

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 1 A 10k gold sapphire & diamond seven stone two row crossover ring, yellow & white gold cross bands to the front dress ring, with four approx. 1.5 mm sapphires, three 1.5 mm diamonds, alternating, claw set in white gold, stamped 10K to inner shank, size M1/2, 2.8g  
**£100-200**
- 2 A 14k gold patterned wedding band, d-shape profile, 6 mm wide by 1.3 mm, with pattern & Malia to outside, size S, 4.6g  
**£170-220**
- 3 A 14k gold oval sapphire & diamond dress ring, oval sapphire approx. 7 mm by 5 mm claw set, with three 1pt diamonds either side, grain set in shoulders, white gold tapered shank with engraving to outer & sides, stamped 14k & HALEH to inside shank, size M1/2, 3.8g  
**£250-350**
- 4 A selection of multi gem set silver rings, various designs, six size W, four size U, one size T1/2, stamped 925, 82g  
**£70-100**
- 5 A double row cultured pearl necklace with 9ct gold pearl & garnet set clasp, two rows of 8 mm knotted pearls, joined together by a 9ct clasp, approx. 14 mm by 17 mm, with centre oval garnet, surrounded by ten, 1.8 mm pearls, 38 cm max  
**£100-200**
- 6 An Edwardian 15ct gold opal bar brooch, oval polished cabochon, approx. 7.5 mm by 12.5 mm, in cross over scroll setting, 5.5 cm, 4.3g  
**£150-200**
- 7 A pair of Mid Century Mikimoto white metal pearl stud earrings, leaf mounts with scroll stems, each set with two round cultured pearls, approx. 5.7 mm & 5.1 mm, yellow metal unmatched scrolls backs, in original box, 2.5g  
**£100-150**
- 8 A rose quartz carved foo dog, presented in a fitted green box marked Cartier, imperial guardian lions (Shishi), carving approx. 12 cm by 6 cm, fitted in box 16.5 cm by 9.5 cm by 10 cm, with hinged doors & front clasp to close shut  
**£100-200**
- 9 A 9ct rose gold signet ring, oval shaped, widest point at front approx. 11.2 mm through to 3.1 mm to back, with 9ct hallmark Birmingham, size T, 4.4g  
**£100-150**
- 10 A 9ct gold sapphire & diamond five stone ring, carved half hoop design with central navette shaped graduated gemstones, all grain set, three sapphires & two diamonds, central sapphire approx. 2.5 mm & end ones 1.5 mm, widest point to top of ring approx. 6.7 mm through to 2.5 mm at back of shank, 9ct hallmark London to inside shank, size O, 2.4g  
**£80-120**
- 11 A pair of 14k gold cufflinks, long hexagon shaped disc, 18 mm by 12 mm, striped pattern to surface, inscribed initials in central circle to one of each pair, linked by a flat bar, stamped 14k to bar, 5.1g  
**£150-250**
- 12 A collection of rolled gold & silver & white metal items, including rolled gold hinged bangle, two pairs rolled gold earrings, three white metal baby bangles, Siam silver tie clip, two hallmarked silver cluster rings, 78.5g  
**£40-60**
- 13 A uniform knotted cultured pearl necklace, pearls approx. 8.5 mm, with silver gilt magnetic 10 mm ball clasp, marked 925 to inside, 48 cm max  
**£50-70**
- 14 A uniform knotted cultured pearl necklace, with 9ct gold clasp, pearls approx. 8.2 mm, with 9ct gold pearl & garnet cluster oval clasp, approx. 14 mm by 16 mm, set with 12 x 2mm seed pearls & central garnet approx. 7 mm by 9 mm garnet, claw set, 82 cm max  
**£100-150**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 15 A uniform knotted cultured pearl necklace, with 18k gold clasp, pearls approx. 7 mm, with 18k gold 10 mm ball clasp, stamped 18k 750 to tongue, 65 cm max  
**£80-120**
- 16 An Edwardian silver double albert curb chain, two sections of graduated curb chain, approx. 10 mm to 7.5 mm, joined by two 22 mm albert swivels, with 40 mm t-bar, hallmarked sterling silver with Lion to curb links, t-bar, albert swivel, jump rings unsoldered, maker H.P.  
**£80-120**
- 17 A late 19th century Swiss white metal open faced fob watch, face 34 mm, with case approx. 38 mm by 53 mm with bow, enamelled face with Roman numerals, with three bears Swiss silver 935 fineness mark to case, engraved with leaves & floral to back, key attached with bolt ring,  
**£50-70**
- 18 A white metal fettle link long chain necklace, chain made up of repeated, oval links approx. 2.2 mm by 7 mm, joined to three approx. 2.2mm jump rings, 140 cm max, 11.3g  
**£40-60**
- 19 An antique 15ct gold figaro necklace, figaro style link with a single long oval shaped link & three shorter round links forming a chain, marked as 15ct on a tag near the clasp, bolt ring clasp, 44 cm max, 3.3g together with a 9ct marked fine trace chain, with barrel clasp, 1.1g  
**£150-220**
- 20 A 9ct gold curb chain necklace, 4.7 mm wide diamond cut curb chain, with bolt ring clasp, hallmarked gold import mark & 375 to chain end, 65 cm max, maker J&F, together with a matching chain 32 cm max, 45.3g  
**£1,000-1,500**
- 21 A Henkel and Grosse (Christian Dior) gilt metal flower brooch, stylised chrysanthemum flower made up of sycamore style seed heads, approx. 60 mm, brooch pin & roller safety catch, oval tag to back of brooch marked Grosse©, Made in Germany, 1963,  
**£40-60**
- 22 An antique carnelian gilt framed brooch, rectangle carnelian approx. 28 mm by 19.5 mm, mounted in yellow metal raised bezel surround, with baroque detailed edge, approx. 38 mm by 29 mm, with base metal pin, 13.9g  
**£50-80**
- 23 A 9ct gold amethyst dress ring, oval amethyst, approx. 12 mm by 15 mm, set in white metal setting with six claws, joined at the base by split shoulders, shank yellow gold, stamped 9ct to inside, size T1/2, 4.7g  
**£100-150**
- 24 A Victorian silver photograph frame, portrait rectangle, approx. photo size 50 mm by 32 mm, frame 60 mm by 82 mm, with Art Nouveau scroll detail to outer edge, hallmarked sterling silver Birmingham 1900, blue velvet back,  
**£30-50**
- 25 A 9ct gold round locket, with jump ring bail, locket 31.5 mm diameter, hallmarked to the back, Birmingham 9ct 1915, 4.9g  
**£120-160**
- 26 An Edwardian gold opera length chain with lapis, pearl & rock crystal torpedoes, yellow metal fine trace chain approx. 1.5 mm, with eight, carved lapis, faceted rock crystal & carved lapis torpedoes, spaced apart every 16.5 cm, each torpedo has a seed pearl set to either side, joined together by a bolt ring clasp, 2463 inscribed on bolt ring, Kee tests 18k, (three torpedoes, missing one side of lapis, one also missing bottom seed pearl) 150 cm max, 10g  
**£250-300**
- 27 A pair of 9ct gold & pearl earrings, yellow gold swirl knot around central pearl, approx. 14 mm with 6 mm pearl, attached to screw back earrings stamped 9ct gold, 3.5g, together with one pair yellow metal hook & pearl earrings, two unmatching hook & pearl earrings, 1.6g (pearls not attached securely), total, 5.1g  
**£100-140**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 28 Two pairs Shetland Silvercraft jumping salmon cufflinks, pair in 9ct gold & one pair in sterling silver, a pair of 9ct gold two jumping salmon, 20 mm by 11.5 mm, joined by a chain to an oval disc 11.5 mm by 18.5 mm, hallmarked Edinburgh 1975, maker SS, 8.9g, together with a silver pair of same design with oval disc 10 mm by 18 mm, hallmarked Edinburgh, maker SS, 7.8g  
**£250-350**
- 29 A collection of cufflinks including a pair of Shetland silvercraft Quendale beast cufflinks, 21 mm round pierced image of Quendale beast, with oval discs joined by chain, hallmarked sterling silver Edinburgh 1975, pair silver rectangle cufflinks, pair white metal Hong Kong coin cufflinks, pair of front back 12ct gold rectangle cufflinks, 29.1g  
**£80-120**
- 30 A collection of watches & military buttons, five watches including an accurst, sekonda, lours, 17 buttons, together with five pairs costume cufflinks,  
**£30-40**
- 31 A pair of lab grown diamond studs, round 0.15ct lab grown diamonds, four claw set in silver with scrolls marked 925, in original box from the diamond store, with bag and insurance valuation paperwork, 0.4g  
**£30-40**
- 32 An antique yellow metal amethyst & seed pearl brooch, 28.5 mm by 23.8 mm, oval bezel set amethyst 24 mm by 19 mm, approx. 32cts, surrounded by seed pearls, with roller safety catch and brooch pin, with an attached jump ring, 9.4g  
**£300-400**
- 33 A 9ct gold garnet flower cluster dress ring, basket setting claw set with oval central garnet approx. 8 mm by 6 mm, surrounded by eight round approx. 3 mm garnets, cluster approx. 18.4 mm by 17.4 mm, hallmarked 375 Birmingham, size N1/2, in Picketts box, 4.9g  
**£120-180**
- 34 An antique miniature portrait pendant on ivory by Samuel Shelley (English, 1750-1808), finely hand painted portrait of a young woman, head and shoulders in blue dress & veil, signed SS, approx. 43 mm by 63 mm bezel set in rose metal, surrounded by white metal set with paste, bow design bail rose & white metal set with paste, 31.8 mm by 36.8 mm back rose metal plate, held by four riveted claws, 33.4g  
**£1,000-1,500**
- 35 An 9ct gold oval porcelain brooch, with scene of farmer with sheep, 38 mm by 31 mm, bezel set with twist detail to edge, brooch pin & roller safety catch and safety chain, hallmarked 9ct 375 Birmingham, 10g  
**£120-180**
- 36 A yellow metal gold three strand curb bracelet, yellow metal three strands linked curb chain, with box clasp & safety chain, Kee tests 14ct, 19 cm max, 30g  
**£1,200-1,700**
- 37 An Art Deco manual wind diamond set cocktail dress wristwatch, 12mm wide and 32mm high, appears to be running, damaged strap broken links, appears to be platinum and 18ct gold, the case and strap set with a good quantity of eight, brilliant and baguette cut diamonds total weight 28.6g,  
**£600-800**
- 38 An early 20th century 9ct gold pigeon sporting medal, enamelled pigeon on shield medal with jump ring links & albert clasp, medal 25 mm by 35 mm, engraved to back 1918, hallmarked Birmingham, 15.6g, together with a silver medal 13.7g  
**£450-550**
- 39 A polki ring with filagree work shank, seven polki diamonds set in white metal, arranged in a flower design, 28 mm by 19 mm, ring shank with filagree work 9.6 mm through to 6.3 mm, size Q1/2, 12g  
**£150-250**
- 40 A St Christopher pendant & chain necklace, continental yellow metal disc with a high relief image of St Christopher, with marks to bail, tests as 18k, pendant with oval jump ring bail, disc approx. 17.7 mm by 1 mm, on fine chain, 40 cm max, with bolt ring clasp & hallmark tag, 4.2g  
**£200-250**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 41 A collection of strung pearl necklaces, uniform knotted cultured pearl necklace, approx. 7 mm, 41 cm max, with silver clasp, graduated cultured pearl necklace, approx. 5.5 mm to 4 mm, 44 cm max, with silver clasp, coral beads & rice pearl necklace, approx. 3mm by 5.5 mm, 40 cm max, with silver gilt clasp, baroque cultured pearl bracelet, approx. 7 mm, 26 cm max, with silver clasp, a broken string of peacock coloured pearl necklace, 65 cm,  
**£40-60**
- 42 Two multi strung quartz necklaces, three string amethyst, rose quartz & haematite necklace, five section necklace joined by rose quartz beads, 42 cm max, woven clear quartz chips & round onyx beads, four sections joined by larger onyx beads, white metal clasp, 46 max,  
**£40-60**
- 43 Five strung beaded necklaces, strung amethyst chip necklace, joined by screw clasp, 48 cm max, strung aventurine chip necklace, 48 cm max  
**£40-60**
- 44 A multi strand labradorite necklace, ten rows of strung beads from approx. 5 mm to 7 mm, joined together at the back, with a cord & sliding bead fixing, adjustable length, can be worn 55 cm through to 105 cm max,  
**£40-60**
- 45 Three strands of prayer style strung beads, uniform tapered green hard stone beads, approx. 6.5 mm by 13 mm, strung together with both ends finished with tassels, made up of four rows of 3 mm labradorite beads, three separate lengths, 105 cm, 115 cm & 118 cm, not including tassel ends,  
**£40-60**
- 46 Two Rachel Galley lattice design silver necklaces in original boxes, curved lattice design plate, approx. 80 mm along top by 110 mm along bottom, width 20 mm, joined by double trace chain & trigger clasp, 52 cm max, hallmarked Sheffield, 925 silver & makers mark to tag, 40.8g, twist lattice design loop necklace, approx. 35 mm diameter, width 7 mm to 8 mm, hanging on a trace chain. 76 cm max, hallmarked Sheffield, 925 silver & makers mark to tag, 15.3g  
**£70-100**
- 47 A pair of Rachel Galley silver lattice globe pebble earrings in original box, ball stud earrings, linked to 10.5 mm lattice ball, with chain tassel hanging from bottom of ball, made up of seven fine chains 50 mm long, each ending with tiny balls, total length of earrings 70 mm, marked 925 & makers signature, 10g  
**£40-60**
- 48 A 22ct gold wedding band, court shaped 2.2 mm width, size M, hallmarked Birmingham, 2.1g  
**£150-190**
- 49 A collection of silver & white metal set jewellery, silver ring, hallmarked sterling silver Edinburgh, maker AC, size O1/2, bracelet flower and crosses link, hallmarked silver, 18.5 cm max, black & clear set silver gilt bracelet with box clasp & safety catch, hallmarked silver, together with 925 stamped, coloured stone set jewellery, rainbow line bracelet, five pairs earrings, six pendants, two necklaces, 95.8g  
**£90-130**
- 50 Two Rachel Galley lattice design silver & pearl necklaces in original boxes, lattice tube 65 mm long, with three pearls each hanging separately, two 6.7 mm and centre one 7.7 mm, hanging from trace chain with trigger clasp, hallmarked Sheffield, 925 silver & makers mark to tag, 46 cm max, 11.6g, lattice swirl pendant with centra 6 mm pearl, hanging from trace chain with trigger clasp, hallmarked Sheffield, 925 silver & makers mark to tag, 76 cm max, 10.9g  
**£50-70**
- 51 An handmade ethic style enamelled, cz & pearl necklace & rainbow gem stone chip five strand necklace, together with a collection of pearl & beaded necklaces,  
**£40-60**
- 52 A silver lattice 3D heart pendant, together with a white metal & blue stone bangle, lattice made up of pierced heart shapes, approx. 23 mm by 30 mm with bail by 18 mm, stamped 925, 6 mm wide bangle, approx. 7 cm diameter, white metal with 16 sections, of blue hard stone approx. 13 mm by 5 mm, stamped 950, together with other white metal earrings, many stamped 925, 25.5g  
**£30-40**

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- 53 A pair of 9ct gold screw back pearl earrings, cultured pearl approx. 8.1 mm, attached to a cup on a screw back earring, stamped 9ct to screw disc, 2.6g  
**£40-60**
- 54 A pair of 10ct gold Edwardian torpedo engraved cufflinks, two hollow engraved top torpedoes, approx. 7 mm by 25 mm, joined by chain 19.5 mm, each torpedo marked with maker T.W & 10ct, 6.2g  
**£120-180**
- 55 A pair of 9ct gold ball stud earrings & pair 9ct pearl dress/shirt studs, 5 mm ball studs, with scroll backs, hallmarked Birmingham 9ct gold to post, 5.5 mm pearl attached to 12 mm disc, stamped 9ct, with safety chain stamped 375, 4 mm yellow metal ball stud earring with scroll, 3.2g  
**£80-110**
- 56 A yellow metal circular twist brooch, two hollow tubes twisted into a circle, 30 mm diameter, with pin & roller safety catch, with Claudia wire scribed brooch, 4.6g  
**£100-120**
- 57 A collection of silver chain necklaces, byzantine chain necklace, with trigger clasp & hallmarked to tag, 75 cm max, fancy curb link chain necklace, with trigger clasp & hallmarked to chain ends, together with fine box chain, two rope chains, flattened link chain & box chain bracelet, 84.8g  
**£80-120**
- 58 A silver hinged bangle together with a collection of silver earrings, bangle with floral scroll engraved pattern to half, with box clasp, missing safety chain, hallmarked London 1963, six pairs of hoop earrings, five pairs hook drop earrings, four pairs post earrings, most stamped 925, some unmarked white metal, together with silver stamped Pisces pendant, 75.8g  
**£70-110**
- 59 A 9ct gold opal doublet ring, oval bezel set doublet opal, approx. 10 mm by 11.5 mm, height from bottom of closed setting to top of doublet 6.5 mm, opal doublet approx. 10.5 by 8.5 mm, split shank to setting, with two wrap wire detail to top & bottom of setting, 1.8 mm to the back of ring shank, stamped 9ct to back of setting, in a Kimberly box, size R, 3.1g  
**£80-120**
- 60 A collection of 9ct gold earrings, nine pairs of 9ct gold hoop earrings, many stamped 375, some unmarked yellow metal, together with other yellow metal earrings, chain & pendant, 22.5g  
**£500-700**
- 61 A 9ct gold gate bracelet together with tri 9ct gold panther link earrings, seven link wide gate bracelet, 23.7 mm, with padlock & safety chain, 20 cm max, with a pair of rose, yellow & white lozenge shaped panther link earrings, with post & scroll, gold, 9ct hallmarked to posts, 50 mm long 18.5 mm widest point, 22.6g  
**£500-700**
- 62 A 9ct gold wedding band & 9ct gold signet ring, 5.7 mm wide, d shape wedding band, hallmarked London 9ct, size U, gents signet ring 11.7 mm square top, with engraved starburst set with tiny diamond, hallmarked Birmingham 9ct, size S, 8.1g  
**£200-250**
- 63 A collection of 9ct gold earrings, pair of white gold twist hoop earrings, approx. 25 mm wide, pair of yellow & white gold twist hoops, approx. 28 mm, both pairs hallmarked 9ct to post, a pair of tri colour 9ct gold teardrop shape earrings, hallmarked to posts, together with three other pairs of earrings, 12.4g  
**£300-400**
- 64 Two 9ct gold belcher chains, round belcher chain, approx. 4 mm, 40 cm max, oval belcher chain, approx. 3.2mm, 80 cm max, both hallmarked 9ct to tag, with bolt ring clasp, 23.8g  
**£600-750**
- 65 A collection of 9ct gold chains, a diamond cut rope chain, 1.7 mm, with trigger clasp, hallmarked 9ct to tag, 50 cm max, with three other 9ct gold chains, one broken in pieces, all with bolt rings, hallmarked 9ct to tags, 16.5g  
**£400-550**
- 66 A 14ct gold diamond pendant, yellow outer ring with diamond set in white gold, 7.3 mm diameter, with bail, approx. 14 mm, 0.8g  
**£40-60**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 67 Swarovski pave set earrings & pendant, two Attwood enamel brooches, Swarovski pave set stud earrings, with a pave set pendant necklace, 40 cm max, both in original boxes with certificates, together with two Attwood & Sawyer brooches, frog & snowman, both in yellow metal with enamel, set with rhinestones, in original box with certificates,  
**£40-60**
- 68 A blue john teardrop white metal mounted pendant necklace, blue john fluorite, featuring bands of deep purple, violet & golden honey tones, approx. 36 mm by 17 mm by 3.3mm thick, set in white metal surround, with jump ring bail, hanging on a fine curb chain, with hallmark tag stamped 925, 45 cm max, 8.7g  
**£40-60**
- 69 An Art Deco amethyst 9ct gold bar brooch, 48 mm by 2 mm, 9ct yellow gold bar, with a round 3.5 mm bezel set amethyst to the centre, hallmarked Chester 1922, 1.9g  
**£60-100**
- 70 A Ward brothers 9ct gold thistle bar brooch, approx. 38 mm, with a central detailed relief thistle flower & leaves, approx. 15 mm by 15 mm, set with round 5 mm Citrine colour paste stone, pin stamped 9ct & W.Bs, 1.6g  
**£60-100**
- 71 An Art Nouveau 9ct gold enamel brooch, stylised floral central motif, enamelled in light green, with pink tone, some damage to enamel, with square bezel set amethyst representing flower head, enclosed in an Art Nouveau ribbon frame, stamped 375 to back of brooch, approx. 30mm by 16 mm, presented in the original W.J. Carroll box, 1.6g  
**£100-200**
- 72 An Art Deco set of Thomas L Mott reverse painted butterfly wing silver jewellery, tropical paradise scene reverse painted on glass, with Morpho butterfly wing underneath, ring set with bezel set oval scene, approx. 13 mm by 8 mm, size O1/2, pendant necklace with bezel set rectangle scene, approx. 18 mm by 22 mm, attached at the top by two tapered filigree sections, supported by a fine trace chain, with a bolt ring clasp, 42 cm max, bracelet with five bezel set oval scenes, each scene varies but tropical theme, approx. 13 mm by 18 mm, each joined by jump rings to a pierced art deco metal section, approx. 10 mm by 12 mm, with bolt ring clasp & safety chain, 19 cm max, together with a brooch made from earrings, with no painted scene, all items stamped TLM sterling England, 25.5g  
**£80-120**
- 73 Two silver engraved oval lockets, oval floral scroll engraved locket, approx. 25 mm by 31 mm, with bail & jump ring 10 mm, supported by fine trace chain, 50 cm max, with bolt ring clasp, hallmarked to locket sterling silver London, oval leaf scrolled engraved locket, approx. 17 mm by 22 mm, with bail & jump ring 8 mm, supported by fine trace chain, 44 cm max, with bolt ring clasp, stamped 925 to tag, white metal cross, approx. 20 mm by 37 mm including jump ring bail, supported by a silver curb chain, 45 cm max, with bolt ring clasp & hallmarked to tag, together with two other white metal, pendant necklaces, 21.8g  
**£30-40**
- 74 A 9ct gold seahorse pendant necklace, together with a thimble pendant necklace, yellow gold seahorse, approx. 20 mm by 10 mm, with a dolphin, approx. 5 mm by 10 mm, both with jump ring bails, supported by a fine rope chain, bolt ring clasp, hallmarked 375 to chain end jump ring, 45 cm max, with thimble pendant, approx. 9 mm by 15 mm including jump ring bail, on a fine trace chain, with bolt ring clasp stamped 9ct, 42 cm max, 4.2g  
**£100-140**
- 75 A strand of Art Deco graduated cherry amber beads, necklace made up of 56 beads of oval form, largest bead approx. 20 mm by 28 mm, smallest 7 mm by 11 mm, mostly knotted but stretched so some beads have movement, could do with being restrung, 98 cm max, 61.3g  
**£500-700**
- 76 An Georgian garnet & turquoise five stone ring, central oval flat cut garnet, approx. 8.14 mm by 6.6 mm, with oval cabochon turquoise either side, each approx. 8.6 mm by 5.3 mm, ending with oval flat cut garnets, each approx. 6 mm by 6.4 mm, all bezel set with closed back, joined by a yellow metal shank taper to the back, with engraved floral detail shoulders, size S, 3.6g  
**£300-500**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 77 A 2002 Parker" 51" Special Edition fountain pen, empire state design, with two tone vermeil lid & black barrel, with 24k gold plated trim, pearl grey cap & barrel, Parker diamond insignia to arrow clip, with a cartridge/converter filling system, in original box with certificate booklet,  
**£200-300**
- 78 A mid century compact with marcasite bow detail & costume jewellery items, 75 mm by 55 mm, engine turned surface, with diagonal white metal bow, one side now attached, mechanisms all fully working, mirror complete, white metal bar brooch with blue central stone, three stone cubic zirconia ring, size L, together with two cut beaded necklaces, pair of cufflinks in box & manicure set in case,  
**£40-60**
- 79 A white metal signet ring & a brass example, "Medieval style " merchant seal ring, oval top approx. 15 mm by 12 mm, ring size X 1/2, 7.1 g, white metal "Roman style" ring with image of figure, oval top approx. 15.5 mm by 13.5 mm, size S, 9.8g  
**£40-60**
- 80 A pearl & turquoise style strung bead necklace, approx. 4 mm pearls & turquoise beads, pearl lustre & turquoise colour varies throughout, with a yellow metal bolt ring clasp, knotted near the clasp, 45 cm max  
**£60-80**
- 81 A curb link bar brooch, approx. 7.8 mm by 41 mm by 3.3 mm, made from eight curb links, pin & roller safety catch, 3.8g  
**£80-120**
- 82 A 22ct gold wedding band, inscribed to inside initials & April 1915, court shape profile, 5.4 mm wide, hallmarked 22ct London 1913, size L, 8.1g  
**£500-650**
- 83 A broken yellow metal signet ring, engraved seal to top, thin band with break to shoulder, with signs of previous repair with believed to be 9ct solder to higher carat ring, 2.6g  
**£70-110**
- 84 A pair of 18ct gold monogrammed cufflinks, oval domed discs, approx. 13.3 mm by 17.8 mm, engraved monogram to top, joined by oval link 18.5 mm long, hallmarked 18ct & crown to back, 14.4g  
**£900-1,200**
- 85 A pair of yellow metal ball t-bar cufflinks, 7.6 mm ball joined by jump ring, to link 17.3 mm long, with t-bar with 6.8 mm balls to both ends, 24.7 mm long, Kee tests 18k, 6.2g  
**£300-400**
- 86 An Edwardian 9ct gold & platinum illusion set diamond bar brooch, approx. 52 mm by 1 mm, marked 9ct & PT to bar, yellow gold pin, catch, bar & claw setting, with platinum topped bar & illusion setting, 5.3mm with approx. 10pt chipped diamond,  
**£50-70**
- 87 An Victorian child's ring marked FRANCES, 3.7 mm wide, flat profile, with name protruding to front, hallmarked Birmingham 1885, size E, 1.6g  
**£30-50**
- 88 An Edwardian 18ct gold ladies signet ring, engraved family crest of a rampant creature to head, approx. 10.3 mm by 9.3 mm, 3.6 mm to the back of d-shape profile shank, hallmarked Birmingham 18ct 1917, size N1/2, 6.6g  
**£320-440**
- 89 A 19th century yellow metal diamond & enamel scroll ring, five diagonal bands, approx. 1.6 mm wide, set in yellow metal with cushion & oval old cut diamonds, arranged in bands of one, three, three, three, one, diamonds approx. 1.5 mm to largest oval 2.3 mm by 2.7 mm, each with light blue enamel bands in-between, some damage to enamel, domed top profile 6.1 mm widest point to 3 mm at shoulders where enamel ends, back of ring 2 mm d shape profile, Kess test 15k, size K1/2, 2.3g  
**£200-250**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 90 A pair of late 19th century, early 20th century cameo carved shell ornate earrings, featuring two finely carved classical ladies, framed in gilt metal bezel setting, with graduated fringe detail to base, one point of each fringe missing, suspended from hook earring fittings with appliqué leaves & scroll detail, approx. 57 mm by 15 mm, cameos approx. 13.5 mm by 17.5 mm, 7g  
**£500-700**
- 91 An Edwardian 18ct gold five stone old cut diamond ring, half hoop ring, claw set with five graduating diamonds, approx. 3.3 mm to 4.4 mm, total est weight 1.1ct, approx. SI1 clarity, I, J colour, marked 18ct, engraved Lillian 1904 to inside shank, d shape profile 2.2 mm wide at back, in blue velvet box, size L1/2, 3.3g  
**£600-800**
- 92 An Edwardian seed pearl & aquamarine brooch pendant, yellow metal openwork frame, with top central bow, flowing scrolls, leaves & flower detail, grain set graduated seed pearls throughout, claw set 6 mm cut round aquamarine suspended from bow, 8.7 mm by 4.8 mm cut pear shape aquamarine suspended at the bottom, with pearl set pendant bail, approx. 57 mm by 38 mm, brooch pin & hook catch to back, one missing pearl, 7.7g  
**£300-400**
- 93 An 18ct diamond set dress ring, five graduated old cut diamonds, claw set in a straight line, surrounded by an oval frame, grain set with 18 diamonds, joined by a tri split shoulder ring shank, 1.4 mm to the back, marked 18ct, size K1/2, 3.9g  
**£400-500**
- 94 A string of graduated cultured pearl necklace, with diamond set clasp, knotted pearls, from approx. 3 mm to 7.4 mm to the centre, joined by a lozenge shape white metal clasp, set with graduated diamonds, with millegrain detail, approx. 5 mm by 16 mm, with a safety chain, 45 cm max  
**£200-300**
- 95 A string of graduated cultured pearl necklace, knotted pearls, from approx. 3.3 mm to 6.2 mm to the centre, joined by a white metal barrel clasp, with safety chain, 40 cm max  
**£80-120**
- 96 A white metal UNO fob watch pin, front of case marcasite set, diameters case 24.6 mm & face 12.5 mm, brooch pin with roller safety catch, marcasite set, 17.3g, together with a silver thimble, hallmarked Chester 1903, J.T&S, 6.1g  
**£50-70**
- 97 A 9ct gold cultured pearl wreath brooch, 14 pearls arranged in a circle, each approx. 5.1 mm, gold circle base of setting part visible, 31 mm diameter, brooch pin & roller safety catch, hallmarked 9ct Birmingham 1993, 5.1g  
**£80-120**
- 98 A 15ct gold seed pearl bar brooch, flowing scroll openwork frame resembling lily of valley flower, set throughout with graduated seed pearls, brooch pin & hook catch, approx. 43 mm by 21 mm, stamped 15ct, 4.4g  
**£150-200**
- 99 A Victorian double heart diamond set brooch, openwork entwined hearts with top scroll bow ribbon, white metal grain set old cut diamonds throughout, raised line to inside of hearts, graduated diamonds from 1.2 mm to 1.9 mm, frame approx. 20 mm by 22.5 mm, can be worn as a pendant with ring to back, brooch pin & roller safety catch, 3g  
**£200-300**
- 100 Two pairs of 9ct gold cufflinks, pair of oval disc monogram engraved, joined by chain, hallmarked 9ct Birmingham, pair of yellow metal torpedo shaped, 19 mm by 7 mm, joined by chain to t-bar, 22.5mm long, 12.5g  
**£300-400**
- 101 An Edwardian cross over two diamond ring, old cut diamonds, approx. 6.5 by 6.4 mm by 4.6 mm, est 1.5cts, SI clarity, approx. 6.5 by 6.6 by 4.7 mm, est 1.6cts, VVS clarity, smaller diamond has small natural to girdle edge & small gletz to edge of table, each diamond secured with eight claws, crossover d shape profile yellow metal shank, Kees tests 18k, size Q, 3.7g  
**£2,000-3,000**
- 102 An early 20th century five stone diamond ring, old cut diamonds approx. 1.4cts, XX clarity, claw set in scroll gallery carved half hoop setting, size Q1/2, in Peake London box, 4.1g  
**£800-1,200**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 103 An 18ct gold & platinum three stone diamond ring, centre brilliant cut diamond approx. 0.53cts, bordered on each side by 0.30cts, diamonds appear to be VVS quality, set in platinum crown setting, with yellow gold bezel, joined to a yellow gold d-shape profile shank, 2.5 mm to 2.2 mm at back, marked 18 to inside, in Mappin & Webb leather box, size M, 3.2g  
**£400-600**
- 104 An Edwardian diamond set floral brooch, flower head openwork design, approx. 24.7 mm diameter, old cut diamonds all set in white metal & secured by claws, lower tier out line petal edge, with 30 graduated diamonds, , higher tier, each of the six open petal shaped spaces set with larger & smaller diamond, with central point of flower set with approx. 15pt diamond, brooch pin & hook catch, approx., 0.70cts, 6.1g  
**£300-400**
- 105 An Edwardian diamond crescent brooch, old cut diamonds, approx. sizes as follows, largest 1.12cts, flanked by pairs of 0.84cts, 0.62cts, 0.50cts, 0.30cts, 0.20cts, 0.10cts, total carat weight approx. 6.2 cts, all set in a yellow metal open backed claw collets, above a pierced galleried mount, crescent approx. 39 mm by 36 mm, with brooch pin & roller safety catch, in a brown leather box with blue velvet inside, not hallmarked or stamped but Kee tests as 18ct gold, 9g  
**£3,000-4,000**
- 106 An Edwardian diamond cluster bangle, central two tier yellow metal cluster made of nine old cut diamonds, setting approx. 9.5 mm wide by 7.5 mm high, with scroll to either side of cluster, each set with diamond, yellow metal Kee tests as 14ct, bangle has open space throughout, hinged opening with box clasp & safety chain, in a red velvet Frazer & Haws fitted box, total diamond weight approx. 0.60cts, 9.3g  
**£500-700**
- 107 An omega 9ct gold ladies wrist watch, watch face approx. 13.9 mm, dial with roman numerals, omega symbol to top & Swiss made to bottom, hallmarked 9 375 to clasp, strap made up of riveted linked sections, 6.3 mm wide, 16 cm max, including movement 17.6g  
**£400-600**
- 108 A modern silver Gerald Benney Houmout circular lidded box, 38 mm diameter, 27.5 mm depth, with engraved crest with two birds, inscribed Houmout on ribbon, in original cardboard box with Gerald Benney London crest label, hallmarked sterling silver to the base & Lid, London 1985, makers mark AGB, 45.6g  
**£120-180**
- 109 A modern silver Gerald Benney Prince of Wales circular lidded box, 35.5 mm diameter, 23.5 mm depth, sides & base with textured linier detail, lid with engraved three feather crown crest, inscribed 'Ich Dien' on ribbon, in original fitted box with Gerald Benney London & Prince of Wales crests to lid lining, hallmarked sterling silver to the base & Benney, London 1997, makers mark AGB, 45.6g  
**£150-200**
- 110 An Edwardian silver cased pencil, engraved case with leaves with engraved initials C.A.P to middle on one side, secure & smooth fitting to case & pencil holder, hallmarked sterling silver to case & pencil holder, Birmingham 1904, including pencil 5.8g  
**£40-60**
- 111 An antique oval miniature portrait on ivory in standing frame, delicately hand painted portrait of child with long wavy blond hair, wearing a brown jacket with ruffled white collar & blue sash, signed J. K Lagon, portrait approx. 81.5 mm by 63.5 mm, glass cover has damage in centre, base and right side, in standing brass-toned frame with ornate bow detail surmount, approx. 109.5 mm by 74.5mm  
**£120-180**
- 112 A 18th century enamelled plaque with scene of classical bathers, hand painted scene with two bathers in the water, five maidens, one reclining, all in draping clothes on the bank, scene approx. 90 mm by 35.5mm, black lacquered frame approx. 117mm by 63.5 mm, slight damage to frame, mainly to corners, sealed velvet backing to frame,  
**£100-150**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 113 A 18th century enamelled plaque with scene of cherubs & Venus & Mars, hand painted scene, with four cherubs, Venus reclining & Mars with dog, with flowing water & trees in the background, approx. 88 mm by 36mm, black lacquered frame approx. 117mm by 63.5 mm, damage to frame mainly along bottom & corners, sealed velvet backing to frame,  
**£100-150**
- 114 A 19th century portrait miniature of Lady Henrietta Duncannon on ivory, delicately hand painted portrait of Lady Henrietta dressed in white with blue background, with glass cover, approx. 82 mm by 63.5mm, surrounded by 5 mm metal frame, set in a ornate marquetry wooden octagonal frame, one piece missing, approx. 14.5mm by 12.5mm, damage to outside ivory edge of frame with missing sections, paper label to back inscribed 'Henrietta Lady Duncannon afterwards Countess of Bessborough', hook to back at top for hanging,  
**£100-150**
- 115 A 9ct gold tie bar brooch & rolled gold horse tie brooch, 38 mm long, 3.4 mm wide, hallmarked 9ct, Birmingham, maker J.C &S, 2.1g, together with a horse head on riding crop rolled gold tie brooch, approx. 12.5 mm by 51 mm, in blue velvet box,  
**£70-100**
- 116 A Victorian tear drop gilt metal & turquoise boxed back fob, teardrop with two turquoise cabochon set forget me not flower design, back of charm is flat, with a box compartment, to fit 8 mm by 9.5 mm photo, fob approx. 24.5 mm by 14 mm by 8.9mm, supported by a jump ring bail, 2.2g  
**£70-100**
- 117 An Art Deco diamond & ruby cluster cocktail ring, centre formed of a cluster of brilliant cut diamonds, approx. 19pts surrounded by eight 7 pts, approx. 10 mm diameter, surrounded by row of 12 marquise rubies, approx. 13pts each, outer edge approx. 16 mm diameter, surrounded by row of 12 marquise diamonds, approx. 12 pts each, outer edge approx. 20 mm diameter, all stones are prong set with basket setting, arranged in five tiers, total height 10.8mm, ring shank made from three round wires soldered together at the back, 4.5 mm through to 3.1 mm, estimated totals, diamonds 2.15cts, rubies 1.56cts, Kee tests as platinum, in grey Mussenden box, size M 1/2, 9.6g  
**£1,000-1,200**
- 118 An oval 15.3ct peridot & diamond cluster ring, central oval peridot approx. 14.6 mm by 21 mm, estimated weight 15.3 cts, surrounded by two rows of brilliant cut diamonds, 22 set 3.5pt diamonds next to peridot, 22 set 2.5pt diamond on outer edge, estimated total diamond weight 1.32cts, ring is made of white metal, Kee tests as 18ct, basket setting with prong claws, head size approx. 30.8 mm by 25.3 mm, arranged in two tiers, total height 9.9 mm, ring shank 2.3 mm, with two balls soldered inside for reducing size, in red leather B Bennett ltd box, size L, 14.4g  
**£2,000-3,000**
- 119 An 18ct gold ruby & diamond-set concealed cocktail watch by Kutchinsky, central raised cluster pave set with rubies & diamonds, with steps of flowing baton groups, central motif approx. 19.8 mm by 47.7 mm, concealed hinged compartment approx. 17.2 by 19 mm, made up of row of seven graduated diamonds 3.5 mm largest, with 3 rows of rubies made up of 26 graduated round cuts, opens to reveal watch, dial signed 'Jaeger-LeCoultre', approx. 10.5 mm, articulated link strap 15.8 mm at widest point to 11.9 mm, with box clasp, 17 cm max, hallmarked 18ct, London 1963, marked Kld for Kutchinsky, in Kutchinsky red leather box, 60 g  
**£5,000-7,000**
- 120 An early 20th century platinum & gem set bouquet brooch, set with rubies, sapphire & diamonds, with various shape gems, cut & cabochon, flower arrangement consisting of flowers & leaves, two ruby & diamond set flowers, one sapphire & diamond set flower to centre, diamond set flower bottom centre, basket made up of brilliant & tapered baguette cut diamonds, two diamonds vacant in basket, with step cut sapphires, gems are prong, pave grain & bezel set throughout the brooch, pierced mount in white metal, Kee tests as Platinum, approx. 55 mm by 38 mm, with brooch pin & tube safety catch, in B Barnett red leather box, 18.9g  
**£3,000-4,000**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 121 A multi gem set Gardetto tutti frutti brooch suite, all three pieces are set with an array of various sized cabochons of rubies, emeralds, sapphires & turquoise, together with pearls & 17 brilliant cut diamonds, with twist rope yellow metal outlines & loops, main brooch also has step cut sapphires set into the incorporated pendant bail loop, main pendant brooch is teardrop shaped, approx. 87 mm by 57 mm, largest emerald approx. 18 mm by 11 mm, largest diamond 40pts, some rubies have carved detail, large pendant brooch has brooch pin & roller safety catch, two matching brooches with double pin fixing, these both look to have been amended from possible earrings, with white solder evident, one bottom diamond missing from one, approx. 38mm by 28 mm, diamonds set in white metal, remaining brooch in yellow metal, Kee tests as 18ct, in B Barnett brown box, 110g  
**£6,000-8,000**
- 122 An antique diamond floral spray brooch, with three flower heads, bottom bow and leaf sprays throughout, set with graduated rose & old mine cut diamonds, largest diamonds approx 20pts each, middle flower head has a estimated total of 1ct, mounted in silver, pierced frame made in yellow metal, claw & grain set, with millegrain detail to edges, approx. total of 175 graduated diamonds throughout, with 55 mm brooch pin & roller safety catch, brooch 10 cm in length, in Finnigans box, 32.7g  
**£2,500-3,000**
- 123 A cocktail ruby & diamond floral double clip brooch, openwork white metal, with two groups of round cut ruby petal set flower heads & diamond centres, 34 rubies all prong set, graduated 3.5 mm to 4 mm, total of eight flower heads, with two scroll leaves below pave set with brilliant cut diamonds, left group has ten graduated diamonds, right side has 21 graduated diamonds, sprays of stems flowing behind, consisting of channel set baguette diamonds, approx 4 mm by 1.4 mm, left side has 27 diamonds, right side has 32 , clips together to form a single brooch, 50 mm by 59 mm, with brooch pin & roller safety catch on right side, together with a double pin brooch fitting to left, in George Falconer box, 31.3g  
**£2,000-3,000**
- 124 An Art Deco platinum diamond stylised buckle ring, openwork setting with scroll detail to side, featuring an old cut diamond, estimated 2.1 cts, pave set into a tiered square setting, estimated VVS clarity, J colour, flanked by old cut diamonds pave set into square setting, estimated 0.20ct each, with two curved rows of five pave set diamonds, along the top & bottom, approx. 13.8 mm wide at top through to 4.2 mm at back of shank, has been resized, size H, in black ring box, marked to shank P for platinum, 10g  
**£6,000-8,000**
- 125 Diamond & emerald crossover ring,  
**£12,000-18,000**
- 126 A pair of mid century 18ct gold turquoise & diamond clip back earrings, dome tapered spiral baton design, centre set with pave set round multi coloured turquoise cabochons, approx 1.8 mm to 1.2 mm, 12.5 mm diameter, surrounded by spiral of 21 claw set 5 pt diamonds, approx. 21.5 mm by 25.5 mm by 12.7 mm, with omega clip back earrings, hallmarked 18ct London, 1963, makers mark BR LD, 25.2g  
**£1,800-2,200**
- 127 A pair of early 20th century platinum diamond & ruby earrings clip back earrings, central dome pave set with 17 brilliant cut diamonds, 10 mm diameter, surrounded by row of channel set tapered cut rubies, followed by row square cut diamonds, one earring two vacant diamonds & one vacant ruby from channel setting, topped with a tapered row of seven pave set graduated diamonds & step cut row of six rubies, 23 mm by 16.8 mm by 9 mm, with clip back earrings, one clip not functioning correctly, 12.9g  
**£1,500-2,500**
- 128 A pair of mabé pearl and old cut diamond cluster ear clips, circular in shape, approx. 22 mm diameter by 10.5 mm, mabé pearl in centre, with pink overtone, surrounded by 12 old cut diamonds, approx 20pts each, claw set with closed back mount in white metal, estimated total carat weight 0.48cts approx, in brown leather B Burnell box, 15.1g  
**£1,500-2,500**
- 129 A pair of Art Deco diamond cluster earrings, openwork foliate scroll design in white metal, approx. 19.5 mm by 32.8 mm, set with brilliant cut diamonds and baguette diamonds, central diamond approx 0.80ct, claw set with seven baguettes sprayed from one side, with two rows of baguette sprays from top, together with three rows of graduated brilliant cuts of scroll sprays, bottom has four scrolls of pave set brilliants, with clip back earrings, in grey Gowland Art Deco fitted box, 16.9g  
**£2,500-3,500**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 130 A pair of Art Deco diamond set feather bow clip back earrings, each earring has a combination of four baguette & 22 old cut diamonds, forming a loop & four ribbon ends, middle of bow set with four channel set baguettes, approx. 4 mm by 1.6 mm, with row of four 7pts old cut diamonds claw set to one side, ribbons all pave set with graduated old cuts, from approx. 12pts to 1pts, earrings approx. 15.6 mm by 26.5 mm, with clip back earrings, in Brown Purnell fitted Art Deco box, 10g  
**£1,000-1,500**
- 131 A horseshoe & nail brooch, a yellow metal curved shaped nail, with seed pearl set horse shoe at one end, one pearl missing, approx. 39.4 mm by 17 mm, with brooch pin & hook catch, 4.6g  
**£180-220**
- 132 A 9ct white gold diamond set bar brooch, tapered bar with central ridge, top 3.6 mm to 1.9mm at point, 62 mm long, bezel set approx. 3.5pt diamond at widest point, brooch pin & roller safety catch, hallmarked 9ct London, 6.3g  
**£160-210**
- 133 A glass & chain link cloak pin clasp, black glass with white swirls throughout, two teardrop glass topped pins 82 mm long, joined by 25 mm sections of belcher chain, joined to metal ended 25 mm hexagonal beads, 37 cm max  
**£40-60**
- 134 A pair of Meiji Japanese shakudo shirt studs, depicting a man holding a stick & a woman holding a book, oval approx. 20.3 mm by 12.4 mm, round stud backs 12.5 mm, 8.1g  
**£100-150**
- 135 Three Meiji Japanese shakudo shirt studs, depicting woman holding book, woman with pen, a man, oval approx. 16.3 mm by 11.3 mm, round stud backs 9.1 mm, 7.8g  
**£100-150**
- 136 Three 18ct gold gem set rings, three stone opal set (lacking one stone), size H, hallmarked 18ct Birmingham, three stone pearl set (lacking one pearl, one damaged), size H, hallmarked 18c, five stone diamond & pearl set (lacking both pearls), size P, hallmarked 18ct Birmingham, 7.3g  
**£180-240**
- 137 Six antique gem set rings, black cameo ring, size K, full eternity ring size K 1/2, together with four half eternity paste set rings, some in need of repair, no marks, 10g  
**£150-200**
- 138 Four antique 15ct gold gem set rings, opal & pearl set three stone ring, size N, ruby set three stone ring, size P, ruby & pearl set three stone ring, size O, ruby & diamond set ring, size P 1/2, only first ring has all stones, rest have missing stones, all hallmarked 15ct Birmingham, (last ring has Chester hallmark), 9g  
**£350-450**
- 139 A antique 15ct gold five pearl set ring, five graduated pearls, 6.9 mm at top through to 2.2 mm at back, hallmarked 15ct Birmingham, size N 1/2, round purple stone bezel set yellow metal ring, with worn 18 stamp mark, size M 1/2, 4.5g  
**£140-190**
- 140 Two antique 18ct gold gem set rings, three stone emerald & diamond gypsy set ring, 6.1 mm at top through to 2.4 mm at back, size N, five stone diamond & pearl set ring with end gems missing, both marked 18ct, 7.1g  
**£350-450**
- 141 A 19th century hard stone cameo necklace, consisting of nine oval bezel set agate, sardonyx carved cameos, central cameo depicting Venus reclining & Cupid flying trying to catch a butterfly, approx. 22 mm by 18.5mm, followed by a mirror image pair of Cupid sitting with caught butterfly, approx. 20 mm by 16 mm, followed by a pair of Cupid reading & playing a horn, approx. 16.5 mm by 13.5 mm, followed by a mirror image pair of butterflies, approx. 15.5 mm by 12.5 mm, ending with a mirror image pair of reclubarnt lions, approx. 15 mm by 12 mm, with ten graduated round bezel set agate, carnelian & other hard stone cabochons, approx. 8.6 mm through to 7.5 mm, in between each carved cameo, joined by links, joined by round belcher chain & barrel box clasp, necklace in yellow metal, not marked, Kee tests as 10ct, 38g  
**£2,000-4,000**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 142 An antique silver mounted blue paste & topaz riviera style necklace, oval cut blue paste stones, approx. 8 mm by 7 mm, set in domed closed foil backed mounts, finished with a cut topaz bezel set concealed oval box clasp, approx. 8.6 mm by 6.8 m, 34 mounted paste stones joined by links to create flexible necklace, in fitted Dibden & Co Ltd box, stamped sterling to clasp, 23.2g  
**£800-1,200**
- 143 An Edwardian rock crystal, seed pearl & diamond necklace, white & yellow metal mounted pendant approx. 48 mm by 26.3 mm by 10.3 mm, central marquise cabochon rock crystal, approx. 23 mm by 13 mm, outlined with white enamel, set with fleur-de-lys pave set rose cut & old cut diamonds, framed by a foliate scroll openwork, set with 12 seed pearls approx. 2.5 mm, alternating with crescents pave set with graduated old cut diamonds, diamond set bail 9.8 mm, with concealed back rock crystal compartment, with rope chain & barrel box clasp, in blue velvet insert box, 37 cm max, 20g  
**£1,000-1,400**
- 144 An Edwardian turquoise & diamond turtle pendant, turquoise cabochon set as turtle shell, approx. 17 mm by 14 mm, bezel set with closed back, underneath has engraved detail, head, tail & feet all set with rose & old cut diamonds, ruby cabochon eyes, pendant approx. 19.2 mm by 31 mm by 9.9 mm, head has soldered loop & attached jump ring, 6.4g  
**£400-600**
- 145 An Belle epoch opal & diamond brooch, central oval cabochon opal, approx. 8.8mm by 11.8 mm by 3.6 mm, estimated weight 1.36ct, opal aflame with a rainbow array of vivid colours, set in yellow metal, surrounded by a pierced white & yellow mount with foliate scroll details, grain set throughout with old cut diamonds, brooch approx. 27 mm by 40.2 mm, with brooch pin & hook catch, together with a screw back fitting, unmarked, silver set gems on a yellow metal mount, 7.6g  
**£800-1,200**
- 146 An Edwardian garnet flexible link bracelet, nine cushion cut spessartine variety garnets, bezel mounted in pierced scroll collets, central garnet being the largest approx. 14 mm by 11 mm through to 10 mm by 9 mm, united by tube rivets at the bottom of each collet, one broken rivet others need repair, with articulated rectangle links joined by box clasp & figure eight safety hook, not marked but Kee tests as 9ct, as expected of piece from this period, 17.9g  
**£80-120**
- 147 A diamond & ruby gilt dress ring, millegrain detailed openwork mount, centre set with two 3 mm cabochon rubies, with gilt edge, with two rose cut diamonds set above & below, stamped 925, size N, 1.5g  
**£60-80**
- 148 Two Russian silver gilt pink stone rings, openwork filigree setting, approx. 22 mm to 6 mm, claw set with oval pink facet cut stone, 10 mm by 14 mm, top of stone from bottom of setting 9.4 mm, ring shank 2.6 mm wide, size R, openwork lattice & scroll mount, approx. 17.5 mm to 6 mm, bezel set with oval pink facet cut stone, 7 mm by 11 mm, ring shank 5 mm wide, size S, with both with Russian marks & 875 stamped to outside of shank, 12.8g  
**£80-100**
- 149 A cameo brooch of Venus giving arrows to cupid, carved shell cameo of classical scene, bezel mounted in yellow metal, approx. 31.9 mm by 26 mm, with brooch pin & hook catch, 5.5g  
**£80-120**
- 150 A freshwater rice pearl long necklace with 14k gold ball clasp, consisting of two 80 cm sections, both with six strands of strung rice pearls, approx. 3 mm by 5 mm, central point with 4.4 mm by 7 mm rice pearl & ball links, with 14k stamped ball clasp, 8.8 mm, 160 cm max  
**£80-120**
- 151 A 9ct gold handmade bar drop suite, pendant bar drop necklace, 3.3mm square by 44 mm long, supported by a rope chain, 50 cm max, 9ct stamp on bolt ring, together with matching drop bar earrings, 2.8 mm square by 38.5 mm long, including stud & post fittings with scrolls, 375 stamp to scrolls, 13.8g  
**£250-350**
- 152 A fireball baroque cultured graduated pearl necklace, knotted strung pearls approx. 12mm at clasp through to 17 mm at centre, united by a round white metal box clasp, set with a blister pearl, approx. 17.6 mm, 180 cm max  
**£250-350**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 153 A pair of 18ct gold Longmire elephant cufflinks, elephant hand carved in purple chalcedony, the front on one cufflink and the rear on the other, bezel mounted in 18ct white gold, 19.6 mm by 17.1 mm, head profile approx. 11mm back 9.5 mm, 13 mm bar link, gems originally set to eyes missing, oval cufflink t-bar connectors, 8 mm by 14 mm, marked Longmire to outer, hallmarked 750 London, markers mark PL, with an associated Longmire cufflink box, 22.6g  
**£1,500-2,500**
- 154 A 18ct gold watch buckle style diamond signet ring, rectangle top approx. 11.8 mm by 15.2mm, consisting of 18 pave set brilliant cut diamonds, approx. 2.5 pts each, with raised central prong collet, set with approx. 10 pt diamond, surrounded by six 2.5 pt diamonds, watch-style shoulders with yellow gold central band, shank in white gold, 11.8 mm at top of shoulders to 5.5 mm at back, size S, estimated total diamond weight 70 pts, makers mark RK, hallmarked 18ct, London, 12.4g  
**£600-800**
- 155 Two 14ct gold dress rings, round emeralds & diamonds, cross over ring, size N, hallmarked 14ct Birmingham, CZ set lozenge shaped ring, stamped 14ct, size M 1/2, 6.7g  
**£280-360**
- 156 An Edwardian emerald & diamond 18ct gold half-hoop ring, central emerald oval approx. 4 mm by 3.3 mm, with two round diamonds set to either side, followed by 2.2 mm emerald, emeralds show wear, gems all claw set with raised bar lozenge detail framing, setting approx. 6.3 mm to 4.32 mm, d shape profile shank at back 2 mm, hallmarked 18ct London, 1914, size M 1/2, in ring box, 4.4g  
**£250-350**
- 157 A 18ct gold opal cluster dress ring, central oval opal approx. 9.3 mm by 7.2 mm, claw set in basket setting, surrounded by 14 diamonds, approx. 1.5 pt each, setting in white gold with yellow gold spilt shank, hallmarked 750, size O, in ring box, 3.9g  
**£250-350**
- 158 An Edwardian ruby & pearl dress ring, boat setting, with bezel set central pink ruby, approx. 4.7 mm by 4.3 mm, with two 2.4 mm pearls set to either side, followed by pink stone, approx. 2.5 mm by 2.2 mm, widest point of ring at top 7.3 mm, shank at back 1 mm, rose gold, no marks, Kee tests as 14ct, 1.7g  
**£100-200**
- 159 A cameo pendant with scroll ribbon detail surround, carved cameo of lady, approx. 19.5 mm by 15 mm, set with four claws, including mount approx. 28 mm by 23 mm, setting has dome profile raising cameo 6 mm high, supported by a jump ring bail, stamped with 585, Kee tests 14k, 4.6g  
**£150-200**
- 160 A moonstone set silver brooch, round moonstone approx. 10.6 mm set into brooch with eight claws, 14.4 mm at centre to 1.5 mm at ends, 71.5 mm long, with pin & safety clasp to back, in fitted Benson Ltd box, together with a oval engraved bird & floral motif, 13.5 mm by 42.4 mm, hallmarked sterling Birmingham 1909, 7.5g  
**£30-50**
- 161 A collection of six 9ct gold cluster dress rings, three with white cluster head & yellow gold shanks, two yellow gold flower clusters, one oval central stone cluster, all with British hallmarks 375, 20.6g  
**£550-700**
- 162 A collection of four gem set dress rings, two set with emeralds & diamonds, both size P 1/2, blue oval gem set, size O, ruby oval cluster, with side clusters of ruby & diamonds, size R, all with British hallmarks 375, 10g  
**£240-320**
- 163 A collection of five dress rings, various sizes, three with British hallmarks 375, two stamped 9ct, 14.4g  
**£240-320**
- 164 A collection of five dress rings & opal pendant, 8ct stamped garnet ring, opal doublet ring, approx. 17 mm by 12 mm, opal ring, approx. 13 mm by 11 mm, two other rings, 9ct gold bezel set teardrop shape opal pendant, with bail, stamped 9ct to back, 20g  
**£500-650**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 165 Two art deco ring boxes, including a Bakelite example from Shanghai in the form of a miniature leather tooled book, 38 mm by 32 mm by 17.5 mm, another of horseshoe design with silver plated base & velvet interior, 56 mm by 64 mm by 29 mm  
**£40-80**
- 166 A Victorian garnet set Bohemian brooch, of festoon shape, surmounted with a gem set bow, three red claw set garnets, together with colourless garnets set throughout, 6cm x 2cm, with brooch pin & hook catch, with Russian strike marks, makers mark AT, 6.9g  
**£160-240**
- 167 A gilt metal bow bar brooch, centred with a half cut pearl supporting a tear drop pendant, with faceted oval domed centre, with turquoise stones (one vacant), 2.5cm x 3cm, 2.4g  
**£40-80**
- 168 A 15ct gold lily of the valley seed pearl brooch, with two leaf's & four flower heads, brooch pin, hook catch & safety chain, marked 15ct to reverse, 4cm x 2cm, 3.6g  
**£120-200**
- 169 A 15ct gold ruby and seed pearl drop pendant, central flower set with seed pearls, with four rubies bezel set in each corner of surround, with pendant bail attachment, converted from a brooch, marked 15ct, 3.5cm x 2.5cm, 3.3g  
**£150-200**
- 170 A Victorian 10ct gold circular engraved link watch chain, links 8 mm, with albert swivel & ornate T bar, 42 mm long, marked on swivel E&D & 10ct, 41cm long, 28.9g  
**£700-950**
- 171 A 15ct gold seed pearl and demantoid garnet oval brooch with box back, the boat shaped centre set with five half cut pearls with alternate pairs of garnets within a bead & rope twist border, with brooch pin, hook catch & safety chain, marked 15ct verso, 5cm x 1.5cm, 6.6g  
**£250-400**
- 172 A 9ct gold oval pierced brooch, of floral design set with four rubies, diamonds & two cultured pearls, with brooch pin & roller safety catch, 4cm x 2.5cm, 7.1g  
**£160-240**
- 173 A 9ct gold cubic zirconia solitaire, brilliant cut in white collet eight claw set, with yellow metal shank, ring size P, 4.8g  
**£80-160**
- 174 An 18ct gold and pearl necklace, ten 4.5 mm pearls, united with trace chain sections of 30 mm, with a bolt ring clasp marked 750, 42cm max, 4.8g  
**£200-280**
- 175 A silver Tiffany & Co heart tag horse shoe key ring, heart shaped tag, approx. 20.78 mm by 25.2 mm, horseshoe with 9.4 mm ball ends, one screw fit, approx. 32 mm by 34 mm, both parts marked 2001 Tiffany & Co 925 & hallmarked Sterling silver London, with a Tiffany Blue Box® and turquoise dust bag, & paper bag, 21g  
**£70-90**
- 176 Two silver curb bracelets with padlocks, silver hallmarked padlock curb bracelet with broken safety chain, silver hallmarked padlock curb bracelet with two charms, boot & mice charm & broken waggon charm, 41.2g  
**£50-80**
- 177 A pair of 18ct & platinum converted cufflinks to earclips, with mother of pearl & sapphire fronts, now with white metal clips, 10 mm by 12mm, 5.2g  
**£150-250**
- 178 An Edwardian gold fronted & backed enamel decorated fleur de lye panel decoration, 20 mm drop, together with yellow metal seed pearl bar brooch, 1.6g  
**£60-80**
- 179 A 14ct continental white gold Art Deco style brooch, three old cut diamonds within a pierced artistical panel set with diamond chips, marked 585 to reverse, 40 mm by 15 mm, 3.6g  
**£200-300**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 180 A contemporary white gold sapphire & diamond clover leaf brooch, three oval mixed cuts centred with a round brilliant diamond & diamond set stem, 28 mm by 21 mm, 6.4g  
**£300-500**
- 181 A late 19th century aquamarine oval brooch, the large mixed cut oval aqua within a scroll mount, having later bail so can be worn as a pendant with a long 15ct chain, altogether 26 cm, aqua 12ct, 19.4g  
**£600-800**
- 182 A early 20th century green chalcedony seed pearl yellow metal oval brooch, 30mm by 12mm, 4.8g  
**£120-180**
- 183 A synthetic opal & gold mounted pendant of oval design, on a fine curb linked chain 9ct gold chain, together 24 cm, 6.2g  
**£100-200**
- 184 An Edwardian gold ruby & diamond oval scroll & floral bar brooch, marks damaged, 45 mm, 3.6g  
**£120-180**
- 185 An Edwardian diamond boat shaped dress ring, two rows of old cut graduated diamonds in claw settings, on a 18ct marked shank, size M, 2.2g  
**£150-250**
- 186 A 9ct gold Citrine dress ring, step cut Citrine in four claw setting, ring size Sg,  
**£100-150**
- 187 A Lisa A Moss silver pendant with locket & heart turquoise, together 42 cm, 23g  
**£100-150**
- 188 A contemporary 14ct gold multi gem set dress ring, size P, 3.6g  
**£120-180**
- 189 A 9ct gold topaz cluster dress ring, size S, 4g  
**£100-120**
- 190 A 9ct gold antique style boat shaped garnet dress ring, size M, 3g  
**£120-180**
- 191 A pair of 9ct gold aquamarine drop earrings, mixed oval cuts in claw settings, 30 mm long, screw back fittings, 2.7g  
**£200-300**
- 192 An 9ct gold opal & rectangle linked baton bracelet, 19cm long, 6.8g  
**£200-300**
- 193 A contemporary 10k marked bi-colour tanzanite pendant, 0.5g  
**£100-200**
- 194 A contemporary 10k marked sapphire & diamond drop pendant, three pear cut sapphires with small brilliant cut diamond, 25 mm, 1g  
**£100-200**
- 195 A contemporary 10k marked white metal bi-colour tanzanite drop pendant, 0.6g  
**£120-180**
- 196 A early 20th century moonstone & gem set oval brooch, oval cabochon moonstone in claw setting, surrounded by a bezel of blue stones, 25 mm by 16 mm, 4.5g  
**£100-200**
- 197 A 9ct gold five stone opal dress ring, size R 1/2, 2g  
**£70-90**
- 198 A 9ct gold blue topaz & diamond set shouldered dress ring, oval mixed cut topaz in a raised four claw basket setting, with small eight cuts to shoulders, size R1/2, 2.9g  
**£100-200**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 199 Twenty ornate silver handled steel button hooks, all having embossed scroll, floral and fern decorations, of shaped and waisted forms some with vacant cartouches, nineteen marked Sterling, one marked 925, largest 22.5cm, smallest 18cm (20)  
**£100-200**
- 200 Twenty tapered narrow handled steel button hooks, all having floral decoration to handles, one with crown terminal inscribed Isabella, nine marked sterling, four hallmarked, the others seemingly unmarked, largest 27cm, smallest 12.5cm (20)  
**£100-200**
- 201 Chinese Silver shoe horns and button hooks, having relief dragon mounts, figural dragon side profile, blossom, trees and bamboo decoration, largest 33cm, smallest 18.5cm (10)  
**£200-300**
- 202 Twenty silver handled steel button hooks, all having ornate decoration to handle including roundels, vines, floral and leaf decorations, all marked Sterling or hallmarked, one American silver and silver gilt deco example, largest 24cm, smallest 14cm (20)  
**£100-200**
- 203 Thirty small steel button or glove hooks, all of small decorative designs, mostly with floral, foliage and fruit decoration in relief and embossed decoration, some silver, some unmarked, some continental silver and others, largest 12cm, smallest 10cm (30)  
**£100-200**
- 204 Thirty silver and white metal handled steel button hooks, having engraved and embossed floral, foliage and vine decoration, art nouveau, art deco and later, of tapered, waisted and shaped designs, some marked sterling, some with hallmarks, some seemingly unmarked, largest 18cm, smallest 13cm (30)  
**£100-200**
- 205 Thirty silver and white metal handled steel button hooks, mostly of waisted design, having scroll and stepped edges and terminals, embossed and engraved floral, vine, fruit and fleur de lys decoration, twenty two marked sterling, four hallmarked, others seemingly unmarked, largest 18cm, smallest 13.5cm (30)  
**£100-200**
- 206 Twenty six silver and white metal handled steel button hooks, mostly of tapered form having floral, vine, fruit and scroll decoration, twenty one marked Sterling, two hallmarked, largest 18cm, smallest 14.5cm (26)  
**£100-200**
- 207 Twenty six silver and white metal handled steel button hooks, all highly decorative having floral, swag, bow, foliage and fruit decoration, many art nouveau and later examples, eighteen with hallmarks, seven seemingly unmarked, largest 16.5cm, smallest 10.5cm, (25)  
**£100-200**
- 208 Twenty five silver and white metal handled steel button hooks, decorated in relief and engraved with fruiting trees, flowers, holly, engine turned and others, nineteen with hallmarks, largest 17cm, smallest 12cm (25)  
**£100-200**
- 209 A collection of silver and white metal handled steel button hooks, most in traditional style with floral, fern, leaf and vine decoration of tapered and waisted design, some vacant cartouches, thirty marker Sterling, largest 17cm, smallest 12.5cm (34)  
**£100-200**
- 210 Twenty seven silver and white metal handled steel button hooks, of slim and tapered design, mostly having floral and scroll decoration, one wavy example, some with vines and scroll and vacant cartouches, twenty five marked Sterling, largest 18cm, smallest 14.5cm (27)  
**£100-200**
- 211 Twenty five silver and white metal handled steel button hooks, art nouveau and later having sinuous designs with floral decoration, fruiting plants, grapes and vines, swags, scrolls and borders, seventeen marked Sterling, seven with hallmarks, largest 21cm, smallest 15.5cm (25)  
**£100-200**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 212 A collection of silver and white metal handled steel button hooks, having scroll, bow, floral and vine decorations on relief and engraved, some monogrammed, some with vacant cartouches, thirteen with hallmarks, twenty one marked Sterling, a lot with rusting, largest 18cm, smallest 14cm (39)  
**£100-200**
- 213 Twenty ornate silver and white metal handled steel button hooks, having heavily embossed floral, scroll and vine decoration, eight hallmarked, eight marked Sterling, the rest seemingly unmarked largest 25.5cm, smallest 17cm, (20) some rusting  
**£100-200**
- 214 Twenty six silver and white metal handled steel button hooks, most of tapered form, of chevron, twisted and plain design with scroll, floral, bow and vine decorations, one with crown terminal over monogram with spread winged eagle under stood atop sphere, some with vacant cartouches, six marked Sterling, five with hallmarks, largest 25cm, smallest 17.5cm (26)  
**£100-200**
- 215 Thirty steel button hooks, having white metal, silver and other handles, decorated in various designs including relief and embossed floral, vine, fruit, bows and baskets, of waisted, spiral and tapered form, some with marks, largest 26cm, smallest 16cm (30)  
**£100-200**
- 216 Twenty steel button hooks, having white metal, silver and other handles, all having chevron, spiral or twice designs, tapered and cylindrical form, some beaten examples, some with floral decoration, largest 29.5cm, smallest 16.5cm ()  
**£100-200**
- 217 Twenty large steel button hooks, having white metal, silver and other handles, some heavily embossed with floral design, some twisted spiral, shaped and waisted form, some engraved 18 Mame Crowley 94, monogrammed EM 1896, and others, some with hallmarks, some unmarked, largest 45cm, smallest 23.5cm (20)  
**£100-200**
- 218 Twenty seven steel button hooks, having white metal, silver and other handles, of various forms with decoration, some waisted and teardrop examples in art nouveau style having floral, sinuous foliage and vine embossed decoration, some later with ornate floral sprays and embossed decoration, filigree work handled example, some with hallmarks, some monogrammed, two marked Empire Art Silver, and others, largest 27cm, smallest 17cm (27)  
**£100-200**
- 219 Thirty three steel button hooks, having white metal, silver and other handles, mostly of tapered and narrow designs, some having heavily embossed floral decoration, some plain with chamfered edges, some teardrop form, largest 28cm, smallest 16.5cm (33)  
**£100-200**
- 220 Eighteen large steel button hooks, having white metal, silver and other handles, of various design, some tapered with ball terminals, some with embossed floral, vine and leaf decoration, twisted handle example, embossed and engraved, and others, some monogrammed, some with hallmarks, some marked Sterling, others unmarked, largest 48.5cm, smallest 26cm (18)  
**£200-300**
- 221 Twenty nine steel button hooks, having white metal, silver and other handles, of various designs, mostly waisted and tapered, having embossed and engraved decorations, floral, vine, fruit and shell, some with vacant cartouches, some marked Sterling, some with hallmarks, some unmarked, largest 19.5cm, smallest 9.5cm (29)  
**£100-200**
- 222 Fifteen animal handled button hooks, comprising silver cloven hoof monogrammed NHD and 2621, silver birds in flight, embossed silver winged bird, sterling marked grasshopper with monogram, sterling marked seahorse inscribed Mattie Wetherbee, fish, hoof, bird claw, Chinese dragon chasing flaming pearl, sterling marked lion rampant, dog mask and brass duck, largest 28cm, smallest 12cm (15)  
**£150-250**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 223 Eleven cherub and angel handled button hooks, comprising ornate relief moulded shaped example marked Sterling, teardrop shaped example with cherub with fruit marked Sterling and monogrammed to side, hallmarked side profile of winged cherub, EPNS marked winged cherub in clouds, Sterling marked cherubs playing in vines, and others, largest 20cm, smallest 14cm (11)  
**£100-200**
- 224 Fourteen female form handled button hooks, comprising art nouveau standing female profile from the back reaching upwards towards sinuous vines marked Silver, Sterling marked standing female with arms stretched over head draped in fabric, Sterling marked standing female draped in fabric with hands atop breasts, three similar example centred standing female figure with outstretched arms, figures embracing on swing in woodland scene marked Sterling, kneeling winged nymph marked Sterling, an art nouveau standing female with hair over shoulders and lily and vine decoration monogrammed to front marked 1008, and four other standing figure and floral decorated examples, largest 20.5cm, smallest 14cm (14)  
**£100-200**
- 225 Six silver handled push button hinged folding steel button hooks, all having embossed scroll decoration to shaped handles, largest 31cm, smallest 13cm (6)  
**£50-100**
- 226 Eleven female profile handled button hooks, most in the art nouveau style with side and front profiles of females in sinuous vines and flowers, seven marked Sterling, largest 21cm, smallest 15cm (11)  
**£100-200**
- 227 Eleven figural handled button hooks, comprising Mozart with musical instruments marked Sterling, two female profiles marked Sterling, side profile figure driving, Native American side profile marked Sterling, deity and others, largest 23cm, smallest 11.5cm (11)  
**£100-200**
- 228 Nine figural handled button hooks, comprising female carrying pails walking away from goats with barn in background marked Sterling Theo. Olsen sift Norway, silver jester, two knights armour marked Sterling, Little Miss Muffett marked Sterling, 1666 Newark New Jersey 1916 marked Sterling, two Egyptian Mummy Statues and two sided male and female profile mythical creatures with hallmark, largest 26.5cm, smallest 11cm (9)  
**£150-250**
- 229 Fourteen silver handled shoe horns, all having silver hallmarks to handle and steel shoe horn, some with engine turned decoration, stepped borders and monograms to include H, MKEF, P, J, Cissie and others, some cartouches vacant, largest 26cm, smallest 17.5cm (14)  
**£50-100**
- 230 Twenty silver handled shoe horns, all having silver hallmarks to handle and steel shoe horn, having engine turned, embossed and engraved decoration to shaped handles, with floral, fern and scroll decorations, largest 22.5cm, smallest 14.5cm (20)  
**£50-100**
- 231 Twenty silver handled shoe horns, all having silver hallmarks to handle and steel shoe horn, having hammered, engine turned, embossed, spiral, and engraved decoration to shaped handles, with floral, fern, tree and scroll decorations, one with crown terminal over spread winged opened mouth bird atop star decorated ball, one inscribed Miss Mabyn Norris May 1929, largest 39.5cm, smallest 14.5cm (20)  
**£100-200**
- 232 Twenty silver handled shoe horns, all having silver hallmarks to handle and steel shoe horn, having hammered, engine turned, embossed, spiral, and engraved decoration to shaped handles, with floral, fern, tree and scroll decorations, one with dog mask terminal, another duck profile, figural, green man, ring handle and others, some monogrammed, largest 31.5cm, smallest 12.5cm (20)  
**£100-200**
- 233 Twenty four decorative shoehorns, some having British Hallmarks, some marked Sterling or 900, some unmarked and some base metal, all with decorative handles including figural, floral, scroll, shell, trees and others, some having coloured stone terminals, largest 32cm, smallest 16.5cm (24)  
**£100-200**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 234 A quantity of stainless steel and base metal shoe horns, of plain shape and forms, largest 28.5cm, smallest 14cm (19)  
**£30-50**
- 235 Seventeen silver handled shoe horns, largest example of art nouveau design having closed flowers to shaped handle, beaten waisted example with monogram, banded example, others with floral, fruit and scroll design, winged cherub terminal example and seated female with flowers, all having hallmarks or marked Sterling, largest 33.5cm, smallest 15cm (17)  
**£150-250**
- 236 Four large novelty shoehorns, two stainless steel examples with golf club head handles and sprung end to shoe horns and two wooden and plastic examples, one of ribbed form, the other with seahorse handle, largest 64.5cm, smallest 45.5cm (4)  
**£20-30**
- 237 A collection of steel advertising button hooks, circa 1900, with teardrop shaped handles with makers names in relief, to include Public Benefit Boot Company, From Valk's Shoe House, Your Chance with Thanks, Watkinson 52 Queen's Rd Late of Castle St, Crick's Humanity Dri-Ped, T Judd & Son, J Miles & Son, Palmer Bros Wrexham, C Chapple, Shipstone on Stour and many others, largest 15.5cm, smallest 12.5cm (40)  
**£30-50**
- 238 A collection of steel advertising button hooks, circa 1900, with shaped oval loop handles with makers names in relief, to include Greenlees & Sons, Ridler's Minehead, Modern Method Boot Repairing Co, City Boot Stores Ltd Bristol, The Wood-Milne, T Boden, The Croyley Shoe, Greenlees & Sons Glasgow, British Shoe Co Limited, Selfridge & Co London, G Wheeler, Henry Page Superior Footwear and Leggings, Wear Benefit Boots and many others, largest 13.5cm, smallest 9.5cm (46)  
**£30-50**
- 239 A collection of steel advertising button hooks, circa 1900, of combination form having hinged, fixed and swivel shoehorn and button hooks, inscribed advertising details including Hotel Belmore 25th St Cor Lexington Ave, Hotel Bond, H J Collins 6 Market Street Stafford 1925, Wear 'Oral' Shoes, Carl H Mueller Fashionable Footwear Austin Tex, Harrods Ltd, B'Ham Co-Operative Society Ltd, CWS Shoe Works Leeds, H C Milford & Son Smethwick, Jaffrey's for Brit-Ban Shoes, Amos Atkinson Ltd 12 Northumberland St Newcastle on Tyne, Charles H Baber Regent St, Babers of Oxford St London W1, T Merrall 72 Cavendish St Keighley Est 1851 and others including two plastic shoe horn examples one Mr Therm and a green enamelled Feltman and Curme example, (24)  
**£40-60**
- 240 A collection of steel advertising button hooks, circa 1900, with teardrop shaped handles with makers names in relief, to include The Market Cash Boot & Store, William Whiteley, A Dunhams Boot Stores, Jackson Ltd Branches Everywhere, Gamage Ltd Holborn, A B Shute Boot Factor Wakefield, R & J Dick, F S Brown Glasgow, Jeffs Black Heel Pads, Tyler's Boots and many others, largest 15.5cm, smallest 10cm (40)  
**£30-50**
- 241 A collection of steel advertising button hooks, circa 1900, with shaped oval loop handles with makers names in relief, to include C J Young Adelaide, The Caxton Shoe, H Clark Bootmaker Rochdale, The London Emporium 63 Grainger St West, Waltz & Kinsey Shoe Co Alliance, J Bernitz Practical Bootmaker 485 Cambridge Rd NE, C J Young Shoe Co 8 & 57 Rundle St Adelaide, A W Klaholt Springfield Ill, John M Adler 121 West 42nd St, J Banks & Son Spring Gardens Buxton, Cattran's Boots Bendigo and many others, largest 14cm, smallest 9cm (68)  
**£40-60**
- 242 A collection of steel advertising button hooks, circa 1900, with teardrop shaped handles with makers names in relief, to include Jennings, Draper Blackpool, Jones & Higgins Ltd, W heatsheaf Brand, JC Thurgur 141 Stanstead Rd Forest Hill, Public Benefit Boot Company, F Gilham Rickmansworth, C H Farbrother, C Hemblest 87 Falcon Road Battersea, M Woodcock, J R Rose Hespoke Bootmaker Eton College & 76 High St Eton, Haylock's Celebrated boots, W J Board Draper Sandown IW, and many others, largest 15cm, smallest 10.5cm (51)  
**£30-50**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 243 A collection of steel advertising button hooks, of shaped rectangular form, having flattened panel with name plate to handle, some with scroll and floral decoration, including, Penfound Bros Cardiff, Alfred J Ruby Inc Detroit Chicago, Densons, Drapers, Chester, John Walsh Ltd Sheffield, R Kensett, T Lugton, Dunn & Sons, T Vickery 54 Guildhall St, Dixon Newcastle, Sommer and Kaufmann, Frank G Cousins, Rice & Hutchins Shoes, H Saunders St Benedicts Norwich, H J Atkins, Coverdale Ltd Cash Chemists, F Mitchell, RichD Hatton St Clements Oxford, and many others, largest 16.5cm, smallest 14.5cm (51)  
**£30-50**
- 244 A collection of steel advertising button loops, of flattened form, with names in relief and engraved to flat handle sections, including Walk Over Shoes 30 Ludgate Hill London, W H Briscoe, Siggins Solid Leather Boots & Shoes, The London Glove Company 45A Cheapside, Maypole Soap, Joseph Levitt, Dave Wantell, Peter Jones Court Glover Sloane Square, Vinicks Mens Shop, Oktis, Barnes of Clyde, Boynton's Palmer House Chicago, Lord Brothers, Schmidts Kumfort Shoes, Ellis Lewis, A N Despains Co and many others, largest 14cm, smallest 5.5cm (86)  
**£40-60**
- 245 A collection of steel advertising button hooks, of flattened form, with names in relief and engraved to flat handle sections, including Dorothy Dodd Shoes, Spencer's Reliable, Far Famed Cake Coy, Manfield's Boots, Russell & Bromley Eastbourne, William Hulme Ltd, Scales & Sons, J R Quilter & Son Enfieldtown, G Dawson Markey Place Middleton, Upson & Company, H Lindsey High Street Margate, W J Grimes Dursley and many others, largest 16.5cm, smallest 14cm (51)  
**£40-60**
- 246 A collection of steel advertising button hooks, circa 1900, with teardrop shaped handles with makers names in relief, to include Carharts Limited Stretford Rd, Amey & Son's, Strand Boot Stores, 7 Strand St, The Wood Milne, Lewis's for Good Boots, Geo Robinson, Goodwins Gt Jackson St Hulme, The Throne Ladies Gloves for the Feet, largest 19.5cm, smallest 10.5cm (51)  
**£40-60**
- 247 A collection of steel advertising button hooks, of flattened form, with names in relief and engraved to flat handle sections, including Appleton Bros Boots, Jessop & Son, G E Hoyle, Mangnall & Coy, M A Hady Breen & Co, W B Langston, C L Stevens Hackney, Goodson's Hanley, Baron's, T Robinson Altrincham, Merryweather Park Rd Liverpool, Diss & Eye and many others, largest 22.5cm, smallest 7.3cm (57)  
**£40-60**
- 248 A collection of steel advertising button hooks, circa 1900, with teardrop shaped handles with makers names in relief, to include Joseph Ince, Hand and Sewn Bootmaker, Jack Jacobus, Parker, Booter 122 Hue St Walthamstow, R Maies, Smith's Boot Stores, Fairy Socks do not Shrink, Thomas Stirrup, H & M Rayne, W Gregory Castle St Tyldesley and many others, largest 15.5cm, smallest 10cm (83)  
**£40-60**
- 249 A collection of steel advertising button hooks, of flattened form, with names in relief and engraved to flat handle sections, including Scudamore, Hyam & Co Ltd Leeds, Nugget Polish, E Ridgeway St Albans Road Watford, F Walker, T Phillips 69 Fleet St Torquay, T Vickery, Malcolm Scott Southport, Shieldhall Production, S Hartley, R White & Co Boston, Hands Rugby, S Tanner Godalming and Farncombe, E J Dawson Castleton, King & Heywood Ltd, W B Smith 41 Manchester Road Burnley, Robinson's, With Compliments of Lord Gifford, Kirby Beard & Co Needles for Rouillon's Gloves, Tom Coombs for Bedford Lace and many others, largest 22.5cm, smallest 7cm (130)  
**£50-80**
- 250 A quantity of advertising and souvenir button hooks and loops, of hinged, puzzle and fixed designs, some of teardrop hinged design, some loop handled, some waisted, all steel and brass, including Sandon & Co London, J Cooper & Sons Beehive Boots, Connell Boots Potobello, A W Gamage, T Vickery, Wilson's 93 Newport Road and many others, largest 23.5cm, smallest 6cm  
**£30-50**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 251 A quantity of advertising and souvenir button hooks and loops, some multi tools having bottle opener, files, button polisher, corkscrew, ruler and other tools, including Spratts Game Foods, E & J Burke Ltd, Craston & Son Manchester Collar & Gloe Buttoner, Cinchit, The Unbutton Hook Sesame Trademark, Birch Breeches Maker Haverfordwest, R Gross & Co, Salter & Salter's Boots, Burys & Co Ltd Sheffield, Burgess Batteries Fresh From Factory, The Walk Over Shoe, and many others  
**£30-50**
- 252 A collection of twelve novelty steel and brass button hooks, 1900s and later modelled as legs, including lady's leg with stocking and garter 13.5cm, laced boot 13.5cm, two with bended knee 14cm and 13.5cm, five heeled boot examples largest 15.5cm and smallest 12cm, a brass bound example with boot 14cm, lady's calf thigh and bottom wearing brass boot 13cm and pearlescent leg with boot 14.5cm (12)  
**£100-200**
- 253 A collection of ten art deco brass and ebonised novelty button hooks, in the form of flappers legs with boots, largest 22cm smallest 15cm, together with a steel coloured stone legged example 15.5cm (11)  
**£100-200**
- 254 A collection of eleven small novelty button hooks in the form of legs, 1900 and later to include four brass examples, largest 10cm, an ebonised example 12cm, steel example 11.5cm, a pink plastic and steel example 9.5cm, carved wooden bended knee 11.5cm, bone and brass example 13cm, banded example 7cm and a heavy filled example 12cm (11)  
**£100-200**
- 255 A collection of ten bone and horn handled novelty button hooks, 1900 and later, all modelled as legs in brass boots with steel hooks, largest 18.5cm smallest 15cm (10)  
**£200-300**
- 256 A collection of six treen, brass, ebonised and banded novelty button hooks, 1900 and later, all modelled as legs in boots with steel hooks, including a brass engraved stocking example dated 1918, brass heeled boot example, bulbous carved treen example, two ebonised and a banded horn brass and vulcanite example, largest 19.5cm smallest 16cm (6)  
**£200-300**
- 257 A collection of early 20th Century taxidermy fox, deer and other pad handled button hooks, all with steel hooks, three deer examples, largest 41.5cm long, fox example with mount inscribed Everingham 31-3-34 and another mounted pad example 19.7cm (5)  
**£50-100**
- 258 A collection of late 19th and early 20th Century steel, lead and brass leg button hooks, all having handles in the form of bent knee with foot and steel hooks, largest 14.1cm, smallest 6cm (12)  
**£50-100**
- 259 A collection of late 19th and early 20th Century steel, lead and brass button hooks, all having relief moulded and mounted handles, including Roman style coins, mythical creatures, insects, birds and figures, largest 22.3cm, smallest 9.5cm (14)  
**£80-120**
- 260 A quantity of trophy and taxidermy foot or paw mounted shoehorns, to include Bradford House January 20th 1925 hallmarked Chester 1924 28.1cm, Robert Aug 24th 1925 hallmarked Chester 1911 23.8cm, BOH May 2nd 1931 26lbs hallmarked London 1930 with Rowland Ward Picadilly under 20.4cm, a cloven hoof example with silver collar Monogrammed MD 24cm, two others with silver collars, an engraved but unmarked Pad of Fof killed April 21st 1909 at Midland Crossing Colwick Park Nottm with monogram verso 25.6cm together with a silver collared taxidermy paw shoehorn 25.5cm (8)  
**£100-200**
- 261 A collection of ten Victorian and later plastic and resin handled button hooks, including a side profile of a cockerel, stained blue guinea fowl or similar chick, dog wearing beret and jacket, Billy Bunter or similar character in swimwear, elephant mounted tusk, dog mask finial turned example, Japanese style inlaid and mounted bird and flowers, armorial crest inlaid example and others together with a long haired moulded female mounted shoe horn, largest 24.5cm, smallest 14.6cm (11)  
**£100-200**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 262 Three novelty button hooks, comprising a carved and stained bone bear handled example 16.5cm, a tapered carved bone handled example with metal wing mounts and coloured spots to resemble a tropical bird 28cm and a carved wooden sausage dog with removable head to reveal corkscrew and hook to tail, 23.8cm (3)  
**£100-200**
- 263 A collection of antique celluloid figural button hooks and loops, c1910, all having coloured celluloid figural jockey handles, ten with steel hooks, two with loops, one loop jockey with head detached, in red, blue, orange, yellow, white and marbled colourways, largest 15.6cm, smallest 13cm (12)  
**£100-200**
- 264 A collection of antique celluloid boot handled button hooks and loops, c1910, all having coloured celluloid boot handles, seven with steel hooks, two with loops, in red, pink, white, black and white striped, and marbled colourways, largest 16.2cm, smallest 12.3cm (10)  
**£100-200**
- 265 A collection of Victorian and later brass and chromed novelty button hooks, five modelled as human hands holding polished spherical stones to include banded agate, one with sphere finial, and two figural mask head examples with polished stone inset to skull, one modelled as the devil, largest 14.8cm, smallest 10.3cm (8)  
**£80-120**
- 266 Six gilt metal novelty button hooks, one modelled as open mouthed dragon with polished banded agate sphere in jaw, another as open mouthed snake with sphere in jaw, nine pointed star with banded central sphere, rough purple quartz with snake atop and an example with spread winged bird atop and a drum and drumsticks, largest 12.5cm, smallest 10.6cm (6)  
**£50-100**
- 267 A collection of chromed and steel novelty button hooks, all modelled as a four claw bird foot holding a polished spherical stone, stones including agate, banded agate, eye agate, moss agate, onyx, amethyst and others, largest 12.5cm, smallest 10.2cm (16)  
**£100-120**
- 268 A collection of novelty button or glove hooks, all having four claw bird foot mount holding polished stone sphere terminal, banded agate, agate, eye agate, moss agate, in pink, purple, monochrome, red and brown, two gilt supports having sinuous budding floral decoration, and one in the form of thistle, largest 12.7cm, smallest 6cm (15)  
**£80-120**
- 269 A collection of novelty sporting button or glove hooks, comprising four silver handled golf clubs, two with chatelaine loops, a banded agate white metal mounted tennis racket, a twist propelling tennis racket and a gilt metal oar with rope wrapped around it, largest 18.3cm, smallest 7.7cm (7)  
**£50-80**
- 270 A collection of six cold painted and enamelled novelty button hooks, chromed and bronzed, having bird in flight, seated pussy cat, monkey mask, seated monkey and seated bird terminals, largest 13.3cm, smallest 8.2cm (6)  
**£50-80**
- 271 A collection of novelty plastic button hooks and shoe horn, including matching button hook and shoehorn having figural wide eyed owl handle, another owl button hook, two mottled elephants, one in red, the other in blue and a tapered mottled blue and white button hook, largest 17.3cm, smallest 14.1cm (6)  
**£50-100**
- 272 A collection of novelty button or glove hooks, including a large silver clawed animal foot with steel button hook, a similar smaller example, silver horseshoe and hoof handled example with loop attachment, three silver thistles with loops, two fur animal feet with silver hooks, agate animal foot with silver hook, silver hook with horn mount with loop, gloved hand, horse profile and others, largest 17.8cm, smallest 3.8cm (15)  
**£80-120**
- 273 A collection of carved nut handled button hooks, in the form of bird's heads, largest 17.2cm, smallest 8.6cm (3)  
**£30-50**
- 274 A Victorian silver teapot by Elkington & Co, 28.9 ozt, Birmingham 1858, with ivory spacers to handle and sold with Ivory Declaration Nu. HH4C1MLT, overall good and just typical wear, finial slightly wonky  
**£800-1,200**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 275 A vintage silver pen by Dunhill, some wear lacks inner  
**£50-100**
- 276 A large Edwardian silver presentation tray by Charles Boynton, 50.5cm wide, 76.5 ozt approx, London 1901, having engraved inscription from Worcestershire Regiment and with emblems, overall good and no obvious damages except typical wear  
**£2,000-3,000**
- 277 A late Victorian silver bread basket by JH, 30cm wide, 14.86 ozt, Sheffield 1894, with pierced sides and floral decoration  
**£400-600**
- 278 A 1960s silver sugar caster from Harrods, 14.5cm and 6.6 ozt, London 1963  
**£180-220**
- 279 A Harlequin George III silver canteen of cutlery, all fiddle pattern with engraved initial's, dating from George III into the Victorian period, 12 main forks, table spoons, desert spoons and dessert forks, together with a set of 4 sauce labels marked Exeter, 92 ozt  
**£3,000-5,000**
- 280 A George V period silver swing handle dish by Goldsmiths & Silversmiths,, 21.5 cm wide, 21.41 ozt, Sheffield 1925  
**£600-800**
- 281 A George IV style milk jug, 19.5 cm wide, 11.83 ozt  
**£300-500**
- 282 A large George V silver salver by Thomas Bradbury & Son, 36 cm wide, 44.58 ozt, on three scroll feet with pie crust rim, Sheffield 1924, not engraved,  
**£1,200-1,800**
- 283 An early George V silver twin handled presentation bowl, 29.5 cm wide, 21 ozt, engraved for Royal Welsh Agricultural Society, Sheffield 1910, some denting & damages & other wear,  
**£600-800**
- 284 An late George V sugar sifter by Adie Brothers, 20 cm high, 8.17 ozt, Birmingham 1936,  
**£250-300**
- 285 A 1970s dish by JBC & Sons, 24 cm diameter, 14.35 ozt, Birmingham 1972  
**£400-600**
- 286 An Edwardian silver bread basket, 35 cm wide, 22.48 ozt, London 1905, pierced body with two nice scroll handles, makers mark worn & unclear,  
**£600-800**
- 287 A late Victorian silver canteen of cutlery by Charles Boynton, fiddle pattern with engraved initial's, London 1890, 65.5 ozt, setting for six, with serving spoon & two sauce labels,  
**£2,000-3,000**
- 288 A late Victorian silver jug by Walker & Hall, 17 cm high, 9.54 ozt, Sheffield 1897,  
**£300-500**
- 289 A Victorian silver swing handled bread basket by Martin Hall & Co, 33 cm wide, 21.75 ozt, Sheffield 1897  
**£600-800**
- 290 A Victorian sugar sifter by SI Ltd, possibly by William Henry Stokes & Arthur George Ireland, 16 cm high, 6.54 ozt, Birmingham 1892  
**£150-250**
- 291 A 1930s silver salver, 36 cm wide, 44.5 ozt, London 1936, plain and not engraved, in good condition  
**£1,200-1,800**
- 292 Two antique silver serving spoons, both fiddle pattern, one George III with family crest, other Victorian with initials, 9.02 ozt  
**£300-400**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 293 A 1990 silver serving spoon from the Guild of Handicrafts plain fiddle pattern with naïve rats tail, Sheffield 1996, 33 cm long, 6.68 ozt  
**£200-300**
- 294 A Victorian christening tankard by Walter & John Barnard, 9.5 cm high, 6.18 ozt, with engraved inscription, London 1880  
**£200-250**
- 295 A set of six 1930s asparagus tongs, 5.27 ozt, Sheffield 1935  
**£150-200**
- 296 A George V silver footed dish by John Round & Son, 33.5 cm wide, 21.42 ozt, Sheffield 1915  
**£600-800**
- 297 A George V silver salver, 26.5 cm wide, 22.06 ozt, Birmingham, with three footed scroll feet, un engraved,  
**£600-800**
- 298 A collection of Victorian & later silver & silver plated items, including two silver lids, four silver filled dwarf candle sticks, three silver button hook, a damaged silver hair brush, a silver salt liner, together with a pair of plated candle sticks & various flatware, a pin cushion  
**£150-200**
- 299 Two silver christening mugs, 7.36 ozt, one 7 cm high, one 9 cm high, both engraved to front, by maker H.A, Sheffield 1912,  
**£180-220**
- 300 A collection of Georgian & Victorian mustard & other small spoons, 11 ozt, all kings pattern style  
**£250-350**
- 301 A pair of silver Victorian grape scissors, 15.5 cm, 2.38 ozt, Sheffield 1896, maker H.A  
**£60-90**
- 302 A silver 1930s bread basket by Viners, 30.5 cm wide, 17.20 ozt, Sheffield 1931  
**£500-700**
- 303 A George VI silver salver, 12.043 ozt, 21 cm wide, Birmingham 1937, maker W.A  
**£300-400**
- 304 Two silver christening items, 9.79 ozt, including a twin handles feeding bowl engraved 1896, with an Art Deco cup with engraved chickens  
**£250-300**
- 305 A late Victorian small silver serving basket by William Hutton & Sons, 23 cm wide, 6.5 ozt, Birmingham 1900  
**£180-220**
- 306 A collection of silver Georgian & Victorian tea & coffee spoons, six sets of six spoons of various patterns, 19 ozt  
**£550-650**
- 307 An Edwardian silver sugar sifter by EJH NH, 17.5 cm high, 6.42 ozt, London 1907  
**£150-250**
- 308 A George V silver salver by JGL, 23 cm wide, 13.75 ozt, Birmingham 1928  
**£400-500**
- 309 A set of four George III silver berry spoons by George Smith III & IV, presented in a later box, 7.44 ozt, London c1778  
**£250-350**
- 310 A collection of silver Georgian & later flatware, together with a later milk jug, 29.5 ozt  
**£800-1,200**
- 311 A George VI silver milk jug by Walker & Hall, 7 ozt, with engraved initial to front, Sheffield 1937  
**£180-220**
- 312 An Art Deco canteen of cutlery for 12 by Viners, 109 ozt, Sheffield 1932  
**£3,000-5,000**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 313 An Art Deco sauce boat & sugar sifter, 12.21 ozt  
**£350-450**
- 314 An Edwardian silver swing handled serving dish, 28 cm wide, 20.45 ozt, Sheffield  
**£600-800**
- 315 A George VI silver salver by JW & Co, 31 cm wide, 29.3 ozt, London 1939, four pad feet  
**£800-1,200**
- 316 A group of spoons & pair of tongs, some marked sterling, 7.7 ozt  
**£180-220**
- 317 Ten Victorian & later napkin rings, together with a napkin holder & silver rimmed glass match striker, 7.54 ozt, napkin rings of various designs  
**£200-300**
- 318 A George VI silver cake fork set in fitted box, 4 ozt, Birmingham 1937  
**£120-180**
- 319 An Elizabeth II set of silver cutlery from Mappin & Webb, 53.63 ozt, set six desert spoon & forks, set six dinner forks, set six tablespoons, Sheffield 1995  
**£1,500-2,500**
- 320 An Edwardian silver swing handle dish from Asprey & Co, 30 cm wide, 17.44 ozt Birmingham 1909  
**£500-700**
- 321 A collection of Georgian & later spoons & forks, 18 ozt, sets of six's tea & coffee spoons & cake forks of various designs  
**£500-700**
- 322 An Edwardian silver serving dish by Walker & Hall, 11 ozt, Chester 1907  
**£300-500**
- 323 A George V silver salver from Garrard & Co, 31.5 cm diameter, 26.76 ozt, London 1925  
**£750-900**
- 324 A nice 1920s café o late set by CE, probably by Charles Edwards, arts & crafts style hammered coffee pot & hot milk with stylish handle supports, & a sugar basin, c. 1922, 24.7 ozt (3)  
**£750-900**
- 325 A George V silver dish by Thomas Bradbury & Sons, flower head shaped and 22.5 cm wide and 20.08 ozt, on scroll feet, overall very good and just typical wear  
**£600-800**
- 326 A George V silver footed bowl by W.N Ltd, 15cm diameter and 9.35 ozt, Birmingham 1920, overall good condition  
**£250-350**
- 327 A set of Victorian silver cauldron salts by WKR, 13 ozt, with blue glass liners, London 1847  
**£300-500**
- 328 A George III silver mustard pot and a pair of sugar nips and pepper pot, 7.78 ozt, with blue glass liner (3)  
**£150-250**
- 329 A pair of modern silver grape shears, 3.2 ozt and 15.5 cm long  
**£80-120**
- 330 A collection of silver plate, together with a silver photograph frame, replaced back and no stand, including five wooden handled candle snuffers, three pairs of grape shears, a large footed bowl and various flatware  
**£50-100**
- 331 A pair of George III silver novelty sugar scissor sugar nips, modelled as harlequin holding two serpent rings, 3 ozt and 11cm, London 1812  
**£100-200**
- 332 A pair of late George III silver filled candlesticks, Sheffield 1817, 22.5 cm high, Baroque style, one with cast iron and one with plaster in base, removeable sconces, marked S.C.Y & Co  
**£200-300**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 333 A pair of silver plated candlesticks, telescopic but one not staying up, 21cm when lowered  
**£40-60**
- 334 Trade Catalogues, five interesting trade catalogues, including an Elkington & Co example, two Ellis, a Dixon with letter dated 1960, and an Horton catalogue, used conditions (5)  
**£40-60**
- 335 Silver Reference Books, including Jackson Silver Plate in two volumes, two further by Jackson, an Antique Collector's Club book on Silver Flatware, another on London Goldsmiths and Silversmiths, one on Birmingham Silversmiths  
**£40-60**
- 336 Silver Reference Books, a box of various books on silver and silver plate  
**£40-60**
- 337 Reference Books, a box of various books on silver, silver plate, clocks, and more, along with several auction catalogues including the Sotheby's Thanet Collection  
**£40-60**
- 338 A small group of silver and other items, including a glass and silver plated Claret jug by Elkington & Co, a small silver bon bon dish and several small silver spoons, a quantity of various coins and more  
**£150-250**
- 339 A sweet Continental silver and enamel manicure set and other items, the blue guilloche enamelled case with four tools, together with a Japanese silver plated miniature tray on stand, seven buttons, a silver trench style watch, a seal and more  
**£80-120**
- 340 A George VI silver toast rack by Viners, 14 cm wide and 4.73 ozt, Sheffield 1939  
**£150-200**
- 341 A collection of silver and silver plate and more, including a pair of silver filled candlesticks and photograph frame, various coins along with a quantity of plated cutlery and more  
**£100-150**
- 342 Two Art Deco style silver christening items by Georg Jensen, both cactus pattern, with import marks to feeding spoon c1949, with a napkin ring numbered 81A, gross weight 21.8ozt  
**£50-100**
- 343 A George V silver card tray by William Hutton & Sons, 16 cm diameter, 6.94ozt, with presentation engraving, Sheffield 1911  
**£80-120**
- 344 A George V silver hip flask by Mappin & Webb, 14.5 cm high, hallmarked to removable base and collar, hinged lid, crocodile or alligator skin wrapped glass bottle, Sheffield 1919  
**£100-150**
- 345 Four silver cigarette cases and one other, one square example with enamel Royal Norfolk Regiment emblem, another engraved MYRA, two others, with a far eastern card case marked to base, total weight 14.67ozt  
**£400-600**
- 346 A group of Victorian and later silver and silverplate, including a nice cut glass and plated Claret jug, cut glass and damaged silver inkwell, four small silver trophy cups, a pair of small silver pierced dishes, and two tankards, and a wine bottle holder  
**£150-250**
- 347 A George V period silver mounted goliath pocket watch holder and other items, goliath pocket watch holder appears to run, together with a travel clock and a Victoria open faced silver pocket watch, a silver sports fob  
**£70-100**
- 348 An early 20th century associated three piece tea set, 23.96 ozt, each helmet shaped with fluted lowers, the teapot Birmingham 1904 by JH, and the sugar basin and milk jug Sheffield 1914 (3)  
**£600-800**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 349 A collection of silver and silver plate and more, including a cased set of six coffee spoons, another set of six coffee spoons, a silver napkin ring, salt spoon and thimble, 6.2 ozt, together with plated wares, a pair of brass candlesticks and more (parcel)  
**£150-250**
- 350 A Victorian cased set of twelve silver handled dessert knives and forks, AF, the flambe mahogany box, lacks plaque and one hinge damaged containing a fitted lift out tray and lower for silver handled knives and forks with silver plated blades and prongs, some dented  
**£200-300**
- 351 A small group of Victorian and later silver plated serving items, including a silver handled jam spoon, a pair of MOP handled fish servers and more  
**£30-50**
- 352 A set of six Arts & Crafts period silver Cymric range coffee spoons designed by Archibald for Liberty & Co, Birmingham 1902, in Sabra pattern, some typical wear such as scratches and small dents  
**£150-250**
- 353 A small group of silver plated items, including four miniature pig place name holders, and two small mouse cheese markers, a vesta case, a dog and lobster picks  
**£30-50**
- 354 Four hipflasks, one Victorian glass and leather bound example with silver slide off cup, two other similar plated examples, and a small leather bound flask by Leon Jessel  
**£80-120**
- 355 A mixed lot of silver and other collectables, including silver napkin rings, a small silver duck head parasol handle finial, a filigree necklace, AF, a Bakelite style elephant napkin ring, a automobile tie pin in case, cufflinks, a small green scent bottle with silver cap and another and more  
**£100-200**
- 356 A collection of silver plated cutlery and other items, including a Victorian silver plated tea set, a trophy, a large lamp base, AF, and more  
**£50-100**
- 357 A collection of silver plated items, including a "The Cube" teapot, a nice Champagne bottle holder, and more, also a silver mounted clock from Carr, dented  
**£60-100**
- 358 A collection of silver plated entrée dishes and more, including two large trays, several covered serving dishes, two swing handled dishes and more  
**£60-100**
- 359 A pair of Edwardian column silver filled candlesticks by H.E. Ltd, 15cm high, Sheffield 1904, some dents and typical wear with lift out sconces but one currently stuck in (2)  
**£400-600**
- 360 A small group of silver plated items, including a sugar sifter, cut glass dish on stand and more  
**£40-60**
- 361 Six various silver napkin rings, two in boxes, 5.1 ozt (8)  
**£100-200**
- 362 A collection of silver and silver plate and more, including various silver cruet items, a damaged small trinket box, two napkin rings, a silver mounted clock and more, together with a selection of plate a damaged WMF small coffee pots, three wine bottle stands and more  
**£250-350**
- 363 A George V Britannia silver card tray by Goldsmiths & Silversmiths, 15.5 cm diameter and 6.4 ozt, good condition and not engraved, London 1935  
**£150-250**
- 364 A set of six 1930s silver dessert knives, in case, Sheffield 1936, marked JS & S, silver filled handles, total weight is 6.2 ozt (7)  
**£120-180**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 365 An Edwardian period Sheffield plate covered jug probably by Barker Ellis, hammered squat pitcher form having an inset George III shilling to lid, some dents  
**£50-100**
- 366 A set of Art Deco period silver Bridge pencils, in a box, together with a silver Yard-O-Led pencil another silver pencil and a Mordan Everpoint  
**£50-100**
- 367 Nine glass and silver mounted dressing table items, together with a small capstan silver filled inkwell, a silver pencil holder and a glass pot with silver plated lid  
**£100-120**
- 368 A set of six Art Deco silver and enamel "Rodesine" cherry picks by Blanckensee & Son, in a fan shaped box  
**£80-120**
- 369 A group of small collectable items, including three fob seals on a split ring, a silver and mop pocket fruit knife, a silver St Christopher pendant, a boxed Yad-O-Led rolled gold pencil and more  
**£60-100**
- 370 A collection of Georgian and later silver cutlery and serving items, including a pair of tablespoons, a pair of small George Unite salt spoons, sugar tongs, teaspoons and more, 15.5 ozt  
**£300-500**
- 371 A collection of silver and silver plate and more, including an Art Deco period silver cigarette case, three silver napkin tings, and small spoons, along with a silver plated three piece tea set, and other items  
**£120-180**
- 372 A Victorian silver cigarette case and two Art Deco silver compacts, 8.22 ozt, including a circular compact with a blue enamel Masonic symbol (3)  
**£200-300**
- 373 A George V period silver and enamelled circular box, 1.44 ozt and 5.5cm diameter, damage to enamel in one area on the edge  
**£50-100**
- 374 A late George V silver salver by HA, 20 ozt, 26cm diameter, having engraved family crest of a rampant dog, Sheffield 1935  
**£500-700**
- 375 A pair of Edwardian silver filled column candlesticks by JS & S, 18.5cm high, some damages such as denting to bases, one slightly misshapen / wonky, Birmingham 1902  
**£150-250**
- 376 Two Victorian and later silver Christening mugs, 6.9 ozt, both dented, one with Cat & The Fiddle nursery Rhyme (2)  
**£150-250**
- 377 A late George V silver sugar caster by Charles Boynton & Sons, 5.35 ozt, 18cm high, base impacted and misshapen / wonky, Sheffield 1935  
**£150-250**
- 378 A late George V silver three piece tea set by BBS Ld, 49.5 ozt, each with engraved rampant dog family crest, hot water pot with damaged and bent finial, other typical wear, Birmingham 1935/35 (3)  
**£1,500-2,000**
- 379 A small group of silver and silver plate, including four silver cruet items, two silver spoons, a silver plated hot water pot and sugar basin and plated spoons and a pair of tongs  
**£150-250**
- 380 A collection of silver plate and other items, together with a set of six silver teaspoons in a case, along with a damaged cigarette box, a cased set of silver plated and mop handled dessert knives and forks, one damaged, other cased sets of flatware  
**£60-100**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 381 A pair of silver plated wine bottle coasters, together with an older Sheffield plated wine bottle stand and three Indian silver spoons  
**£40-50**
- 382 A collection of silver & silver plate, 5.2ozt of silver spoons, including a Victorian silver christening fork, Mappin & Webb silver plated, engraved pierced fish server, multiple sets of silver plated cutlery, trays, coffee pot and more,  
**£150-200**
- 383 A small silver warming pan on stand, 4.7 ozt, brandy/whisky hot toddy pouring pan with wooden handle, on a stand, with wick burner at bottom, 9.5 cm tall, handle 7 cm long, pot hallmarked Birmingham 1923, maker JYH JHM, stand & burner hallmarked London 1897,  
**£80-120**
- 384 A collection of silver items, 17 ozt, including a pair of 19cm tall bud vases, two sauce boats, silver spoons, coffee bean spoons, silver ladle spoon, napkin rings & two silver lidded glass pots,  
**£500-700**
- 385 An early 20th century large silver footed bowl, 22.6 ozt, with embossed half footed decoration to bottom of bowl and to the pedestal foot, 16 cm tall, 21 cm wide at top of bowl, smallest point 7 cm, 13.5 cm base of foot, hallmarked Birmingham 1927, with engraved monogram AM  
**£600-800**
- 386 A small silver Walker & Hall footed dish, together with a silver cup & silver inkwell, 2.7 ozt, dish with scallop detailed points to top edge, 4.5 cm tall, 9 cm wide at top, 4 cm to foot base, hallmarked to inside Sheffield 1955, some tiny dents, small silver footed cup, 5cm tall, 7.5 cm wide, hallmarked Birmingham with dent, together with a damaged silver inkwell with filled base, hallmarked Birmingham  
**£80-120**
- 387 A collection of silver plated items, a teapot, coffee pot, jug, lidded container & shell cigar holder with silver coloured mounts AF  
**£40-60**
- 388 An Art Deco period part silver plated canteen of cutlery from Mappin & Webb, in a wooden canteen, lacking four side knives & one fork  
**£50-100**
- 389 An Art Deco silver dressing table set, with hand mirror, pair of hair brushes, clothes brush, nail buffer, four manicure items & a small silver plated tray,  
**£80-100**
- 390 Three collectable items, including a 1940s silver christening mug, AF, 3.79 ozt, a cased pair of opera glasses, a cased cheroot holder with silver mounts & amber & meerschaum body,  
**£100-150**
- 391 A cased Edwardian silver dessert serving set, together with a Russian filagree beaker holder, a wine bottle stand lacking base, cased dessert set, the three piece silver spoon set from R Stewart, 4.57 ozt. London 1903  
**£150-250**
- 392 An early Victorian Taylor & Perry silver castle top pin dish, 1.25 ozt, bon bon dish, with central relief image of Newstead Abbey castle, the ancestral home of Lord Byron, heavily bordered with repoussé scrolling acanthus and stylised flower heads, supported by three ball feet, 9.5 cm diameter, 1.9 cm tall, maker T&P, hallmarked Birmingham 1838,  
**£200-300**
- 393 Two late Victorian silver plated meat dishes & covers, largest oval platter is 54 cm wide, with an associated dome, the other is 44.5 cm wide with similar dome (4)  
**£100-200**
- 394 A canteen of silver plated kings pattern style cutlery for eight, presented in a wooden case, together with several silver plated items  
**£50-100**

## Jewellery & Silver Auction, 2nd Jul, 2026 10:00

- 395 Eight 20th century Russian silver and enamelled items, including a pair of beakers, 5.5cm, marked with GK, probably Gustav Klingert, and Moscow marks to bases, overall good, some wear, a pair of small liquor goblets, one with damages to rim enamel beads, a pair of sugar tongs, a small spoon and a pair of salts, also , marked GK (8)  
**£500-1,000**
- 396 An Art Deco period silver mounted perpetual desk calendar and two capstan inkwells, the calendar appears to function but is quite grubby and has some bending to the silver, one of the inkwells has a damaged lid and other damages (3)  
**£100-200**
- 397 Two sets of silver handled knives and other silver items, including a silver wine bottle coaster, a MOP and silver pocket knife and more  
**£80-120**
- 398 A pair of 1960s silver filled candlesticks by Adie Bros, 21cm high (2)  
**£60-100**
- 399 Nine Victorian and later silver dressing table items, AF, including a pretty enamelled set of four pieces, a boxed clothes brush and comb set and others, damages  
**£80-120**
- 400 A collection of dressing table and other silver items, including several silver mount glass pots and a scent bottle and pair of bud vases, along with two dwarf candle holders and a pocket watch holder and more  
**£100-200**
- 401 A pair of 1970s silver filled candlesticks, 19cm, Birmingham 1975, one misshapen (2)  
**£50-100**
- 402 Twelve Art Deco period and later silver mounted photograph frames, As Found, the largest is 24cm by 29cm, and various others, some damaged  
**£150-250**
- 403 A 1990s good quality presentation silver trophy bowl from Garrard & Co, with twin handled supported on two lion head masks, 34cm wide and 16cm high, with stylish shell and leaf design to the rim, marked London 1990, weighs approx 2.5 kg or 80 ozt, with an octagonal wooden base with applied silver plaques, four vacant and four with engraved insurance company names and winners of "The Frank Morgan Bowl" (2)  
**£3,000-4,000**
- 404 A late Victorian silver presentation trophy cup and cover by Charles Stuart Harris, the twin handled footed cup with domed lid, 33.5cm high, engraved with "Insurance Institute of London" and with various years and names of insurance companies and names, marked London 1899, some dents and slightly misshapen to base, approx 1.95 kg and 62.5 ozt, with a Garrard & Co wooden socle base (3)  
**£2,000-3,000**