
£70-100
- 414 Two metal insects, probably Viennese cold painted bronzes, one a bee with celluloid wings –1in. (2.5cm.) long; and a similar fly
£100-150
- 415 An 19th century small wall mounted display cabinet, mahogany with gilt flower mounts, mirrored back and two glass shelves –18 3/4in. (48cm.) high x 13 3/4in. (35cm.) wide
£80-120
- 416 A rare late 19th century Maw & Sons (London) blue glass 'The Atmospheric Odorator for Perfuming Appartments', with gilt mount –5in. (12.5cm.) high (works in a similar way to an airbrush)
£40-60
- 417 Two blown glass animal perfume bottles, a bird with applied feather on back and 'Violette' paper label, stopper in end of tail –3 1/2in. (9cm.) long and a similar elephant with 'Orchidee' paper label; an Austrian place setting with blue glass intaglio classical scene; and a lamp-work glass parrot
£50-80

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- 418 A rare lady's perfume bottle corkscrew, with bone handle and hanging loop –3in. (7.5cm.) high
£80-120
- 419 A rare 19th century toy pocket watch purse, with white enamel dial, non-working hands set at three o'clock, the back with black enamel and red flower, opening to reveal a purple lined purse –2in. (5cm.) high; and a porcelain and gilt metal watch stand and pin dish
£80-120
- 420 An unusual late 19th century lady's horse-drawn inkwell, with bisque horse, porcelain inkwell painted with flower and gilt metal cart and mount –4in. (10cm.) long
£40-60
- 421 An early 19th century Tunbridge ware white wood box with sliding lid, painted with a yellow and red rose, opening to reveal two pink lined compartments –3 1/2in. (9cm.) long; a pink enamel pill box 'Remember The Giver' (crazing), a white metal and enamel circular vinaigrette, the lid painted with a cherub (from a larger vessel); and three other items
£80-120
- 422 19th century German bone carved 'antler' pieces, a spring fountain with wall carved with grapes and a man's head, and the lion mask spout, a deer seated in front –3 1/2in. (9cm.) high, another group on wood of a fountain and deer; a similar circular box, a pipe tamper surmounted by a deer hound (missing legs), three buttons and a handle
£80-120
- 423 An 19th century intricately carved and pierced nut circular box, unscrews in the middle –1 1/4in. (3cm.) diameter; a carved nut vessel with bone stopper; a bone cribbage marker in the form of a clenched fist; two miniature pipes and peg chess knight
£40-60
- 424 A white metal propelling pencil in a hazelnut, with hanging loop –1 3/4in. (4.5cm.) open including loop; a cut glass and silver topped scent bottle with hanging loop (a little dented); a brass lion fob; a bone clenched fist charm with thumb between index and middle finger (protect yourself) and three other charms
£70-100
- 425 An 19th century Slater Brothers penknife with snuff box, steel, white metal and mother of pearl, two blades and file –2 1/2in. (6.5cm.) long; and a silver bladed fruit knife
£50-80
- 426 A 1916 Birmingham silver stamp case envelope, with hanging loop –1 3/4in. (4.5cm.) wide; a George IV miniature vinaigrette, Birmingham, TS maker (missing grille); and two French miniature bags with photograph album, one embossed with Bleriot aeroplane and views of Paris
£60-80
- 427 The Flood, an 19th century oil on canvas after Carl Fredrik Kiorboe, of a chained dog on raft with puppies, in gilt frame –11in. (28cm.) wide
£80-120
- 428 A large pencil and pastel portrait of a child with toy dog, dated 1870, seated with blonde hair, white dress with blue bows and shoes and a toy dog on platform sat in lap, oval mount, indistinctly signed, recent gilt frame –26 1/2in. (67cm.) x 22in. (56cm.) - the mount reads Harold L Barnard 1874, but does not appear to match the signature which is dated 1870
£100-150
- 429 Four unusual early 19th century cut and textile collaged prints of royalty, His Majesty George the IIV, drawn and engraved by R Page, cutout Robes of State and inset fabric and gilt paper, in original gilt frame with black and gold glass mount –8 1/4in. (21cm.) x 6 3/4in. (17cm.); a similar of Caroline Queen of England by Page; Prince Leopold by G. Smeeton and Her Royal Highness, The Princess Charlotte of Wales, all in matching frames
£150-200
- 430 A pair of 19th century English School portraits of sisters, both with intricate hair styles, in dresses with full sleeves, original black and gilt frames –9 1/2in. (24cm.) x 8in. (20.5cm.)
£80-120

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- 431 A pair of 19th century husband and wife portrait miniatures on ivory, in ebonised frames, the backs with paper labels 'Thomas Philipp Kefolds?' and '..... Caroline Kefolds?'—4 3/4in. (12cm.) x 4in. (10cm.) frame
£100-150
- 432 An 18th century portrait miniature on ivory of Lady Rushout after Andrew Plimer, with blue ribbon in hair and pearl necklace, in ebony frame—5in. (12.5cm.) x 3 3/4in. (9.5cm.) frame
£50-80
- 433 An early 19th century portrait miniature on ivory of N.G. Barthropp, the finely painted protein of the boy in white lawn dress holding whip, back of portrait inscribed N.G. Barthropp, in ebony frame—4 1/2in. (11.5cm.) x 3 3/4in. (9.5cm.) frame
£100-150
- 434 An early 19th century silhouette of a young boy, full length in profile, holding a stick and hoop, highlighted in gold, later framed—6 1/2in. (16.5cm.) x 4 3/4in. (12cm.) frame; and a small watercolour of an early 19th century girl, in oval frame
£60-80
- 435 Two early 19th century portrait miniatures on ivory by Harriet Wilkins, a portrait of older gentleman in grey coat and yellow waistcoat, signed and dated 1807 on card back; and 'Portrait of M Nyus' signed on card backing Harriet Wilkins July 1811, both in ebony frames—5in. (12.5cm.) x 4 1/4in. (11cm.) (both ivory slightly warped)
£80-120
- 436 Two 19th century silhouettes, a young gentleman with chin beard, highlight in gold, in ebony frame with brass acorn hook—6 1/2in. (16.5cm.) x 5 1/2in. (14cm.) frame; and a memorial silhouette for Mary Elizabeth Wood, who died in 1849, born 1837 with dedication on back, similar frame
£100-150
- 437 Two 19th century silhouettes, an elderly lady highlighted in gold, the back inscribed Mrs Woolcott taken 28th Sept 1837 in her 81 year', in ebony frame with brass acorn hook—5 1/4in. (13.5cm.) x 4 1/4in. (11cm.); and another of a older gentleman, highlight in gold, similar frame
£100-150
- 438 An 19th century portrait miniature on ivory of an elderly lady, in lace bonnet and blue shawl, in ebony frame—4 1/2in. (11.5cm.) x 4in. (10cm.) frame (frame a bit worn)
£40-60
- 439 A late 18th or early 19th century portrait miniature on ivory of a boy, with blonde curly hair, frilly cross over top, in ebony frame—4 3/4in. (12cm.) x 3 3/4in. (9.5cm.) frame
£80-100
- 440 Two 19th century watercolour miniatures on paper, one of Matilda Gibson, 1834 with ringlets and coiled plaited bun, in ebony frame—5 1/2in. (14cm.) x 4 3/4in. (12cm.) frame; and a similar gentleman, the back inscribed J. Preston, Sept 9th, 1836, probably by the same hand
£100-150
- 441 An 19th century oak and pine wall mounted plate rack, with pierced top, fluted columns and four shelves—59 1/2in. (151cm.) wide x 48 1/4in. (121.5cm.) high (piece of moulding bottom left side)
£50-80
- 442 Two English pearlware blue and white Chinoiserie plates, circa 1790, with a house on an island—7 3/4in. (20cm.) diameter (one cracked and slight chipping to edges); a Keeling porcelain jug; a pearlware blue and white coffee pot (missing section of lid rim); a pearlware Leeds type toy tea pot marked (chips to lid); and two English bowls (both damaged)
£100-150
- 443 19th century English porcelain with gilded named and dated floral painted vessels, a jug with 'W & G Gallimore - Hales Green - 1833'—7 1/2in. (19cm.) high, a two handled mug for 'Margaret Clarke - Leek - 1874' (small chip to rim); another similar to 'Mrs Elizabeth Lee a gift from her son-in-law - Fogg - 1865'; another similar with initials 'H.M.', a larger two handled mug 'indistinct - Staffordshire - 1866' (crack), a mug without flowers 'Lewis Henry Cooke - Ellesmere - 1864' and a mug 'Henry Davey - Cruckhowell - 1865' (cracked)
£150-200

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- 444 19th century pottery and porcelain jugs, a Dawson pottery jug painted with flowers and initials WR –4 1/2in. (11.5cm.) high (chipped spout), six small jugs, two larger decorated with flowers and Toby jug (damage)
£40-60
- 445 A 18th century Chinese blue and white Kangxi porcelain 'Pavilion' plate, with children in a garden –10 1/4in. (26cm.) diameter; two other painted with flowers; two Famile Rose fluted beakers (both damaged and repaired); a tea bowl; a Famille Rose punch bowl with metal rim (cracked) and a Canton enamel wine cup
£80-120
- 446 Interesting transfer-ware pottery including nursery pieces, an early 19th century child's plate with woman in landscape, the edges embossed with animals and plants –4 3/4in. (12cm.) diameter; a pearlware plate with central transfer scene of horse, the edge with embossed dog roses on a pale blue ground; a blue and white doll's cup and saucer with turkeys; a pearlware cup and jug with mottos; and three other pieces (damage); and an embossed mug with camels and elephants pulling two carriages
£80-120
- 447 Small pottery and porcelain pieces, a creamware pepperette painted with blue bands –3in. (7.5cm.) high; two Davenport lily pad menu holders; an egg cup; a medicine spoon (cracked); and an unusual figure of a horned person with bare bottom, seated on a stall with a pair of shoes
£50-80
- 448 Four 19th century porcelain ointment pots, a pair painted with a rose on peach ground –1 1/2in. (4cm.) diameter (internal rim chipped); another with the lid painted with a blue tit (crack to base); and another painted with flowers
£40-60
- 449 19th century flower decorated porcelain, a New Hall saucer with stamp (cracked); five other saucers; a pair of botanical plates with green scrolling border; a tureen and cover; a Chamerlains Worcester cup; a teapot painted with butterflies and other items (mainly damage)
£40-60
- 450 Four larger 19th century transfer printed jugs, a magenta scene of Scottish hunting scene with unusual cooling handle –10 1/2in. (26.5cm.) high (staining around spout), another titled Sentinel two men in front of buildings (crack to base); a blue ad white Florentine Opaque China (chips to spout) and another with flowers with painted name 'F.P. Ibbertson, 1842' (chipped spout)
£40-60
- 451 An Edwardian mahogany inlaid display cabinet, with separate pediment, sectional glazed doors with key and three shelves, seated on a 19th century desk –48 3/4in. (124cm.) height of cabinet (a marriage, cabinet and desk do not belong together)
£80-100
- 452 An 19th century mahogany occasional table, with circular top, turned pedestal and tripod legs –27 1/2in. (70cm.) high; and another (replaced top)
£60-80
- 453 An early 20th century woollen Teke Turkoman rug, three rows of central pads on a red ground and multiple boards –60in. (152.5cm.) x 40 1/2in. (103cm.)
£80-120
- 454 An early 20th century Shiraz woollen hand knotted rug, double central medallion and multiple borders on a red ground –61in. (155cm.) x 44in. (112cm.); and a slightly larger Indian machine made rug in brown tones
£80-120
- 455 An 19th century glass dome, with flat sides and black painted wooden base –16in. (40 1/4cm.) high
£30-50
- 456 Three cushions and a print of kittens, a recent wool work cushion of a fat tabby cat –15in. (38cm.) square; a late 19th century print of three kittens with mouse, framed; and a two small recent cushions of a tiger and a leopard
£50-80
- 457 An 19th century wool work of a greyhound 'Faithul Carlo' by Joseph Forrester, aged 10, with floral border, in original maple frame –18 1/2in. (47cm.) x 18in. (46cm.) (backing discoloured)
£50-80

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- 458 An 19th century wool work of a King Charles spaniel on a cushion, with scrolling border, later framed –16 1/2in. (42cm.) x 14 1/4in. (36cm.)
£40-60
- 459 An 19th century wool work of a tortoiseshell cat asleep on a cushion, with geometric border, in original painted grained frame –16 3/4in. (42.5cm.) x 8 1/2in. (21.5cm.) high
£40-60
- 460 An 19th century wool work of a King Charles spaniel on a cushion, on olive green velvet, in original maple frame –16 1/2in. (42cm.) x 14in. (35.5cm.)
£40-60
- 461 An 19th century wool work foot stool, with a raised spaniel holding a biscuit in his mouth on brass spherical feet –13 1/2in. (34cm.) wide (dirty and dusty)
£30-50
- 462 An 19th century wool work of a tiger, in a horse chestnut wreath on red ground, in wooden frame –18 1/2in. (47cm.) high x 18 1/2in. (47cm.) (new back board)
£50-80
- 463 An 19th century wool work of two parrots, seated on a branch of blossom, in wooden frame –15in. (38cm.) wide x 16 1/4in. (41cm.) high
£50-80
- 464 A pair of 19th century wool pom-pom style birds on trees, one probably of golden pheasants and kingfishers, the others more generic with glass eyes, seated on wool work branches, in recent frames –22 1/4in. (56.5cm.) x 22in. (56cm.)
£200-300
- 465 An early 19th century embroidered silk picture of girl holding a basket of flowers, embroidered white dress and pink slippers, raised foliage behind and painted face, arms, legs and sky, oval in rectangular gilt frame –14 3/4in. (37.5cm.) x 12 3/4in. (32.5cm.)
£100-150
- 466 An 1830s watercolour portrait of a mother and baby, the seated woman with ringleted hair, wearing black dress with leg of mutton sleeves, possibly in mourning, holding a baby in lace trimmed gown, beside a table with green cloth and wooden box, in original rosewood frame –15 1/4in. (39cm.) high x 14in. (36cm.) wide
£100-150
- 467 An 19th century portrait of a woman in blue cloak and bonnet, on brown ground with gilt mount, in black frame with gilt Greek key pattern –12 1/4in. (31cm.) x 11 1/4in. (28.5cm.) - similar portraits have been attributed to being of Emily Bronte, by Charlotte Bronte, but elsewhere has been debunked
£50-80
- 468 An 19th century oil on board of a young girl, with buns on side of head with long plaits, a coral necklace and black dress, oval mount, in rectangular gilt frame –13 3/4in. (35cm.) x 12 1/2in. (31.5cm.) high
£80-120
- 469 An 1834 watercolour portrait of young woman Hannah McKenzie by Edward William Thomson (1770-1847), in blue dress with long gold chain, signed EW Thomson 1834 - 69 Bernery Street, recently framed with note on back 'Hannah McKenzie daughter of Thomas Martineau of Marlborough married John Douglas McKenzie, parents of H.W. McKenzie' –10 3/4in. (27cm.) x 9in. (23cm.)
£50-80
- 470 An 1834 watercolour portrait of woman by Edward William Thomson (1770-1847), probably a relative of the previous lot, signed H.W. Thomson 69 Bernery Street, in original gilt frame –12 1/4in. (31cm.) x 10in. (25.5cm.)
£50-80
- 471 Three similar early 20th century carved wooden gilt frames with hanging bows, one with a print of a young Queen Victoria with a baby; another with a watercolour of a woman in bonnet and print of a family during harvest –21 1/2in. (54.5cm.) height
£80-120

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- 472 A mahogany apprentice dumb waiter, 20th century, three tiered and two revolving –12 1/2in. (32cm.) high (break and glued top tier)
£40-60
- 473 A recent miniature French style commode, kingwood veneer, marquetry floral inlay, brass fittings and handles and marbled top –12 1/4in. (31cm.)
£60-80
- 474 A late 19th century dolls' mahogany dining table, with rounded corners and turned legs –10 1/4in. (26cm.) long; and an overmantel mirror with bevelled glass
£60-80
- 475 An 19th century doll's Duchess side table, with three drawers with china handles, probably later top –14in. (35cm.) wide
£50-80
- 476 A miniature 19th century Blue John and bronze occasional table, with hexagonal Blue John top, bronze tripod legs with maiden heads and lion claw feet, a leaf between each leg –4 3/4in. (12cm.) high; and a slice of quartz
£100-150
- 477 Three 19th century French upholstery doll's chairs, with pink silk buttoned upholstery, turned wooden gilded legs and two with gilded bent-wood arms, one with paper label 'Manufacture de Porcelaine - P. Dartout, 28, rue de Paradis, Paris' –9in. (23cm.) high (some fraying to silk)
£150-200
- 478 An 19th century doll's chest of drawers, mahogany with three long drawers with wooden knobs and shaped apron, reddish brown painted underside and back, 20/2 4/- in ink on back –9in. (23cm.) high
£50-80
- 479 An 19th century doll's toilet mirror, with hinged arched mirror, inlaid banded frame and turned supports –8 1/4in. (21cm.) high
£40-60
- 480 Doll's or miniature English porcelain, 1830-40s, a Chamberlains Worcester pot and cover, dark blue with gilt detail, lion mask handles and panels painted with flowers, signed on inside of lid –2 1/4in. (5.5cm.) high (chip to lid); a jug painted dark blue with panels painted with flowers, possible Coalport; a similar shallow dish (hairline crack); and a mug
£70-100
- 481 Six miniature Dresden plants in flower pots, two parrot tulips –2 1/4in (6cm.) high, a larger carnation and three others (some damage, one flower replaced)
£40-60
- 482 Two 19th century dolls' or apprentice piece circular mahogany tables, the larger on turned pedestal with four bun feet –4 1/2in. (11.5cm.) high; and the smaller with tripod foot
£70-100
- 483 An 19th century dolls' mahogany chest of drawers, two short and three long drawers, bone handles and inked on back u/- 0/c –7 1/2in. (19cm.) high
£40-60
- 484 A rare Prattware type pearlware dolls or large dolls' house serving plate with dead fowl, circa 1790, with ochre flecks and rim –4in. (10cm.) long
£150-200
- 485 19th century dolls' dinner plates, an early 19th century magenta transfer printed drabware plate with mother playing with naked baby, green edge –3in. (7.5cm.) diameter, a Clews Staffordshire creamware plate with dark orange rim; a Wedgewood creamer plate (repaired edge) and three blue and white transfer pieces
£50-80
- 486 A pair of 19th century German bisque miniature or dolls' house figures, children dressed as a Chinese couple –2 1/2in. (6cm.) high
£50-80

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- 487 An 19th century German bisque miniature or dolls' house figure of a boy and dog, the crawling boy facing a lying dog, both sticking their tongues out, on naturalistic base, underside inscribed 168 –2 3/4in. (7cm.) wide
£40-60
- 488 An 19th century German porcelain miniature or dolls' house figure of a girl with cat, the kneeling girl in red dress stroking a tortoiseshell cat, on green painted base –1 1/2in. (4cm.) high (tiny chip to back of base)
£40-60
- 489 Two pieces of doll's furniture, a chest of drawers with three long drawers and shaped apron –7 1/4in. (18.5cm.) high (piece missing from back of top); and a square topped table with turned pedestal and tripod feet
£60-80
- 490 A mahogany counter top display cabinet, circa 1900, with pediment, bevelled glass, rear opening mirrored back and two glass shelves –27in. (68.5cm.) high (one shelf with corner missing)
£100-150
- 491 An 19th century glass dome, with gilt base –9in. (23cm.) high
£40-60
- 492 Two doll's or large dolls' house toilet mirrors, an 19th century wood grained mirror with drawer –5in. (12.5cm.) high; and a soft metal example
£60-80
- 493 Four cold painted bronze flower pot place settings, marked R & C, daisies, daffodils, pansies and blue lily?, a slot down the side of flower pot to hold card –2 1/4in. (6cm.) high
£80-120
- 494 A small glass dome containing a selection of German bisque animals, including a nodding bear, a large sight hound –2in. (5cm.) long, five frogs, five elephants and others, one composition tiger
£80-120
- 495 Doll's or miniature porcelain, a German basket painted with flowers –2 3/4in. (7cm.) long, a Royal Worcester blush ewer (tiny chip to rim), a Dresden cup and saucer, a bisque tea cup; and a dough figure of a girl with skipping rope, under glass dome
£50-80
- 496 A rare pair of 19th century wax cherub figures under glass domes, with wax hair, wax sheet clothing, Roman style sandals, one holding an arrow, the other holding a rose, standing on a mound made from strands of wax with wax flowers and foliage, each sealed into a glass dome –7in. (18cm.) high (one leg broken, one dome larger than the other)
£200-300
- 497 A mid 19th century Alt, Beck & Gottschalk all-bisque Frozen Charlotte doll penwipe, with finely painted features, blue eyes, moulded eyelids with red line above, small pert mouth, moulded and painted swept back blonde hair with curls behind, held in place with a black painted hair band, fixed limbs, glazed white socks with pink lustre scallop design and boots, blue silk blouse trimmed with white glass beads and layered felt skirt penwipe –4 1/2in. (11.5cm.) high
£150-200
- 498 A small 19th century Kling 96.5 all-bisque doll, with fixed brown glass eyes, finely painted lashes, blonde mohair wig, rosebud mouth, swivel neck, peg jointed at shoulders and hips, painted and moulded white socks and yellow boots outlined in black, white dress and underclothes trimmed with lace –5in. (13cm.) high (two neck flake chips to socket and top of left leg, tiny chips to stringing holes, hairline to front of torso and stringing loose)
£150-200
- 499 A small unusual jointed all bisque baby doll, possibly Kling, with turned and tilted head looking to the right, finely painted features, blue eyes with red eyelid line, moulded and painted blonde wavy hair, pin-jointed bent-limbed joints and delicate fingers, 1870-80 –3 3/4in. (9.5cm.) high (minute chips to let pin hole)
£80-120

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- 500 A small late 19th century German all-bisque doll, with fixed blue glass eyes, blonde mohair wig, swivel head, peg-joints now replaced with elastic, moulded and painted white ribbed socks and black shoes with strap, fine cream knit dress trimmed with pale blue silk ribbon and lace –6in. (15cm.) high (tiny chip to neck socket, flaking to right arm string hole and left arm torso hole, stringing loose); and holding a Carl Horn all-bisque miniature doll, in red crochet dress and hat
£150-200
- 501 A small 19th century German all-bisque doll, possibly Kestner, with fixed blue glass eyes, finely painted lashes, closed mouth, blonde mohair wig, fixed neck, elastic jointed at shoulders, peg jointed at legs, moulded and painted white ribbed socks and yellow boots with black lining, grey silk dress with pink embroidered flowers, cream underclothes and straw hat with white and red ruffled silk trim –4 1/2in. (11.5cm.) high (tiny chips to top of right leg and both leg stringing holes and shredding to back of dress)
£150-200
- 502 A small Goso painted tinsplate perambulator with all-bisque baby, cream with ribbed design on sides, pink linen folding hood, bedding, brass handle and marked Goso –6 1/4in. (16cm.) long (some wear to paint, a few rust spots and wear to hood); and an all-bisque baby with blonde moulded and painted wavy hair, pin-jointed bent limbs and crochet dress
£100-150
- 503 An unusual mid 19th century French Parisienne bisque shoulder head fashion doll, finely painted features, blue eyes, lashes top and bottom, flat ears pierced into the head, replaced blonde plaited wig, fixed neck shoulder-plate, leather body with gusseted arms, separate fingers and straight legs, white dress with light blue braid trim, cream underclothes, brown leather shoes with buckles, a metal cross, gilt bracelet, enamelled faced toy pocket watch brooch red silk parasol and gilt fan –11 1/2in. (29cm.) high (wear and growing to fingers, missing part of two fingers)
£600-800
- 504 A rare mid 19th century wax headed basket seller, the poured wax head with grey hair wig, a cap edge of folded white wax, jointed wooden Grodnertal type body with unusual lower legs carved as a single column to attach to spike on base, white cotton dress with blue and tan printed apron, red wool cloak, green velvet bonnet and holding fifteen intricately woven basket, on turned wooden base under glass dome –10 3/4in. (27cm.) high
£300-400
- 505 A late 19th century Roulett & Decamp automaton with Jumeau head, the bisque head with brown glass eyes, heavy painted brow, closed mouth, pierced ears, original blonde mohair wig on cork pate, back of head with red Tete Jumeau stamp, bisque shoulder plate and forearms, papier-mâché body, original silk clothing, standing on red velvet covered base with key and on-off switch, when wound the doll moves her head from side to side and lift hands in turn holding a bunch and basket of flowers; under glass dome –18 3/4in. (48cm.) high (some fraying to clothing, velvet worn)
£1,000-1,500
- 506 An early 20th century shop counter top display cabinet, made by E. English of Manchester, wooden framed with three sides glazed, two glass shelves and back opening mirrored door –30in. (76cm.) high x 23in. (57.5cm.) wide x 12 1/2in. (32cm.) deep
£100-150
- 507 A large late 19th century doll's dressing table, cream and blue painted turned wooden legs, the rest of the wooden body covered in printed cotton fabric and the cover in pink cotton with a muslin top layer, canopy and mirror –22 1/4in. (56.5cm.) high; a faux bamboo doll's high chair and a turned wooden chair
£100-150
- 508 An 19th century glass dome with waxed flower bridal headdress, with wooden base –6 1/4in. (16cm.) high; two gilded wooden plinths, a mirrored display base, two 19th century stick fans with embroidered mesh screens (damage to mesh), other garlands and two tassels
£80-120
- 509 Three 19th century wool work squares, used as doll display carpets, but could be made into cushion covers –19in. (48cm.) square (slight damage); a papier-mâché garden pavilion and bird cage, both probably recently made
£50-80

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- 510 Three pairs of 19th century doll's gloves, a white kid pair with red kid trim and red stitching –3in. (8cm.) long (ageing and discoloured); and two smaller kid pairs, one with black trim (plain white pair with staining)
£50-80
- 511 A pair of 19th century hand knitted miniature doll's boots, in teal and white –1/2in. (1.5cm.) long, stitched to a card with note written in ink 'Hand Knitted Boots - Miss Dallas Bampton'; and a pair of white knitted gloves attached to a card with note written in ink 'Home knitted by Hommandy? Pealaut? Main C. Hungerford'
£80-120
- 512 Small doll's clothes, a fine spotted muslin baby gown with five bows down the front –4 1/4in. (11cm.) high, a white doll's dress printed with blue flowers and leaves, a pair of blue knitted stockings with paper price label 1/6, a straw hat, a mob cap, gilt lace cap and a pair of drawers
£80-120
- 513 A fine pair of 19th century doll's shoes, dark blue leather, mother of pearl buttons and white running stitched decoration, blue cloth set behind triangular edge and leather soles –3 1/4in. (8cm.) long (one strap button missing)
£80-120
- 514 Gilt metal fashion doll accessories, a pair of spectacles in a case with 'Love is Blind' inscribed on side with hanging chain –1in. (2.5cm.) high; a folding fan photograph frame charm, open to six double sided photographs, with kite mark; a stiletto and mesh purse
£100-150
- 515 Three pieces of fashion doll's luggage, a card 'split wood' box with leather strap –3 3/4in. (9.5cm.) long; a straw work case with roundel of castle, pair of handles and blue silk lining; and a card and paper 'wooden' box with brass handle
£80-120
- 516 An 19th century pedlar's basket of textiles, including a pair of black and white striped socks, a bead patchwork pincushion, a pair of booties, lace pincushion, lace and other items
£80-120
- 517 19th century fashion doll or bebe purses, a leather purse with steel clasp and long strap –3 3/4in. (9.5cm.) long, a gilt framed purse, a smaller in black and four mesh purses
£100-150
- 518 19th century fashion doll grooming accessories, a wooden hand mirror –3in. (7.5cm.) high, three nit combs, a wooden brush the back with blue floral paper, a feather fan, two powder puffs, one in celluloid box and other combs
£80-120
- 519 An 19th century handworked cloth old woman who lived in a shoe, a brown figured silk slipper with red ribbon trim, holding seven handmade cloth people with ink faces –3 3/4in. (9.5cm.) long (slight fading)
£200-300
- 520 A fine 19th century Grodnertal carved wooden doll penwipe, with painted head and shoulders, black painted centre-parted hair with curls painted down sides of face, jointed wooden body with painted forearms and legs, red painted shoes, original pale brown dress with net sleeves, remains of an unreadable handwritten paper label, lying on a pale blue silk cushion with tassels at each corner, attached to a circular penwipe and in a convex glass and leather oval case with black velvet lining –3 3/4in. (9.5cm.) length of penwipe (dress discoloured and hole)
£300-500
- 521 An 19th century Grodnertal carved wooden miniature dolls' house doll, with painted head and shoulders, black painted centre-parted hair, jointed wooden body with painted lower arms and legs, red painted shoes, red ribbon dress and pale blue glass trim –1 3/4in. (4.5cm.) high (silk fraying)
£100-150
- 522 An 19th century Grodnertal carved wooden miniature dolls' house doll with tuck comb, with painted head and shoulders, black painted centre-parted hair with wisps onto the face, gold painted hair comb, jointed wooden body with painted lower arms and legs, red painted shoes, red ribbon dress and pale blue glass trim –1 1/4in. (3cm.) high (silk fraying)
£150-200

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- 523 An 19th century Grodnertal carved wooden miniature dolls' house doll, with painted head and shoulders, black painted centre-parted hair, jointed wooden body with painted lower arms and legs, red painted shoes, white cotton dress with minute tucks and purple ribbon –1in. (2.5cm.) just under height and held in a glass topped bead box
£80-120
- 524 An 19th century Grodnertal carved wooden miniature dolls' house doll with tuck comb, with painted head and shoulders, black painted centre-parted hair, gold painted hair comb, jointed wooden body with painted lower arms and legs, red painted shoes, pink silk and lace dress –1in. (2.5cm.) just under height and held in a glass topped bead box
£100-150
- 525 An 19th century Grodnertal carved wooden miniature dolls' house doll, with painted head and shoulders, black painted centre-parted hair, jointed wooden body with painted lower arms and legs and red painted shoes, held in a glass bottle with cork stopper –3/4in. (2cm.) high and 2 1/2in. (6.5cm.) height of bottle
£80-120
- 526 An 19th century German composition headed bristle dancing doll, with black painted and moulded hair, jointed wooden body, red painted shoes, remains of original dress and bristles to dance with vibrations –2in. (5cm.) high (flaking to back of head, missing two bristles and dress damaged)
£40-60
- 527 An 19th century German composition headed sailor doll, with pink painted head with black moulded beard, yellow straw hat, jointed wooden body, red and white striped shirt and black trousers –2 3/4in. (7cm.) high (aged)
£60-80
- 528 Five Carl Horn bisque miniature dolls, pin-jointed in original crochet outfits –1 1/2in. (4cm.) tallest (one missing arm, one missing hand and one missing both feet)
£60-80
- 529 A rare late 19th century German 'insect' chromolithographic paper covered wooden dolls' house drawing room set, comprising sofa with blue velvet upholstery –4in. (10cm.) wide, two chairs and two occasional tables, a cupboard with clock, a cupboard and mirror, all with insect motif (slight fading)
£300-500
- 530 An 19th century English card and cloth dolls' house half-tester bed, with blue cotton drapes with black velvet and white bead trim, black cotton covered turned wood drops, original bedding and patchwork quilt –6in. (15.5cm.) long x 7 1/4in. (18.5cm.) high x 4 1/2in. (11.5cm.) wide (back curled forward, as it should be pin against the wall, slight fading)
£200-300
- 531 A large 19th century Waltershausen dolls' house sideboard, dark stained with gilt transfer decoration, white painted edge, two cupboards and mirror with finial –9 1/2in. (24cm.) high x 6 1/2in. (16.5cm.) wide
£150-200
- 532 An 19th century English carved oak dolls' house sofa, with scrolling arms, darker stained fronts, shaped back and tapering legs –7in. (18cm.) wide (split to seat)
£80-120
- 533 An 19th century Waltershausen dolls' house circular extending table, dark stained with white painted edge, pedestal stand, opening in the middle with concertina support and two leaves –6 1/4in. (16cm.) length extended
£100-150
- 534 A rare 19th century dolls' house Bourne settee or conversation sofa, upholstered in purple cotton with white bead trim and central gilt metal and porcelain flower dish –5in. (12.5cm.) diameter (some fading and dusty)
£80-120
- 535 An 19th century Waltershausen dolls' house washstand, dark stained with gilt transfer decoration, drawer, milk glass bowl and shelf with three holes for holding vessels –4in. (10cm.) high
£50-80

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- 536 A rare early 19th century dolls' house Box Mangle, made of pine with wire cranked handle –5 3/4in. (14.5cm.) long; with a newspaper clipping, guess what it is? Answer, dated 1956
£80-120
- 537 An early 19th century English tinplate dolls' house range, with embossed detail, tap, fender and separate box with hooks, possibly a burner –5 1/2in. (14cm.) wide - similar to the Evans & Cartwright example, but less ornate and no traces of paint finish
£100-150
- 538 A large 19th century English painted wood dolls' house kitchen cupboard, painted brown with a black line, grey work surface and shelved cupboard stop and bottom –10 1/4in. (26cm.) high
£60-80
- 539 Two pieces of 19th century Waltershausen dolls' house furniture, dark stained, a mirrored cupboard with two drawers beneath, gilt transfer and blue paper interior –6 1/4in. (16cm.) high; and a plain toilet mirror with white painted uprights
£60-80
- 540 An 19th century wire dolls' house half-tester bed, with remains of gold paint, original blue silk and lace drapes and original bedding –5 1/2in. (14cm.) high (14cm.) high (a bit dusty and white silk perishing)
£100-150
- 541 A rare large Erhard & Sohne gilt metal dolls' house chandelier, with six branches, glass bulbs and shades –6 1/4in. (16cm.) drop (missing bulb)
£300-500
- 542 A Erhard & Sohne gilt metal dolls' house chandelier, with three branches, glass bulbs and shades –4 3/4in. (12cm.) drop
£150-200
- 543 A Erhard & Sohne gilt metal dolls' house chandelier, with three branches, glass bulbs and shades –5 1/2in. (14cm.) drop (a little tarnished)
£100-150
- 544 Two pieces of 19th century Biedermeier dolls' house furniture, a drop front bureau with inlay –5 1/4in. (13.5cm.) high and a matching chest of drawers
£80-120
- 545 An 19th century Waltershausen dolls' house dressing table, the mirror with white painted supports –4 1/2in. (11.5cm.) high; and a wood grained table
£60-80
- 546 An 19th century painted tinplate dolls' house three-wheeled push chair, painted dark blue with red and white decoration –2 1/2in. (6cm.) high (some wear)
£50-80
- 547 A rare 19th century German very small scale soft metal dolls' house sofa and chairs, brown painted with red painted upholstery –1 1/4in. (4cm.) height of chairs
£60-80
- 548 An 19th century Penny Toy two seat push chair, remains of blue spirit painted finish and hand-written paper label on underside 'December 1880' –3 1/2in. (9cm.) long; and a wicker cradle with patchwork quilt (holes to quilt)
£60-80
- 549 Two Black Forest miniature bears and dolls' house nursery toys, a dark brown and a light brown bear with sledge; a Penny Toy lithographed tinplate limousine –2in. (5cm.) long, a cast-metal pull along locomotive and toy boat
£50-80
- 550 An 19th century German dolls' house dressing table, with inlaid diamond motif and hinged mirror –6in. (15cm.) high; and a Waltershausen toilet mirror
£40-60

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- 551 A quantity of 19th century clay marbles, or dolls' house carpet bowls, remains of decoration –3/4in. (2cm.) largest; one stone, and a basket
£30-40
- 552 Miniature woodworking tools, circa 1900, a brass wood handled saw –2 3/4in. (7cm.) long, a pair of brass calliper in brass case, two box planes (one missing blade and wedge), a chisel, a hammer, a set square, pliers, mortise gauge, axe and others, in a brass cash box (slight damage)
£80-120
- 553 A Queen Mary's dolls' house HMV record of 'God Save the King', in original sleeve –1 1/2in. (4cm.) wide (white label residue to reverse and one side of sleeve worn)
£80-120
- 554 Various dolls' house items, a German soft metal perambulator with parasol –3 1/2in. (9cm.) long (handle damaged), a needlework carpet, an early feather chicken with wire legs, pages from a miniature book on kings and queens of England, a bead basket and other items
£50-80
- 555 Various dolls' house plants, two with wooden flower pots –4 1/2in. (11.5cm.) largest; a shallow pottery bowl with pottery flowers; a green pottery planter with red flowers; a recent 'flat' plant in urn; and four fine recent plants in the style of Beatrice Hindley, signed JK
£40-60
- 556 A rare 19th century bone 'antler' dolls' house birdcage, part brown staining and colourful parrot on hooped perch –1 3/4in. (4.5cm.) high
£80-120
- 557 A rare 19th century bone 'antler' dolls' house inkstand, part brown string and bone feather quill –1 1/2in. (4cm.) wide
£50-80
- 558 A rare 19th century bone 'antler' dolls' house sewing box, the lid carved with a doe, mainly brown stained, hinged mirrored lid and antler legs –2 1/4in. (6cm.) high
£80-120
- 559 19th century bone 'antler' dolls' house items, an ink stand –1 3/4in. (4.5cm.) wide, a toilet mirror with added wooden legs (missing mirror) and perhaps a shelf from a What-not with carved bowl
£50-80
- 560 An 19th century bone dolls' house inkwell, with pen rests –1 3/4in. (4.5cm.) wide (missing foot) and a bone 'antler' toilet mirror carved with a running hound
£70-100
- 561 19th century bone 'antler' dolls' house items, a toilet mirror with antler supports –1 1/2in. (4cm.) wide, a chess table and small chair, all with brown staining
£80-120
- 562 A large 19th century English painted wooden red brick dolls' house, of two storeys and three bays, a central oak opening front door with transom window, eight windows with painted lintels, grey painted roof with two chimneys, white paint chimney pots and ridge cresting, front opening with key, the middle door section hinged, to reveal seven rooms, hall, landing and broom cupboard, original papers and paint finishes, opening internal doors, the kitchen with German painted tinsplate range, a dresser and plate rack, a few carpets –46 1/2in. (118cm.) long x 46 1/4in. (117.5cm.) high x 20in. (50.5cm.) deep including protruding back feet and front step (missing one chimney, doors do not meet in middle to engage lock, three points missing from roof ridge, back of roof rough, some internal doors off and some wear) - purchased from Christie's South Kensington in the 1990s from the estate of Miss MacLoughlan of Easby Road, Ilkley
£500-800
- 563 A rare 19th century Evans and Cartwright painted tinsplate dolls' house console table, with wood grain finish, scrolling foliage and shell skirt and claw feet, yellow painted underside –4 3/4in. (12cm.) long (very slight wear)
£300-500

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- 564 A rare 19th century German turned wood dolls' house dumb waiter, with three circular tiers, barley twist and tripod base, ink price? 3/1 –5 3/4in. (14.5cm.) high (four small chips to bottom tier rim and barley twist stem broken and glued slightly wonky) - see Family Dolls' Houses of the 18th & 19th centuries, Liza Antrim, Cider House Books - page 85, fig 12
£200-300
- 565 An 19th century Evans and Cartwright painted tinsplate dolls' house washstand, with wood grain finish, scrolling foliage and shell back, rosette to each side of front and original green painted tinsplate jug and basin –4 1/2in. (11.5cm.) wide (some wear and chipping)
£200-300
- 566 A pair of 19th century German wood grained dolls' house chest of drawers, each with serpentine top, three long drawers, wooden handles, a Dresden paper flower to middle of each drawer, beaded edges and turned feet –4 3/4in. (12cm.) wide
£80-120
- 567 An 19th century Grodnertal carved wooden dolls' house doll, painted head and shoulders with brown eyes, black painted hair with wisps of hair painted onto the forehead, jointed wooden body with painted forearms and lower legs with red painted shoes, purple printed dress with rosebuds and puffed sleeves and net and pink ribbon hat –5 1/4in. (13cm.) high (stain on skirt)
£400-600
- 568 An 19th century Grodnertal carved wooden dolls' house doll, painted head and shoulders with black eyes, black painted hair with wisps of hair painted onto the forehead, jointed wooden body with painted forearms and lower legs with dark red painted shoes, original large black bonnet, red wool cloak with hood, red and black foliage printed dress, white apron and blue and white striped petticoat –5in. (12.5cm.) height with bonnet and skirt, doll shorter –3 1/2in (9cm.) high (paint loss to nose, some wear and discoloured clothing)
£300-500
- 569 An 19th century Evans and Cartwright painted tinsplate dolls' house circular table, with wood grain finish, pedestal and tripod lion claw feet –3in. (7.5cm.) high (some flaking to top)
£150-200
- 570 An 19th century Evans and Cartwright painted tinsplate dolls' house toilet mirror, with wood grain finish, hinged mirror and lion claw feet –4in. (10cm.) high
£150-200
- 571 A large 19th century Kestner Waltershausen dolls' house sofa, with stained wood and gilt printed front and back, original pink silk upholstery and cylindrical cushions –9 1/4in. (23.5cm.) wide (slight loss to silk, two neat glue repairs to front right)
£150-200
- 572 An 19th century fish vertebrae dolls' house tea set, painted in green and pink flowers, gilt detail, teapot, two tea cups, sugar basin, milk and slop –2in. (5cm.) length of teapot
£80-120
- 573 A large late 19th century German gilt metal dolls' house mirror, oval with scrolling hook and tinsplate back –6 1/2in. (16.6cm.) high
£80-100
- 574 A mid 19th century German soft metal work box on stand, with bronze painted finish, the lid with painted oval of a swan in white, red and green, lift up lid and stand with shelf and four feet –3 1/4in. (8.5cm.) high (slight wear and one hinge replace with cotton)
£80-120
- 575 A mid 19th century German soft metal sheet music folio stand, with bronze painted finish, the side with painted oval of a lute in white, red and green –3 1/2in. (9cm.) high (slight wear)
£50-80
- 576 A rare and fine pair of 19th century Lauscha glass chandelier, each of clear glass with three shades, three glass chains and drops –6in. (15cm.) drop
£400-600

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- 577 An 19th century dolls' house wool carpet, in shades of grey, red and pale browns with fringing –16in. (40.5cm.) x 9 1/2in. (24cm.) (some fading)
£50-80
- 578 An 19th century walnut shell with a miniature bone dolls' house set of furniture, the shell hinged, a bone sofa, two chairs and a circular table –1 1/2in. (4cm.) high
£60-80
- 579 A German gilt metal dolls' house mantel clock, with cherub playing a flute and enamel dial –2 1/2in. (6.5cm.) high; and a pair of gilt metal candlesticks (a little tarnished)
£50-80
- 580 A rare 19th century bone doll's house pianola cabinet, fretworked with lift up lid with keys and sheet music, candlesticks, bookcase with doors above, cabriole legs and lyre shaped pedal support –6 1/4in. (16cm.) high
£120-180
- 581 Three 19th century Rock & Graner painted tinsplate dolls' house dining chairs, with red painted upholstery, yellow edge, wood grained finish and wire backs –3 3/4in. (9.5cm.) high (slight wear and top arch of one chair missing)
£80-120
- 582 A Limoges porcelain dolls' house tea coffee set for two, with blue ground, white and dark blue spots, swags of pink roses and gilded, coffee pot, sugar box, milk jug and two cups ad saucers, the tray with oval painted with two pink roses, Limoges on back of tray –3in. (7.5cm.) length of tray (coffee pot with neatly repaired handle)
£60-80
- 583 Three 19th century feather dolls' house chairs, two ladder back type, different shades of feather –4in. (10cm.) largest (a few parts need repining)
£80-120
- 584 A rare 19th century Kestner Waltershausen dolls' house planter, dark stained with gilt transfer, the back with railing type details and five wooden plant pots –6in. (15cm.) high (missing part of front leg and two flowers)
£60-80
- 585 An 19th century Kestner Waltershausen dolls' house desk, black stained with gilt detail, mirrored pigeon holes with mirrored, bone pillared support and drawer handle –4 1/2in. (11.5cm.) wide
£60-80
- 586 A rare Kister china shoulder-head dolls' house doll. pink tinted with blue painted eyes, black painted and moulded centre-parted hair falling in ringlets, wooden jointed body, pink tinted forearms, the right hand with clenched fist, white china lower legs with red painted slippers with slight heel, original pink silk lace trimmed dress with train –4 1/4in. (11cm.) high
£400-600
- 587 An 19th century German 'alien head' small dolls' house doll, with composition head, black painted centre-parted hair, wooden body jointed at shoulders and hips, white painted forearms and lower legs, brown painted shoes and white cotton dress –2in. (5cm.) high (missing left arm)
£60-80
- 588 Three 19th century Erzgebirge red painted seats, a settee –3 1/4in. (8.5cm.) wide and matching chair with upholstered seats; and another similar chair
£80-120
- 589 A 19th century bone dolls' house spinning wheel, with working parts –3 1/4in. (8.5cm.) high (missing pedal); and a bone coffee set on tray with fretwork gallery
£100-150
- 590 A German painted tinsplate dolls' house plant stand, green with two tiers and three legs, three painted wooden flower pots –6 1/4in. (16cm.) height including flowers
£40-60
- 591 Three 19th century pieces of 'antler' bone dolls' house furniture, a gothic chair with seat carved with a lying stag and Bing Gebr. Frankfurt paper label to underside –3in. (7.5cm.) high; an occasional table and a two-seater settee (legs one side glued back on)
£100-150

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- 592 An 19th century Rock & Graner painted tinplate dolls' house sideboard, wood trained finish with shelf above, two drawers, yellow painted back and serpent supports –1 1/2in. (11.5cm.) high (slight wear and missing galleried edge to top shelf)
£80-120
- 593 A pair of German porcelain dolls' house figures, circa 1900, one a soldier and the other in pointed hat, blue cross and CR on base –1 1/2in. 4cm.) high; and a pair of gilt metal elephant ornaments
£50-80
- 594 German gilt metal dolls' house desk accessories, a letter rack –1 3/4in. (4.5cm.) wide, a blotter and inkwell (missing glass wells)
£80-120
- 595 An 19th century dolls' house fireplace, wooden covered in blue marbled papers with soft metal parts –4 1/4in. (11cm.) wide; a gilt metal mantel clock with working pendulum and enamel dial; and a black painted tinplate coal scuttle with floral transfer (slight wear)
£100-150
- 596 An 19th century German soft metal firescreen, painted gold with embroidered panel –3 1/4in. (8cm.) high; and gilt metal oil lamp with white globe shade (back a little tarnished)
£60-80
- 597 An 19th century dolls' house fireplace, wooden covered in white paper with soft metal parts –4in. (10cm.) wide; a gilt metal bamboo wall mirror; and a black tinplate coal scuttle with gold lining and shovel
£100-150
- 598 An 19th century Grodnertal carved wooden dolls' house doll, painted head and shoulders with black eyes, black centre-parted hair, jointed wooden body with white painted forearms and lower legs, red shoes, purple, white and black printed patterned dress, apron, patterned petticoat and lace bonnet –4 1/4in. (11cm.) high
£300-500
- 599 A rare mid 19th century German china shoulder head small dolls' house doll, pink tinted with black eyes, black painted and moulded centre-parted hair falling in loops covering the ears and tied in a bun, wooden body jointed at shoulders, elbows, hips and knees, painted forearms and lower legs with green shoes and original dark blue silk dress –2 1/2in. (6.5cm.) high
£300-400
- 600 An 19th century German 'alien head' dolls' house doll with moulded hat, composition headed with black painted eyes, moulded and painted yellow hat with ringleted hair, wooden body jointed at shoulders, elbows, hips and knees, forearms and lower legs painted with green shoes and floral purple printed dress –3 1/4in. (8.5cm.) high (either retouched chipped nose, or factory flaw)
£150-200
- 601 An 19th century Grodnertal carved wooden small dolls' house doll, painted head and shoulders, black eyes, black painted hair with wisps onto face, wooden body joints at shoulders, elbows, hips and knees, white painted forearms and lower legs, red painted shoes, original white muslin dress, blue silk bow and blue glass bead necklace –2 1/2in. (6.5cm.) high
£200-300
- 602 An 19th century English carved wooden small dolls' house occasional table, with circular top, carved pedestal and three bone feet –2 1/4in. (6cm.) high (one corner of base repaired)
£40-60
- 603 An 19th century Rock & Graner painted tinplate dolls' house sewing table, wood grained finish, lift up lid with yellow interior and key hole –2 1/4in. (6cm.) high
£80-120
- 604 An 19th century Waltershausen dolls' house drop front bureau, dark stained with four drawers, opening desk to reveal mirror and six drawers –6in. (15cm.) high (inner shelf dropped down)
£30-50
- 605 An 19th German gilt metal tantalus with green glass bottles, with carry handle –2in. (5cm.) high, two glass decanters, one painted with flowers and three wine goblets
£80-120

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- 606 Four German bisque dolls' house cats and dogs, two playing kittens, one ginger with red bow –1 1/4in. (4cm.) long, a grey kitten playing with a ball of wool (missing one foot), a seated spaniel with raised paw and a lying terrier
£60-80
- 607 Two 19th century German dolls' house mantel clocks, a Waltershausen wooden clock with four white painted pillars –2 1/4in. (6cm.) high (missing one foot); and a gilt metal clock mounted with a woman riding side saddle and enamel dial
£50-80
- 608 Two 19th century German wire dolls' house garden chairs, painted light brown –2 1/4in. (6cm.) high (some wear)
£60-80
- 609 An 19th century Waltershausen dolls' house chess table, black stained, gilt transfer top and turned wooden pedestal –3in. (7.5cm.) high; and a pack of Wust Frankfurt miniature playing cards, in original sleeve
£60-80
- 610 An 19th century tinplate dolls' house fireplace, unpainted with soft metal parts –4 1/4in. (11cm.) wide (missing fender); a cast iron gold painted fender; a soft metal coal scuttle and a cast metal sculpture of Marley's horse
£80-120
- 611 A pair of 19th century tinplate dolls' house fireplaces, unpainted with soft metal parts –4 1/4in. (11cm.) wide; and a copper coal scuttle
£100-150
- 612 Four horn dolls' house chairs, probably circa 1900, two different designed backs, all with arms –3 1/2in. (9cm.) high (one missing back leg and two other chips); and a circular occasional table
£50-80
- 613 An 19th century bone dolls' house sewing table, with fretwork lid, opening to reveal miniature sewing tools and on four legs –1 3/4in. (4.5cm.) high
£80-120
- 614 Two late 19th century gilt metal pictures and a mirror, both with chromolithographic prints of children; and an oval portrait mirror –4 3/4in. (12cm.) high
£80-120
- 615 Four late 19th century gilt metal pictures, three landscapes and a religious subject –3 1/2in. (9cm.) high (later with repaired hanging loop)
£60-80
- 616 Three matching late 19th century German soft metal mirrors with candle sconce, oval with ornate frames –3 1/2in. (9cm.) high (one sconce glued)
£60-80
- 617 A late 19th century German gilt metal dolls' house oval mirror, embossed with rose, hanging loop and black painted tinplate back –5 1/4in. (13.5cm.) high
£50-80
- 618 A rare mid 19th century gilt metal photograph album titled 'Somebody's Luggage' with photographs of Tom Thumb, the miniature book charm moulded with straps and buckles on the front and back, engraved 'Somebody's Luggage' (a Charles Dickens book from 1862), hanging loop and clasp, opening to reveal a six hinged frames holding twelve photographs of Tom Thumb, probably a souvenir of his wedding to Lavinia Warren –1in. (2.5cm.) high
£40-60
- 619 A miniature Schloss's English Bijou Almanac 1843 book, with green, white and gilt cover and original sleeve –1in. (2.5cm.) high (pages loose at spine, corner damage to sleeve); a miniature Calendar for 1842 - B.R. Davies, with white and burgundy cover with gilt Princes of Wales feathers (right edge of covers scruffy, as if it has been torn open); and a similar calendar with no date or printer, in pink cover
£100-150

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- 620 Four miniature books, a third edition 'Small Rain upon the Tender Herb' in red leather cover with slip to hold shut –1 1/4in. (3cm.) high; an eighth edition of the same; a David Bryce & Son 'Witty Humorous and Merry Thoughts' (covers curled); and a Goode Bros. Golden Jubilee (covers worn)
£80-120
- 621 An 19th century German bisque shoulder-head dolls' house doll, with large painted blue eyes, light brown brows, smiling mouth, brown painted and moulded hair held in a net snood, stuffed body with painted wooden limbs, black painted boots with flat soles and white and brown printed dress with black velvet trim –5 1/4in. (13.5cm.) high (small flake to hair)
£80-120
- 622 An 19th century German bisque shoulder-head larger scale dolls' house doll, with blue painted eyes, blonde painted and moulded hair swept back from the face and rolled, held across the nape by a plait, stuffed body with bisque limbs, original black jacket and blue skirt with white cord trim and dark blue pantaloons –7in. (18cm.) high (neatly restored chip to left front of hair and right foot)
£50-80
- 623 An 19th century German china shoulder-head larger scale dolls' house doll, with blue painted eyes, red eyelid line, black painted and moulded centre-parted hair with ringlets, stuffed body, pink tinted arms, white china legs with black flat soled boots and blue silk dress with white trim and petticoat –6in. (15.5cm.) high (one foot well restored)
£60-80
- 624 Two Simon & Halbig bisque shoulder head dolls' house dolls, a boy with blonde painted and moulded hair, stuffed body, bisque limbs and tartan velvet suit –4in. (10cm.) high; and a similar girl with blonde hair held by a black band and white silk dress tied with a dark pink bow
£80-120
- 625 Five German bisque dolls' house pug dogs, two begging –1 1/2in. (4cm.) largest, one lying, one seated and one running with a bone (missing front foot); and a white metal bulldog/eagle charm with registered design number and 'bow wow' on collar and 'Hoch' on eagle side
£60-80
- 626 Five 19th century dolls' house pictures, a watercolour of a tiger with Dresden paper frame –2 3/4in. (7cm.) wide; two gilt wood framed hand coloured prints; an 16th century lady on glass (new back); and birds sheltering in a flower pot with stitched card frame
£80-120
- 627 Two 19th century prints for the dolls' house, a portrait of a young Queen Victoria –5in. (12.5cm.) high and another titled 'The Proposal'; and a photograph (one the reserve in recent hand 'Princess Victoria', all in in gilt metal frames
£40-60
- 628 An 19th century German gilt metal jardiniere, with four bearded men masks –2in. (5cm.) high; and a chamberstick (slightly tarnished)
£60-80
- 629 A German soft metal dolls' house decanter stand, with two glass decanters and three glass –2 3/4in. (7cm.) high (missing one stopper and one glass); and a cast-metal goldfish bowl stand with glass bowl
£70-100
- 630 Two 19th century pieces of Waltershausen dolls' house furniture and a turned wooden tea set, a dark stand chiffonier with mirrored back and purple silk to door –3 1/2in. (9cm.) wide and a tea table; and German turned and painted wooden tea set painted cream with red lines, six cups and saucers, teapot, milk jug and sugar (missing teapot lid, two cup handles and some wear)
£80-120
- 631 19th century German dolls' house glass, a blue glass vase with gilt metal leaf base –2in. (5cm.) high; a green glass fruit bowl on cast-metal stand; a striped glass candlestick; and two wine goblets painted with flowers
£80-120

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- 632 An unusual 19th century painted tinfoil dolls' house chair, wood grained finish with caned seat –3 1/2in. (9cm.) high (some paint loss and probably a little shortened); and a wire chair with pierced tinfoil seat
£50-80
- 633 An 19th century wooden dolls' house wall climbing piano, with hinged lid –5 3/4in. (15cm.) high (missing one bracket support and material in body torn); and a good quality painted tinfoil piano stool with wood grained finish, three legs and red leather upholstery with Dresden paper trim
£50-80
- 634 19th century German turned wooden candlesticks and vases, a larger pair of candlesticks painted cream with blue bands –1 1/4in. (3cm.) high, a similar smaller pair with glass candles and a pair of vases (one base damaged)
£80-120
- 635 An 19th century dolls' house piano stool, turned wood with three legs, purple velvet adjustable seat –2 1/2in. (6.5cm.) high; a gilt metal pin cushion chair; and horn chair
£60-80
- 636 Small antiques suitable for a dolls' house, a bone bullet shaped charm which unscrews and contains miniature die –1in. (3cm.) high; a bone chalice with cover; a Czechoslovakian blue glass frog charm and four boxes
£60-80
- 637 Dogs for the dolls' house, an early wax King Charles spaniel with black pin eyes –1 1/2in. (4cm.) long, a bisque terrier, two lead Jack Russells joined at hip and by chain (join at hip broken), four other lead dogs and a wooden bulldog
£80-120
- 638 A mid 19th century royal coin box, containing toy coins of Queen Victoria, Albert and five children –1in. (2.5cm.) diameter; another miniature coin of Queen Victoria; a miniature padlock; a quartz crocodile; a part pack of miniature playing card; four dummy parcels and two prints of sailing ships
£60-80
- 639 Various items suitable for a dolls' house, a mid 19th century royal coin box containing toy coins of Queen Victoria, Albert and four children –1in. (2.5cm.) diameter; another miniature coin of Queen Victoria; a bone monocular Stanhope of the royal family; a tinfoil cash tin; a tinfoil box of matches; a clay pipe and seven dummy books
£60-80
- 640 Five 19th century dolls' house baskets, a soft metal sewing basket with embossed roses on sides –2in. (5cm.) long; a small basket, possibly horsehair with bead rim; another similar with lid and two other baskets
£70-100
- 641 19th century sewing for the dolls' house, a soft metal sewing basket with embossed roses on sides, silk lining with three sewing tools –2in. (5cm.) long; a pair of miniature knitted boots; five pin cushion; a basket of knitting; and a green velvet cushion
£80-120
- 642 An 19th century bone dolls' house tantalus, with two glass decanters –2in. (5cm.) high, a pair of clear glass candlesticks, a larger lamp work candlestick, two decanters (one chipped) and a wine bottle
£60-80
- 643 Two late 19th century German soft metal small scale dolls' house hall tables, brown spirit finish with gothic mirrored back and planter –3in. (7.5cm.) high (one back damaged); and a gilt metal oil-lamp base (missing leg and fittings)
£40-60
- 644 An 19th century tortoise shell miniature casket, with marbled paper interior and bone feet –2 1/4in. (6cm.) wide; and an 19th century wax girl figure in white muslin dress, under glass dome (missing base)
£50-80
- 645 A woolwork dolls' house carpet, with roses and trellis pattern, backed with brown cotton –13 1/2in. (34cm.) x 10 1/2in. (27cm.)
£30-50

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- 646 A rare 19th century 'alien' composition headed dolls' house fairy with jointed wooden body, with blue painted eyes, black painted and moulded centre-parted hair falling covering ears and swept up into a bun, jointed wooden body with flesh coloured forearms and white lower legs with green shoes, original pink gauze skirt with paper spots and muslin wings –5in. (12.5cm.) high (clothing discoloured and paint flake to leg)
£300-500
- 647 An 19th century Grodnertal carved wooden dolls' house doll, painted head and shoulders, black eyes, black painted hair, wooden body joints at shoulders, elbows, hips and knees, white painted forearms and lower legs, red painted shoes, original pink silk dress, black and grey silk covered bonnet and underclothes –3in. (7.5cm.) high
£300-400
- 648 An 19th century Grodnertal carved wooden small dolls' house doll, painted head and shoulders, black eyes, black painted hair with centre parted fringe and curls onto face, wooden body joints at shoulders, elbows, hips and knees, white painted forearms and lower legs, red painted shoes, original pink silk dress –2 1/4in. (5.5cm.) high; and a German painted tinplate three-wheeled push chair, yellow with red and black decoration
£300-500
- 649 An 19th century Grodnertal carved wooden small dolls' house comb tuck doll, painted head and shoulders, black eyes, black painted hair with curls onto face, carved yellow hair comb, wooden body joints at shoulders, elbows, hips and knees, white painted forearms and lower legs, red painted shoes, original cream dress with glass bead decoration –2in. (5cm.) high (dress discoloured and perishing)
£200-300
- 650 A Simon & Halbig bisque shoulder-head dolls' house doll, with blue painted eyes, blonde painted and moulded centre parted hair falling in curls, stuffed body with bisque arms and glazed white socks with pink lustre and boot decoration, muslin dress with lace trim and underclothes –4 1/2in. (11.5cm.) high
£80-120
- 651 A Simon & Halbig bisque shoulder-head dolls' house doll, with blue painted eyes, blonde moulded and painted hair with black hair band, stuffed body, bisque limbs with black painted boots and silk dress with lace trim and underclothes –3 1/4in. (8cm.) high
£60-80
- 652 An Alt, Beck & Gottschalk bisque shoulder-head dolls' house boy doll, with blue painted eyes, brown painted and moulded hair, stuffed body, bisque limbs and brown striped suit –3 1/4in. (8cm.) high; and a similar girl with long brown hair in moulded net snood and lilac dress with black trim (all feet restored)
£70-100
- 653 An Alt, Beck & Gottschalk bisque shoulder-head dolls' house doll, with blue eyes, dark blonde moulded and painted hair falling in ringlets, stuffed body, bisque limbs with black boots, spotted muslin dress, multicoloured silk ribbon trim, lace collar and underclothes –3 1/4in. (8cm.) high (slightly rough nose)
£50-80
- 654 Four 19th century German pine dolls' house kitchen chairs, with diamond shaped mid rail –4in. (10cm.) high; a pine single drop leaf kitchen table; and a small scale Erzgebirge dresser
£70-100
- 655 An 19th century Erzgebirge kitchen dresser, stained red –5in. (12.5cm.) high (missing top detail); two pine chairs and a table; and a plate rack
£60-80
- 656 19th century wooden dolls' house kitchen items, a birdcage with metal bars, hinged handle and bird –2 1/4in. (5.5cm.) high, a mahogany cutlery tray with metal cutlery; and a chair
£60-80
- 657 A rare 19th century tinplate dolls' house 'clockwork' roasting jack, with hanging loop –2 1/4in. (5.5cm.) high; a tinplate Dutch oven; and a conical vessel with lid and handle
£100-150

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- 658 19th century tinsplate dolls' house kitchen equipment, a small Dutch oven with pierced shelf –1 1/4in. (3cm.) high (shelf loose), a two handled oval cooking pot with lid, a circular box with candle holder, a set of graduated skewers on loop and other items (some rusting)
£100-150
- 659 A set of three 19th century tinsplate dolls' house meat plate covers, with hanging hooks and handles –2 1/4in. (6cm.) largest (also missing handle); and a circular box with candle holder
£80-120
- 660 Four 19th century copper dolls' house vessels, a bedwarmer with turned wooden handle –5 1/2in. (14cm.) long, a kettle, a oval pan with lid and another saucepan (missing handle)
£100-150
- 661 Dolls' house kitchen equipment, an 19th century wooden lemon squeezer –1 1/2in. (4cm.) long; an 19th brass candle snuffers; a wooden thermometer and rolling pin
£50-80
- 662 A late 19th century miniature Scandinavian carved wooden dolls' house butter box, with lid –2in. (5cm.) long; a printed paper covered wooden wall clock; a wooden butcher's block; a bone brush; and a bisque rabbit and mouse
£50-80
- 663 19th century German metal dolls' house kitchen equipment, a cast-metal coffee mill –1in. (2.5cm.) high, a red tinsplate candle holder printed with black stars, a brass red painted wall mask candle holder, a trivet and cutlery tray with cutlery
£60-80
- 664 19th century pewter dolls' house kitchen items, a long handled frying pan with two moulded fish –2 3/4in. (7cm.) long, an early plate embossed with bowl of flowers (chip to rim), three matching plain plates, a sauce boat and five embossed dishes
£50-80
- 665 An late 19th century German gilt metal cuckoo clock, with enamel dial, articulated cuckoo and pendulum –1 3/4in. (4.5cm.) height excluding pendulum
£60-80
- 666 A late 19th century German soft metal ceiling oil lamp, painted gold with brown glass well and white glass shade –3 1/2in. (9cm.) high (chip to rim of shade); and a lead mounted stag head
£60-80
- 667 19th century German metal dolls' house items, a painted wood grained wash tub –2 1/2in. (6.5cm.) long, a similar flat pan with spout, possibly for cheese making; a mesh and tinsplate food cover; a candle holder; a bucket and cast-metal dust pan and brush
£50-80
- 668 An 19th century turned wooden and painted dolls' house dinner service, painted with blue flowers including a pair of candlesticks with candles –2 3/4in. (7cm.) high, a tureen, two comports, two sweetmeat dishes, jug, a pair of vases and various plates (some wear)
£200-300
- 669 An 19th century turned wooden and painted dolls' house plates and vessels, two plates painted with blue flowers and red lining –1 3/4in. (4.5cm.) high, three similar small plates with flowers, a jug, four other worn plates (worn), two storage pots, two lids and another plate
£70-100
- 670 Dolls' house kitchen, an 19th century soft metal basket with pierced pattern of fruit and flowers –2 3/4in. (7cm.) long; an 19th century card plate with composition asparagus; a rare base to a miniature spice tower, nutmeg label (missing the top 2/3rds of tower); a plaster pie; a lithographed tinsplate tray with view of Buckingham palace; cutlery and other items
£60-80
- 671 Doll's house kitchen supplies, a 'Strawberry Jam' pottery jar with transfer label –1in. (2.5cm.) high and another similar for 'Gelee'; two glass drink bottles; stoneware bottle and two jugs; and other items
£50-80

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- 672 Various dolls' house kitchen items, a cream painted kitchen cupboard –6 3/4in. (17cm.) high, various brushes and brooms, two candle boxes, a soft metal iron and trivet, a wooden bellows and other items
£60-80
- 673 Two 19th century home-made cloth dolls' house domestic staff, with stitched features, wool hair, layers of clothing and aprons –6in. (15cm.) high
£30-40
- 674 Three late 19th century china shoulder-head dolls' house dolls, all with black painted and moulded hair, stuffed bodies and bisque limbs, one dressed in original crinoline brown and black striped silk dress –3in. (7.5cm.) high; another in white cotton lace trimmed dress with bustle; and a boy dressed in black velvet suit
£70-100
- 675 Two late 19th century china shoulder-head dolls' house dolls, one with black painted and moulded hair held by a pink moulded hair band, stuffed body, bisque limbs and brown silk dress –3 1/2in. (9cm.) high; and another with black painted and moulded ringleted hair in original mauve dress and underclothes
£60-80
- 676 An 19th century Grodnertal carved wooden dolls' house doll, painted head and shoulders, black eyes, black painted hair, wooden body joints at shoulders, elbows, hips and knees, white painted forearms and lower legs, red painted shoes and original muslin dress –3 1/4in. (8cm.) high
£200-300
- 677 An 19th century Grodnertal carved wooden small dolls' house doll, painted head and shoulders, black eyes, black painted hair with centre parted fringe and curls onto face, wooden body joints at shoulders, elbows, hips and knees, white painted forearms and lower legs, red painted shoes, original printed silk dress –2in. (5cm.) high (flake to back of head and slight crack to face)
£150-200
- 678 Three 19th century German dolls' house stick stands, a green painted tinplate example with umbrella and golf club –3 1/2in. (9cm.) high (some rusting); a gold painted soft metal example; and a bone example with two umbrella and two sticks
£70-100
- 679 A large 19th century Waltershausen dolls' house four-poster bed, dark stained with gilt transfers, turned posts, original pink silk drapes and bedding –8in. (20.5cm.) long x 8 1/4in. (21cm.) high
£250-350
- 680 A large 19th century Waltershausen dolls' house wardrobe, dark stained with gilt transfers, the top surmounted with an owl, opening to reveal a turquoise paper interior with hooks –6 3/4in. (17cm.) high
£80-120
- 681 An 19th century bone dolls' house dressing table, with hinged mirror, two drawers, jug and basin, scent bottles and trinket pots –3 1/2in. (9cm.) wide (slight damage to drawer front and missing a box from right of surface)
£150-200
- 682 An 19th century English card and cloth dolls' house half-tester bed, covered in pink fabric with spotted muslin drapes, pink ribbon ties, original mattress and bedding –6in. (15cm.) long x 6in. (15cm.) high (back board a little dropped)
£200-300
- 683 A late 19th century German soft metal and wood dolls' house dressing table, the wooden base covered in cotton and covered in lace with soft metal hinged mirror and lace drape, pink ribbon trim –7in. (18cm.) high (missing mirror glass and one lug to attach to base)
£60-80
- 684 Two 19th century Waltershausen dolls' house chest of drawers, dark stained with bone and white painted wood pillar supports, the smaller with marbled top –3in. (7.5cm.) height of larger
£60-80
- 685 An 19th century German dolls' house chest of drawers, wood grained finish with beaded uprights, three long drawers and turned feet –4 1/4in. (11cm.) high
£40-60

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- 686 An 19th century German soft metal dolls' house dressing table, with pierced gallery, keyhole and highlighted in gold with a Limoges wash set painted with pink roses—4in. (10cm.) high (one corner of table has come unsoldered)
£80-120
- 687 An 19th century Waltershausen dolls' house bed, black stained with gilt transfer decoration and original bedding—5 1/4in. (13.5cm.) long; and a slightly larger half-tester canopy which sits against the bed on the wall
£70-100
- 688 An 19th century German painted tinplate dolls' house bathing set, pink and dark pink painted, a hip bath—1 1/2in. (4cm.) high, a water can and washtub or foot bath (some chipping and wear)
£60-80
- 689 An 19th century dolls' house pink wicker cradle, with lace covering, original bedding and containing Frozen Charlotte—4in. (10cm.) long (doll missing arms); and a smaller cradle with wax baby
£60-80
- 690 An 19th century wire dolls' house bed, with remains of gold paint, purple silk hangings and bedding—4 1/4in. (11cm.) long x 5 1/4in. (13cm.) high, a German pine chest of drawers (thin strip missing front of top, would be improved if turned around) and a chair with burgundy velvet upholstery
£80-120
- 691 An 19th century German turned and painted wooden dolls' house chamber pot, painted cream with blue banding and flower transfers—3/4in. (2cm.) high, other similar turned wooden dressing table vessels, a blue glass chamberstick and three bone vessels
£60-80
- 692 An 19th century Waltershausen dolls' house dressing table, dark stained with mirrored lid, gilt paper trim, red velvet fitted interior and Cremer shop label, bone vessels, a tortoise shell brush and comb and penknife, most do not fit the holes—2 1/2in. (6.5cm.) high; and a soft metal towel rail (both feet damaged)
£50-80
- 693 19th century dolls' house washing, a circular marbled topped sink? with two drilled holes to rim and three footed wooden base—2 3/4in. (7cm.) high; three painted tinplate washing vessels with china Frozen Charlotte and a towel rail
£60-80
- 694 An 19th century Grodnertal carved wooden dolls' house doll, painted head and shoulders, black eyes, large forehead, black painted hair, wooden body joints at shoulders, elbows, hips and knees, white painted forearms and lower legs, red painted shoes and original pink silk and net dress—3 1/4in. (8cm.) high (crazing and flaking to face)
£200-300
- 695 An 19th century Grodnertal carved wooden dolls' house doll, painted head and shoulders, black eyes, black painted hair forming a point on top of the head, wooden body joints at shoulders, elbows, hips and knees, white painted forearms and lower legs, red painted shoes and original blue silk and lace dress—3 1/2in. (9cm.) high
£200-300
- 696 An 19th century Grodnertal carved wooden small dolls' house doll, painted head and shoulders, black eyes, black painted hair with centre parted fringe, wooden body joints at shoulders, elbows, hips and knees, white painted forearms and lower legs, red painted shoes and pink dress—2in. (5cm.) high
£150-200
- 697 An 19th century Grodnertal carved wooden small dolls' house doll, painted head and shoulders, black eyes, black painted hair, carved and yellow painted earrings, wooden body joints at shoulders, elbows, hips and knees, white painted forearms and lower legs, red painted shoes, original cream and pink striped dress—1 1/2in. (4cm.) high (slight wear and missing forearms)
£100-150
- 698 An 19th century composition 'alien' head gentleman dolls' house doll, with blue painted eyes, brown moulded and painted hair with mutton chops, wooden body jointed at shoulder, elbows, hips and knees, original black trousers and red and white striped shirt—3 3/4in. (9.5cm.) high (missing hat and shoulder and hip joints loose)
£100-150

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- 699 A Simon & Halbig bisque shoulder-head dolls' house doll, with blue painted eyes, brown painted and moulded centre-parted hair, stuffed body with bisque limbs, black painted flat soled shoes, original yellow and pink silk dress with lace trim and underclothes –3 1/4in. (8cm.) high (bisque needs a clean and dress faded)
£80-120
- 700 A Simon & Halbig bisque shoulder-head dolls' house doll, with blue painted eyes, brown painted and moulded centre parted hair falling in long ringlets, stuffed body with bisque limbs, white glazed socks and pink lustre boots and patchwork silk dress –3 3/4in. (9.5cm.) high (front of one boot restored)
£60-80
- 701 An Alt, Beck & Gottschalk bisque shoulder-head dolls' house boy doll, with blue painted eyes, brown moulded and painted hair held with a hair band and net snood, stuffed body, bisque limbs and pink silk dress –3 1/4in. (8cm.) high (restored boots)
£60-80
- 702 An Alt, Beck & Gottschalk bisque shoulder-head dolls' house boy doll, with blue painted eyes, exposed ears, blonde painted and moulded hair in a roll across the head and net snood, stuffed body, bisque limbs with blue painted heeled boots and printed cotton dress –4 1/2in. (11.5cm.) high (missing left hand and one boot restored, dress discoloured)
£60-80
- 703 An 19th century dolls' house china shoulder boy doll and two Frozen Charlottes, the boy with blue painted eyes, black painted hair with strands onto the face, stuffed body, china limbs and original clothing –4 1/2in. (11.5cm.) high (missing left hand and boot); and two china Frozen Charlottes with ringlets and original clothing (each missing an arm)
£60-80
- 704 Dolls' house cats and dogs, a fine quality German bisque King Charles spaniel –2 3/4in. (7cm.) long, a bisque hound in basket, a tinplate cat face, cat pin cushion figure, a lamb and other items all with damage
£50-80
- 705 Dolls' house personal hygiene, an 19th century painted tinplate washstand –3 3/4in. (9.5cm.) high, a Schneegas folding stool, a towel rail, a hinged shaving mirror, a bone tooth brush and a china slop bucket
£80-120
- 706 Dolls' house carpets and rugs, an 19th century wool work geometric pattern carpet –13 3/4in. (35cm.) x 13 1/4in. (33.5cm.), a smaller square in brown shades, a runner, a brown bear rug and a similar bald white bear rug and a small beadwork rug
£80-120
- 707 Dolls' house ornaments and vases, a Limoges jug from wash set –1 1/2in. (4cm.) high, three lamp work glass items (all slight damage), a blue glass vase, a yellow pottery vase, a pottery drummer boy (broken at ankles) and other items (slight damage)
£60-80
- 708 19th century small scale dolls' house items, a German cream and black painted tinplate hip bath –1 1/4in. (3cm.) high, a double side pictures of Le Petit Trompette and Cavalier in brass frames, a soft metal side table and wooden chair
£60-80
- 709 Two 19th century dolls' house pewter bed warming pans, one oval –1 3/4in. (4.5cm.) long and a circular example; and a gold painted soft metal semi circular wall mounted object, possibly a corona or planter
£50-80
- 710 Various dolls' house items, a gold painted soft metal wall mounted pocket, possibly for letter with pink silk trim –1 3/4in. (4.5cm.) high, a soft metal mirror on stand (repaired halfway up stand), a tinplate wall clock (missing bottom half of frame), a wooden mirror top of dressing table and a recent plant stand
£40-60
- 711 Miniatures for the dolls' house, a four needle knitting piece and a pincushion, a miniature of an 18th century lady –1 1/4in. (3cm.) high, a bone ball charm unscrewing in the middle, a gilt metal charm of two kittens in a basket (lid needs desoldering to hinge) and other item
£40-60

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- 712 Miniatures for dolls or the dolls' house, a white metal pocket watch and Albert –3 3/4in. (9.5cm.) overall length, a velvet handbag with gilt frame, doll's jewellery and textiles
£40-60
- 713 Dolls' house toys for the nursery, a bisque rabbit –1in. (2.5cm.) high, a white painted wooden convertible highchair, an Erzgebirge soldier on horse, a bone cricket bat, four Britains lead cats, charms and other items
£50-80
- 714 An 19th century German bristle dancing man toy, with bicorne hat –2 1/4in. (6cm.) high, a feather chair and a bone boot
£80-120
- 715 A Hertwig all-bisque teddy bear dolls' house doll, painted golden brown, pin jointed limbs and original crochet outfit –1 1/2in. (4cm.) high
£30-50
- 716 A dolls' house or doll's picture game, in split wood box, twenty four printed colour cards with images including a peg doll, a black boy, a sailor and rat –3/4in. (2cm.) height of card and –2 1/4in. (6cm.) length of box
£30-50
- 717 Dolls' house or miniature toy trains, an early soft metal early style locomotive named 'London' –2in. (5cm.) long and two locomotive gaming pieces with smoke
£40-60
- 718 A fine 19th century miniature dolls' house cradle, with silk ribbon trim –1 1/2in. (4cm.) long (missing one wooden rocker); and a wax Jesus in crib
£50-80
- 719 Dolls' house or miniature toy baskets, a cup shaped basket with ribbon trim –1 1/4in. (3cm.) high, three shopping baskets with handles and a basket with two back loops to hand on string
£40-60
- 720 Six 19th century dolls' house doll's hats, a grey silk poke bonnet –1 1/2in. (4cm.) high, a silk and net bonnet to sit on the back of the head, a straw bonnet, a paper hat with out a top, another silk bonnet, a lace cap and three bone chess pieces as hat stands
£80-120
- 721 Two 19th century dolls' house shoulder-head dolls, an Alt, Beck & Gottschalk doll with brown painted and moulded hair, jointed wooden body and old clothing –2 3/4in. (7cm.) high (missing left arm); and a bisque shoulder-head with elaborate hair (broken and glued shoulders, missing feet)
£60-80
- 722 Two 19th century Simon & Halbig dolls' house bisque shoulder-head boy dolls, with blonde painted and moulded hair, stuffed bodies, bisque limbs and original suits –3 1/4in. (8.5cm.) high
£70-100
- 723 Two 19th century dolls' house shoulder-head dolls, a Simon & Halbig lady with blonde painted and moulded hair piled high and held with a black bow, stuffed body, bisque limbs and original bustle dress with apron –4in. (10cm.) height to bottom of dress, doll shorter; and a china shoulder head doll in original printed dress with apron and paper label 'Ellen Bailey'
£80-120
- 724 Two 19th century dolls' house china shoulder-head dolls, with black painted and moulded hair, stuffed bodies, bisque limbs and original clothing –3 1/4in. (8.5cm.) high (missing three feet and one hand)
£50-80
- 725 Two 19th century dolls' house shoulder-head dolls, a Simon & Halbig bisque lady with blonde painted and moulded hair falling in ringlets, stuffed body with bisque limbs and russet and blue two part dress –4 1/4in. (11cm.) high (skirt fraying); and a china shoulder head doll with a long ringlet either side of head, stuffed body, bisque limbs and original blue silk dress
£80-120

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- 726 A rare John Marshall 'The Doll's Library', circa 1815, a wooden box 'glazed' bookcase with sliding lid printed with a mother teaching a child, 'The Doll's Library' above and glazed upper with shaped pediment, opening to reveal a drawer holding paper alphabet tiles and two part section above with books 1 to 6 with different coloured covers and illustrations with titles and another unillustrated book the 'History of Birds' --4 1/4in. (11cm.) height of box (some old woodworm, most books with damaged or taped spines, a few pages loose or missing) - a similar example can be seen in London's Victoria and Albert Museum
£400-600
- 727 19th century miniature dolls' house books, two similar books, one with green textured paper cover with gilding 'Little Book of Riddles' (London) and the other blue 'Merry and Wise' --1 1/4in. (3cm.) high; a Religious Tract Society 'Rain upon Tender Herb' (corner of cover glued and creased); two New Testments (curled and some wear); and a plain homemade book with scrap on front
£60-80
- 728 An 19th century dolls' house half-tester bed, possibly English, wooden frame with slats, original muslin hangings and later bedding --6in. (15cm.) long x 4 3/4in. (12cm.) high; a German soft metal rocking cradle on frame (one glued joint) and an 19th century basket cradle
£100-150
- 729 Early dolls' house kitchen accessories, a brown painted tinsplate dish with two pierced handles and gold detail --2 3/4in. (7cm.) long, a tinsplate high sided fish kettle, a brass trivet to hook onto grate, three embossed pewter plates, a cast-iron fender (missing one iron rest) and other items
£80-120
- 730 Dolls' house kitchen items, a set of three graduate lead meat covers, five cast-metal cooking vessels with burgundy spirit wash, a green painted lead jug and basin, a plaster roast chicken --1 1/2in. (4cm.) long and other items
£70-100
- 731 19th century smaller scale dolls' house furniture, a pair of wood grained glazed cabinets --3 1/2in. (9cm.) high; an upholstered armchair, a bent-wood chair and a grained wall mirror
£80-120
- 732 An 19th century marbled paper covered dolls' house fireplace, with soft metal fittings --4 1/4in. (11cm.) wide (paper tear to top), a wood grained square table, two chest of drawers, a cupboard and chair
£100-150
- 733 Upholstered Schneegas dolls' house furniture, an armchair with burgundy velvet upholstery and red fringing --4 3/4in. (12cm.) high, a similar chair, another chair and chaise longue (moth damage to later wool upholstery)
£70-100
- 734 German dolls' house furniture, a Schneegas armchair and sofa with burgundy oil-cloth upholstery --5 1/2in. (14cm.) length of sofa, light oak - sideboard, table, hall mirror and upright piano (damage to top edge of mirror)
£70-100
- 735 19th century dolls' house furniture, a white paper-covered wooden fireplace with soft metal fittings --4 3/4in. (12cm.) wide (slight damage to paper mantel), a tall dark stained chest of drawers, two upholstered chairs (some moth damage), a chest of drawers and wall mirror
£80-120
- 736 German soft metal dolls' house items, an upright piano with cherubs and painted keys --3 1/2in. (9cm.) high, a piano stool, an electric floor lamp with figure and marble base (repaired and missing bulb), a screen and stick stand
£80-120
- 737 Earlier dolls' house chattels, a gold painted tinsplate frame with hanging loop and print of Virgin and child --2 1/2in. (6.5cm.) high, a pair of clear lamp-work glass candlesticks, eight fine white pottery plates, painted tinsplate hip bath, foot bath and water can; a bell pull, a cutlery basket and other items
£80-120

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- 738 An early tinplate dolls' house range, with cream and red painted surround –6 1/2in. (16.5cm.) high, kitchen equipment including cast-lead kettle, wash basket, red tub, turned wooden plates (flaking) and other items (some wear)
£60-80
- 739 Interesting small scale dolls' house items, a small mahogany sideboard, probably 19th century –3 1/4in. (8cm.) wide, pewter fire grate and two platters, a pine buffet, a brass bed and other items
£60-80
- 740 Earlier dolls' house items, an interesting large scale toilet mirror with grained finish and gilt transfer of jester playing a violin –5 1/4in. (13.5cm.) high (missing drawer), a grained chest of drawers, a nicely made basket, a blue painted wash basin on stand with stamped decoration to shelves, possibly American, a blue painted tinplate hip bath, foot bath, bucket and can (some paint loss) and other items
£100-150
- 741 Earlier dolls' house items, four portrait prints, hand coloured, glazed, red paper frames and hanging loops –2 1/2in. (6.5cm.) high (two with broken glass), an opaline glass panel painted with flowers, a soft metal cutlery tray, a pair of boots and boot jack spill holder? and other items
£80-120
- 742 Waltershausen type dolls' house furniture, an open front bookcase with cupboard holding some vessels –6 1/2in. (16.5cm.) high, a chest of drawers with marble top, the top drawer with cutlery compartments and mirror from a chest of drawers; a grained wall mirror and table
£100-150
- 743 Dolls' house fire places, a soft metal and tinplate range –4in. (10cm.) high, three similar fireplaces, a cast-iron fireplace, a painted tinplate coal scuttle with butterfly transfer and fire irons
£100-150
- 744 German gilt metal dolls' house chattels, a rococo over-mantel –4in. (10cm.) high, a Gothic pocket watch holder and pocket watch, an oil-lamp and similar cast oil-lamp (missing one shade)
£80-120
- 745 A large quantity of dolls' house pictures, a gilt metal oval frame with portrait of woman in hat –4in. (10cm.) high, other gilt frames, Daguerreotypes and frames, mostly recent printed pictures
£60-80
- 746 Four dolls' house chandeliers, cast-metal, two six branch (one sconce missing), one four branch (one sconce missing) and an oil-lamp (missing shade)
£80-120
- 747 Three Horn miniature all-bisque dolls' house dolls, in original crochet outfits –1 1/4in. (high); a larger similar and an upholstered sofa
£60-80
- 748 German soft and cast-metal dolls' house items, a soft metal plant stand with four pots –2 1/2in. (6.5cm.) wide, a soft metal Art Nouveau long case clock, two cast-metal oil lamps and other items
£80-120
- 749 German metal dolls' house chattels, four soft metal pictures, a cast-metal wall barometer, a tinplate tray –3in. (7.5cm.) wide, four oil-lamps and other items
£80-120
- 750 Small scale dolls' house furniture, a chromolithographic paper covered set comprising three chairs, a dresser and cupboard (some paper loss and damage); a spirit-painted tinplate piano with crank handle and other items
£70-100
- 751 A German white all-bisque Disraeli dolls' house doll, with black painted features and pin-jointed limbs –3 1/2in. (9cm.) high (replaced hand and tips of shoes); an unusual wooden sailor doll with celluloid shoulder-head; a soft metal birdcage; a cold painted bronze setter and Airedale; a cardboard tambourine; a composition billiards table (repairs) and platter of fish; a lead dog and a lithographed tinplate doll's tea set with scenes of children playing (rust spotting)
£80-120

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- 752 Three larger size Goss bisque cottages, Robert Burn's cottage –6in. (15cm.) long, Shakespeare's House and Ann Hathaway's Cottage
£40-60
- 753 Bisque Goss cottages and Crested China buildings, bisque - Dr Samuel Johnson's house in Lichfield –3in. (7.5cm.) high, Old Maids' Cottage at Lee, Devon, Prince Llewelyn's house Beddgelert, 'A Window in Thrums', Charles Dicken's house, Lloyd George's house, Shakespeare's house (two different styles) and Ann Hathaway's cottage; glazed - Look Out House Newquay, Manx Cottage and First and last house in England; and Crested - The Old Curiosity Shop (with Selfridge & Co stamp), Westminster Abbey and Houses of Parliament
£80-120
- 754 The childhood dolls' house dolls of P. Faber, 1920-30s, including Mother, a Unis 301 bisque headed doll in green dress –3 1/2in. (9cm.) high, Judy, an all-bisque doll with brown wig and in pink knitted dress, Eric and Patrick, two jointed bisque dolls in green bisque bed and others with a charming hand-written list of 22 dolls and their names, most included and identifiable here
£150-200
- 755 A Queen Mary's Dolls' House Miniature Facsimile of The Times newspaper. in original envelope –2 1/2in. (6.5cm.) height of paper (crease to envelope); and a copy of the Daily Mail (delicate)
£100-150
- 756 A Queen Mary's Dolls' House 'Old Bleach' Pure Irish Linen Towels, six towels, in original box with paper label on towel, wrapping tissue and information sheet –4 1/4in. (11cm.) length of box
£150-200
- 757 Two Warren Williams (Welsh 1863 to 1941) miniature watercolours, entitled 'Conwy Castle' and 'Snowdon', each inscribed 'Facsimilie of the Picture in the Queens Dolls House', signed, framed –1 1/2in. (4cm.) x 1in. (2.5cm.) size of each watercolour - from a private collection Conwy, according to the Royal Collection Trust, similar watercolours were commissioned for the Library
£200-300
- 758 A Queen Mary's Dolls House replica of Horace's Carmina Sapphica limited edition No. 64/150, The Ashdene Press Edition of Horace's Carmina Sapphica Book itself measures 35 x 25mm and comes in –6 1/2in. (17cm.) x 4 1/4in. (11cm.) case, full russet Morocco, single gilt rule surround to upper and lower covers, spine gilt lettered with raised bands and gilt ruled compartments, all edges gilt, laid into a compartment in a russet cloth folding case with gilt ruled and lettered russet morocco back, together with its prospectus in a dark brown cloth folder with Morocco label
£100-150
- 759 An early 19th century German wooden kitchen dolls' house, red painted exterior front opening with half lifting roof, chimney, the interior with range with good, 'stone' sink with real drainage outlet to back of house, chicken cage beneath, fitted shelves and racks –13 1/4in. (34cm.) wide x 13 3/4in. (35cm.) high x 7 1/2in. (19cm.) (old worm to back and base, replaced front hinges)
£200-300
- 760 A large Edwardian English wooden dolls' house on stand, with brick painted facade, central front door with glazed portico, balcony above with French doors and shield, two bay windows to the ground floor with French doors and steps, two first floor windows, side windows including three small bays, at the back a large hung window with floral stained glass, grey painted roof with two brick chimneys, front opening in two parts and the central panel lifts off to reveal four large rooms with 1920s wallpapers and flooring, one room with Mickey Mouse frieze, fireplaces and range, electrically lit, hall, stairs and landing, on stand with turned legs –62 1/4in. (158cm.) high x 42in. (107cm.) deep x 27in. (68.5cm.) deep (slight damage and wear, cracking to back) - sold in these room on the 19th June 2024, lot 601
£800-1,200

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- 761 Rose Lodge, a late 19th century English wooden dolls' house, red brick painted of three storeys, the opening front door to right side with transom window, portico and two windows above, three storey bay widow, pointed eaves with side sloping grey roof and chimney, front opening to reveal three room, hall, landings, stairs and bathroom, later decoration—40 1/2in. (103cm.) high x 24 1/2in. (62cm.) wide x 16 1/2in. (42cm.) deep (some repainting to white work, re-hinged and some wear, crack to window) - this dolls' house was made for Betty Osborne by her father circa 1890, a piece of 1892 newspaper was found on a wall being used as a wallpaper lining - the following three lots are the assembled contents from this house
£150-200
- 762 All-bisque dolls' house dolls, a German all-bisque with brown glass eyes, blonde mohair wig, fixed neck, jointed at shoulders and hips, white moulded socks and black heeled shoes—3 3/4in. (9.5cm.) high, two Carl Horn, a baby and another (all redressed); a composition faced Father Christmas, a Japanese doll and wooden perambulator with baby
£80-120
- 763 Dolls' house chattels, 1900-1930s, gilt cast and soft metal stick stand and nut double fruit bowl, a goose feather Christmas tree—3 1/4in. (8cm.) high, a gilt metal gong on stand, a tinplate wash tub and mangel and other items (some damage); and a gilt metal coronation coach tape measures (missing tape and slightly crushed)
£80-120
- 764 1920s and 1930s dolls' house furniture and later, an oak longcase clock—5 3/4in. (14.5cm.) high, a lead bed, four velvet framed pictures, an oak sideboard and other items (some repainted); a small bone folding screen; Headley Holgate Impi dining table, 1990; some Dol-Toi and other items
£60-80
- 765 Various dolls' house furniture, a pale yellow painted long case clock—7in. (18cm.) high, a wrought iron bed, a Schneegas chair and buffet (replaced top); cream and green painted garden furniture and other items (slight damage)
£50-80
- 766 Five dolls' house beds, a wire framed bed—4in. (10cm.) long, a wire half-tester bed (repainted), two wrought iron beds and a tinplate bead with cherub impressed on foot and head boards (some wear and rusting)
£50-80
- 767 Various dolls' house furniture, an oak wardrobe—5 3/4in. (14.5cm.) high, an oak work table, a whatnot, an embroidered carpet, a tinplate washstand and commode chair; and other items (some slight damage)
£50-80
- 768 Larger scale dolls' house beds, a turned and carved wooden bed, possibly Indian—6 3/4in. (17cm.) long, a cast-iron bed, both with bedding, a painted 'brass' bed (damage); a Moses basket, a wooden bath (damage) and an embroidered carpet
£60-80
- 769 Dolls' house furniture and carpets, a homemade dresser—7in. (18cm.) high, a European painted wardrobe, set of steps, a quantity of carpets and other items (some damage)
£50-80
- 770 Seven recent dolls' house chandeliers, five beadwork homemade examples—4in. (10cm.) longest excluding chain; a brass and gilt beads and a cast-metal example
£40-60
- 771 Various 20th century dolls' house items, a German cast-metal smoker's companion—3 1/4in. (8cm.) high, a cigar cutter, a tinplate cooker, a working wall clock, four small frames and other items (trunk missing one lid side)
£60-80
- 772 Dolls' house cats or ornaments, six bisque cats, two holding mice in mouths, eight Czechoslovakian glass charm cats, a composition dog with kitten between front paws and others
£80-120
- 773 20th century dolls' house items, a Czechoslovakian 'Doll's House Waterset in Jacobean Glassware', in original box, a bookcase with books—3in. (7.5cm.) high, a Pit-a-Pat chair with ink stamp; a T & B gas cooker and other items
£80-120

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- 774 Various 19th century dolls' house chattels, a gilt framed mirror –4in. (10cm.) high, a cast-metal and blue glass epergne vase, a pewter dish, a tinsplate clock under glass dome, a glass bottle, two newspapers, two miniature penknives and other items
£100-150
- 775 Dolls' house china, a pine dresser –8 1/4in. (21cm.) high, a table and step ladder; and a large quantity of porcelain and pottery, tea sets, dinner and wash sets, some small doll size (slight damage)
£50-80
- 776 German dolls' house pewter ware, including tea sets, cigar cutter, candlesticks, trays and platters (a few parts missing)
£60-80
- 777 Dolls' house metal items, a cast-lead gold painted mangle –4 1/4in. (11cm.) high, soft metal - carpet sweeper, folding table and cradle; Penny toy table, two chair, two folding push chairs and other items (some slight damage and wear)
£70-100
- 778 German dolls' house pewter ware, including tea sets, goblets, trays and candlesticks, and a gilt painted oil-lamp with glass shade –2in. (5cm.) high
£50-80
- 779 German soft-metal dolls' house furniture and chattels, a newspaper stand –3 1/2in. (9cm.) high, a four light chandelier (three globe repaired, one missing and paint loss), an invalid chair on wheels, a chair, three birdcages and others (some damage and parts missing)
£70-100
- 780 Dolls' house kitchen, a German table with decorated top –6in. (15cm.) long, two copper pots, a turned wooden tea set, a carpet sweeper and other items (some damage and some lids missing)
£60-80
- 781 Dolls' house dogs and cats, mainly bisque, a composition dachshund –2 1/4in. (6cm.) long, two joined lead Sealyhams and two carved wooden (mainly with repairs for damage)
£40-60
- 782 Dolls' house furniture to restore or spares, two sets of upholstered sofa and two chairs (worm damage), a set of four chairs with blue silk upholstery, a sideboard with metal mounts (incorrect mirrored back), a large scale upright piano with musical movement (very damaged) and other parts
£60-80
- 783 Various dolls' house chattels, including a home-made pedlar's tray, three silk bed coverings, blue lead bucket, a gilt x-frame collapsible stool, a wall clock, three wooden flower pots, metal vessels and other items (some damage)
£60-80
- 784 Three trays of dolls' house bits and pieces, spares and items for repair, old and new (some damage, moth and dust)
£50-80
- 785 British lead diecast dolls' house items, Britains wash tubs in four colour ways, a Taylor & Barrett fireplace –3in. (7.5cm.) high, a Barrett gas cooker, a T & B fridge (missing shelves, a telephone, two vacuum cleaners, pots, pans and food (slight wear)
£70-100
- 786 An 19th century German soft metal and tinsplate dolls' house fireplace, painted white with flames and smoke and marble mantle –5in. (12.5cm.) wide (crack to mantle and some bending and damage); a cast-iron frying pan, iron and trivet; and a lead collapsible highchair
£40-60
- 787 Dolls' house televisions and electronics, including television viewers, a Noddy television snow globe, computers and other items - from the Margaret Towner collection
£30-50

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- 788 A 1930s oak dolls' house fireplace, with overmantle –7 1/4in. (18.5cm.) high, three other pieces of oak furniture (some damage); doll's dresser and cutlery
£30-40
- 789 A dolls or dolls' house 'Medicine Chest for Dolls', cardboard with textured black paper covering, 'Medicine Chest for Dolls' in gilt letters and counting six bottles of pills and potions –3 1/2in. (9cm.) high (door loose)
£100-150
- 790 German gilt-metal dolls' house chattels, a ornate fender –4 1/4in. (11cm.) wide, a chamber stick, a classical figure holding a lamp and a gong (missing striker) - from the Margaret Towner collection
£40-60
- 791 A fine 19th century large scale bisque shoulder-head dolls' house doll, with painted features, moulded and painted dark blonde hair in rare elaborate style sweptback, painted around head and ending in ringlets, stuffed body with bisque lower arms and legs, traditional costume of cream blouse, faux leather bodice embellished with beads and metal decoration, red wool skirt, checked apron and black painted boots –6 1/2in. (16.5cm.) high
£70-100
- 792 Miniature artist dolls' house silver chattels, a green glass bottle with silver coaster and 'Sherry' label –1 1/8in. (3cm.) high, two trays with two handles and a plate; silver other plates, probably plated, two knives and forks and a carriage clock
£50-80
- 793 Five fascinating 1940s dolls' house miniature letters written from Arthur Richardson, each in a tiny envelope with 2d red stamp, addressed to a Mrs Pansy Pilgrim in Queensland –1in. (2.5cm.) width of envelope, another addressed to Mr A Hobbs in Rotorua, New Zealand and three others - Arthur lived in Papakura his whole life and ran Richardson's Joinery and also had an undertaking business. He had a passion for history and set up his own museum in Papakura. He produced dozens of miniature letters and had a passion for calligraphy.
£30-50
- 794 Antique miniature books, a photograph album with bone cover and gilt metal clasp –1 1/2in. (4cm.) high (missing clip); Goode Bros soft back - Diamond Jubilee and two Miniature History of England (tear to one cover and wear); and Religious Tract Society 'Small rain upon the tender herb' (cover chewed)
£40-60
- 795 An 19th century Alt, Beck & Gottschalck bisque shoulder-head dolls' house doll, with fixed brown glass eyes, moulded and painted curly hair, stuffed body with bisque lower arms and legs, moulded ribbed white socks with blue bands and black four strap boots, long dark green velvet dress trimmed with gold coloured metal braid –6in. (15cm.) high (tiny flake chip to end of boot)
£80-120
- 796 A 1920s German 129 all-bisque Flapper dolls' house doll, with painted blue eyes, dark brown mohair wig, head moulded slightly downwards, tilting to the right, jointed at shoulders and hips, long mid-thigh painted yellow stockings and painted brown one-strap shoes, green grosgrain silk dress trimmed with cream lace and matching bonnet –5 3/4in. (14.5cm.) high (wig replaced); and a Kestner 184 all bisque doll, painted blue eyes and brown mohair wig (legs one size too small)
£80-120
- 797 A rare early 20th century bisque shoulder-head 487 larger size elder lady dolls' house doll, with painted blue eyes, moulded and painted grey hair swept back into a bun, ageing lines painted on forehead, prominent nose, stuffed body, bisque lower limbs, painted white stockings and black one-strap shoes, original purple silk dress trimmed with cream lace –6 1/2in. (16.5cm.) high (replaced arms)
£80-120
- 798 Two 19th century Simon & Halbig bisque shoulder head dolls' house dolls, both with painted eyes, stuffed cloth bodies with bisque lower limbs and painted black boots, the gentleman with black moulded and painted hair, prominent top lip with moulded and black painted moustache, black morning suit, top hat, white shirt and tie –5 1/2in. (14cm.) high (arms replaced); and lady with black painted wavy hair and green cotton and lace dress with train (slight rubbing to hair, once boot broken and missing)
£100-150

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- 799 A German bisque headed brown dolls' house doll, with brown glass eyes, closed mouth, black mohair wig, composition body and white cotton dress --4in. (10cm.) high (head glued in place and leg cracked); and an all-bisque baby (arms unstrung)
£40-60
- 800 A German larger scale dolls' house soft metal sewing machine, with brown painted trestle top and black painted stand, machine and mechanism --4 ½in. (11.5cm.) high (missing one drawer and slight wear); a tinplate typewriter pencil sharpener; a tinplate radio pencil sharpener; a cast-metal trestle sewing machine; a table top cooker; a table fan and a canister (slight wear)
£50-80
- 801 Four German bisque shoulder-head dolls' house dolls, an unusual boy with black moulded hat and collar with tie, stuffed body and bisque limbs --4 1/4in. (11cm.) high (restored hat rim); a blonde haired girl with black band around the top of the hair (missing arms and repaired body); and two others (one shoulders loose) - From the Austin Smith Collection
£40-60
- 802 A pair of Simon & Halbig bisque children shoulder-head dolls' house dolls in original knitted clothes, with painted features, blue eyes, moulded and painted blonde hair, stuff cloth bodies with bisque lower arms and legs, moulded and painted lack boots, boy in black trousers, green top and cream cardigan and girl in black, cream and green skirts, red top, cream cardigan and black/re hat --4in. (10cm.) high
£60-80
- 803 A German dolls' house sitting room set, 1910-20, cherrywood colour with gilt decoration to upright piano --4 1/4in. (11cm.) high, an octagonal table, a settee and four chairs with printed blue, black and white floral pattern and fringing, in original plain wooden box with sliding lid
£100-150
- 804 A Jim Hensley Trigger Pond 1/24th scale Tudor style timbered dolls' house, seated on stilts, front opening to reveal four rooms, electrically lit and signed on base --25 1/4in. (64cm.) high x 15in. (38cm.) wide x 14 1/2in. (37cm.) deep (a little dusty)
£300-400
- 805 A Robert Stubbs Tudor style timbered 'The Gables' dolls' house, six rooms on three floors, with six separate openings, electrically lit --42in. (106.5cm.) high x 33in. (84cm.) wide x 22in. (56cm.) deep (dusty)
£150-200
- 806 An 19th century English poured wax doll dressed as a baby, possibly Montinari, with slightly upward side glancing striated blue half-moon eyes, shoulders with brass eyelets, stuffed body with wax arms, white cotton robe with lace trim bodice, binding, under gowns and bonnet --15 1/4in. (39cm.) high (left upper arm badly broken and badly glued, worn fingers and sparse hair)
£100-150
- 807 An 19th century English poured wax child doll with Charles Morrell of Burlington Arcade stamp, with blue striated glass eyes, dark flesh coloured wax, down turned mouth, inset blond hair, head turned to the left, shoulders with brass eyelets, stuffed body with purple stamp 'Dolls, Toys and Games - MORRELL - 50 Burlington Arcade', dark pink flesh wax limbs, crease at wrist, original gold silk satin dress, with gilt thread trim at collar and cuffs, star spangles to hem, net hooded cape with tassel fringe and hilt thread trim, white cotton, cream wool and muslin underclothes and knitted socks --21 3/4in. (55cm.) high (shoulders with white lines, probably an old repair)
£200-300
- 808 An 19th century F. Aldis (England) poured wax child doll, with blue striated glass eyes, down-turned mouth, inset blonde hair, head turned to right on shoulders with creases at arms, stuffed body with wax limbs, purple stamp to body 'Dolls, Toys and Games - F. ALDIS - Belgrave Mansions SW', original cream silk satin three piece dress with jacket, pleated front skirt and back with train, lace trimmed, matching bonnet, white cotton underclothes and oil-cloth shoes --15 1/2in. (39.5cm.) high
£200-300

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- 809 Rosa, an 19th century English poured wax child doll once belonging to Mrs Graham Greene, with blue striated glass eyes, down-turned mouth, dark painted brows, inserted blonde hair, shoulders with brass eyelets, stuffed body with wax limbs, pink tucked dress with net and lace collar, lace at cuffs, cameo on chain around neck, white cotton underclothes, zig-zag knitted pink and white petticoat with paper typed label 'ROSA - 1860-5 - Mrs Graham Greene Iffley Turn, Oxford', pink and white knitted booties, straw bonnet and crochet bag –19in. (48cm.) high (fading)
£200-300
- 810 An 19th century F. Aldis (England) poured wax doll dressed as a baby, with pink wax, blue striated glass eyes, inserted blonde eye brows, lashes and hair, stuffed body with wax lower legs and replaced composition arms, purple stamp to body 'Dolls, Toys and Games - F. ALDIS - Belgrave Mansions SW', white cotton robe, wool and cotton bindings, under robe and recent bonnet –18in. (45cm.) high (restored shoulders and hair sparse)
£80-120
- 811 A rare large 19th century English poured wax baby doll with weighted sleeping eyes, with blue glass eyes, inserted eyelashes, eyebrows and auburn hair, well modelled mouth and ears, head turned slightly to the right, shoulders with arm and chest creases, stitched to stuffed cotton body with poured wax arms and legs, white cotton robe, underclothes, knitted booties, additional dress and nightgown –25 ¾in. (65.5cm.) wide (old cracking to face and age related wear); with a wooden packing box - this doll was given to Margaret Amy Lowder (1898 to 1989) as a child by her mother Catherine Lucretia Dunster, who married Edward Gordon Lowder, born in Japan in 1862, the family lived in China for many years. It is believed that the doll was passed down either by the parents of Catherine Lucretia Dunster or possibly by the parents of E.G. Lowder, John Frederic Lowder (1845 to 1902) married to Julia Maria Brown.
£300-500
- 812 A rare Montanari London Rag Baby wax mask doll, mid 19th century, the poured wax mask covered in a fine muslin, bright blue painted eyes with a black headed pin as the pupil, blonde mohair fringe, stuffed cotton body with stitched fingers, original fine costume comprising a lace bonnet over a pink glazed cotton, a fine white cotton dress with flared sleeves, lace and mauve ribbon trim, tucks to hem, petticoat, pantaloons, socks and green kid shoes –13 1/2in. (34cm.) high (light staining to face)
£300-500
- 813 An early beeswax baby doll, probably early 19th century, with large inset blue glass, single stroke painted brow, open/closed downturned mouth, double chin, moulded ears, pin where wig would have been attached, stuffed body with wax arms, white cotton shift and bonnet –10in. (25.5cm.) high (body possibly a good replacement)
£200-300
- 814 An early poured wax shoulder-head doll with sleep eye mechanism, probably early 19th century, with blue glass sleeping eyes operated by a protruding down the front legs, indented eyelid line, closed downturned mouth, blonde mohair wig stitched onto cloth, stuffed straight legged body, wax arms, linen slip, muslin bonnet and recent pantaloons –15 1/4in. (39cm.) high (body probably a good replacement)
£100-150
- 815 A Montanari London Rag Baby wax mask doll, mid 19th century, the poured wax mask lacking muslin covering, but leaving a fine impression, the eyes with pin pupils, one with remains of muslin behind, stuffed body with stitched fingers, pink glazed cotton under bonnet, later but old silk dress, cape and bonnet –16 3/4in. (42.5cm.) high (some ageing)
£200-300
- 816 A large English poured wax doll, with inset dark glass eyes, painted brows, open/closed mouth with two teeth, dimpled in chin, well modelled ears, sparse brown hair wig sewn to black cloth backing, a brown hair wig on top, head sewn to stuffed body with wax limbs with creases at wrist and elbow, metal eyelets and raise large toe, white cotton low neckline dress with cutwork and tucked hem, bonnet, wool petticoat and pantaloons –26 1/2in. (67cm.) high (repair to top of leg)
£200-300
- 817 Two small poured wax dolls, probably early 19th century, with black dot eyes, brown stained hair, arms stretched to the sides and green stained boots –2 3/4in. (7cm.) high
£80-120

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- 818 A rare pair of early 19th century Henrietta Wade wax figures of Mrs and Mrs Siddons in Turkish costume, both seated crossed legs with clothing made from delicate folds of wax, each head turned to face each other with white and black glass eyes, seated on a gilt painted wooden base with velvet lining and glass domes –12 1/4in. (31cm.) high (some damage and repair) - similar models are in the Victoria and Albert museum London and are related to portraits of the celebrated actress Sarah Siddons (1755-1831) and her husband William Siddons (d. 1808), in the Russell-Coates Art Gallery and Museum, Bournemouth.
£200-300
- 819 A rare early 19th century Henrietta Wade wax figures of Queen Victoria in coronation robes, a young Victoria with head turned to the right, wax hair with hair looped under the ear revealing ear, white layered and folded dress with jewels, red wax robe, blue sash and sceptre, on gilt painted wooden base with velvet lining and glass dome –15 1/4in. (39cm.) high (some slight loss)
£200-300
- 820 A late 19th century German wax over composition lady doll in fine court dress, shoulder head with blue glass eyes and blonde wig, stuffed body with wax arms and legs, original figured gold dress with long court train, pearl and clear glass bead trim and layers of underclothes –16in. (40.5cm.) high (wax on face badly damaged)
£80-120
- 821 An 19th English poured wax shoulder-head doll, with blue striated glass eyes, slightly downturned mouth, insert blonde hair, strung to stuffed body with wax limbs, original white cotton dress with lace inserts and tucks, matching bonnet and layers of underclothes –20in. (51cm.) high
£300-400
- 822 An 1840s English wax over papier-mâché child doll, with fixed dark glass eyes, closed smiling mouth, brown hair wig, stuffed body with kid arms, cream printed dress with black cord trim with black glass buttons, straw bonnet, underclothes and red kid slippers –23in. (58.5cm.) high (crazing to head, chip to top of left eyelid)
£60-80
- 823 An 19th century English poured wax shoulder head doll, with blue glass eyes, curly blonde mohair wig, stuffed body with wax limbs and cream dress –15in. (38cm.) high; and a recent poured wax artist doll
£60-80
- 824 An antiquity type terracotta figure of a women, possibly Greek, in the 6th century BCE style holding a bird in hands –4in. (10cm.) high; and another ancient looking terracotta baby with museum number D00311 (missing hands)
£60-80
- 825 A mid 19th century Grodnertal carved wooden shoulder-head doll, with blue painted eyes, carved nose, mouth, chin and ears, chip carved and black painted hair with brush strokes onto the face, broad shoulder-plate, stuff body with long kid arms, black calico cotton dress printed with pomegranates, white cotton underclothes, white socks and brown leather shoes –25in. (63.5c.) high (paint worn, chipped and retouched nose, rubbed hair, a little moth damage and some damage to dress)
£200-300
- 826 A mid 19th century Grodnertal carved wooden doll, with gauged blue painted eyes, carved nose and ears, black painted centre-parted hair, jointed arms, painted forearms, black velvet hat, brown cape with black trim and cream and brown plaid skirt –11 1/2in. (29cm.) height without legs (missing legs)
£150-200
- 827 A mid 19th century Grodnertal carved wooden doll torso, with gauged blue painted eyes, gauged nose and black painted centre-parted hair –10 1/2in. (27cm.) high (missing limbs), a recent note written in biro on her back 'Doll belonged to Caroline Winthorpe 1866', also the vendors name
£80-120
- 828 A mid 19th century Grodnertal carved wooden doll torso, with gauged blue painted eyes, carved nose and ears, black painted centre-parted hair –11in. (28cm.) high (missing limbs, some retouching, vendor's name written on back); and another similar (possibly repainted)
£80-120

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- 829 Four 1930s Florig & Otto wooden dolls, turned and painted wooden jointed figures, a Turk –12 3/4in. (32.5cm.) high, a similar size Mexican, F & O on foot and a smaller couple, in original clothing (small boy with moth damage to clothing and slight wear)
£50-80
- 830 Five 1930s Florig & Otto wooden dolls, turned and painted wooden jointed figures, a Mexican with F & O on foot –7 1/2in. (19cm.) high, a similar size Turk and a woman; and a smaller couple, in original clothing (small boy with slight moth damage to clothing and some wear, paint flaking to Mexican hat)
£50-80
- 831 A rare Gustave Vichy waltzing couple automaton circa 1870, with French fashionable doll heads, both with blue striated glass eyes, closed mouths, pierced ears and original 18th century style white mohair wigs, wired arms with cast-metal well-modelled hands, original elaborate blue and cream silk 18th century style costumes, her with white fur and clear glass bead trim, him with silver thread trim, mounted on a green painted tinplate skirt housing clockwork musical rotating and wheeled mechanism – 13in. (33cm.) high (both heads damaged, hers badly, clothes damaged with some mesh protective covering, mechanism works with key) - purchased from these rooms in the Austin Smith antique doll collection 22nd February 2024
£1,000-1,500
- 832 An early 20th century French fur Pomeranian nightdress case, with white curly fur, clear and black glass eyes, swivel head, papier-mache body and zip on underside –17in. (43cm.) long (sadly this dog was attacked by Monty the dog, and he ripped the fur from the front left quarter, fur retains to be stuck back on)
£40-60
- 833 A Francois Gaultier fashion doll with Dehors neck articulation, with fixed blue-grey paperweight eyes, pierced ears, blonde mohair wig, marked O on right shoulder and FG on left, kid leather body, original beige dress with turquoise soutache trim –12in. (30cm.) high (tape repairs to seams on one lower arm, break in wrist of other arm, toe area on one foot need re-stuffing and legs slightly bent to the left)
£400-500
- 834 An 19th century Francois Gaultier swivel head fashion doll, with fixed grey/green glass eyes, the iris ringed in deep blue, finely painted brows and lashes, closed mouth, pale blonde mohair wig, pierced ears, gusseted leather body with individually stitched fingers and stitched toes, two piece silk outfit in cream and pale peach, the jacket with pale peach silk ribbon trim, lace hat with matching ribbon, cream underclothes and socks -17 1/2in. (44.5cm.) high (restoration to front base of neck, one finger split)
£300-500
- 835 An 19th century Jumeau swivel head fashion doll, with fixed blue glass paperweight eyes, finely painted lashes and brows, closed mouth, pierced ears with green glass earrings, replaced blonde mohair wig, shoulders marked I.G., gusseted kid body with individually stitched fingers and toes, nicely redressed in pink and green silk walking dress, skirt and overskirt with ruched detail and plackets on the back, trimmed with silk covered buttons, cream socks, black shoes and black velvet hat with green silk and flower trim –17 1/2in. (45cm.) high (some browning of leather to shoulders and arms, split to both elbows and one arm)
£700-1,000
- 836 An 19th century smiling Bru swivel head fashion doll, with unusual fixed glass eyes with two-tone irises, a brown centre surround by a striated blue outer ring, finely painted brows and lashes, closed smiling mouth, dark blonde mohair wig on cork pate, pierced ears with turquoise glass beaded earrings and matching double strand necklace with crucifix, unusual firmly stuffed cloth body with leather gusseted arms and individually stitched fingers, cream petticoat and pantaloons –18in. (46cm.) high (hole to each arm with exposed wire, split to left arm seam and one finger)
£1,000-1,500
- 837 A Tete Jumeau bebe size No.8, with fine pale bisque, fixed brown paperweight eyes, painted eyelashes, closed mouth, pierced ears, replaced blonde mohair wig on cork pate, red ink stamp on back of head, jointed wood and papier-mâché body with ink stamp, well made pale pink dress edge with cream lace, navy velvet bonnet with cream lace, pair of white gloves edged with brown suede, cream underclothes, socks and brown leather Jumeau boots marked with DEPOSE and a figure –18in. (46cm.) high
£1,000-1,500

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- 838 A Bahr & Proschild 340 DEP child doll, with fixed blue striated glass paperweight eyes, blonde mohair wig, jointed wood and composition body, white cotton dress, brown velvet coat with matching hat trimmed with ochre silk ribbon, ecru lace socks and brown leather boots –18 1/2in. (48cm.) high (repairs to one lower arm and leg)
£150-200
- 839 A fine Alt, Beck & Gottschalk bisque turned shoulder-head doll, with fixed blue glass eyes, finely painted brows, strawberry blonde mohair wig, gusseted kid leather body with individually stitched toes, lower bisque arms, pink cotton dress trimmed with lace and white undergarments –15 3/4in. (40cm.) high (missing thumb, old moth activity to wig and dress ill fitting)
£100-150
- 840 A fine Alt, Beck & Gottschalk bisque turned shoulder-head doll, with fixed blue glass eyes, finely painted brows, strawberry blonde mohair wig, gusseted kid leather body with individually stitched toes, lower bisque arms, pink cotton dress trimmed with lace and white undergarments –15 3/4in. (40cm.) high (missing thumb, old moth activity to wig and dress ill fitting)
£100-150
- 841 A fine Kestner K mould child doll, with brown glass sleeping eyes, remains of long brown hair wig, jointed composition Kestner body, cream challis wool dress, white underclothes, silk bonnet, cream socks and brown leather shoes trimmed with pom-poms –22in. (56cm.) high (dress damaged from old moth, some wear cracks to body and wig sparse)
£200-300
- 842 An early bisque 278 shoulder head lady doll, possibly Dressel, impressed with anchor and 278 B, with blue glass sleeping eyes, long brown hair wig, stuffed cloth body with composition lower arms and legs, pink challis wool dress, white underclothes, straw hat, pink knitted socks and brown leather shoes marked CP MRRJD –20in. (51cm.) high (dress dusty and faded, paint wear to hands and lower legs)
£150-200
- 843 A Kling solid dome turned shoulder head doll, with fixed blue glass striated eyes, stuffed body with composition lower arms and legs, white cotton dress and underskirt –15in. (38.5cm.) high (replaced arms, slightly too long, one with broken thumb, missing wig, very small pink firing line behind right ear)
£80-120
- 844 A rare Simon & Halbig 1448 character child doll, with brown sleeping eyes, light brown feathered brow, closed painted mouth, pierced ears, blonde mohair wig, back of head impressed 1448 Simon & Halbig S & H 6, jointed Heinrich Handwerck body with red ink stamp, white spotted muslin dress and straw boater –17in. (43cm.) high (one eyelid paint missing)
£2,000-3,000
- 845 A rare small size Bruno Schmidt 2033 'Wendy' character child doll, with brown sleeping eyes, dark brown feathered brow, closed mouth, pierced ears, brown mohair wig, back of head impressed 2033 and BSW in a heart, jointed composition body, blue dress and matching bonnet –10 3/4in. (27cm.) high (slight wear to body)
£800-1,200
- 846 A rare small size Armand Marseille 700 character child doll, with blue painted eyes, single brown dash brow, closed pouty mouth, blonde mohair wig, jointed composition body, white ribbed cotton blouse and red skirt –10 1/4in. (26cm.) high (slight wear to body, lower leg stuck incorrectly to knee joint)
£300-400
- 847 A pair of composition headed Bisto Kid dolls, with painted characterful faces, mohair wigs, stuffed jointed bodies and original clothing –11 3/4in. (30cm.) high
£100-150
- 848 A Spear's 'Making Dolly's Dresses' with Ernst Heubach bisque headed toddler, the 342 doll with brown sleeping eyes, brown mohair bobbed wig, composition straight limbed body jointed at shoulders and hips, painted shoes and socks, original shift, tied to a card, with three sewing patterns and sewing items, in original box with illustrated label –8in. (20cm.) height of doll (lid corner damaged)
£80-120
- 849 Two painted composition Ernst Heubach toddlers, in original costumes and original Marshall Field & Company boxes with end labels –7 3/4in. (19.5cm.) high
£40-60

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- 850 Two post-war German doll sewing sets, each with a composition doll with pre-printed pattern clothes to sew, in original boxes –15 1/2in. (39.5cm.) width of larger box
£60-80
- 851 A Bruno Schmidt 2048 'Tommy Tucker' child doll, with brown glass sleeping eyes, solid dome head with moulded and painted light brown hair, composition body jointed at shoulders, wrists and hips, long white dress, vest and booties –18in. (46cm.) high (body probably not original to head)
£80-120
- 852 An unusual Gebruder Heubach 5130 Santa child doll, with brown glass sleeping eyes, long brown wig, open mouth with four individual teeth, jointed composition body, red grosgrain silk dress with spotted fine cotton sleeves, trimmed with yellow and cream brocade fabric, white underclothes, socks and shoes with blue silk ribbon ties –22in. (56cm.) high
£150-200
- 853 A Simon & Haling for Kammer & Reinhardt child doll, all original with brown glass sleeping eyes, blonde mohair wig, pierced ears, jointed composition body, original pink silk dress and bonnet trimmed with lace, layers of white underclothes, cream socks and leather shoes, carrying a pink handbag containing a muslin handkerchief –19in. (48cm.) high
£80-120
- 854 Three china Frozen Charlies, a large exemplar with colour painted head and black hair, later dressed as a Russian –15 3/4in. (40cm.) high and two smaller with blonde painted hair (the middle with restored foot)
£80-120
- 855 Three Armand Marseille Native American dolls, with brown bisque heads, strong brows, fixed brown glass eyes, two with black mohair wigs, straight limbed composition bodies and original costumes –13 1/2in. (34cm.) height of largest (some aging, dusty and slight moth activity to clothing, smallest missing wig)
£100-150
- 856 A Gebruder Kuhnlenz 34-29 black character child doll, with brown sleeping eyes, full lipped open mouth, black painted eyebrows, jointed brown painted body, recent red dungarees, blue super, brown leather shoes and brass tools in pocket –20 1/2in. (52cm.) high (piece broken and glued from back of head, slight paint splash and wear to hands, holes in soles of shoes)
£200-300
- 857 A Simon & Halbig Dressel 1349 child doll, with brown sleeping eyes, brown painted brows, open mouth with teeth, pierced ears, light brown hair wig, jointed composition body, white shoes and underclothes –17in. (43cm.) high (moth attack to wig, just salvageable, nice clean body)
£70-100
- 858 A rare Kestner closed mouth child doll marked X, with blue striated glass sleeping eyes, wax lids, pale brown feather brows, closed mouth with darker line between lips, double chin, slight glossy finish to bisque, plater pate, replaced light brown hair wig, back of head marked X, eight ball jointed wood and composition body, recent black velvet suit with lace collar, matching hat and brown shoes –15in. (38cm.) high (missing right forearm, but retains joint and hand, glue around pate, but cleaned and inspect well, so appears no damage other than two slight wig pulls)
£400-600
- 859 A rare 19th century German pink tinted china shoulder head wigged doll, with blue painted upward glancing eyes, red inner eye dash and eyelid line, brown line eyebrows, moulds ears, brown hair wig, stuffed body, pink tinted china arms, white china legs with black heeled boots, original printed cotton dress and underslip –19in. (48cm.) high (restored shoulders)
£80-120
- 860 An 19th century German slight pink tinted china shoulder head doll with elaborate hair style, with blue painted eyes, red inner eye dot and eyelid line, half exposed ears, centre-parted wavy hair falling then spiralled plait which is then looped through the middle of spiral, stuffed body, one glaze and one bisque arm, china legs with black boots with flat soles and later dress –18 1/2in. (47cm.) high
£70-100

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- 861 An 19th century German china head and torso with flowers in her hair, the head turned slightly to the right with blue painted eyes, red eyelid line, rosy cheeks, brown painted swept back hair with strands painted onto the face, side rolls with swag held by a plaited bun, the right side with moulded and painted pink roses and other flowers, the torso with moulded breasts and tops of arms with rig to tie lower arms to and flange waist –5in. (12.5cm.) high (baldly restored base and fine hairline to forehead); and a boy china shoulder head black painted curly hair and made into a squeak toy with later label dating it to 1846
£80-120
- 862 An 19th century German bisque shoulder head doll with elaborate hair, with blue painted eyes, red eyelid line, exposed pierced ears, blonde painted and moulded hair held in place with a gold painted bow, falling in ringlets, back of shoulders impressed 10, stuffed body with bisque limbs, black painted heeled boots and underclothes –18 3/4in. (47.5cm.) high
£80-120
- 863 A German bisque shoulder head doll, with blue painted eyes, exposed ears with moulded gold painted drop earrings, blonde painted elaborate hair in ringlets and a plait around the nape, moulded necklace, stuffed body, bisque limbs and underclothes –16in. (40.5cm.) high
£50-80
- 864 A rare J.E. Masson for Lanternier Lorraine bisque headed fashion doll, circa 1915, with fixed brown glass eyes, open/closed mouth showing teeth, replace auburn wig, papier-mâché straight limbed body, Burgundy and russet two part bustle dress, underclothes and black oil-cloth shoes with rosettes –13 1/2in. (34cm.) high (dark stain to underclothes)
£250-350
- 865 A rare German bisque headed olive skinned Bru style doll, possibly by Kestner with fixed dark glass eyes, brown painted feathered brow, protruding top lip, open/closed mouth with unpainted area to represent teeth, pierced ears, flat close bisque pate with three tie holes, black mohair wig, jointed composition body with fixed wrists and dressed in original sari –12 1/2in. (32cm.) high (large badly restored chip under right eye, left leg possibly a good replacement)
£150-200
- 866 A Schoenau & Hoffmeister 4900 Japanese child doll, with fixed brown glass slanting eyes, black painted angled brows, open mouth with protruding top lip, jointed composition body and original kimono with fan –15 1/2in. (39.5cm.) high (missing wig)
£80-120
- 867 An Armand Marseille 353 Asian baby, with brown sleeping eyes, closed mouth, black spray painted hair, bent-limbed composition pink body and recent outfit –16in. (40cm.) high
£40-60
- 868 A Simon & Halbig for Jumeau 1159 bisque head lady doll, circa 1900, with blue sleeping eyes, waxed lids and cotton lashes, open mouth with red outlined lips, row of top teeth, light brown textured brows, pierced ears, pulped sawdust pate, original brown hair wig, jointed ladies body with breast and waist, Bebe Jumeau label, pale blue silk two-part bustle dress with plaid trim, chemise and corset –20in. (51cm.) high (rubbed hands, pate and wig cloth old insect damage, but salvageable)
£300-400
- 869 Two late 19th century German shoulder-head dolls, the larger Bahr & Proschild with brown sleeping eyes, brown painted brows, blonde mohair wig, Universal jointed kid body with bisque arms and original clothing –15 1/2in. (39.5cm.) high (a little old moth activity, eye lids flaking); and a Kling 123 with fixed blue glass eyes, closed mouth, ears pierced into the head, domed pate and gusseted kid body (hairline to corner of eye)
£80-120
- 870 A small 19th century French china shoulder-head fashion doll, possibly Barrois, patchy pink tinted with finely painted blue upward glancing eyes, black outline and lashes, faintly painted brows, two red dots for nostrils, rose bud lips with darker outline, rosy cheeks, moulded ears, cork pate with remains of skin wig, kid straight limbed body and rose printed muslin dress with red ribbon trim and fine cotton underclothes –9 3/4in. (15cm.) high (insect damage to pate, kiln dust spot to nose)
£80-120

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- 871 An unusual German solid domed head shoulder-head doll, with blue painted upward glancing eyes, red eyelid line, single stroke brown brow, pierced ears, solid domed pate, later wig, stuffed body with bisque arms, old blouse and shoes and recent skirt and underclothes –18 1/2in. (47cm.) high
£60-80
- 872 An 19th century German bisque shoulder head doll with elaborately moulded hairstyle, with deep blue painted eyes, single stroke brow, rosebud painted mouth with unpainted gap, exposed pierces ears, blonde painted and moulded hair in ringlets, centre-parted and swept away from head, held by three bands and a bun of ringlets at the back, back of shoulders stamped 14, stuffed body with bisque limbs and recent clothes –15in. (38cm.) high
£60-80
- 873 A rare late 19th century Joel Ellis carved wooden articulated doll, with painted composition head, swivel neck, wooden body and limbs joints at shoulders, elbows, hips and knees, metal hands and boots, remains of black label around waist and later detailed clothing –11 1/2in. (29cm.) high (rubbing and flaking to head)
£80-120
- 874 Three wooden dolls, a primitive turned wooden doll's head and torso with slight carving for face, holes to join arms and slots for legs, probably 19th century English –7 3/4in. (20cm.) high; and two early 20th century German peg jointed dolls (one arm missing)
£100-150
- 875 A fortune telling doll, with bisque Gaultier type shoulder-head, painted blue eyes, stuffed cloth body, original 19th century handwritten fortune telling skirt pages and later dressed in floral print –8 1/2in. (21.5cm.) high; and a china shoulder-head with black painted moulded hair swept back and held by a band with looped plaits at the neck, stuffed body with bisque limbs and recent dress (legs repaired)
£80-120
- 876 Four German blonde haired shoulder-head dolls, one dressed as fisherwoman –12 1/2in. (32cm.) high, the larger with European traditional costume with beadwork bodice (two holes to bodice), a smaller as a Scotsman and the smallest with blue glass eyes
£100-150
- 877 A 1930s Merrythought Harlequin doll, with pressed brushed cotton face, painted features, swivel head, straight limbed body with velvet multicolour costume, white wool plush collar, pom-pom, black cotton scull cap and woven label on foot –19 1/2in. (49.5cm.) his (slight fading)
£80-120
- 878 A 1930s Chad Valley Bambina boy doll, with pressed felt swivel head, inset blue glass eyes, painted features, blonde mohair wig, jointed velvet body, original yellow and blue felt clothes and label on foot –19 1/2in. (49.5cm.) high
£80-120
- 879 A Kammer & Reinhardt 717 celluloid child doll, with brown mohair wig, blue flirty sleeping eyes, composition jointed body in tartan dress --17in. (43cm.) high
£40-60
- 880 A Sands Film or television theatrical property doll with milliner stall, carved and painted wooden head and hands on stick body, at counter with drawers trying on hats, mounted on board, Sands Film label to underside –16 1/2in. (42cm.) wide - originally sold in these rooms in June 2023
£80-120
- 881 A Simon & Halbig 1248 bisque head doll, with brown sleeping glass eyes, original blonde wig, open mouth with upper teeth and pierced ears, composition jointed body, cream lace dress, white cotton underclothes and pink bonnet --14 1/4in. (36.5cm) (firing crack behind left ear)
£60-80
- 882 A Kestner 154 bisque shoulder head lady doll, with brown glass sleeping eyes, strawberry blonde mohair wig, original plaster pate, leather universal jointed body, with lower bisque arms, red dress, white pinafore, brown sock and French brown leather shoes --18 1/2in. (47cm.) high (wig, dress and pinafore all showing signs of old moth activity, fore finger chipped on one hand, thumb on the other)
£80-120

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- 883 A Gebruder Heubach 7608 character baby, with blue intaglio eyes, closed mouth, blonde painted and moulded hair, bent-limbed composition body and white cotton robe –10 1/2in. (27cm.) high; two reproduction Kestner 221 googly children; and a reproduction Heubach
£60-80
- 884 A Simon & Halbig for Dressel 1349 child doll, with blue glass sleeping eyes, dark blonde hair wig, jolted composition body, white cotton dress trimmed in lace and peach ribbon, white underclothes, peach bonnet and one sock and shoe –17in. (44cm.) high (a little old moth activity to wig)
£80-120
- 885 A Kestner 247 bisque headed baby doll. with brown glass sleeping eyes, plaster pates, open mouth with two teeth, composition baby body joints at shoulders and hips, fine cotton jacket and trousers –14in. (36cm.) high (some wear to hands and feet, paint crack to ankles and missing wig)
£80-120
- 886 A rare Kestner large size all-all-bisque baby doll, with fixed blue glass eyes, finely painted lashes, brush-stroke golden brown painted hair, open/closed mouth and cotton two piece cream outfit –11in. (28cm.) high (missing one forefinger, small hairline to outer corner of left eye)
£100-150
- 887 A pair of Recknagel bisque headed character dolls, with blue painted eyes, open/closed mouth with two top teeth, the girl with moulded bonnet with pink ribbon and the boy with moulded blue wool hat, jointed composition bodies, brown painted and moulded shoes and original clothes –8 3/4in. (22cm.) high (some wear to bodies)
£60-80
- 888 A French clockwork gliding lady automaton on wheeled platform, to restore, with replaced bisque head, arm and head mechanism through brass rods, striped bustle dress with train, standing on an oval wheeled platform with musical mechanism causing the doll too glide along –21in. (53.5cm.) high (dusty, redressed and platform recovered)
£200-300
- 889 An 19th century automaton of a girl at a piano, the doll and piano, missing base and mechanism, the bisque head with blue glass eyes, in original clothes, bisque arms, seated on a piano stool in front of a wooden upright piano –6 1/4in. (16cm.) high (clothes distressed)
£80-120
- 890 A rare Bergner three faced and raced bisque headed doll, a black crying face with dark glass eyes, wide open/closed red mouth and tear drop on cheek, a brown face with brown glass eyes and open/closed smiling mouth and pink sleeping face with closed mouth, brown mohair wig, brown painted straight limbed body and leather boots –13in. (33cm.) high (restored around top of head, missing two fingers, not typical body with hood and pull cord, but seems to fit and works well)
£200-300
- 891 Two baby dolls, an interesting composition headed baby with unusual pink mohair body, jointed at shoulders and hips and cotton robe –13 1/2in. (34cm.) high; and an Armand Marseille baby with stuffed body and celluloid hands
£40-60
- 892 A Francois Gaultier fashion doll with swivel head, with light blue fixed glass eyes, darker line to edge of iris, feathered brows, closed mouth, pierced ears, blonde mohair with on cork pate, back of head impressed 0, bisque shoulders, gusseted kid body, white cotton child doll's clothes and cotton shoes –11 1/2in. (29cm.) high (crack down shoulders)
£200-300
- 893 An E Barrois fashion doll with swivel head, with light blue fixed glass eyes, darker line to edge of iris, feathered brows, closed mouth, pierced ears, cork pate with spotted muslin and lace cap, bisque shoulders impressed E 2/0 B, stuffed straight legged body with wire arms and composition hands, original blue and white knitted socks and clogs, a girl doll's cotton dress –10 3/4in. (27.5cm.) high (hairline to head and old repair to shoulders)
£80-100

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- 894 A fine French fashion doll with swivel head, with fixed deep blue striated glass eyes, light brown painted eyes, red dot to inside corner of eye, close mouth, full face, ears pierced into head, original white mohair wig on cork pad, bisque shoulders with 2 on each end, gusseted kid body, kid covered wooden jointed arms with bisque forearms, original ribbed blue silk dress with bustle white ribbon, fringing and lace trim, mesh purse, pendant on black velvet ribbon, white cotton underclothes and brown leather boots –15 1/4in. (39cm.) high (missing right index finger, some wear to dress which has been darned in places, this has been stitched to the underclothes, boots missing heels)
£1,000-1,500
- 895 Doll's or large scale dolls' house furniture, a Cheval bevelled mirror with –8 1/2in. (21.5cm.) high, a brass mirror, a table, chair, a tea set on tray and another mirror converted from something else
£50-80
- 896 A Francois Gaultier fisherwoman fashion doll, With fixed blue glass eyes, close mouth, pierced ears, blonde mohair curls at forehead, fixed neck on shoulders, stuffed straight limbed body, terracotta hands and original costume –13 1/4in. (34cm.) high
£200-300
- 897 A French fashion doll with swivel head in bridal dress, with fixed blue glass eyes, closed mouth, pierced ears, blonde mohair wig, bisque shoulders, gusseted kid body and wedding gown with bouquet and veil –11in. (28cm.) high (head broken and glued, restored eye chip and silk gown perishing)
£100-150
- 898 A French fashion doll with swivel head, with fixed blue glass eyes, closed mouth, pierced ears into the head, blonde hair wig, bisque shoulders, gusseted kid body and recent cream two part dress –15in. (38cm.) high (head restored down right side of head and back of head)
£100-150
- 899 Fashion doll and doll accessories and two fashion doll leather purses, a Niello checkerboard pattern clothes brush, two bone brushes, a celluloid mirror and others (slight wear) (8)
£60-80
- 900 A selection of Fashion doll clothes, a 19th century patterned white cotton and lace two piece bustle dress with rushing and coloured ribbon trim --13in. (33cm.) high, and a similar style jacket, a dark blue and red banding cotton bustle dress with lace collar and cuffs, a pink cape, a red hooded cape and others (red cape with some holes) (9)
£100-150
- 901 Fashion doll accessories, including a white cotton bustle; black fingerless net gloves --3 3/4in. (9.5cm.) long; four hats; a night gown; a white cotton coat; a black lace shawl; a pair of small pink kid slippers; two white cotton under slips; a pair of bloomers; a bodice; two hand mirrors; a gilt metal purse; crochet gloves with black detailing and others (some small stains to underclothes) (20)
£150-200
- 902 A selection of 19th century Fashion doll clothes, a purple quilted cape with navy velvet collar and arm holes --13in. (33cm.) high from collar to hem; an 18th century style blue skirt, with paler blue ribbon front, a black velvet apron, and others (splits to fabric of cape) (10)
£80-120
- 903 Two toy dogs for fashion doll's, a 19th century papier-mâché and cotton English pointer with Dresden collar --3in. (7.5cm.) high; and a fur Spits with glass eyes
£80-120
- 904 Fur covered dogs for fashion doll's for restoration, including a white Pekingese with black glass eyes --2in. (5cm.) high; a Spits with label, a Borzoi, and seven others (moth issues)
£80-120
- 905 A continental doll's tea set, with comic girl 1910-20s, comprising of six tea cups and saucers, teapot, milk jug and sugar bowl, with transfer print of a girl holding, doll, with a dog and cat, in original box --5in. (12 1/2in.) high teapot (box missing side panel to lid) - illustrated in a style similar to Grace Gebbie Drayton (Wiederseim) (1877-1936) American Illustrator best known for the Campbell Soup Kids, or similar style to Chole Preston
£50-80

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- 906 Three late 19th century continental doll's tea/coffee sets, one hand painted with roses, comprising of six cups and saucers, side plates, serving plate, coffee pot, milk jug and sugar box --5 1/2in. (14cm.) a smaller set hand painted with blue flowers (some damage) and a transfer printed set (cup cracked and saucer rubbing to gilding)
£50-80
- 907 Three early 20th century continental doll's tea sets, one transfer printed with roses and gilt detailing, comprising of six cups and saucers, side plates and teapot --5in. (12.5cm.) high; milk jug and sugar bowl, in original packaging; and another white with gilt detailing to edges in original box with label - W.H. Cremer. Jun European Toy Ware House, 210 Regent St. & 10 Bridge St. Westminster; and another
£60-80
- 908 Child or doll's dinner services and tea sets, including a Victoria Carlsbad (Austria) dinner service, marked to underside, with transfer printed pink roses and gold edging, comprising of two tureens with lids, a soup tureen with lid --5 3/4in. (12cm.) long; a gravy boat, three oval platters, six side plates and six dinner plates; and a Ridgway's dinner service circa 1900s, with applied intertwined flowers in greens and browns, marked England to underside and a child's tea set with turquoise rim
£60-80
- 909 An early 20th century continental doll's tea set, with Art Nouveau style design, comprising of six cups and saucers, a teapot --4in. (10cm.) high, a milk jug and sugar bowl, in original box, with hand written note, 'Very early Victorian given by Duchess of Marlborough, quite valuable - Mum'; and a German Daisy Tea Set in original red card box and other items
£70-100
- 910 An 19th century child's blue and white Copeland tea set, with blue and white transfer design marked Copland J 80 and Copland Y, comprising of four cups and saucers, four side plates and two rectangular serving plates --5 1/2in. (14cm.) wide, teapot and sugar bowl with lid; and a doll's dinner service with blue heart design
£60-80
- 911 A Copland Mandarin Willow Pattern dolls dinner service 1860-1875, comprising of two tureens with lids, three soup tureens with lids -- 4 1/4in. (10.5cm.) high; three oval side plates, nine dinner plates, five side plates (one broken, glued and missing a piece); and part of a tea set marked H.A & Co, probably H Aynsley & Co.1873-1890
£50-80
- 912 An English child's boxed wash set, circa 1910, with horse-chestnut leaf and conker transfer print, comprising of wash bowl, jug, two dishes and slop pail --3in. (7.5cm.) high excluding handle, in original box marked ENGLAND to base; and a brown floral design doll's dinner service with nine side and dinner plates, three soup tureens of varying sizes, oval side platters and others
£60-80
- 913 A 1950s Beswick Disneyland nursery Tea set, comprising of four Porky Pig saucer, four Pluto and Figaro cups, four Bambi and Thumper side plates, a sugar bowl, Donald Duck and Mickey Mouse teapot --4 1/2in. (11.5cm.) high and a Pluto and Figaro milk jug, in original box (box with some staining)
£40-60
- 914 A Ridgway's doll's dinner service and tea set, the tea set depicts scenes from Charles Dickens Old Curiosity Shop and comprises of a teapot --5 1/2in. (14cm.) high, a fluted milk jug, sugar bowl, six side plates, six cups and saucers, marked Ridgway's England with image of Humfrey's Clock to underside; and a dinner service with transfer printed rose, thistle and daffodil border; six wine glasses, a boxed cutlery set for six, and two candle sticks (tea set, one cup broken and glued teapot broken and glued above spout, with hairline crack, one saucer with chip)
£60-80
- 915 A Ridgway's Maiden Hair Fern pattern doll's dinner service and tea set circa 1881, the tea set in green comprises of a hexagonal teapot --3 3/4in. (9.5cm.) high, a hexagonal milk jug and sugar bowl, slop bowl, eight side plates, six cups and saucers and a extensive dinner service for six in the brown colour way and a boxed cutlery set for six (chip to rim of milk jug, two hair line cracks to rim of teapot, largest soup ladle broken and glued, one prong broken to fork)
£60-80

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- 916 A quantity of 1930s and post-war children's tea sets, including a Chad Valley pressed tinsplate enamelled tea set for four, with aluminium teapot and tray --12in. (30.2cm.) long; a pink marble effect Bandalasta Ware tea set for four, a continental tea set with transfer prints of a girl feeding chickens, two boxed tea sets and others (3 boxes)
£60-80
- 917 An Atlas doll's china tea set after Kate Greenaway with provenance circa 1900s, transfer decorated with scenes of children, comprising teapot, six cups, saucers and milk jug, in original box, with hand written note, 'This tea set was given to Evelyn Swallow who was born at Ashton-Under-Lyne, Lancashire, on 8th August 1902' (sugar bowl broken and glued saucer with hairline crack, box cracked at corners)
£60-80
- 918 An early 20th century German child's tea/coffee sets, transfer decorated with lily of the valley and forget-me-not flowers with gilding to edges and handles, comprising of a teapot --5 1/2in. 914cm.) high; six cup and five saucers, sugar bowl with lid, milk jug and two bowls, in original box (box tatty)
£50-80
- 919 A French Old Paris doll's dinner service, 1880s, porcelain set with pink and green lined design with gilding, comprising of a footed gravy boat, soup tureen, circular tureen with decorative lid, a comport, twenty three dinner plates, twelve side plates, a larger plate and bowl, a small oval serving plate, four champagne flutes, five water glasses, bone handled cutlery set for four and another (some rubbing to gilding)
£60-80
- 920 Three doll's dinner services, including an extensive German cream and gilt service with red transfer decorated small flowers, comprising of a large serving platter, six dinner plates, six dessert plates, six side plates, two tureens, two oval serving plates and a gravy/sauce boat, marked Made in Germany, 5435GWG1; six hock glasses; a 1930s Hancock's Ivory Ware dinner service for six, painted with blue flowers; another service marked England and cutlery (German service with slight rubbing to gilding, one dinner plate with chip, Hancock's with chips to lid of tureen)
£60-80
- 921 Three children's tea sets, an early 20th century a M E Bavaria porcelain tea set with transfer decoration depicting a black bear, a black dog in a fez, a push along duck, a golly and others, comprising of four cups and saucers, four side plates, a teapot, sugar bowl and milk jug --2 3/4in. (7cm.) high; and a 1930s insulated aluminium tea set with tray; a boxed nursery rhyme tea set for four (Bavaria side plate broken and glued, hairline crack to body of teapot)
£50-80
- 922 A quantity of mixed doll's dinner services and tea sets, including an English porcelain tea set with gold transfer print, comprising of teapot --4 1/2in. (11cm.) high, sugar, bowl, six side plates and saucers, four cups, a milk jug and sugar bowl with lid; a Japanese style design tea set, for six (missing a cup), a continental part service, with red and gold banding and pink flower panel, a Coalport Indian Tree cup and saucer; a Royal Albert flowers of the month tea cup and saucer for March and others (English porcelain side plate with chip, others with age related wear)(2 boxes)
£40-60
- 923 Coronation and commemorative doll's and children's tea sets, including a 1953 Brentleigh Ware coronation tea set, with transfer design decoration, a teapot with print of Queen Elizabeth II, two tea cups, saucers and side plates --3 3/4in. (9.5cm.) wide, a milk jug and sugar bowl; a 1st World War porcelain tea set, transfer printed with flags of Untied Kingdom, German, Russia and Belgium and 'For Right and Freedom', comprising a teapot, four cups, saucers and side plates, a sugar bowl and milk jug, a doll's or child's George V and Queen Mary continental tea set, comprising teapots, six cups and saucers, sugar bowl and milk jug, in original unlabelled card box (box taped) and others
£80-120
- 924 A 19th century eau d'Nil oilcloth doll's trunk and hats, domed top with floral metal banding, metal lock and handles, and pull out draw --12in. (30.5cm.) wide; a purple tricorne straw hat with silk decoration, a straw boater, a straw bonnet with navy woven edge decoration and cream bows and two others (missing catch for lock, age related wear)
£60-80

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- 925 A 19th century doll's trunk with hats, covered in printed paper, wooden banding, metal catch and lock opening to reveal printed paper interior, lid with fold down compartment --14in. (36cm.) wide; with eight 19th and early 20th century hats, including three straw hats, a brown velvet bonnet with cream netting overlay, wired brim and remains of brown ribbon tie --5 1/2in. (14cm.) high (missing inner tray and handles, general age related wear)
£60-80
- 926 A quantity of 1930's-50s knitted doll's clothes, some a little earlier, for small to mid size dolls, including a pink knitted waistcoat and booties, five beret's of varying sizes, a small knitted romper with matching jacket, a small brown cardigan with green edging --5in. (13cm.) high; and six cardigan's, two lederhosen and others (some signs of old moth activity) (1 tray)
£40-60
- 927 19th century male doll's clothes, including a ribbed white cotton suit, hook and loop fastening, with hand written name to inside 'Willie' jacket, with inside pocket containing a handkerchief with name D. Ducan --10in. (25cm.) from top to bottom of leg; a sailor's jacket and hat, two linen shirts, a card top hat, a pair of woollen trousers with black and grey dog tooth pattern and button detail to sides, a pair of grey and black lace up shoes and others (sailor jacket with some moth holes, some age related wear to top hat)
£150-200
- 928 19th century Fashion doll's clothes, a pink and white stripped cotton dress, with pink ribbon detailing --15 1/2in. (39.5cm.) from collar to hem; and a burgundy ribbed silk cape and skirt, cape with lace edging and pale blue lining, a hooded black cape, (some damage), a blue wool top, two hats, a bustle and others (dress with slight areas of stain, jacket with a few holes)
£80-120
- 929 Four small 19th century doll's trunks, a blue domed velvet trunk with leather and stud detailing, lock, opening to reveal padded cream and pale blue silk lining and two drawstring bags --8 3/4in. (22cm.) wide; an orange domed trunk with red cotton button lining to interior; and two others
£80-120
- 930 A doll's jewellery casket, covered in red paper with jewels and boarder to lid with lock --5 3/4in. (14.5cm.) wide; and a small blue Italian box with clasp containing a gilded metal and bead pendant, 'turquoise' beads and bracelets, a gilt floral pin and others (lid with some looses, missing inner tray, pink brooch missing beads)
£50-80
- 931 A late 19th century dachshund on wheels, cloth on papier-mâché body, clear and black glass eyes, with remains of painted backs --7 1/4in. (18.5cm.) long (old glue repairs, repainted to tail and underside of front right paw, looses of colour to bottom, front leg cloth torn and re-stuck)
£60-80
- 932 A 19th doll's domed cabinet trunk with hats, wooden banding with brass studs, brown oil cloth, brass lock and clasps opening to reveal green fabric lined interior --12in. (30.5cm.) wide; and eleven hats mainly straw bonnets --7 1/2in. (19cm.) across largest (age related wear to trunk, missing inner tray, two bonnets with looses/cracks to straw)
£50-80
- 933 An early 20th century cabin trunk with labels and selection of summer bonnets, covered in black paper with brown tapped banding, luggage labels and two clasps, opening to reveal, hanging wardrobe section with pull out draw --15 3/4in. (40cm.) wide; containing eleven hats, of various sizes, including a brown velveteen hat with a band of feathers --7 1/4in. (18.5cm) wide; a larger straw bonnet with lace and pale pink flowers and others (some staining to inside of trunk, missing handle, one straw bonnet cracked)
£50-80
- 934 A selection of small to mid size 20th century doll's clothes and trunk, including a pale blue brushed cotton dress with pink roses, a green cotton dress with images of children at play and a Dutch girl and boy, with white collar and cuffs, a pink silk oriental style jacket with floral design --10 1/4in. (26cm.) from collar to hem; a matching pink and black strip cotton jacket and skirt, a pale pink muslin dress with embroidered flowers and a red and black paper covered trunk with wooden banding to lid, lock with key, opening to reveal a red paper lined interior with lift out tray --12in. (30.5cm.) wide and a small case (some age related wear to trunk, old moth damage/staining to some clothes)
£50-80

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- 935 Doll's accessories, a bank of elegance £1000 note --4in. (10cm.) wide; two combs, a French box for hairpins 'Epingles a ressort pour coiffure' (spring hairpins for hairdressing) a box of dominos and others (7) (slight age related wear)
£50-80
- 936 Three 19th century doll's fans, a bone fan with green ribbon --3in. (7.5cm.) high; a small tortoiseshell and another
£50-80
- 937 19th century and later doll's bonnets, a small cream cotton crochet bonnet with silk lining --4 1/2in. (11.5cm.) high; a worked net bonnet, a larger cream knitted bonnet with ribbon details, a lace a muslin bonnet with red and gold thread decoration to front and others (one lace bonnet loose to top seam, one crochet bonnet with some staining) (11)
£40-60
- 938 Three 19th and early 20th century doll's trunks, the largest with marbled paper covering, two wooden banding strips to top, leather handles and clasp, opening to reveal a cream and red fleur de le paper lining, with lift out tray --11 3/4in. (30cm.) long; and two others (age related wear, largest with some looses to outer paper covering)
£80-100
- 939 19th century and later doll's bonnets, a cream 'tatted' bonnet with floral motifs and fruit --5 1/4in. (13.5cm.) high; a red paisley style bonnet, a small silk and lace bonnet and others (larger muslin with slight staining spots, larger silk with small rip) (11)
£40-60
- 940 19th century doll's accessories, a bone handled fly swot with red feathers, a brown leather purse, a brush with painted handle, a 'tortoise' shell hand mirror, a brush and bone nit comb (slight age related wear) (5)
£60-80
- 941 Small doll's clothes from the early 20th century, including two white cotton and lace tops, a navy cape with embroidery --8 3/4in. (22cm.) from top of hood to bottom hem; two cotton dress under slips, three crochet dresses and others with a 19th century domed trunk, black oil cloth with red banding with lift out tray (some old moth damage to clothes)
£60-80
- 942 A selection of small to medium sized doll's under garments, ten corsets/bodices, included a FP corset, in cream floral pattern and pale blue ribbons --6in. (15cm.) wide, eighteen pairs of cotton bloomers some with lace decoration in varying sizes, four white plain cotton under shifts, seven white long under slips and others (some with small stains) (1 tray)
£60-80
- 943 A selection of medium to large sized doll's under garments, a muslin under skirt, with spotted embroidery and floral boarder --12in. (30.5cm.) long waist to hem; and five others in varying sizes, a 'like Mamma's Dolly's Corset', with cream and pale blue floral fabric, a lace and cotton long sleeved nightie, two pairs of larger sized bloomers and others (some age related wear, staining to nightie) (1 tray)
£50-80
- 944 A 19th century doll's trunk with label, cotton covered with domed top, wood and metal banding with studs, metal handles and lock, opening to reveal printed paper lining with 'Fabbrica Romana Factory, Travel Items, Ettore Lombardi Rome' label to lid and a selection of sixteen recent hats (handle broken to one side, some staining to cloth of trunk, general age related wear)
£50-80
- 945 A 19th century doll's domed trunk, black oil cloth with wooden banding and metal studs and lock, opening to reveal blue and cream stripped paper lining, with lift out tray --14in. (35.5cm.) wide; and a selection of hats including a wide brimmed straw hat with pink and burgundy flowers a brown straw hat with berries to side and six others (some age related wear)
£60-80

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- 946 A late 19th century doll's dinner services and coffee sets, turquoise dinner service with pink floral design, six side plates, six soup bowls, four tureens and two serving dishes --6 1/2in. (16.5cm.) long; and a doll's coffee set for six and other items (damage to two bowls, a cup and two tureen lids)
£40-60
- 947 Doll's accessories, including three Huntley and Palmer tinplate sample biscuits tins --1 3/4in. (4.5cm.) high; a cream tinplate gas stove with four lidded pans and a kettle, a cream painted wardrobe and chair, a copper kettle and other items
£60-80
- 948 19th century doll's clothes for fashion and larger dolls, including brown satin long dressing gown, with multi coloured trim --16 3/4in. (42.5cm.) high from collar to hem; and a pale green long bonnet with lace edging, a white cotton dress with pocket, a pink sun bonnet, underclothes and others (stain to cotton dress, small stain to house coat) (1 tray)
£80-120
- 949 Late 19th/early 20th century doll's dresses, red and white cotton striped dress with inset chemises top --16in. (40.5cm.) from collar to hem; a white cotton dress with printed blue motifs, a blue and black printed cotton pinafore and two others (slight age related wear) (5)
£80-120
- 950 Two 19th century doll's domed trunks, the larger with painted oil cloth covering, metal banding with studs and lock, opening to reveal printed paper lining with label to lid, 'Dock Du Campement (camping and travel) 14 Boulevard Poissonniere Paris', and two lift out trays --20 3/4in. (50.5cm.) wide; and another smaller
£60-80
- 951 Doll's accessories, a Hamley Bros. Ltd. Handkerchief, in original box --4in. (10cm.) wide; 'The Fairy Casket of Stationery' in original box; and a hairpin box in the shape of a book
£40-60
- 952 Two 19th century doll's domed trunks, one with red leather with gold decorations, blue card banding to top, with studs and metal lock, opening to reveal, lidded compartment and three card compartment on a lift out tray --12in. (30.5cm.) wide; and another paper covered trunk (lid loose to red trunk missing handles and wear)
£60-80
- 953 19th century doll's clothing and accessories, including a school work cotton bodice by Jessie V Bright A2 --10 1/2in. (26.5cm) from collar to hem; two white cotton sun bonnets, a quilted bodice, a pair of white kid leather gloves a white cotton coat with large collar and others (some discolouration to gloves) (8)
£80-120
- 954 A selection on early 20th century small doll's clothes with trunk, red cotton cape --8in. (20cm.) collar to hem; a white wool plush cape with mohair trim and bonnet, blue and white printed cotton coat with hood, a white cotton and pink silk dress and others; with a brown paper covered trunk with wooden banding and lift out tray (trunk with looses to paper covering, general age related wear)
£60-80
- 955 Late 19th century small doll's clothes, a brown silk dress with ruching to front and lace edging --6in. (15cm.) collar to hem; brown velvet cape, a muslin and yellow silk chamise, a cotton and lace bodice, four straw hats and others (green dress with some holes, chamise loose along side seam) (15)
£80-120
- 956 Three 19th century doll's drunks, a black oil cloth domed trunk with leather straps and lock opening to reveal stripped paper lining with two trays; a larger canvas and black metal trunk with wooden banding and lock, opening to reveal, lid with drop down compartment and tray divided into two lidded compartments --20in. (50.5cm.) wide; and another (age related wear to all)
£70-100
- 957 A selection of doll and child's purses, a metallic beaded purse with velvet back and metal clasp --4in. (10cm.) high; a black velvet purse with gilt frame and chain, a burgundy leather purse with brass clip and others (some age related wear)
£50-80

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- 958 Three fashion doll parasols and an umbrella to restore, all with bone handles, the largest with black silk --7 3/4in. (19.5cm.) long (silk torn) (4)
£80-120
- 959 A 19th century doll's parasol, with lace and pale blue silk, wooden shaft with twisted ivory handle and label, 'Miss Wallis', and two black umbrellas with ivory handles
£80-120
- 960 Two 19th century domed doll's trunks, one leather covered with tooled detailing, wooden banding, lock with escutcheon plate with bird emblem, opening to reveal, an padded interior, fold down compartment to lid and lift out tray with dividers --16in. (40.5cm.) wide; and another similar (some wear)
£70-100
- 961 19th century doll's accessories, a pair of brown leather slippers, a pair of black heeled galoshes with, 'Boston Rubber shoe 30', to sole --2 1/2in. (6.5cm.) long; white cotton under slip with C S 10 embroidered to back a tinplate specimen box, knitted gloves, two knitted pairs of booties and others (some age related wear) (9)
£60-80
- 962 19th century doll's accessories, a white cotton sun bonnet --5 3/4in. (14.5cm.) high; two straw bonnets, a pair of small knitted booties and others (purple and cream booties with hole to foot, cotton sun bonnet seam loose to inside) (7)
£40-60
- 963 Doll's and child's fans, three Japanese fans, the largest with purple and white flowers --8in. (20.5cm.) high; a bone fan, a tortoiseshell with pink flowers and three others (some loose) (8)
£30-50
- 964 A selection of doll's accessories for hands and feet, including five pairs of shoes, white kid leather gloves, blue crochet gloves --6 1/2in. (16.5cm.) long; six pairs of socks in varying sizes and others (some with age related wear) (22)
£70-100
- 965 An 19th century bone miniature inkwell, with inkwell and sander --4 1/4in. (11cm.) long; a 19th century petit point lidded box with Dresden paper trim, a doll's foot stool and an early 19th century petit point bag (4)
£80-120
- 966 A Kestner all-bisque 189 googly eyed doll, with blue sleeping slide glancing eyes, closed smiling mouth, plaster pate, swivel head, jointed at shoulders and hips, moulded blue socks and black shoes -- 4 1/4in. (11cm.) high (head broken and repaired, missing wig)
£50-80
- 967 A Gebrüder Heubach 9578 googly eyed doll, swivel head with blue sleeping slide glancing eyes, closed smiling mouth, composition body, jointed at shoulders and hips, printed cotton dress and red felt cape --7in. (18cm.) high (pate loose, chips to feet, felt cape with old moth damage)
£80-120
- 968 A Walther & Sohn 208 googly eyed doll, swivel head, with blue sleeping slide glancing eyes, closed smiling mouth, composition body jointed at shoulders and hips, in purple crochet dress --7in. (18cm.) high (head loose, missing wig)
£60-80
- 969 An unusual all bisque character baby with impressed 280/9 mark, blue side glancing eyes, large smile, brown painted hair in top knot, jointed at shoulders and hips, in green knitted outfit --4in. (10cm.) high; (chip to left shoulder) and a ceramic egg with baby emerging
£60-80
- 970 Six small all bisque character babies, all with painted features and jointed at shoulders --4in. (10cm.) largest (largest missing two fingers from right hand another with hairline crack to upper body)
£60-80
- 971 Three all bisque googly-eyed character babies, including an interesting baby wrapped in a white moulded towel with 'Good Evening' impressed, painted features, brown mohair wig and jointed at arms --4 3/4in. (12cm.) high; and a two others
£60-80

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- 972 Five all bisque googly-eyed character babies, all with damage the largest with painted side glancing eyes, and eye lashes closed smiling mouth, light brown painted hair in three moulded peaks, fixed neck, jointed at shoulders and hips, starfish hands, red, gold and black dress --5 3/4in. (14.5cm.) (chipped to top of right leg, with repainted foot); a girl with moulded and brush stroke painted hair in pony tail, side glancing eyes with frown, jointed and shoulders and hips, in a red pinafore with white cotton puff sleeves and blue floral apron and three others (head broken and re-glued, others with damages)
£60-80
- 973 A Rose O'Neill Kewpie bisque figure, with black painted side glancing eyes, brown painted top knot, blue wing buds and jointed at shoulders --5 3/4in. (14.5cm.) high; (small chip to top knot) and another character baby with Nudekin postcard
£60-80
- 974 Five all bisque child character figures, one standing naked with painted features, moulded shoes and shouting through cupped hands --4in. (10cm.) high; and unusual pair in original clothing, (damaged fingers to one) and two others
£70-100
- 975 An English Fums Up the Optimist all bisque figure, modelled as figure of baby Mercury with emblem of luck on his forehead, jointed at arms, and original label to belly --4 1/2in. (11.5cm.) high; with post card dated 18 July 1916, and two world war one Hancock and Son bisque, Red Cross mascot Lulu and a Victoria Cross mascot WuWu boy (girl right leg broken and reglued) (3)
£60-80
- 976 Nine small all bisque googly eyed character figures, Wee MacGreegor with painted features and jointed arms --2 3/4in. (7cm.) high; a child with turban, a child in stripped playsuit a Fums Up and others, some Japanese
£60-80
- 977 Two German bisque googly eyed character dolls, an Ernst Heubach 271 solid dome shoulder head, with black painted side glancing eyes and smiling closed mouth, with composition lower limbs, and red and white stripped cotton top and trousers --10 1/4in. (26cm.) high; and a Porzellanfabrik Mergensgeruth 950 baby, with grey/blue side-glancing painted eyes, short stroke brows, accented nostrils, closed mouth and composition body in knitted romper; and a celluloid headed doll (3)
£80-120
- 978 Two small German bisque googly eyed character dolls, an Armand Marseille 259 for George Borgfeldt & Co. with blue painted side glancing eyes, top knot, composition bent limb body and white romper suit --7in. (17.5cm.) high; (AM composition body with loses) and a Gebruder Heubach 9594
£80-120
- 979 Three all bisque googly eyed child figures a girl with black side glancing eyes, brown painted hair with blue moulded ribbon, painted blue sock and black shoes, jointed at shoulders and hips and blue crochet dress --4 1/4in. (10.5cm.)high; and another with fixed neck, painted features, jointed arms, blue and white gingham dress and shorts and another
£60-80
- 980 Two googly eyed character baby dolls, an Armand Marseille 324 with solid dome head, painted googly eyes, brown painted hair in three moulded peaks; another similar in purple crochet dress (head loose) and a Japanese celluloid googly eyed black doll, with black moulded hair, black side glancing eyes, red top and jointed at arms --8in. (20.5cm.) high
£60-80
- 981 Six googly eyed character baby dolls, with pink tint, the largest with brown side glancing eyes, brown painted hair with blue bow, jointed at shoulders and impressed Germany to back --3 3/4in. (9.5cm.) high; two with moulded brown top knots and three peaks, jointed at shoulders; and three others (slight wear)
£60-80
- 982 Four small German character baby dolls, an Armand Marseille 500 solid dome head with painted features, composition bent limb body and cream knitted outfit 9in. (23cm.) high; (with chip to back of neck) an Armand Marseille 590 with fixed blue glass eyes and blonde mohair wig, a Theodor Recknagel 22 girl with moulded bonnet, and a smaller baby with stuffed body (Recknagel with restored bonnet)
£60-80

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- 983 Four small German character baby dolls, an Armand Marseille 560a with blue fixed glass eyes, open mouth with teeth and lined lips, blonde mohair wig, composition bent limb body, blue and white checked dungarees and straw hat --7in. (18cm.) high; an Ernst Heubach, solid dome head, with painted features and straight limb composition body, a Gebruder Heubach closed mouth baby and another (Heubach with hairline crack to top of left side of head)
£60-80
- 984 Four small German character baby dolls, two Porzellanfabrik 830 dolls with painted features, jointed at shoulders and hips --4in. (10cm.) high; a brown painted bisque headed toddler doll with black painted hair and features, brown composition body (arms loose to one 830, tops of arms restored/over painted to black doll) and another
£60-80
- 985 Four small character baby dolls, an all bisque with impressed 833 to back of fixed neck, with blonde mohair wig, brown sleeping eyes, bent limb body and white crocheted outfit --5 1/2in. (14cm.) high (hairline crack to back of head, broken and re-stuck bottom, arm broken and glued, chips to fingers); an AM 351, bisque headed baby with composition body; all bisque three bow character girl, indeterminable age (chip to finger); and a Gebruder Heubach on reproduction bend limb bisque body (crack to back of head)
£40-60
- 986 A collection of Snow Babies, a shoulder head doll, stuffed body with lower bisque legs with burgundy dress and coat with fur trim --8in.(20.5cm.) high (hand broken and re-stuck); a baby tumbling down iceberg with polar bear, two babies in an igloo; a standing child with right arm in outstretched position to grip (missing thumb); two babies on a wooden sledge; a jointed baby in seated position (right leg restored)a baby riding on a ceramic sledge (sledge broken and glued); an ice skating child (restored right arm) and eight others (17)
£100-150
- 987 Four rare half or pin dolls including a model of 'Girl with platter of fruit' (also known as Lavinia) painted by Venetian Master Titian --4 3/4in. (12cm.) high (missing three fingers to right hand, left hand broken and re-glued missing one finger); with a matching framed print, a bisque lady with moulded blonde ringlet hair, jointed at the shoulder and sown into champagne silk dress with black net overlay; a larger half doll with green hat right arm bent in front of body and left arm on hip (pink flower restored on bonnet); and a Pierrot playing a mandoline (right lower arm with hair line crack) (5)
£60-80
- 988 Six half or pin dolls, a William Goebel with light brown painted and moulded hair in a bun with floral decorations, hands held in front of body with red and gold top --4 3/4in. (12cm.) high; a late 18th century style half-doll, head turned slightly to left, arms bent in front of body with left hand just below chin and narrow base (tip of right thumb missing), a flapper girl head in green hat, a baby with jointed arms and two others
£80-120
- 989 Bisque figures and animals, Bubbles, the Pears Soap boy --6in. (15cm.) high (slight chip to mouth); a pair of children, a pair of sheep (one with hairline crack to chest), Pip, A lion, a bird with wings outstretched, three seated dogs, the three pig, Jack and Jill (Jack's leg broken and reglued) and others (some damages)
£40-60
- 990 Three Dressel & Kister half-dolls, with floral garland to hair, head turned slightly, outstretched arms, one holding a rose, narrow base, signed to inside --5in. (13cm.) high (right hand finger restored); a similar with two roses to hair, cream silk wrap style top and signature to base (chips to roses in hair), and a miniature signed (arm broken and re-glued); another in the style of Dressel and Kister, sown into orange base (4)
£40-60
- 991 A selection of half or pin dolls, a larger bisque doll with deco style painted black eyes, blonde cotton hair braided into a crown, with braided bun and corkscrew curls, jointed at shoulder with impressed 0/6 B to back --5 1/2in. (14cm.) high; a shell dress lady lamp with left arm outstretched placing rose to hair (lamp not tested); other with arm held in front of body, a bisque doll with masked eyes, arm raised up, in lace outfit and black ribbon tied to side (missing arm); a jester pin cushion and others (missing bell from top of Jester's hat, pin cushion missing hand and legs loose another with head reglued) (13)
£40-60

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- 992 Eight pin cushions or half dolls, including a brown and white terrier dog pin cushion with ears pricked; a ladies head with comb to hair, on purple velvet base --3 3/4in. (9.5cm.) high; a 1930s style lady with orange and green lined top and hat and others (some age related wear to fabrics)
£50-80
- 993 A collection of 19th century bisque and china children, an Ernst Bohne & Son blue and white ink well of a Chinese prisoner marked 432 to base --3 1/4in.(8.5cm.) high; a china chair trinket/pill box with three seated children, an early bisque seated girl holding a rose, an embracing pair of children, one in paper hat; a bisque half doll with jointed arms; a china nodder of a child dressed as a Grandma holding a dog and others (some damage and restoration)
£80-120
- 994 A selection of Bathing Beauties, one with moulded brown hair, lying down with head resting on left arm, other arm bent with hand on hip --4in. (10cm.) long; two Antikm Katzh?tte Thringia ballet dancers on bases (one missing arms, other with restored right fingers and reattached to base at foot), a tall display mannequin with blonde mohair wig, painted features, on black base marked 5541, a masked lady in purple gown; (piece missing to underside); seated lady, head turned to the side with hand rasied to shield eyes, black and orange swimsuit and matching hat, (left arm restored) and others (some with restoration/ missing limbs) (14)
£100-150
- 995 Two rare Dressel and Kister half dolls, one with elaborately sculpted grey hair decorated with plumes and yellow ribbon, painted brown eyes, with arms held away from body --5in. (12.5cm.) high (restored to base); a medieval lady, arms modelled away from body holding scroll, gold chain around neck with tall pointed hat, signed to base, stuffed body and lower porcelain legs, a trinket box in the form of a Victorian lady with muff (top broken and reglued); and a half doll shell lamp (left arm broken and reglued, missing finger and thumb to right hand, not tested) (4)
£80-120
- 996 Ten half doll or pin cushions, a larger unglazed bisque doll with arms held in front of body holding a green fan, with pale blue dress and matching ribbon to back of head --5 3/4in. (14.5cm.); another bisque in Anglo Asian costume and arms held away from body with butterfly perched on elbow; a larger nude with arms held in front of body; two made up as pin cushions and others
£50-80
- 997 Nine pin or half dolls, including a woman in blue with parasol --3in. (7.5cm.) high, a 19th century woman in yellow holding lorgnettes and another with fan
£40-60
- 998 Three bisque headed artisit dolls, a French bebe style Carol Stanson doll with blonde hair in blue dress --18in. (46cm.) high); and another in green velvet outfit, stamped CT to back of head; and an unjointed baby
£60-80
- 999 Three bisque headed artisit dolls, an AMarque doll in blue floral dress signed CP 2015 to back of head --16in. (40.5cm.) high; a Jumeau Bebe in orange dress; and another
£50-70
- 1000 Three bisque headed artist dolls, a Jumeau Triste, marked in pencil PM 2004 to back of head, with auburn hair and red silk dress --20in. (50.5cm.) high; and a Kammer and Reinhardt 192 replica by Recollect dolls and stamped PJ to back of head; and another
£50-70
- 1001 Four bisque headed artisit dolls, a Rose O'Neil KewPie reproduction, in pink cotton dress --12in. (30.5cm.) high; a reproduction AM 353 Asian character baby, a reproduction Kammer and Reinhardt 174, with blonde wig and peach and netting overlay an another
£80-120
- 1002 Two Steiner reproduction bisque headed artisit dolls, the smaller marked '85 W over a heart, with brown synthetic wig and a larger by Recollect dolls marked PJ to back of head --30 1/2in. (77.5cm.) high
£70-100

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- 1003 Two 1950s Schildkrot Character Dolls for Kathe Kruse, two painted celluloid dolls, the boy with painted facial features, closed mouth, brown mohair wig, in traditional lederhosen, with replica tag and marked T40 to back --16in. (40.5cm.) high; and a girl in traditional costume, with replica tag (a few small holes to top of felt hat) -- Schildkrot under license from Kathe Kruse - pre-1958 as only sleep eyes were offered after that time
£60-80
- 1004 Two 1950s Kathe Kruse dolls, a girl with celluloid head with blue painted eyes, blonde wig, cloth body, jointed legs stamped 432894 to foot and dressed in a traditional Bavarian costume --16in. (40.5cm.) high; a Schildkrot girl doll, model 40 for Kathe Kruse; and a Katy Kruse at the seaside illustrated story book by Eleanor Farjeon (finish to central part of face washed away, book missing some pages)
£80-120
- 1005 A Bahr and Proschild 224 speaking child doll, bisque head on shoulder plate, brown glass eyes, painted lashes, brush-stroked feathered brows, accented nostrils, pierced ears, brown long wig, cotton carton body, wooden rims at bottom of composition legs and upper arms that attached at shoulder with fixed wrists, in white cotton dress with under clothes --12 1/2in. (32cm.) high
£60-80
- 1006 A Kestner 164 child doll, with blue sleeping eyes, painted lashes, dark brush stroked brows with feathered details, nostril detail, outlined lips, blonde mohair wig over plaster pate, composition ball jointed body, stamped, 'Excelsior Germany 5', white under clothes, with white cotton dress and straw hat --24in. (61cm.) high
£200-300
- 1007 A Simon and Halbig DEP 1079 child doll, with brown glass sleeping eyes, painted lashes and brows, pierced ears, blonde mohair wig, composition jointed body, with cream silk top and skirt with lace detailing and underclothes --15in. (38cm.) high (silk with some splits, sole to shoe loose)
£80-120
- 1008 A Jumeau bebe 1907 bisque headed child doll, marked 1907, fixed blue glass paperweight eyes, painted lashes, with brush stroked brows, pierced ears, brown mohair wig, jointed wood and papier-mache body, cream silk and lace dress and underclothes --22in. (56cm.) high (restored chip to corner of right eye, firing mark to left ear, splits to silk dress)
£300-500
- 1009 A Simon & Halbig for Kammer & Reinhardt 403 bisque headed child doll, with blue lashed sleeping eyes, blonde mohair wig, composition and wooden ball-jointed body, white cotton dress with matching cape, underclothes and bonnet --25 1/2in.(65cm.) high
£150-200
- 1010 A Kestner 166 bisque shoulder head child doll, impressed 166 10, with blue sleeping eyes, painted lash lashes and brush stroked brows, blonde mohair wig, Universal kid jointed body with bisque lower arms, white cotton dress and underclothes --25in. (64cm.) high (lower legs replaced)
£80-120
- 1011 Three small bisque headed child dolls, a Gebruder Kuhnlenz 165, with blue sleeping eyes with spiral threading, painted lashes, blonde mohair wig covering older blonder wig, wood and composition body, cream and red silk dress --16in. (41cm.) high; a Simon & Halbig for Kammer & Reinhardt with blue sleeping eyes, pierced ears blonde mohair wig, composition body, white muslin and lace trimmed dress (Simon & Halbig with hairline crack to right side of back of head) and another
£80-120
- 1012 Various dolls, a composition Chinese male doll with painted features in traditional dress with scroll --11 1/2in. (29cm.) high, a small composition black baby doll with painted features and three tufts of light brown mohair, a Walther and Sohn 200-146 head and others (male doll missing left fingers) (6)
£60-80
- 1013 Three bisque headed dolls, two French Union National Inter Syndicale (UNIS), dolls, with painted features, composition bodies and traditional dress; and a DEP C child doll, with brown sleeping eyes, brown mohair wig, composition jointed body, in white and grey check cotton dress and underclothes --21in. (53cm.) high
£80-120

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- 1014 A French Limoges bisque headed child doll, with green fixed eyes, with red/brown mohair wig, composition and wood jointed body, with cream brushed cotton dress, underclothes and striped socks --19in. (48cm.) high
£40-60
- 1015 A small Simon and Halbig DEP bisque headed child doll, with blue lashed sleeping eyes, pierced ears, brown wig, composition jointed body, white silk and lace dress, underclothes and black velvet hat --12 1/2in. (31.5cm.) high (small firing mark to top of forehead left side)
£100-150
- 1016 Three German bisque headed character babies, a Simon & Halbig for Kammer & Reinhardt 126 with blue flirty sleeping eyes, with dark blonde mohair wig, bent limb composition body in lilac outfit --15in. (38cm.) high; an Ernst Heubach 320 and a Paul Schmidt 23 (126 chips to fingers and toes, 320 arm loose)
£80-120
- 1017 Five bisque headed dolls, an Armand Marseille 390n bisque headed doll, with brown sleeping eyes, brown curly wig, composition body, white cotton and lace dress and underclothes --21 1/2in. (54.5cm.) high; (390n right side of head broken and reglued); an Ernst Heubach 275 shoulder head, an Armand Marseille 370 shoulder head (370 missing left hand, right hand fingers chipped) and two others
£80-120
- 1018 Two bisque headed character babies, a George Borgfeldt 327 for Armand Marseille, blue fixed eyes, blonde wig, bent limb composition body and white christening robes --21in. (53.5cm.) high (hairline crack across nose and left cheek) and an Armand Marseille 990
£40-60
- 1019 An Armand Marseille 3200 shoulder head doll, with grey sleeping glass eyes, blonde mohair wig, stuffed kid body, with lower bisque arms, white muslin dress and underclothes --20in. (51cm.) high; a fine 19th century muslin ladies apron embroidered with flowers, five bonnets and other items
£50-80
- 1020 A large oil on canvas of German bisque child doll, by Fred Bromfield dated August '91, framed --36in. (91.5cm.) high
£80-120
- 1021 A Schoenhut character baby doll, with blue painted eyes, with nailed on blonde mohair wig, composition bent limb body, stamped R.E. SCHOENHUT 913 to back of head, and knitted outfit --15in. (38cm.) high (left thumb missing some chips to fingers and toes)
£100-150
- 1022 A Schoenhut wooden doll, carved wooden socket head, painted brown eyes, black upper eyeliner and lashes, nailed on brown mohair wig, wooden spring-jointed body, Schoenhut Doll Pat. Jan.17.11. USA impressed to back, in white cotton under slip --17in. (43cm.) high (chip to paint on face)
£100-1,500
- 1023 A Schoenhut wooden character boy doll, with carved wooden socket head, blue painted eyes, wooden, with carved light brown short hair, spring-jointed body, Schoenhut Doll Pat. Jan.17.11. USA impressed to back and blue cotton outfit --14 1/2in. (36.5cm.) high (paint chipped to face and back of head, hands replaced, feet and lower legs repainted)
£80-120
- 1024 A Schoenhut wooden character boy doll, with painted brown painted eyes, close mouth with painted mouth, short brown nailed on hair, wooden spring-jointed body, Schoenhut Doll Pat. Jan.17.11. USA impressed to back and sailor suit --15in. (28cm.) high (head repainted)
£80-120
- 1025 A Schoenhut 'Miss Dolly' wooden doll, with blue sleeping eyes, brown nailed on wig, wooden spring-jointed body, with printed label to back, in blue and white striped dress --17in. (43cm.) high (back of head loose, face washed)
£80-100

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- 1026 A Schoenhut wooden character doll, with carved wooden head, brown intaglio eyes, feathered brows, closed mouth, short blonde nailed on wig, wooden spring-jointed body, with Schoenhut Doll Pat. Jan. 17.11. USA impressed to back and blue cotton dress --16in. (40.5cm.) high (small mark to nose)
£300-500
- 1027 A German celluloid headed doll, similar to Kathe Kruse, with painted features, light brown hair wig, swivel head, stuffed cloth body, cupped wooden joints at shoulders and hips, blue and purple floral dress --18in. (46cm.) high
£50-80
- 1028 A Bahr and Proschild 340 DEP bisque headed child doll, with blue glass fixed eyes painted lashes, and brushstroke brows, blonde mohair wig, composition and wooden ball-jointed body, with fixed wrists and red dress with lace over layed --12in. (30.5cm.) high
£80-120
- 1029 A Roulett & Decamps clockwork walking doll, with Simon & Halbig 1078 Dep head, fixed striated blue glass eyes, pierced ears, blonde mohair wig, papier-mâché straight limbed body with jointed wrists and clockwork mechanism --14in. (35.5cm.) high (firing crack to back of left ear, no key)
£150-200
- 1030 A small DEP bisque headed child doll, probably Simon & Halbig head on a French papier-mâché walking body, blue lashed glass sleeping eyes, (mechanism broken) with painted lashes, brushstroke brows, pierced ears, light brown mohair wig, white muslin dress and underclothes --10in. (25.5cm.) high
£60-80
- 1031 A SFBJ 236 Laughing Jumeau on toddler body, with dark lashed sleeping eyes, open/closed laughing mouth with two moulded teeth, brown hair wig, bent-limbed arms, jointed wrist, with jointed legs and green velvet coat --20in. (51cm.) high
£200-300
- 1032 A SFBJ walking, talking and kiss throwing child doll, papier-mache head, blue fixed glass eyes, brown mohair wig, composition body with straight legs, pull cord operated movement and voice mechanism, floral cotton dress and under clothes --19in. (48cm.) high (face some rubbing); and an SFBJ 236 Laughing Jumeau on bent limb composition body (restored head)
£80-120
- 1033 A small Simon & Halbig 1079 DEP bisque headed child doll, with brown sleeping eyes, brown brows, pierced ears, blonde mohair wig, jointed composition body, pink dress and underclothes --11in. (28cm.) high (arms touched up at joints)
£80-120
- 1034 A Kestner 192 child doll with baby, with blue sleeping glass eyes, painted eye lashes, brushstroke brows, pierced ears, plaster pate, blonde mohair wig, composition body, white cotton and lace dress and under clothes --15 1/2in. (39.5cm.) high; and a small all bisque child doll marked 357
£60-80
- 1035 Character babies, a Kammer & Reinhardt X mould 22, with blue lashed sleeping eyes, bent limb composition body and black and white checked dress --17in. (43cm.) high; a Gebruder Heubach shoulder headed boy, with blue intaglio eyes, closed mouth and Universal kid jointed body; two small all bisque doll and others (6)
£80-120
- 1036 Various dolls, a Schoenau & Hoffmeister 1909 with blue lashed sleeping, painted lashed and brows, auburn wig, wood and composition jointed body, cream silk and lace dress with underclothes and bonnet --21in. (53.5cm.) high; a bisque shoulder head doll marked 145 with brown sleeping glass eyes, blonde mohair wig, lower bisque arms and Universal kid leather jointed body and two others (4)
£70-100
- 1037 A large quantity of doll parts, including eighteen loose heads, the largest marked, Demalcol 5/0 Germany --3in. (7.5cm.) high; five complete dolls, in need of re-stringing, approximately twenty six bisque doll bodies, some with fixed heads, others with some extremities, a composition bent limb baby body marked No.5, a large selection of eyes in various sizes, four pairs of arms, a tray of loose arms and legs in varying sizes,
£80-120

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- 1038 Two 19th century small domed doll's trunks with contents, a paper crocodile skin printed covered trunk with wood banding, two locks with keys, lift up lid and front opening doors to reveal a lift to tray and small dolls clothes including a pink crochet dress with matching bonnet, a white cotton coat, a lace veil with beading, white cotton under clothes and others --11 1/2in. (29.5cm.) high trunk; and another with linens
£70-100
- 1039 Two 19th century domed doll's trunks, a green papered trunk, red leather banding with brass studs and brass handles and lock, opening to reveal turquoise papered interior with label, 'Fabrique De Malles Et Articles De Voyage (Trunk and travel goods factory) Denonne, Suppliers to the household of the King and his mother the Count of Flanders' --15in. (38cm.) high; and another (age related wear)
£70-100
- 1040 Three 19th century domed doll's trunks, the largest with blue/grey oil cloth and black leather banding with brass studs, handle and lock, opening to reveal lift out tray and selection of lining papers --13 3/4in. (35cm.) long; the smallest with chevron design paper covering and black paper banding opens to reveal lift out tray and label to base, 'Sold at The Kindergarten Emporium, 57 Berners Street, Oxford St London'; and another (smallest with lid loose, age related wear to all)
£70-100
- 1041 Four small 19th century doll's trunks, a red oil cloth trunk with brass banding to, black oil cloth and stud band to bottom of lid, brass handle with clasp and lock, opening to reveal red interior --9 3/4in. (24.5cm.) long; a red and black checked paper, with red paper lined tray, and two others (some age related wear to all)
£80-120
- 1042 Five miniature string instruments for dolls, tortoiseshell and bone banjo and guitars with mother of pearl decoration --6 1/2in. (16.5cm.) long largest length (slight wear, largest guitar missing some decoration)
£50-80
- 1043 A 19th century miniature doll's harp, tortoiseshell and bone, with carved feet and mother of pearl decoration --6 1/4in. (16cm.) high (some small looses to tortoiseshell to decorative side panel)
£50-80
- 1044 Nine miniature string instruments for doll's the largest a clockwork wooden mandolin, with metal inlayed decoration featuring hearts, birds and chevrons --9 1/2in. (24cm.) long; and three tortoiseshell and bone guitars, a banjo and others (looses and wear)
£50-80
- 1045 Early 20th century doll's accessories, a vanity set with bone hair brush, nit comb and power puff, celluloid pill box and hand mirror, a wooden pencilcase with slide lid and pencils --3 3/4in. (9.5cm.) long; and a brown 1930s style hand bag (back of lid box loose at top)
£60-80
- 1046 A child's writing box 'Papeterie', with floral paper covering, opening to reveal calendar in lid, a selection of stationary and writing equipment --8 3/4in. (22.5cm.) wide
£50-80
- 1047 A mid 19th century doll's domed trunk with interesting contents, oil skin covering and wooden banding, opening to reveal, mid 19th century doll's white cotton nightdress, split draws and under slip with initials, E.H. 1843, two printed cotton dresses with matching caps, six child's cotton, lace and silk bonnets, a babies silk chemise with pleated detailing --9in.(23cm.) wide across chest; a letter to Dr Emund Johnson from the Privy Purse Office, Buckingham Palace dated 23 June 1894, with envelope and photograph of Edmund Johnson; a short handwritten note titled Chinese method for mending China, a hand written note/song of 'Peter Pillgarlik, the doctors boy' dated 1848; the Epitaph of Thomas Roscoe, a cheque from Mefs, Hardcastle, Cross & Company, Banker of Bolton for Trustees of Duke of Bridgewater dated 1852, three hand coloured cards from a panoramic diorama set, a cross stich panel, with 'A Merry Xmas and a Happy new year 1876', photograph's of a mother and child and a gentleman and other items -the term "Pillgarlick" was a humorous term for a bald man, or a person who is sickly or neglected, frequently used in 19th century literature (age related wear, tray recovered)
£200-300
- 1048 Early 20th century doll's accessories, including a DRGM trunk --7 1/2in. (19cm.) wide, two black umbrella's, a snuff box with children and geese and a smaller tinsplate box (trunk missing tray) (5)
£70-100

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- 1049 A selection of 19th century and later doll's white and cream clothes, a cream wool cape with lace edging and collar --8 1/2in. (21.5cm.) high from collar to hem; a white muslin dress with boned bodice and frilled skirt, a fashion doll nightdress, a small 19th century ribbed cotton dress and jacket, a fine cotton dress with gathered front --3 1/2in. (9cm.)high; muslin and lace apron and other items (some age-related wear) (1 tray)
£70-100
- 1050 20th century doll's hats, a blue velveteen hat with buckle and black feather, a green velvet and orange hat --6in. (15cm.) wide; a silk sun bonnet and others (8)
£50-80
- 1051 A quantity of doll's hats, of varying sizes, including two tradition Welsh woman's hats, (Het Gymreig), three peach sun bonnets, a white wool felt hat, two children's hats and a red felt Dutch style bonnet --5 1/2in. (14cm.) high
£40-60
- 1052 Doll's accessories, mainly 20th century, including black umbrella, with wooden handle --12in. (30.5cm.) long; two fans, Bryce's thumb English dictionary; hair comb; black leather purse and others (some feathers missing to yellow fan, roller skates rusty)(13)
£50-70
- 1053 Doll's pewter tea set and dinner service, including six cups with diamond shape decoration, a teapot, milk jug with lid, and sugar bowl with lid, two small serving dishes, a wicker and fabric hamper --4 3/4in. (12cm.) high, another wicket basket and others (some wear, one cup missing handle)
£50-80
- 1054 Doll's vanity cases, red velvet case with bone handle button hook, nail file and brush, celluloid, pill box, tooth brush and hand mirror, sponge, scissors in shape of a bird and other items --8in. (20cm.) wide case; 'The Columbus' toilet pin and hair pin case, with a selection of hand mirrors and hair clips and other items (some age related wear)
£60-80
- 1055 19th century fashion doll's dinner and tea set, dinner service decorated with hand painted grapes and gilding comprises of six soup bowls, six plates, four serving plates of varying sizes, a lidded tureen, an oval serving dish and lid; a tea set for six, a red wool embroidered cloth --26 1/2in. (67cm.) wide; (moth to one corner) and other fabric items (missing a tea cup, handle to tea pot missing)
£60-80
- 1056 Doll's accessories, a pale pink silk parasol with bone handle --17in. (43cm.) long; a pale blue silk quilted purse, a recent miniature doll's house doll christening outfit in frame, seven bags/purses, six combs and other items (parasol silk spilt and some age related wear and losses) (1 tray)
£60-80
- 1057 Various doll's clothes, a black silk coat with embroidered detailing to neckline --14 1/2in. (37cm.) from neck to hem; a dark green dress with red stripes, a recent fashion doll's outfit, a straw bonnet, two mid size dolls under slippers and other items (1 tray)
£50-80
- 1058 A small 19th century doll's domed trunk and contents, covered with cream silk spotted fabric and black paper banding with studs, leather handles and decorative metal lock, opening to reveal, stripped lined interior with lift out tray containing a bisque headed doll's house doll with blue sleeping eyes, composition body, with painted black socks and brown shoes --5in. (13cm.) high; a circular hat box with small straw bonnet and six bonnets, a cream lace and silk dress and underclothes; and a purple candy container in the shape of a chaise lounge, and others items (doll with hair line crack from top of head to left eyebrow; some age related wear)
£70-100
- 1059 Doll's accessories including a selection of pottery jugs, a part blue and white tea set, two brass candle sticks, a cream tinplated telephone --1 1/4in. (3.5cm.) wide; a cream German child's cup with bird handle, Manufactured in Sonenberg', printed to base, four metal irons, a Kate Greenaway Sister soap in original box and other items (some age related wear, two jugs missing handles) (2 trays)
£40-60

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- 1060 Two doll's vanity cases, the larger containing three bone hairbrushes, bone and celluloid clothes brush, a 'Zahnpulver' tooth power pot, tooth brush in case and another lidded pot --7 3/4in. (17.5cm.) wide case; and another with mirrored lid and tortoiseshell contents (brown case lid loose, general age related wear)
£60-80
- 1061 Two wooden stepped display stands, the larger with eight steps --17 1/2in. (44.5cm.) wide longest (smaller with two nicks to edges)
£40-60
- 1062 Two wooden stepped display stands, with five steps --22 1/2in. (57cm.) wide
£40-60
- 1063 An 19th century dolls mahogany and birch wooden dressing table/jewellery box, with hinged mirror, three drawers and cotton upholstered pin cushion top, inscribed Ann W Coyle to front --15 1/4in. (39cm.) high (crack through satin wooden birch drawer fronts at handles)
£60-80
- 1064 A small Jules Steiner bebe doll body, of wood and papier-mâché, jointed at shoulders and hips with straight legs and fixed wrists, open hands and stamped 'Bébé Le Parisien Médaille d'Or Paris' to lower left side of body --7 1/4in. (18.5cm.) high (very slight wear)
£80-120
- 1065 A Jules Steiner petite bebe doll body, of wood and papier-mâché, fully jointed with fixed wrists and open hands and stamped La Petit Parisien 'Bébé Steiner' to lower left side of body --6 1/3in. (16.5cm.) high (finger to right hand re gulled, left hand middle and little finger cracked but intact, small chip to back of hand)
£80-120
- 1066 A Jules Steiner doll body, of wood and papier-mâché, fully jointed including with wrists and open hands --11in. (28cm.) high (left middle finger restored, chip to right toe)
£80-120
- 1067 Two boxed pairs of children's ankle boots, a pair of 'Tiny Tots' white kid leather boots circa 1910, with four white boot buttons and suede soles, in original box --5 1/4in. (13.5cm.) long; and a pair of black boots in box (slight age related wear)
£50-80
- 1068 An early 19th century pair of child's blue slippers, in kid leather with button ankle strap, blue silk laces and flower, brown leather soles -- 4 3/4in. (12cm.) long (slight age related wear)
£50-80
- 1069 A dolls ensemble from an 18th century doll, white long sleeved sheer muslin dress with intricately stitched floral, spot and zigzag embroidery in yellow, green browns and blue, boned to front panel, with remains of light brown/golden embroidered banding to waist and arms, hook and eye fastening to back --22in. (56cm.) from shoulder to hem; muslin hooped underskirt, a modern hooped skirt, recent petti coat and another - old as part of lot 33 on 20th July 2025 at Theriault's (dress with some stitched repairs to hold embroidery in place, small holes to back, and small stain to front at bottom) (5)
£150-200
- 1070 A quantity of medium size doll's underclothes a white lawn cotton neck tie with delicate lace embroidery at pointed ends, eight medium size underskirts, including a white ribbed cotton --9in. (23cm.) waist to hem; a cotton underskirt with gold embroidered flowers to hem, a muslin and lace insert collar /Jabot, a small apron, a baby's layette and others (some age related wear)
£50-80
- 1071 Dolls accessories, a pair of pink silk shoes, stamped 3 to sole, a pair of black oil cloth shoes; four pairs of socks, a small white cotton pinafore--4in. (10cm.) neck to hem; muslin bloomers with lace detailing at cuffs, nine small underskirts and others (silk fraying to shoes, and general age related wear)
£40-60
- 1072 Two pairs of large doll or baby slippers, with red leather with ankle strap and 4H-84 museum no marked to base --4 1/2in. (11.5cm.) long; a cream velvet pair with white embroidered flowers on green stems, four pairs of socks and three odd socks (some age related wear)
£60-80

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- 1073 An 19th century English dolls dinner service, comprising of twelve dinner plates, five side plates, six dessert plates, one large soup tureen with ladle and stand --6in. (15.5cm.) high with stand; and two smaller with stands, two covered dishes, six serving platters of varying sizes, two sauce boats and others, with tag, handwritten note, 'Packed up April 23 1909 Tea Set and Dinner Service, Sissys', and three porcelain plates, (age related wear, ladle broken and handles to soup tureen missing)
£80-100
- 1074 A continental doll's wash set, circa 1900, painted with yellow convolvulus (morning glory) and small pink flowers on a pink background, wash bowl --5 3/4in. (14.5cm.) wide, a jug, a soap dish and toothbrush holder and a pink rose tea service
£40-60
- 1075 Two early 20th century canvas covered cross-banded wooden doll's trunks and contents, the largest trunk burgundy and pale yellow stripe, burnt orange paper cross-banding and metal studs, brass handle and metal corners, lift out board insert --12 1/4in. (31cm.) long; with contents including a red woollen jacket and red cotton skirt, too pink bonnets, and a smaller trunk with travel stickers and metal banding on sides and corners with contents including underclothes
£70-100
- 1076 Post-war small to medium dolls clothes and accessories, including a floral cotton dress with lace details --11 1/2in. (29cm.) collar to hem; three white cotton bonnets, a white ribbed jacket, knitted underclothes in varying sizes, six straw bonnets, a small white muslin and embroidery dress with lace cuffs, cotton underclothes and others (2 trays)
£50-70
- 1077 A large quantity of child and dolls clothing, a cream silk and lace bib --9 1/2in. (24cm.) wide; a white cotton top, with gather front, and lace details, a child's pale green muslin summer dress with white printed flowers, a tiny beau toddlers green velvet jacket and short dungaree outfit, white cotton bloomers in varying sizes, white cotton night dresses, underclothes and pinafores (3 boxes, some with slight marks)
£40-60
- 1078 Two small dolls trunks containing wigs, a black domed trunk, with brass handle, lock opening to reveal blue velvet lined interior --9 3/4in. (24.5cm.) wide; nine German M.Wanke doll real hair wigs of varying sizes and colours all with original tags, another trunk containing five vintage real loose hair lengths, two clip in hair pieces, two mohair wigs and a quantity of fabrics, lace pieces and others (some slight wear)
£50-80
- 1079 Five doll/ dolls house reference books, including English Dolls' Houses by Vivien Green, Dolls' Houses by Olivia Bristol and Leslie Geddes-Brown, Classic Doll's Houses by Faith Eaton and two others
£20-30
- 1080 A Ridgway's Millais child's/dolls' dinner service, comprising of twelve dinner plates, five side plates, six soup bowls dessert, one large soup tureen with ladle and stand --6 1/2in. (16.5cm.) wide; two smaller soup tureen's one with ladle, both with stands, four serving plates of varying sizes, two covered serving dishes, one serving dish no lid, a T A & S Green milk jug, and six child's dinner service plates (one ridgways dinner plate broken and glued) (33)
£60-80
- 1081 A late 19th century blue doll's silk coat, short sleeved with large lapel, crochet edging to lapel and sleeve cuffs --18in. (45.5cm.) from collar to hem, with matching bonnet, blue felt bonnet with navy tipped mohair rim, a pair of child's brown leather gloves, two pairs of doll's gloves and others (some signs of old moth activity) (8)
£80-120
- 1082 An 19th century fashion doll's half tester bed, mahogany frame, with original cotton floral drapes and later bedding--14in. (35.5cm.) high; a 19th century gilt metal cheval mirror and an early 19th century chair (finial to bed canopy broken, rip to drapes)(3)
£100-150

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- 1083 An early 20th century oil cloth domed doll's trunk, black, with brown leather corner protectors, leather handles to side and front, with straps and a lock, opening to reveal lift out tray and a selection of hats, approximately nineteen, mainly straw bonnets, with a purple velvet bonnet --14 1/4in. (36cm.) wide trunk (some damage to leather on corners, one handle snapped)
£60-80
- 1084 A 19th century doll's trunk with 19th & early 20th century hats, dark brown domed oil cloth with wood banding to top and front, metal handle to lid with lock, opening to reveal white painted interior --13 1/4in. (34cm.) wide; and a cream bonnet with brown velvet edge, black velvet and cotton bows to top and bottom, a small silk bonnet with lace and mohair detailing, a black mohair hat with red/pink flower to side and others (some age related wear) (11)
£80-120
- 1085 Fashion doll accessories, including a pair of pale blue slippers --2ins. (5cm.) long; a cur steel beaded purse, a nit comb, a bone pair of binoculars and others
£60-80
- 1086 Two pairs of 19th century fashion doll boots, a heeled ink blue boot with four metal boot buttons to side and heel --2 1/4in. (5.5cm.) long; and brown tall boots with leg fastenings and socks (top fasten to brown boot damaged, slight moth nibbles)
£60-80
- 1087 A selection of doll's combs and brushes, a small silver hand mirror, a nit comb on elongated turned handle --4 1/2in. (11.5cm.) long; a pocket comb in red leather case and others (slight age related wear to some)(8)
£50-80
- 1088 19th century doll's accessories, a wooden hair brush, with pink velvet back -- 3 1/4in. (8cm.) long; a black feather fan with gilt handle, a leather purse with gilt detailing to front and another small leather purse (purse would benefit from a clean) (5)
£60-80
- 1089 A doll's trunk with fabric covering of Asian printed fabric with Chinese and Japanese doll accessories, leather banding with studs, metal handles and lock, opening to reveal floral paper lining, lift out tray and doll accessories, including a German Baby Jap floral jacket with original card tag --6in. (15cm.) from shoulder to hem; complete outfit of a blue silk traditional jacket, skirt and trousers; a pair of blue silk shoes with lion heads at toes, marked 1933 to base; a red pair of heeled shoes; two dolls fans; two parasols and other items
£100-150
- 1090 Two 19th century French doll's parasols, one with red silk canopy lace trim and porcelain handle --11 1/2in. (29cm.) long; (porcelain handle broken at end and damage to silk) and another with mother of pearl handle
£50-80
- 1091 Jewels suitable for doll's, including two gilt morning broches, a pin cushion in the form of a toilet mirror with drawer --3 1/2in. (9cm.); eleven tie pins, a pair or buckles a paste frame and brooch (18)
£80-100
- 1092 A miniature leather doll's trunk, with mother of pearl detailing --3 1/2in. (9cm.) wide; three handkerchiefs, two with lace edges, mother of pearl and gilt binoculars, a blue glass sent bottle (broken and glued), steal scissors and another (slight wear to trunk)(8)
£70-100
- 1093 19th century doll's games, three turned wood or nut and bone spinning tops --1in.(2.5cm.)high; dominos in original card box and a bone tennis racket (5)
£60-80
- 1094 An early 19th century doll's shaw poke bonnet, with pink and white gingham lining with ribbon and artificial flower trim -- 4in. (10cm.)wide, 1 1/2in. (4cm.) width of inner measurement (slightly lifting at top)
£80-120
- 1095 An early 19th century drawstring silk bag, with embroidery of entwined M/W and beaded edging --5 1/4in. (13.5cm.); (bead edging loose to left top) and a ruched green ribbon Irish harp, in a folded paper pouch with hand written note 'a parting gift, with love, from yours: affectlys...Eileen'
£80-120

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- 1096 Doll's accessories, including a toy bone pen knife, a pocket watch, a pipe --5in. (12.5cm.) long, two gilt photo albums and others (8)
£80-120
- 1097 Fashion doll accessories, a game of lotto with bag of numbers, a pocket notes, a Daily Verse in red leather case --2 1/4in. (5.5cm.) long; and a wooden hand mirror (slight wear to box of lotto)
£80-120
- 1098 Doll's hair combs, one bone with scalloped edge --1in. (2.5cm.) high; and four other 'single' tortoiseshell shell combs (two with slight damage) and three hair slides
£50-80
- 1099 Doll's silver hand mirrors, one inscribed Murray's Club, 1913 -1922, with English hallmarks --3 1/2in. (9cm.) long; two others with English hallmarks and two hairbrushes with chromolithographic print to reverse (6)
£80-120
- 1100 Doll's mirrors and brushes, one with pique work decoration and fold out comb --4 1/2in. (11.5cm.) long, three brushes with mirrors, a bone brush, a wooden hand mirror and a celluloid brush (7)
£50-80
- 1101 Doll's smoking items, including two tinplate lithographed matchboxes --3/4in. (2cm.) long; a The "Gramwill" smokers set a clay pipe and players cigarettes (5)
£50-80
- 1102 A selection of doll's gloves, larger cream cloth with patterned cuff --5 1/2in. (14cm.) long; two pairs of kid leather gloves and two knitted
£50-80
- 1103 19th century doll's accessories, a gilt spectacle case containing spectacles with 'love is blind' inscribed to case; a gilt framed purse --2 1/2in. (6.5cm.) high; a gilt whistle and a leather photo frame (purse stitching to frame loose to one side) (4)
£60-80
- 1104 Three German miniature books; Wir Haben Gewagt 1890 - We dare to do it - Hausbüchlein für Eheleute und Ehelustig - a funny Household book for married couples and marriage; 1890, finely detailed embossed leather covers, the front cover with coat of arms, two hearts and a stork, back cover with two hearts pierced by Cupid's arrow, the books contains funny verses --2in. (5cm.) high (two with broken spines)
£80-120
- 1105 Two 19th century leather bound gilt tooled miniature dolls books, Small Rain Lond Tract Society with claps and dedication to -'Harriet Jane Turner, given her by Mrs M Taylor July 1841' -- 1 3/4in. (3.5cm.) high; and a Lilliputian Comic Annual, E. Ambler dated London 1847
£80-120
- 1106 Six miniature books, including a Sacred Harp --2 1/2in. (6.5cm.) wide; a Allen's Annual pocket book 1877, a Tilt's Useful Almanack for 1852 with case and others (some wear)
£60-80
- 1107 Three miniature books, a Bijou picture of London, with leather embossed cover --1 1/4in. (3.5cm.) high; a miniature Pictorial History of England Vol.1 with paper cover and a red Moroccan leather Small Rain with clasp (fading to gilding of paper cover and page loose to Biejou picture of London)
£80-120
- 1108 Miniature books and souvenirs, a book shaped souvenir box with mirror --2 3/4in. (7cm.) high; a gilt hanged photo album in the shape of a book with clasp, and images of the royal family; a red paper covered photo album; a gilt paper and velvet book box; pages from a book and others (front to Paris pin book loose,)
£60-80
- 1109 Three pairs of late 19th century heeled doll's shoes, brown kid leather with buckle and No. 6 pressed into sole - 2 3/4in. (7cm.) long; a black pair with buckle and white edging to tongue and another
£100-150
- 1110 A pair of 19th century dolls shoes and boots, a pale blue kid leather slippers --2 1/2in. (6.5cm.) long; and a pair of Russian boots with heel and elasticated side
£100-150



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- 1111 An 18th century doll's gilt thread reticule, of delicate metallic thread crochet with drawstrings at the top and flower bell tassels to end of drawstrings and base --2 3/4in. (7cm.) high -Reticules were popular from 1795 to 1820, the first small handheld handbags designed for women, featuring a drawstring closure and carried over the arm, due to slim Regency fashion, they replaced tied-on pockets to carry essentials
£100-150