



The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 1 A Fullotone Cabinet Gramophone, with Fullotone 1928-9 Soundbox, with winder
£25-40
- 2 A Musical Box, playing twelve airs, marked 83 32, with 9 1/2in cylinder and inlaid lid, (AF, lacking tune sheet)
three teeth , many tips missing
£50-80
- 3 A Gramophone in the form of a Miniature Grand Piano, unnamed, with non-original Realistic (Astra) soundbox,
sold with some records, slight split to the lid
£250-400
- 4 An Edison Gem Phonograph, Model B, with 'Combination' attachment, Model 'H' reproducer for 4-Minute
cylinders, original box for the Combination attachment, horn connector, another reproducer and witch's hat horn,
AF
£180-220
- 5 An Edison Standard Phonograph, Model C, with two minute gearing, ICS repeater attachment and (damaged)
witch's hat horn, AF
£150-200
- 6 An Edison Standard Phonograph, late Model A, with two-minute gearing and C reproducer, without horn
£120-180
- 7 Gramophone accessories: soundboxes, needle tins, G & T and other winders, springs, and other items (parcel)
£50-80
- 8 Three Edison Reproducers, including one early Gem type, incomplete (3)
£50-80
- 9 His Master's Voice, Three Gramophone Co. accessories: circular Needle Container, Record Pad and brass
salver (3)
£40-50
- 10 A Pathé Concert Reproducer, with stylus and fitted box
£40-60
- 11 Wax Cylinders, two and four-minute, in generally good condition, 50+
£50-80
- 12 A Musical Box by Lecoultrre, Serial 7231, with six-air Operatic Programme, unrecorded variation of the tune-
sheet Design, 13-inch cylinder and bird amongst foliate inlaid decoration to the case
£300-500
- 13 A late Nicole Frères Musical Box, No 50912, playing 12 Airs, with 13 1/2 inch cylinder, tune sheet and hardwood
and mother-of-pearl inlaid design to the lid
£200-300
- 14 A table Symphonion disc musical box, 11 3/4 inch disc, serial number 266240, with sublime Harmony combs and
monochrome print in lid, with winder
£300-400
- 15 A Reuge Singing Bird Box with Timepiece, in tortoiseshell style case with ornate gilt trim and feet, small
timepiece to the front with quartz movement and black Arabic numerals on white ground, 12cm x 8cm x 5cm
£300-500
- 16 A Reuge Tabatiere Musical Box, with Sorrento-Style inlaid lid, playing 3 Airs, (Blue Danube Waltz/ Brahms'
Waltz/ Magic Flute (Glockenspiel)), together with a smaller modern Musical Box playing 'Oh When The Saints'
(2)
£25-40
- 17 A Tortoiseshell Musical Box, with 2 1/2 inch cylinder and sectional comb, with key
£200-300
- 18 A 19th Century Red Boulle Work Singing Bird Box, with bird and swag inlaid decoration and wooden inlay to the
flap, with key
£300-500

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 19 A Euphonella one-string fiddle, with bow and brass horn, together with a novelty jewellery box, formed as a gramophone with manivelle disc movement (3)
£50-100
- 20 A Symphonion Musical Clock, serial 374162, with 4 1/2- inch disc movement, 2 3/4 inch cream dial and black Arabic numerals, in carved wooden case, 30.5cm high
£100-150
- 21 A Lever Wind Musical Box by Nicole Frères, No.45513, playing eight oratorio airs, with zither attachment and grained case with inlaid lid, 21 inches wide, the cylinder 13 in (33cm)
£400-600
- 22 A Musical Box by George Bendon, playing ten popular and operatic airs, with 18-note organ accompaniment, in case with crossbanded and inlaid lid and front, with Bendon Royal Arms tune sheet, 24in wide, the cylinder 13in (33cm)
£300-500
- 23 A Qualité Excelsior Musical Box by Ullmann, playing eight airs, with tune indicator, zither attachment, drum, castanet and six bells and three coloured automaton mandarin strikers, in plain case with musical instrument inlay to lid, 25in wide, the cylinder 13in (33cm) (lacking tune sheet)
£500-600
- 24 A Britannia 9 inch disc Musical Box, in upright cabinet, with timepiece in the pediment, and 12 discs
£400-600
- 25 A Key Wind Musical Box by Rzebitschek in Prag, no.1860 22032, with typical right hand bass, four-inch cylinder and plain softwood case, with fragmentary tune-sheet on base and a heavy iron and brass winding crank
£400-600
- 26 A 15 1/2 inch Table Polyphon, (Style 45) with duplex combs, in walnut case, with monochrome print in lid and inlaid top, sold with seven discs bass leads poor
£250-400
- 27 A Swiss 'Station' Coin-Operated Musical Box, playing 8 Airs, with tune indicator, six bells with mandarin automaton strikers, three dancing dolls, double spring motor and supplier's backdrop advertising Auguste Lasseur, Ste Croix, in case with glazed front and ebonised pilasters, above fretwork panel, 28 inch wide, with 13 in cylinder (33cm)
£1,500-2,500
- 28 An upright 19 1/2 inch Polyphon, style 104, in typical walnut case, with pediment and coin drawer, with approximately 40 discs
£800-1,200
- 29 A Stella 17 1/4 inch Table Disc Musical Box, no.2339, in walnut case with inlaid panel to the lid, with approx. 25 discs
£400-600
- 30 A changeable-cylinder 'Sublime Harmony' Musical by Geo. Baker, with seven cylinders, playing eight airs each, of mixed musical content, the nickel plated movement with speed control, tune indicator and selector, in amboyna/thuya case, with tune sheet for six cylinders, stringing and ebonised margins, on matching table with cabriole legs and slide-out cylinder tray in drawer, 42 1/2in wide, the cylinders 13in (33cm)
£3,000-5,000
- 31 A Nirona '999' Child's Gramophone, with circular steel base, decorated with silhouette figures on red ground, together with a Bing Pigmyphone in square lidded case (2)
£50-100
- 32 A small Edelweiss Disc Musical Box, with coloured print to the lid (1)
£20-30
- 33 A mechanical Singing Birds in Cage, with two birds, one on perch, the other on the floor of the cage, on octagonal giltwood base, 22 1/2 in high including handle
£200-300



The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 34 A Columbia Grafonola Portable Gramophone, no.109A, with Columbia No.9 Soundbox, together with a Selecta Portable Gramophone, with Selecta York Soundbox; and 80+ records, various genres (qty)
£60-80
- 35 A six-air Musical Box, with tune sheet, the cylinder 4 ½ in (case and movement defective)
£80-120
- 36 Approximately eighty Gramophone Needle Tins, mainly European and South African (Herold, Marshall, Perfekto and others) plus radio crystal containers (parcel)
£80-150
- 37 Approximately seventy-five UK issue Gramophone needle tins, including Embassy, Songster, HMV, Pyramid and others (parcel)
£80-120
- 38 An HMV Model 101 portable gramophone, 1929, in black case, supplied by Grimwades, Norwich
£40-60
- 39 A rare HMV Model 902 combined Television Receiver and Auto-Change Radio Gramophone, No. H1 2058 (1937), with mirror magnifier and front screen beneath the record deck, in walnut case of Art Deco design, with raised centre top section for record deck, paper label (damaged) for TV controls and other internal paper labels, 49in high, 39 1/2 in wide the magnifying screen 14 in cabinet in poor condition, lacking base plinths (now on castors), signs of previous wood worm, especially to the base, internalls appears to be substantially complete, though lacking some valves
£800-1,200
- 40 Two incomplete Musical Boxes, Nicole Frères key-wind 33742, lacking cylinder and comb (comb-screws present), the case with polychrome wood and enamel inlay, 20 in wide, and a Lecoultre lever-wind 3537, with comb (one screw only in place), lacking cylinder, in grained case with veneered lid and glass liner, 20 1/2 in wide (2)
£50-80
- 41 A lever-wind eight air Musical Box by Lecoultre, No.3963, with tune sheet listing Bonnie Dundee Quadrille in five parts, and three other dance tunes, in grained case with rosewood veneered lid, 20 1/2in wide, the cylinder 13 in, (33cm) some comb tips off, many comb screws missing
£150-250
- 42 A Key-Wind Musical Box by Nicole Frères, No.324336, playing eight operatic, dance and popular airs (Gamme no.839), in grained case with end flap, tune sheet and rosewood veneered lid, 21 in wide, the cylinder 13 in (33cm)
£350-500
- 43 A Voix Celestes Musical Box by Mermod Frères, No.5495, circa 1870, playing eight airs with twelve note central organ section, in plain wood case with small mother-of-pearl and brass inlay to front, 22 in wide, the cylinder 8 1/4 in
£150-250
- 44 A late 19th Century Musical Movement, playing eight airs with tune indicator, in modern oak case of earlier style, 12 in wide, the cylinder 3 1/2 in
£40-60
- 45 A Musical Box by Ami Rivenc, playing six airs, numbered on the flat topped winding lever, 31718, circa 1881, in grained case, 14 in. wide, the cylinder 6 in lacking endstone, dust lid and tune sheet
£120-180
- 46 A 9 1/2 inch Polyphon disc Musical Box, with lever wind, in walnut case, wooden inlay to the lid, monochrome putti print and one disc, AF lever wind and motor AF, sold as seen
£50-100
- 47 A Crank Wind Musical Box by Mermod Frères, No.81065, circa 1895, playing eight mainly Scottish Airs, in grained case with tune sheet and inlaid lid, 16 in wide, the cylinder 5 3/4 in
£40-60
- 48 An Edison Standard Phonograph, Model A, with C reproducer, replica witch's hat horn and six wax cylinders
£80-120



The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 49 An HMV 102 Portable Gramophone, with HMV No.5a Soundbox, in black case
£40-60
- 50 A Musical Box, playing four airs, with 5 1/2in cylinder and tune sheet
£80-120
- 51 A Tabatiere Music Box, playing 2 Airs, with 2 3/8in cylinder, together with a musical cigarette box (2)
£50-80
- 52 An HMV Model 510 Lumière gramophone, with gold coloured diaphragm, original winder and key, in mahogany case with quarter-veneered doors to record compartment and cabriole legs
£800-120
- 53 A HMV Model 1 hornless gramophone, with substitute soundbox, in oak case
£20-30
- 54 A Horn Gramophone, In tapering oak case, with brass horn, AF
£100-150
- 55 A Horn Gramophone, with small oak case, Columbia No 6 Soundbox and embossed rim to the pink horn
£100-150
- 56 A HMV Model 130 Table grand gramophone, with HMV No.5a soundbox and internal horn enclosed by fret
£30-50
- 57 A Horn Gramophone, with Beltona-Tournaphone soundbox and HMV mahogany horn, AF
£150-250
- 58 A HMV Model 32 Gramophone, now with Edison Bell Electrotone soundbox and black Morning Glory horn
£300-500
- 59 A small quantity of 78 rpm records, AF (50+)
£20-30
- 60 A Gramophone Company Senior Monarch Gramophone, with Exhibition soundbox, dealer's plaque of Wharton & Sillifant, Rochester and (later) black Morning Glory horn
£300-500
- 61 An oak Gramophone stand, a variation on that normally supplied by the Gramophone Company, with oak lion's mask corner ornaments, drawer and record compartment, 102cm H
£250-500
- 62 A Gramophone & Typewriter Ltd. Lambert Typewriter, in oak case with accessories and instruction book
£350-500
- 63 A G & T Monarch Gramophone, in 'cockleshell' case, with G & T Exhibition soundbox and (adapted) brass witch's hat horn
£250-350
- 64 A Gramophone & Typewriter Ltd Exhibition Soundbox
£40-60
- 65 A Bing Pigmyphone Child's Gramophone, in square tinplate case; another, incomplete; and three HMV Nursery Rhyme Records (5)
£40-60
- 66 A Replica Tinfoil Phonograph, by Goodwin Ive, circa 1978
£400-500
- 67 A Victor Type R Talking Machine , with travelling arm, long-neck Victor Exhibition soundbox and lack and brass horn
£350-500
- 68 A Columbia Type AU Disc Graphophone , with Columbia soundbox, lattice alloy arm, japanned cast iron base and black horn
£300-500



The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 69 A Pathéphone, with Ebonite soundbox with stylus, replacement turntable mat and original paint flower horn
£300-500
- 70 A Trade Mark Gramophone by The Gramophone Company Limited, with Clark-Johnson soundbox, bolt brake, spun brass horn and dealer's plaque for Pengelly's Ltd, Plymouth
£800-1,200
- 71 An HMV Model 32 horn gramophone, with No.4 Soundbox on swan-neck tone-arm, quadruple-spring motor, repainted green horn and tapered mahogany case
£350-450
- 72 A Horn Gramophone, with repainted green horn
£70-100
- 73 An HMV Model 460 Lumière gramophone, in quarter-veneered oak case with trade plaque of Thomas Ward, Rotherham
£500-700
- 74 Book, His Master's Gramophone, Brian Oakley and Christopher Proudfoot, dust wrappers, authors' signature
£70-100
- 75 A G & T 7-inch Gramophone 'Memorial Plate' record for the 1902 Coronation, with bas-relief portraits of the King and Queen and a (recent) wood base for playing on a turntable
£200-300
- 76 A Gramophone Co Commemorative silver shield for the 1937 Coronation, awarded to C.M Gillespie, on ebonised wood base, hallmarked Birmingham
£100-200
- 77 An EMI silver salver, awarded in 1940 to Michael Burke for 25 years service, with original oak stand, Birmingham 1937 by Goldsmiths & Silversmiths, 725g/23ozt
£750-850
- 78 A small collection of 78 Records, qty
£20-30
- 79 A small collection of Needle Tins, comprising Songster, HMV and Edison, together with two record cleaners (parcel)
£40-60
- 80 A HMV Model 102 portable gramophone, with No.5b soundbox, in black case
£40-50
- 81 A HMV Model 101 portable gramophone, with No.4 soundbox, in black case
£40-50
- 82 A HMV Model 103 Grand Table Top gramophone, with No.4 soundbox, in mahogany case
£50-80
- 83 A HMV Model 103 Table Top gramophone, with No.4 soundbox, in mahogany case
£50-80
- 83a The Mills Violano-Virtuoso may be best defined as a violin with piano accompaniment. The violin is played by a finger-like arrangement of electro magnets operated by a small motor. Where other companies in the mechanical music field used pneumatics, the Violano is operated with only electro magnets, which allows it to play Classical, operatic, This Violano bears serial # 4530 and really plays very nicely. Mills Novelty Company, Chicago, USA, circa 1912 Size: 161 x 105 x 75 cm. sold with a number of Music Rolls
£18,000-22,000
- 84 A collection of four German musical Ceramics beer Stiens, featuring lidded designs and pewter tops and ceramic handles, all with a built in hidden music box which plays a drinking song AF (4)
£30-40
- 85 A collection of nine Crown Devon Fielding's Musical Jugs, Featuring the tune "Auld Lang Syne" six with Thistle moulded handles, together with 'Widdicombe Fair' with folk song "Uncle Tom Cobleigh" AF (9) all are sold as found, one jug has large piece missing from spout
£40-60

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 86 A selection of six Crown Devon Fielding's John Peel Musical tankards, including tow polychrome decoration of the English huntsman John Peel in hunting attire, together with two Widdicombe Fair examples, a "On Ilkka Moor Baht 'at" Yorkshire folk song example and a decorated jug featuring an old pub scene (6) AF Music box loose on one tankard
£30-40
- 87 A Crown Devon Fielding's John Peel Ceramic Musical Cigarette Box, featuring a hinged fall-front mechanism that activates a musical folk song "John Peel" the exterior is decorated with transfer printed and relief- moulded scenes of fox hunting, the front panel features a limerick AF
£40-60
- 88 Two Royal Doulton musical character Toby jugs, including an "Auld Mac" example and an "Old Charley" both include a Thoren's Swiss movement music box AF (2)
£60-80
- 89 Three Royal Doultlen musical character Toby jugs, including a "Tony Weeler" an "Auld Mac" and an "Old Charley" tallest standing at 16.5cm tall, all with a Thoren's Swiss movement music box AF (3)
£80-120
- 90 Four Crown Devon Fielding's Musical Toby jugs, including three Crown Devon Fielding's Toby jugs advertising Charrington's Brewery, featuring a Rosey cheeked gentleman wearing a green jacket and tricorn hat holding a Jug of beer and a mug, together with a Burlington Ware "Boozer" Toby jug portraying a jovial gentleman holding a Stien wearing a green jacket and tricorn hat AF (4)
£80-120
- 91 Two Crown Devon Fielding's "Auld Lang Syne" musical jugs, featuring a portrait of the Scottish poet Robert Burns and another example featuring a portrait of John Peel with fox design handle 20.5cm tall, together with three music tankards featuring a portrait of John Pell smoking a pipe, the handle of the jug is designed to look like a hunting crop , when lifted the mug will play the song "D'ye Ken John Peel", AF (5)
£40-60
- 92 A collection of seven assorted musical jugs, including a Royal Winton tankard "Floral Dance" featuring a hand painted, raised relief scene of dancing villagers, Grimwades musical tankard featuring Stirling Castle, Royal Winton musical tankard featuring a tavern scene "Theres a Tavern in Town", Two "Auld Lang Syne", Sarie Maris" and "Widdicombe Fair" tallest Tankard stands at 17cm tall, AF (7)
£30-50
- 93 Four assorted musical tankards, including a Sandland ware featuring the "In and Olde World" design, a Fenton Bicentennial white milk musical stein, a pewter musical tankard and a Edward VIII Coronation musical love cup with Royal Cypher "E&R" to front, crack to rim, AF (4)
£20-30
- 94 A collection of six Royal commemorative tankards, including a Pottery pitcher made for the coronation of King Edward VIII, a Shelley musical jug commemorating the 1937 coronation of King George VI ad Queen Elizabeth in creamware, a 1937 Edward VII Bratby Ware head musical jug playing "The National Anthem", a George VI and Elizabeth coronation musical jug playing the "National Anthem" and a Henry VIII character jug by Melba Ware, seated on a throne and dressed in Royal attire including purple robe and flat cap, tallest 21cm tall AF (6)
£70-100
- 95 A pair of Neoclassical ornate firedogs, featuring a neoclassical male bust with laurel wreath, after Ferdinand Barbedienne 60cm high x 39cm wide
£100-200
- 96 A late 19th Century French fire screen, in the style of Louis XV, crafted from gilt ormolu (brass) featuring a central design decorated with intricate floral garland, two doves, harp and bows, flanked by female busts, 84cm wide x 69cm high x 18.5cm deep
£500-800
- 97 A vintage fireplace companion set, comprising of a pierced shovel , poker and tongs on a stand, 91cm tall
£30-50

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 98 A pair of 19th Century Rococo Revival Giltwood Wall Mirrors, having intricate carved foliate design with 'C' scrolls, mirror 67cm x 37cm, frame 106cm x 55cm (2)
£250-350
- 99 A French Art Nouveau 5-Light Chandelier, with leaf and rose decoration, with white glass shades, AF
£40-60
- 100 A collection of Door Furniture, including brass and chromed examples (parcel)
£25-30
- 101 A pair of Dutch Baroque style twelve branch chandeliers, having baluster stem on globe base, 86cm H, originally from the Orangery at Blenheim Palace (2)
£150-250
- 102 A large machine made Kashan Carpet, having cream and blue central medallion, light blue and dark blue borders, having bright floral decoration, all on red ground, 416cm x 201cm
£400-600
- 103 A flatweave kilim style double runner, having large diamond and repetitive decoration, in traditional colours of black, white and yellow on red ground, seam to the middle, 304cm x 144cm faded to one end
£150-250
- 104 A Bertoia Birdcage Chair and Foot Stool, of black painted wire construction (2)
£150-250
- 105 A carved Dowry Sideboard/Chest, having central door to the upper cupboard to the front, and door to the side, with two lower shelves, with two raised carved motifs to the front, 83cm x 40cm x 80cm
£100-200
- 106 A mahogany framed embroidered foot stool, together with a smaller circular footstool (2)
£25-40
- 107 A vintage industrial dark grey enamel shade, 40cm across with usual signs of wear, AF
£40-60
- 108 A floor standing carved wooden candle/torch holder, 95cm H, together with a Victorian Corbal Wall Bracket, decorated in gilt with ornate decoration, 49cm (2)
£60-100
- 109 A large three copper banded umbrella/stick stand, 64cm H, together with two parasols, shooting stick, two other items and a log bucket (parcel)
£60-80
- 110 Two gilt painted plaster wall sconces, one in the Regency Style, tallest 33cm (2)
£60-80
- 111 A 19th Century embroidered Foot/Warming Stool, having carved wooden frame, with ball feet, with applied beadwork to the top, 113cm x 29cm x 27cm
£200-300
- 112 A group of eight Antique Door Knobs, complete with connecting spindle, together with eight pairs of gothic style door hinges (parcel)
£150-250
- 113 A carved wooden Oriental Style Gilt Painted Wall Scones, having mythical being amongst flora decoration, with the flower form candle holders, 70cm H
£40-60
- 114 Harlequin Pair of 19th Century Pine Pier/Console Tables (2), each with front cabriole claw and ball supports, stripped pine, 109 cm wide, 67 cm high, one 50 cm deep the other 43 cm deep, G-VG, (2)
£50-80
- 115 Pair of 19th Century Pine Pier/Console Tables (2), each with front cabriole claw and ball supports, stripped pine, 94 cm wide, 73 cm high, 46 cm deep, G-VG, (2)
£50-80

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 116 Edwardian Pine Egg Storage/Collectors Chest of Drawers, stripped pine, twelve shallow drawers with metal pulls, each drawer fitted to hold 99 eggs, could easily be converted to a collectors chest, on plinth base, 59 cm wide, 49 cm deep, 100 cm high, G-VG,
£50-80
- 117 A large Gentleman's leather armchair, circa 1970s, in black
£80-120
- 118 A Victorian and later carved walnut and upholstered armchair, recently re-upholstered and in good condition, frame overall good and just some minor wear
£50-80
- 119 A large copper fire screen in the Newlyn School Style, having embossed galleon/frigate design, 72cm x 74cm
£50-80
- 120 A Bronze Silas Higgon Sundial, of octagonal form, having the Cornish Crown flanked by the dates 1964 and 1997, the dial being 25cm x 25cm, mounted on Cornish Granite plinth, 86cm H, overall including sundial 102cm
£1,000-1,500
- 121 A collection of Garden Pots and Ornaments, including nine terracotta pots, a twin handle urn, three concrete gnomes and more (parcel)
£70-100
- 122 A small pair of Staddle Stones, 34cm H x 42cm D
£50-80
- 123 Two concrete planters, one having rose motifs to the sides, 20cm x 61cm x 18cm, together with a larger examples (2)
£50-80
- 124 A large concrete Bird Bath, having vine and fruit decoration, on square base, 76cm H x 58cm D
£60-100
- 125 A medium sized Staddle Stone, 54cm x 49cm
£50-80
- 126 A large concrete Staddle Stone, 69cm x 55cm, AF
£60-100
- 127 Two reconstituted Planters/Pots, with vine and fruit decoration, on plinth with wreath design, pot 28cm, plinth 40cm
£50-80
- 128 A large Urn Planter, on square, in the Neo-Classical Design, AF, 55cm H x 72cm D
£80-120
- 129 Three Reclaimed Buff Coloured "King" Chimney Pots, one having makers stamp to the front, other AF, largest 97cm H
£50-80
- 130 A pair of Garden Pineapple Finials, 55cm H
£50-80
- 131 A large staddle stone, approximately 80cm H, AF
£50-80
- 132 Three Pieces of Garden Furniture, comprising a Bird Bath and two plinths, tallest 85cm
£60-100
- 133 A reconstituted weathered stone figure of a women holding a basket, standing at 71cm tall, overall condition is good with usual signs of wear
£25-40
- 134 Two Stone figures of an Owl and Squirrel, Squirrel 24cm tall and the Owl is 22cm tall, both with usual signs of wear
£25-40



The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 135 A collection of blue glazed Terracotta Pots and Planters, various sizes, styles and designs (parcel)
£60-80
- 136 A collection of Garden Ornaments, including Peter Rabbit, Hedgehogs, Toads, a planter, a Pedestal and more (parcel)
£50-80
- 137 A slate water feature/pedestal, of spiral design, 75cm H
£50-80
- 138 A collection of approximately sixteen glass bricks, all in used condition and sold as found, 24cm x 24cm square.
£30-50
- 139 William Hogarth (1697-1764) "The Works of William Hogarth from the Original Plates restored by James Heath RA", explanation by John Nichols FSA. Baldwin, Cradock & Joy, London No Date [1822]. Elephant folio. , 2° (68 cm x 50 cm). , Approx 56 of 116 plates present - various notable absences including the portrait of Hogarth and his dog etc. but some good images remaining. Printed on wove. As found. Creased and soiled, firs, tears and clippings, some crude repairs. Half bound in calf, marbled boards and endpapers. Hinged cracked, boards loose, pages disbound.
£50-80
- 140 Georgian Fencing biography "The Reminiscences of Henry Angelo", with an introduction by Lord Howard de Walden and notes and memoir by H. Lavers Smith. Illustrated with sixty-eight plates from the collection of Joseph Greco. London, Keegan Paul, Trench & Trubner & Co Ltd, London, 1904. Half bound in calf with marbled boards and endpapers. Volume 1 (of 2) Only. Limited edition No 52 (of 75). Binding and spine dirty. Pages rough trimmed. Note: Henry Angelo (1756-1835) was the most famous fencing master in England during the Georgian era.
£30-40
- 141 Isaac Robert Cruikshank (1789-1856) "Lessons of Thrift, Published for General Benefit By a Member of the Save-all Club", London, Thomas Boys, London, 1820. With an engraved title page and 12 hand-coloured, full-page illustrations. Half bound in calf with marbled boards and end-papers. Spine rebacked, neat repair to tear on Preface page.
£50-80
- 142 Thomas Rowlandson (1757-1827) (Illustrator) & William Combe (1742-1823) (author) "The English Dance of Death" Volumes 1 & 2 Published Rudolph Ackermann, London, 1815/16. Printed Diggins, St Anne's Lane, London. Hand-coloured, engraved title page and all plates seemingly present with tissue guards. Half-bound (rebound) in a very fine modern green Morocco binding with gold tooling, gilded tops to pages, green ribbon page markers etc. Bookplate of the noted bibliophile Capt. Frederick James Osbaldeston Montagu OBE MC (1878-1957) to both volumes. Good condition. Minor fading to spines, slight rubbing to extremities. A very well presented set of these important volumes. Abbey 263 etc.
£300-400
- 143 Thomas Rowlandson (1757-1827) (Illustrator) & John Buonarotti Papworth (1775-1847) etc (authors) "Poetical sketches of Scarborough" ("Illustrated with twenty-one engravings of humorous subjects coloured from original designs made upon the spot by J. Green and etched by T.Rowlandson") . Second Edition. London, Published Rudolph Ackermann. Printed Diggins, St Anne's Lane, 1813. Very fine full Morocco binding with gilt tooling, marbled endpapers, gilded tops to pages etc. Bookplate of Captain James Stewart JP DL of Alltrodyn [Cardiganshire] (1830-1908) and neat blindstamp of K. S. Lycett to title page. Excellent condition. Abbey Scenery 297 etc.
£150-250
- 144 Thomas Rowlandson (1757-1827) (Illustrator) and 'An Officer' (Lt-Col David Roberts) "The Military Adventures of Johnny Newcome", "(With an Account of His Campaigns on the Peninsula and in Pall Mall)". London, Patrick Martin, 1815. An amusing Napoleonic comic satire relating to the Peninsular War. With 14 hand coloured plates by Rowlandson. Contemporary half-bound in blue Morocco with marbled boards. Some rubbing to binding. Abbey [Life in England] 378 etc.
£50-80

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 145 George Cruikshank (1792 -1878) (illustrator) and David Carey (1782-1824) (author) "Life in Paris" [1822] ("Comprising the Rambles, Sprees and Amours of Dick Wildfire of Corinthian Celebrity and his Bang-up Companion Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family; Including Sketches of a Variety of Other Eccentric Characters in the French Metropolis"), Printed for John Fairburn etc, London, 1822. First edition. Numerous hand-coloured aquatint plates including frontispiece, numerous woodcut vignettes etc. Presented in a very fine (later) full Morocco binding with gold tooling, marbled endpapers and edges.
£100-150
- 146 George & Isaac Cruikshank (illustrators) and Pierce Egan (author) "Life in London" [1830 Edition], ("or, the Day and Night Scenes of Jerry Hawthorn Esq and Corinthian Tom accompanied by Bob Logic the Oxonian in their Rambles and Sprees through the Metropolis"). London, G. Virtue, 1830 [a 'New Edition']. 36 hand-coloured aquatint plates, 6 pages of tipped-in music score etc. Lacking half-title and 8 pages of advertisements at end. Contemporary calf binding (rebacked), marbled endpapers, corners bumped. Interesting Art Nouveau bookplate of F Waite (signed with artist's initials 'G.M.E.')
£80-120
- 147 George & Isaac Cruikshank (illustrators) and Pierce Egan (author) "Life in London" [First Edition 1821], ("or, the Day and Night Scenes of Jerry Hawthorn Esq and Corinthian Tom accompanied by Bob Logic the Oxonian in their Rambles and Sprees through the Metropolis"). London, Sherwood, Neeley and Jones 1821 [First Edition]. 36 hand-coloured aquatint plates, folded pages with tipped-in scores etc. Half-title and 4 pages of advertisements to rear present. Contemporary half-binding (rebacked), marbled boards (scuffed), corners bumped etc. No footnote on p 9. Abbey Life 281. A presentable copy of the first edition, first issue.
£100-150
- 148 19th Century Victorian illustrated books "Maiden-Hours and Maiden-Wiles" designed by 'Beaujolais' [pseud Hans Busk DL (1815-1882)], London, Henry Sotheran & Co, 1869. Contemporary printed boards (rubbed). Lithographic plates (each with HB monogram) complete within. Exemplifying the 19th Century male ideal of womanhood. 28.5 cm high by 37.5 cm wide. Together with Richard Doyle "The Foreign Tour of Messrs Brown Jones & Robinson Being the History of What They Saw and Did in Belgium, Germany, Switzerland & Italy", Bradbury & Evans, London, 1854. Gilt printed buckram boards. Unpaginated. Profusely illustrated with b&w etchings. Occasional light foxing, spine taped, some sensitive repairs within. Covers worn. 30 cm high by 25 cm wide; a French edition of Giovanni Boccaccio's 'The Decameron' "Boccage Le décaméron ou les dix journées galantes", Nouvelles édition, Paris, Bernardin-Béchet. Undated [c.1850]; and Henry Cockton "Life & Adventures of Valentine Vox the Ventriloquist", Willoughby & Co. London, 1849 (as found and lacking title page) with 30 pages of the engravings by Thomas Onwhyn (c.1811 -1886) bound in to the rear. (4)
£50-80
- 149 George William, Lord Lyttelton "Contributions towards a Glossary of the Glynne Language", To which is added, The Doubting Dowager or, A Tale of a House. An epic poem in one canto. Small 8vo. (" To which is added, The Doubting Dowager or A Tale of a House. An epic poem in one canto - 1851") London, John Murray, 1904 (For Private Circulation). Original embossed and gilt-lettered cloth. Small 8vo. 18 cm x 11.5cm. An entertaining Victorian send-up of a dialect used within the Glynne family. The author was William Gladstone's brother-in-law.
£30-40
- 150 Rev Reginald Heber (1783-1826) (British Bishop In India) "A Ballad By The Revd. Reginald Heber, Late Bishop Of Calcutta". Verses followed by eight gothic style lithographic illustrations. First edition, oblong . On wove. 20 cm x 24 cm. Published by W. Crane of Chester (no date circa 1830's)
£40-60
- 151 John Lewis Burckhardt "Travels in Nubia: By the late John Lewis Burckhardt" North-East Africa & Egypt Discovery, London, John Murray, 1822 [Second Edition]. Half brown leather over cloth boards with gilt lettering to spine. Signs of wear, front board detaching. Internally tightly bound. Foxing. Maps intact and engraved frontispiece portrait.
£150-250

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 152 Exploration - Capt. James Cook (1728-1779) "A Voyage towards the South Pole and Around the World" Vol 1 only, "Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774 and 1775. Written by James Cook, Commander of the Resolution..." Dublin, J Williams, L White & W Wilson etc 1784. Bound in full leather, with contemporary labels etc. Label to spine incorrectly indicates 'Vol 3'. Some staining etc. Rear hinge cracked but volume sound.
£40-60
- 153 Exploration - Capt. James Cook (1728-1779) "A Voyage To The Pacific Ocean Undertaken by the Command Of His Majesty For Making Discoveries in the Northern Hemisphere" Vol 3 only, this Volume written by Capt. James King LLD FRS (1750-1784) Dublin, H. Chamberlaine, W. Watson etc 1784. Bound in full leather, with contemporary labels etc. Neat Georgian library stencil to inner cover. Appendix table of languages tipped in to rear. Some staining etc, but an attractive sound volume.
£40-60
- 154 Exploration -Richard Walter (1716?-85) & Admiral George Anson (1697-1762) "A Voyage Round the World in the Years 1740-44 by George Anson Esq", London, John & Paul Knapton, 1748 [Third Edition (stated)]. With three folding map charts bound in, tear to South America. Full contemporary leather, rubbed, one mark (burn?) to rear cover. Some worming.
£100-150
- 155 Topography - Samuel Barfield "Thatcham Berkshire and Its Manors" (2 Volumes), Oxford & London, James Parker & Co, 1901. Buckram covers. Vol 1 spine split.
£40-60
- 156 Topography - Washington DC and Paris Souvenir Albums from Fin de Siècle Belle Époque era, two very good volumes of photographic lithographs of the American and French capitals. Circa 1890's. (2)
£25-40
- 157 Illustrated - Gustave Doré (1832-1883) - Jean De La Fontaine "Fables De La Fontaine", Librairie De L. Hachette Et Cie, 1868. Folio 38 cm x 30 cm. Half bound in red leather with red cloth boards, marbled endpapers, marbled edges etc. Front cover detached, spotting throughout.
£80-120
- 158 Illustrated books - William Heath Robinson (Illustrated) Rudyard Kipling "A Song of the English", London, Hodder & Stoughton Ltd, No Date (1909). Blue cloth, gilt titles and decorations. Rubbed, bumped and marked. 28.5 cm x 22.3 cm. Together with Hugh Thomson (1860-1920) (illustrated) William Shakespeare "The Merry Wives of Windsor". London, William Heinemann, 1910. Blue cloth, gilt titles and decorations. Some discolouration, some spotting but sound. 36 cm x 19.5 cm and Charles Edmund Brock (1870-1938) (illustrator) Jeffrey Farnol (author) "The Amateur Gentleman", London, Sampson Low, Marston & Co, (no date c.19120, green cloth with extensive decoration of hops. Sound, some browning to endpapers. 23.5 cm x 17 cm. (3)
£40-60
- 159 Industrial History - Leopold Cassela & Co "The Dyeing Of Cotton And Other Vegetable Fibres With Dyestuffs", Frankfurt am Main, Leopold Cassela & Co, 1902. With a spectrum of coloured cotton samples mounted to numerous pages within in the text & numerous text. Cloth boards rubbed. Splitting to spine. Discolouring to first few and last few pages.
£40-60
- 160 The History and Antiquities of the County of Dorset, by John Hutchins, Volume II, dated 1774, printed by W.Bowyer and J Nichols, together with Paterson's Roads, a new and accurate description of all the Direct and Principal Cross Roads in Great Britain, by Daniel Paterson, Twelfth Edition, dated 1899, AF (2)
£50-80
- 161 Az Ember Tragediaja, an antique first edition illustrated edition of the Hungarian dramatic poem 'The Tragedy of Man', published 1893 by Az Athenaeum R. Tarsulat Kiadasa in Budapest, complete with 20 plates, original book mark and gilt edged pages
£300-500
- 162 The Dawn of Civilization Egypt and Chaldaea, by G Maspero, with map and over 470 illustrations and plans, dated 1894
£40-60

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 163 Five Volumes of Anfangsgrunde der Wundarzneykunst by August Gottlieb Richter, (Principles of Surgery), the five volumes include Third Volume 1790, Second Volume 1792, Volume Four 1798, Volume Five 1798 and Volume Six 1799, all printed by Johann Thomas Edlen von Trattner (5)
£100-120
- 164 A 16th Century Common Book of Prayer, possibly 1533, blind-tooled calf binding over wooden boards, binding poor, and cover poor, having metal centre pieces to the covers, with corner mounts, AF
£500-1,000
- 165 Spencer (Nathaniel), The Complete English Traveller; or, a New Survey and Description of England and Wales..... To which is added a Concise and Accurate Description of that Part of Great Britain called Scotland, 1st Edition, London, J Cooke, 1771
£100-200
- 166 The Complete Works of William Hogarth, comprising of 50 of the 62 illustrations, published by J Dicks
£40-60
- 167 An assortment of Vintage books, including The Tour of Doctor Syntax in search of a Poem by R.Ackermann, 1823, Dombey and Son by Charles Dickens Volume 1, 1865, The Life and Adventures of Nicholas Nickleby by Charles Dickens Volume 1, 1865, a Guide to The Geology of the Isle of Purbeck and the South West Coast of Hampshire by Rev John H Austen, 1852, Sketches by Boz, Chapman and Hall, 1850, and A Naturalist's Voyage - Journal of Researches into the Natural History and Geology by Charles Darwin, published by John Murray 1889 (6)
£80-120
- 168 A book on architecture book by Richard Norman Shaw, called 'Architecture 1896' with detailed drawings on Westminster Abbey, Furniture and joinery, Winchester Cathedral, Ancient Crosses of England and Cottage Tablets, dated February 1896
£50-80
- 169 A collection of 19th Century and later Books, to include Robinson's Scripture Characters, The Land and the Book by W.M Thomson, The Life & St Paul by Farrar, Finney's Lectures and more (parcel)
£60-100
- 170 La Decoration Arabe by J.Savoy & Co, Arabic Art & Decoration of Prisse S'Avesnes, including Wall Decorations, Ceilings, Mosaics, Flooring, Woodworks, Stained Glass, Rugs, Fabric and Binding, the book comprising of numerous coloured plates
£400-600
- 171 A selection of Folio Society books, to include Treasure Island, Short Stories, The Second Jungle Book, Huckleberry Finn, Hans Andersen's Fairy Tales, Grimm's Fair Tales & more (parcel)
£100-200
- 172 Johnson's Dictionary of the English Language, two volumes, dated 1816 (2)
£80-120
- 173 Five Volumes of The Works of Shakespeare, together with seven George Eliot's Novels, a volume of Tennyson's Works and thirteen volumes of Thackeray's Works (parcel)
£100-150
- 174 An assortment of various books, to include Fairy Times From Afar, The One I Knew The Best Of All, Peter Pan, Stories from the Faerie Queens, Observers books, numerous books from places around the south coast (parcel)
£80-120
- 175 The Little Flowers of Saint Francis by Thomas Okey, translated from I Fioretti Di S. Francesco, 1919, containing thirty drawings by Eugene Burnand
£50-60
- 176 A collection of 17th Century and later books, to include a 1614 Bible, The Justice and Parish Officer by Richard Burn, 1830, The Plays of William Shakespeare Volume The Fourth 1793 and more, majority AF, plus a 19th Century map of Streath and Croydon (parcel)
£200-300

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 177 Prints & Engravings - James Sayers (or Sayer) (1748-1823) "Outlines of the Opposition collected from the Designs on the most capital Jacobin artists", a part set. Seven engravings including 'Frontispiece' [BM 1917,1208.4108]; 'Gladiator pugnans' [BM Sat 8437]; 'A Peep over the Garden Wall in Berkeley Square' [BM Sat 8440]; 'Citizen Don Quixote becomes Champion of French Principles' [BM Sat 8442]; 'Brissot's Visit to his friend Lord Leveller' [BM Sat 8439]; 'Citizen Bardolph refused admittance at Prince Hal's' [BM Sat 8441]; French invasion upon Dutch bottoms [BM Sat 8642] [7]
£50-100
- 178 Prints & Engravings - James Gillray (1756-1815) (?) after David Hess (1770-1843), two etchings printed in sepia "HET COMMITTE' VAN REMOTE" [BM Sat 8861] & "HEN COMMITTE VAN KOOPHANDEL EN ZEEVAART" On wove. 26 cm x 21 cm.
£25-40
- 179 Prints & Engravings - John Doyle (HB) (1797-1868) twelve 1830s political prints (some with original hand-colour) published by Thomas McLean, caricatures including "The Great Polar Bear: A Graphic Simile"; "The Bad Hat"; "A Brummagen M.P."; "The Martyrdom of St Sebastian: A Study"; "Little Red-Riding Hood's Meeting with the Wolf"; "How to Astonish the Natives!"; "H.B. and the Bishop of Ex-T-R" and another of same hand-coloured; "A Find Old English Gentleman, one of the Olden Time"; "The Rivals"; "New Game of Snap-Apple"; "An Irish Fair-Weatherhouse" (12)
£50-100
- 180 Prints & Engravings - John Doyle (HB) (1797-1868) "Reading the News" (George IV and Duke of Wellington), published by Thomas McLean c.1829. Etching with hand-colour. Together with a pirated copy of the same. Also an interesting pirated copy of "The Apparition" (3)
£30-40
- 181 Prints & Engravings -James Gillray (1756-1815) (after I.L.R.(?)) "A Morning Ride", etching with hand-colour. Published by Hannah Humphray 1804. Together with "Sinbad the sailor and the man of the mountain" published Humphrey 1831; "Old Mick & Old Nick or the Ex Justice & the Quack Doctor" lithograph by unknown; "I'd be a butterfly born in a bower" by Joseph Lisle (hand coloured aquatint); and "The Progress of Cant." Thomas Hood, 1825 Published by .T Mc Lean. (5) (As Found)
£40-60
- 182 A group of caricature etchings after Henry William Bunbury (1750-1811), including "The Smoking Club", "The Siege of Namur", "A Militia Meeting", "The Damnation of Obadiah" (title redacted) (As found)
£25-40
- 183 A pair of 18th Century stipple engravings "The Curate of the Parish..." & "The Vicar of the Parish..." Painted by H. Singleton. Engraved by T. Burke. London Pub.d Oct.r 31, 1793, by I. Brydon. Each 42 cm x 32 cm. Together with a mezzotint after George Morland (1763-1804) "Suspence" (proof before lettering) 45 cm x 58 cm (3)
£70-100
- 184 After William Hogarth (1697-1764) " Four Prints of an Election", the set of Four Plates 1-4, Published 1755-58. Each 54 cm x 70 cm Framed.
£100-200
- 185 19th Century Grand Tour engraving by Luigi Rossini (1790-1857), "Veduta della Gran Mole Adriana, e Ponte Elio" published Rome 1821. 49 cm x 71 cm.
£50-100
- 186 A large and very fine antique engraving of Queen Marie Antoinette framed and glazed 94 cm x 77 cm.
£50-100
- 187 Map of Bermuda, Mappa Aestivarum Insularum, alisa Barmudas, Willem Bleau, Amsterdam, 40cm x 52.5cm, outline hand coloured, list of tribal names below map, large central allegorical cartouche, framed and glazed
£100-150
- 188 Emanuel Bowen, An Accurate Map of the County of Surrey, 18th Century, made for Richard Olson, hand coloured to the borders, cartouche and dedication to the left corners, previously folded, 52cm x 71cm, framed and glazed
£50-80

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 189 Maps - 18th Century map of lowlands Netherlands Luxemburg and Belgium "Carte des Provinces Unies des Pays Bas", Guillaume de L'isle (1675-1726) engraved by Lièbaux le fils (dated 1702). Uncoloured. Unmounted. On heavy wove paper, central fold, wide margins. 55 cm x 78 cm.
£40-50
- 190 Maps - 18th Century map of Lowlands Luxemburg Netherlands and Belgium "Carte des Pays Bas Catholiques", Guillaume de L'isle (1675-1726) (dated MDCCII [1702]). Partly coloured. Unmounted. On laid paper with Maltese cross watermark, central fold, wide margins. 53 cm x 78 cm.
£30-50
- 191 Maps - 18th Century map of Flanders Belgium "Carte du Comte de Flandre", Guillaume de L'isle (1675-1726) (dated MDCCIII [1704]). Unmounted. On laid paper. Central fold, wide margins. 54 cm x 78 cm.
£25-40
- 192 Maps - 18th Century Guillaume De L'Isle (1675-1726) southern Belgium and northeast France "Carte des Comtez de Hainaut de Namur et de Cambresis" "Les paroisses du Diocese de Cambrai et leur position sont prises de la Carte Ms. qui en a ete levee in 1704 par l'ordre de Mes. Francois de Fenelon, Archeveque Duc le Cambrai &c" (dated 1704). Unmounted. On laid paper, Maltese cross watermark. Central fold, wide margins. Some creasing and staining. 55 cm x 78 cm. Together with Claude-August De Berey map of "Golfe de Lyon" 43.5 x 46 cm. hand-colouring, central fold. Linen backing to sides. (2)
£30-40
- 193 Maps - 18th Century Guillaume De L'Isle (1675-1726) Regions of Roman Italy & Sardinia etc "Tabula Italiae Antiquae in Regionis XI ab Augusto", "divisae et tum ad mensuras itinerarias tum ad observationes astronomicas exactae". Dated MDCCXV (1715). Some hand colouring. Central fold, linen backed to sides to close tears. 54 cm x 65 cm.
£50-80
- 194 (ar) A small hand coloured map of the Island of Guernsey, titled 'Garnsey or Sarina', believed to be engraved by John Cary, together with a hand coloured copperplate botanical flower engraving 'Lysimachia and Lytta', both framed and glazed (2)
£40-50
- 195 Berkshire, four framed and glazed maps of Berkshire, various dates and engravers, including Dower 1829, T.L Murray 1830, C Smith 1804 2nd Edition, and Robert Mordon (4)
£40-60
- 196 A group of five Lockmaster Maps, comprising The Cheshire Ring, East Midland Canals, The Warwickshire Ring, Chester & The Llangollen Canal, and The Four Counties Ring, all framed and glazed (5)
£30-50
- 197 A collection of Lancaster and Lancashire Etched Maps, including examples by Dower, I Slater, Robert Mordon, J Cary, Saxton, and J & C Walker, all framed and glazed (7)
£60-80
- 198 An assortment of Maps and other framed items, including a map of America 1690, etching of The Cast Iron Bridge near Coalbrook Dale, map of Shoreditch, Norton Folgate and Crepplegate, a printed map of the Caribbean, map of Aisa and more, all framed and glazed (parcel)
£60-80
- 199 The North Parth of Great Britain Called Scotland, Herman Moll, 1714, including city scape scenes and castles to either side, framed and glazed 102cm x 61cm, together with
£50-80
- 200 An assortment of framed and glazed British Maps, to include Derby (Greenwood), Hampshire, South Wales, Cardiganshire (Speed), Staffordshire, Hampshire (Stokdale), England (Saxton), Thames and Medway (Tomblasons), Northamptonshire (Mordon), Derbyshire, Sussex and more (parcel)
£120-180
- 201 Berkshire, John Speed, Berkshire Described, Thomas Bassett & Richard Chiswell, 1676, hand coloured engraved map, framed and glazed, 52cm x 40cm
£100-200

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 202 Joseph Thors (Dutch 1835-1920), oil on canvas, Landscape with woman and child near farm out buildings, signed 'J Thors' lower left middle, 39cm x 59cm, in decorative frame
£200-300
- 203 Oil on Canvas, Rural Landscape scene with Cottage near River, with large oak in foreground, unsigned, 49.5cm x 75cm, in decorative frame
£50-100
- 204 In the Manner of Alexander Nasmyth, (Scottish, 1758-1840), oil on board, Highland River with Aqueduct, 21cm x 31cm, on decorative frame
£80-120
- 205 Joseph Thors (Dutch 1835-1920), oil on canvas, 'Farm House, Sussex', signed to lower left, label verso, 19cm x 29cm, in decorative gilt frame
£200-300
- 206 A pair of Oil on Canvas' Lake scenes with Swans, unsigned, 19cm x 49cm, in gilt frame
£40-60
- 207 (ar) Frank McNichol (1911-2003), watercolour, 'Good Morning, St Minver', signed to the lower right, 32cm x 43cm, framed and glazed
£50-80
- 208 (ar) Tom Runacre, Local Artist, Oil on canvas, Country Walk, 60cm x 90cm
£60-100
- 209 (ar) George Popperwell, British/Australian, b.1935 - , 'No.10 Devonshire Place', Limited Edition Screen Print, 7/12, signed to the back in pencil, 80cm x 105cm
£100-200
- 210 (ar) Nicholas Monroe (1936-2022), Hooded Figures', screen print, signed and dated '70', and marked AP to the lower left, 70cm x 102cm
£100-200
- 211 (ar) Nicholas Monroe (1936-2022), Hospital', screen print, unsigned, 71cm x 103cm
£100-200
- 212 (ar) Nicholas Monroe (1936-2022), Stone Circle', screen print, unsigned, 70cm x 102cm
£100-200
- 213 (ar) Nicholas Monroe (1936-2022), Kangaroos', screen print, signed in pencil to the lower right, and 'AP' to the lower left, 70cm x 102cm
£100-200
- 214 (ar) Nicholas Monroe (1936-2022), Sheep', screen print, signed and dated '70' to the lower right, in pencil and 'AP' to the lower left, 70cm x 102cm
£100-200
- 215 (ar) Nicholas Monroe (1936-2022), The Balloon Race', screen print, signed and dated '70' to the lower right and 'AP' to the lower left, 70cm x 102cm
£100-200
- 216 (ar) Nicholas Monroe (1936-2022), Kangaroos', screen print, signed in pencil to the lower right, and 'AP' to the lower left, 70cm x 102cm
£100-200
- 217 (ar) Nicholas Monroe (1936-2022), Boats', screen print, signed in pencil to the lower right and 'AP' to the lower left, 51cm x 96cm
£100-200
- 218 (ar) Anthony Benjamin (1931-2002), Helicon II', Screen Print, Artist Proof 7/7, signed and dated in pencil '74' in the lower right, 89cm x 67cm
£100-200
- 219 A selection of Modern Prints, comprising abstract and floral artwork, all framed and glazed (parcel)
£30-40

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 220 (ar) Two Limited Edition Prints by Richard Spare and Jan Hanton, together with four other prints, all framed and glazed (4)
£40-50
- 221 (ar) John Doyle MBE PPRWS (B.1928), oil on board, Kent Landscape, 23cm x 27cm, framed, label verso
£50-100
- 222 (ar) Arthur Chrystal RSA (Scottish 1904-1978), Watercolour, 'Greensville', signed and dated '1950' to the lower left, mounted, 26cm x 20cm
£40-60
- 223 (ar) G Simmonds, watercolours, a pair of postcard sizes rural watercolours, one depicting a horse and cart on a country lane, the other of some figures having a conversation outside a cottage, 9cm x 14cm, framed and glazed
£30-50
- 224 Frank Holme (1879-1930), signed gouache, Hill Top Landscapes, both signed, 24cm diameter, framed and glazed (2)
£40-60
- 225 (ar) Michael Wishart (British 1928-1996), watercolour, 'Apple on a Plate 2', signed to the lower right, 15cm x 12cm, framed and glazed, sold with original catalogue and invoice from The David Paul Gallery (3)
£300-500
- 226 (ar) Kate Elizabeth Olver (1881-1960), a pair of oil on boards, both depicting a Dusk/Dawn landscape, initialled K.E.O to the lower right, 17cm x 24cm, framed (2)
£150-250
- 227 (ar) Kate Elizabeth Olver (1881-1960), a pair of oil on boards, both depicting two rural landscapes, the larger 19.5cm x 28cm, signed to the lower left, the smaller 17cm x 24.5cm, framed
£150-250
- 228 Alfred Withers (1856-1932), oil on board, 'Sketch - St Monans. Fife', dated 1911, writing to verso, 22cm x 32cm, framed
£100-200
- 229 An Antique Needlework Coat of Arms, having central shield, flanked by griffins, knights helmets above, with motto in scroll, 69cm x 45cm, framed
£70-100
- 230 Oliver Clare (1853-1927), oil on canvas, Still Life of Fruits, signed and dated 1893 to the lower right corner, 29cm x 39cm, in gilt frame
£50-80
- 231 (ar) Fiona Robinson, Mixed Media on Paper, 2004, 'Hanging the Landscape out to Dry #2', title and signature to the reverse of the frame, 40cm x 40cm, framed and glazed
£80-120
- 232 (ar) Harold George, oil on canvas, 'Early Spring', exhibited in the Royal Academy Summer Exhibition, 1958, 21.5cm x 27cm, signed and dated 58 to the lower right, having label and letter from the artist verso, framed
£70-100
- 233 (ar) Szczepan Skorupka (Polish 1903-1997), oil on board, 'Frederic Chopin's House', signed and dated 1970 to the lower right, 30cm x 40cm
£100-150
- 234 (ar) Raymond Campbell Limited Edition Print, Still Life, 'Wine, Champagne and Whiskey', 21/195, signed by artist in pencil to the lower right, framed and glazed
£30-40
- 235 (ar) Bruno Tinucci (Italian B.1947), oil on canvas, Vigna Toscana I, signed to the lower edge, 78cm x 68cm, framed
£200-300

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 236 (ar) Bruno Tinucci (Italian B.1947), oil on canvas, Italiano Griasoli Con Fattoria (Farm Estate and Sunflowers), signed to the lower edge, 68cm x 78cm
£200-300
- 237 After David Wilkie, oil on canvas, The Village Politicians, 42.5cm x 57cm, in decorative frame
£180-220
- 238 (ar) Banksy Peckham Rock replica wooden postcard, from The British Museum, size 18cm x 12cm framed in a modern gilt coloured frame, released in 2018 as part of the exhibition, I object: Ian Hislop's search for dissent'
£200-300
- 239 (ar) Oil on Board, depicting cattle within a tree and grassland scape, signed 'John John' to the lower left, 44cm X 60cm, with Certification of authenticity by The Brandler Gallery
£50-100
- 240 Original Artworks, a collection of black and white original ink drawings and watercolours, majority initialled and monogrammed ABW, mainly depicting various complete and incomplete illustrations, depicting a young girl, a turtle, pig and toad, all mounted, together with some other black and white original artworks (qty)
£200-300
- 241 Percy Bell Hickling (British 1876-1951), original ink artwork, comprising Dancers, Court Scenes, Comical Scenes and more, together with an original ink illustration by Alice B Woodward (qty)
£150-250
- 242 (ar) Kate Wilson (British), watercolour, entitled 'Elephants and Umbrellas', signed and dated in pencil '92' to the lower edge, 25cm x 19cm, framed and glazed, having Royal Academy Schools Exhibitions of Work by Final Year Students programme to the reverse (1)
£200-300
- 243 (ar) Kate Wilson (British), oil on board, 'Soho Square', named and dated to the reverse, mounted within frame, 70cm x 27cm
£200-300
- 244 (ar) Oil on Board, The Gateway at Tower of London', signed and dated, 'PNN 1917' to the lower left, with artist label to verso, possibly 'Petronella Nell', 17.5cm x 23.5cm, framed
£50-80
- 245 19th Century British School, oil on canvas, depicting a rural landscape, with figure sat near a stream crossing, unsigned, 15cm x 21cm, in decorative gilt frame
£40-60
- 246 (ar) Peter Luscombe Watercolour of The Guildhall, London, together with a Wilfred Ball Watercolour, 'A Yorkshire Moorland', dated 1910, plus an etching of Reigate Priory (3)
£40-60
- 247 Three Portrait paintings, to include an oil on canvas of an elderly gentleman, unsigned, an oil on board of a young lady, and a watercolour of a gentleman, all framed, smallest 11cm x 9cm (3)
£40-60
- 248 Albert Ernest Markes (1865-1901), watercolour, Marine Scene, depicting Sailing and Steam Ships, signed to the lower left, 16cm x 29cm, framed and glazed
£50-80
- 249 (ar) Kaufman Ndlovu (20th Century), watercolours, African scenes, both signed to the lower right, 28cm x 41cm, framed and glazed
£100-200
- 250 (ar) Hadgadya, watercolour of a young child, signed and dated 1934 to the lower left, 43cm x 35cm, framed and glazed
£50-80

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 251 (ar) Banksy Peckham Rock replica wooden postcard, from The British Museum, size 18cm x 12cm framed in a modern gilt coloured frame, released in 2018 as part of the exhibition, 'I object: Ian Hislop's search for dissent' with message to rear, ' Andy, Thank you for a wonderful time @ Soho House 21/9 John Brandler' with Certification of authenticity by The Brandler Gallery
£200-300
- 252 19th Century Dutch School, oil on board, Still Life of Flowers in a vase, unsigned, 39cm x 24cm, in decorative gilt frame
£100-150
- 253 (ar) L.S. Lowry R.A (British 1887-1976), Nursery Sketches, three prints, the bottom having partial blind stamp, each 10cm x 12.5cm, mounted, framed and glazed
£50-80
- 254 (ar) L.S. Lowry R.A (British 1887-1976), Contraption, print, 23cm x 15cm, framed and glazed
£50-80
- 255 Ernest George R.A (1938-1922), Tivoli, watercolour, 25cm x 17cm, framed and glazed in decorative gilt frame
£60-100
- 256 (ar) David Inshaw (British b.1943), The River Bank' (Ophelia), Artist Proof Print, 63cm x 54cm, rolled
£60-80
- 257 (ar) James Downie (British b.1949), oil on board, Landscape with figure walking their dog, signed to the lower left, 27cm x 34.5cm, framed
£100-150
- 258 (ar) Oil on Canvas, landscape scene with tree line reflecting in pond or lake, signed to the lower right, possibly 'D L M Dansbury', 22cm x 35cm, framed and glazed
£80-120
- 259 (ar) R Johnston, watercolour 'Pescador Con Linea Espanol', translated Spanish Fisherman with Line, signed to the lower right, 32cm x 46cm, framed and glazed
£80-120
- 260 (ar) Theodore Howard Somervell (1890-1975), Tree', signed and dated 1965 to the lower left, 22cm x 29cm, framed and glazed
£200-300
- 261 (ar) Theodore Howard Somervell (1890-1975), In The Cotswolds', signed and dated 1951 to the lower left, 27cm x 35.5cm, framed and glazed
£400-600
- 262 (ar) A pair of Watercolour Maritime Scenes, both signed 'Raf', together with a Maritime oil on canvas, indistinctively signed (3)
£80-120
- 263 (ar) P.Whittock (British), oil on canvas, Cruise Liner within a cityscape, possibly Queen Mary, signed and dated '78 to the lower right, 49.5cm x 75cm, framed
£30-40
- 264 (ar) P.Whittock (British), large oil on canvas, depicting a paddle steamer with smaller sailing boats, within a rough sea, signed to the lower right, 90cm x 152cm, framed
£50-80
- 265 (ar) Eric Haysom Craddy (British, 1913-2007), oil on board, Yacht on Water Scene, signed to the lower right, 34cm x 26cm, framed, including a Edward William Cooke RA (British 1811-1880), Watercolour entitled 'On The Orwell', title to the lower right, faint signature to the lower right, writing to the reverse, 41cm x 23.5cm, framed and glazed
£40-60
- 266 (ar) Rowland Fisher (1885-1969), Oil on Board, 'Portsmouth Ferry', with previous Bonham label verso, 47cm x 35cm, framed
£50-80

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 267 Brooke Heckstall-Smith (1869-1944), two yacht watercolours, one signed, both with descriptions to the reverse, on of 'Genesta', the other 'Puritan', 38cm x 39cm, framed and glazed (2)
£100-200
- 268 Charles Taylor R.A (1836-1871), watercolour, West Indian Mail Ship, 58cm x 38cm, framed and glazed
£100-150
- 269 Charles James Lauder (1841-1920), watercolour on paper, Venice From Near St. Marks, 33cm by 50cm, signed, bearing Fine Art Society Ltd label to reverse, framed, some foxing and staining but otherwise OK
£30-50
- 270 William G Whittington (British. Fl 1904-1914), watercolour, 'French Trawlers', signed to the lower left, 25cm x 18cm, framed and glazed
£40-60
- 271 Oil on Canvas, Maritime Harbour Scene, signed to the lower right, 59cm x 49cm, in gilt frame
£80-120
- 272 Arthur Briscoe (1873-1943), In The Shadow of the Main Sail', etching, plate number 298, 30cm x 16cm
£100-200
- 273 (ar) Lee Reynolds Burr (1935-2017), large oil on canvas, depicting a seascape with sailing boats, signed to the lower right, 125cm x 99.5cm, framed
£80-120
- 274 (ar) C.Cribbs, pastel, Triton Lake and Fountain within Powerscourt Gardens, signed and dated to the lower left, 70cm x 37cm
£40-60
- 275 After Claude Le Lorrain, after the 18th Century engravings by R Earlom, from the original drawings in the collection of The Duke of Devonshire, five framed and glazed (5)
£400-600
- 276 (ar) Two Frances M Blair framed coastal paintings, including ' Fishing Village' 39cm x 34cm and 'The Harbour' 35cm x 49cm, both framed and glazed Sold AF
£80-120
- 277 (ar) A collection of three woodblock prints by Frances M Blair, including, 'the little bridge', 19cm x 24cm, 'The Hen Farm' 16cm x 16.5cm and 'Flamboyant Trees' 32cm x 26.5cm all framed and glazed Sold AF
£60-80
- 278 (ar) A Frances M Blair woodblock framed picture, named ' The Brown Sail' 29cm x 25cm, 32/50 Sold AF
£50-80
- 279 (ar) A Frances M Blair Gouache 'Spring Flowers', exhibited at Jubilee Exhibition in 1954, 40cm x 53cm Sold AF
£40-60
- 280 (ar) A framed example of Frances M Blair woodblock 'The Old Mill', together with seventy five non sequential unframed versions of 'The Old Mill' and five copies of 'Queen Mary's Bath' woodblock print, 12cm x 15cm Sold AF
£40-60
- 281 (ar) A collection of six unframed Frances M Blair still life paintings, including, 'Spring flowers & White China' , 'Flowers & Fruit', and others Sold AF
£30-50
- 282 (ar) A collection of six unframed Frances M Blair landscape paintings, including 'Cornish Farm', 'The Village in Spring' and other examples Sold AF
£40-60
- 283 (ar) A collection of four Frances M Blair painted coastal scenes, including, 'Shore', 'Flag Flying' and two others, largest 39.5cm x 28.5cm, unframed Sold AF
£30-50
- 284 (ar) A collection of three Frances M Blair painted coastal scenes, all unframed and signed, largest 26cm x 31cm Sold AF
£30-40

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 285 (ar) A collection of three Frances M Blair painted coastal scenes, all unframed and signed, largest 43cm x 38cm
Sold AF
£30-40
- 286 (ar) A collection of three Frances M Blair painted coastal scenes, including , 'Windy Day', 'The Ferryman's Cottage' and 'Saundra Island' all unframed and signed, largest 52cm x 40.5cm Sold AF
£40-60
- 287 (ar) A collection of four Frances M Blair water colours, all are coastal scenes, possibly Cornwall, largest 56cm x 42cm Sold AF
£50-70
- 288 (ar) Three Water colours by John Lynch, including, St Pauls Cathedral, The Royal Exchange and Tower Bridge from the Bermondsey Wall, all 50cm x 35cm framed and glazed (3) Sold AF
£40-60
- 289 Jan Van Couver (1936-1909), Dutch School, 19th Century, watercolour depicting Windsor Castle and Grounds, signed to the lower right, 52cm x 72cm
£100-150
- 290 A collection of etchings and prints, to include A Country Church signed J Wright 1790s, Front, Side and Back View of a Modern Gentleman, The Lawyers Last Circuit and more (parcel)
£70-100
- 291 An 18th Century engraving titled 'La Partie de Plaisir', (The Pleasure Party), engraved by Micolos de Lunay, framed 49.5cm x 59cm
£40-60
- 292 John Francis Sartorius, British 1759-1828, Hunting the Roebuck, oil on board, 39.5cm x 50.5cm, in gilt frame, having Dominic Winter lot number and invoice verso
£500-800
- 293 An 18th Century Oil on Canvas, Passengers Going to Bury Fair, 59cm x 92cm, framed
£300-500
- 294 Oil on canvas, depicting a view of the Cathedral of St Martin, Ypres, Belgium, from the river, signed to the lower left, * Wilkins, 75cm x 106cm, framed
£150-250
- 295 A framed photographic print of gentlemen on a horse drawn cart, together with a Batik of a turkey in the Indian Style (2)
£40-60
- 296 An Antique Islamic brass casket, often referred to as a 'Cairoware' style box, with Islamic script and intricate metalwork design, 6.2cm x 3.8cm x 3.5cm
£60-80
- 297 A collection of three small decorative boxes, including a vintage Capiz shell pill box 5.7cm, an antique circular metal filigree trinket box with hinged lid with spiral decoration 3.3cm and an antique oval shaped, fluted edged and hinged trinket box made from black lacquered paper-mache 5.9cm
£30-50
- 298 A pink glass ribbed globular match strike, with silver collar, London 1899, 5.5cm x 7cm diameter
£40-60
- 299 A 1990s Russian Doll, having nine graduating dolls, all with Middle Eastern decoration, having date and name to the underside of the largest doll (9)
£50-80
- 300 A collection of Treen items, to include Mauchline ware trinket box, Tunbridge ware items, picture frames, and more (parcel)
£50-80
- 301 A Tunbridge ware Coromandel Domed Box, depicting the Pantiles, having foliates inlaid banded sides, 22cm x 17cm x 12cm
£120-180

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 302 A pair of Rococo-Style Brass Candelabras, each having three branches, possibly French, 41cm H (2)
£40-60
- 303 A selection of various items, to include an antique inlaid box, brass door knockers, playing cards and carries, horse brasses and much more (parcel)
£50-60
- 304 A pair of Victorian Style Epergnes, the glass vases with iridescent crimped rim, within white metal plated stands, together with another white metal three vase example (parcel)
£30-50
- 305 An assortment of Works of Art, to include a Slag Glass Mug and Thimble, Meerschaum pipe, Chinese boxes and more 9parcel)
£50-80
- 306 An early 20th Century 8 inch Terrestrial Globe, Geographia Ltd, Fleet Street, London, on turned wooden base
£200-300
- 307 A 19th Century Industrial Desk Compendium, consisting of a Nicolas Schami clock, an aneroid Barometer, central Thermometer and compass to top, within brass casing, on onyx base, 19cm H
£200-300
- 308 An Antique Double Ostrich Eggshell Inkwells, having Ostrich finial to one, other missing, on white metal base, decorated with reptiles and amphibians, marked 324 to the base, the shells AF, but present, other finial missing
£120-180
- 309 An Ornate Art Nouveau Style Centrepiece, having drooping leaf decoration, on base decorated with flowers and leaves, stamped to the rim, on three decorative feet, with stamp to the underside, dating this piece 21st December 1860, 16.5cm H
£120-180
- 310 An Arts & Crafts Copper Table Mirror, having hammered decoration and turned design, with oval bevelled edge mirror inset, together with a cast iron frame by Beatrice, and a small clock (3)
£60-80
- 311 A Travel Writing Slope, having mother of pearl inlay, together with a selection of book troughs, one expandable example, a wall barometer, plus another box (parcel)
£50-60
- 312 A collection of Treen items, to include a sewing box, various needle boxes, Queen Victoria Jubilee coin, buttons and more (parcel)
£40-60
- 313 An Edwardian ink stand, An Edwardian ink stand, the carved oak stand, 34cm wide, with pen rest and carved decoration, and supporting a square glass inkwell with silver lid, Birmingham 1905 by JG & S and having engraved initials WJP, the underside with carved name of W.J. Purkiss and having Kenyan Railway interest The vendor understands that his family was given this ink well and stand by a neighbour, Harold Reeves, sometime at the beginning of this century. Harold was a railway enthusiast and recounted how he had spent much of his life working on the railways in East Africa. The lid of the silver ink well is engraved with the initials WJP and a crude carving of the name WJ PURKISS 1901 is on the underside of the stand. A simple search identified WJ Purkiss as the name of a famous employee of the East Africa Company, well documented and who was awarded the rare Central Africa Medal but died in 1894. However, the 1901 date does not correlate, and no link can be substantiated.
£80-120
- 314 A collection of three treen boxes, including a Spanish hexagonal marquetry and wood inlay jewellery box 12cm x 5.5cm, an antique wooden marquetry box with Sorrento-style inlay work with key 29cm x 13.5cm and a Victorian mahogany jewellery box with brass escutcheon and black velvet inlay with key 23cm x 16.5cm
£40-60

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 315 A collection of vintage bottles, together with a sterling silver heart shaped perfume bottle with scrollwork pattern, a small perfume bottle encased in a woven rattan design with pewter cap, a varnished seed pod snuff bottle, a vintage varnished snuff bottle with decorative metal filigree work around nozzle, a vintage opaline scent bottle 7.5cm tall and a King Edward VII Coronation vesta case.
£60-80
- 316 A vintage Gothic Revival brass casket Jewellery box, featuring medieval bas-relief scene, 14cm x 8cm x 8.5cm, together with a bronze vide poche by Max Le Verrier depicting a medieval hunting scene titled 'Chasse au moyen-age' 26cm x 9.5cm, a hand carved laughing Buddha, Two Chinese wooden statues depicting a boy riding a water buffalo and a carved wooden three wise monkeys
£60-80
- 317 A pair of spelter figural candlestick holders, dressed in Roman-style armor, female figure standing at 37cm tall , the male figure stands at 38cm tall, both with damage and sold AF
£30-50
- 318 A group of four Schwepps Soda Syphon Glass Bottles, all the Schwepps design, three in clear glass, another in amber glass, together with a blue glass example from France (5)
£40-60
- 319 A pair of Art Deco Style stained glass sconces, featuring geometric panels in green and blue hues, 35cm (2)
£40-60
- 320 A vintage Brownie Downing Ceramic Wall Plaque, depicting an Australian Aboriginal Child with doll on a lead
£25-40
- 321 A Reproduction Phrenology Head by Fowler, 29cm H
£30-40
- 322 A group of Printing Blocks, three framed, the other with stamp handles, various designs, mainly floral, largest 28cm x 27cm
£40-60
- 323 A set of six Mother of Pearl Napkin Rings, together with a group of four napkin rings, plus a wooden gavel and sound block, plus religious cross (parcel)
£30-50
- 324 A Carlton Ware Lidded Bowl and Cover, having floral decoration, together with three pieces of Poole pottery, comprising a vase, a lidded vase and posy ring (4)
£30-50
- 325 Two Commemorative stoneware jugs, how having GR cipher to the front, with other with a pewter lid, together with a lustre vase and another stoneware examples (4)
£40-60
- 326 A Liberty & Co 'Tudric' pewter tappit lid jug, model number 0307, flared body with wicker covered handle, 20cm H
£60-80
- 327 A collection of hardstone eggs, to include Tigers Eye, lolite, red jasper, onyx, Unekite and many more, displayed in a hardstone bowl, together with a selection of hardstone fruit (parcel)
£60-100
- 328 A small collection of Modern Oriental Ceramics, mainly blue and white, comprising a ceramic cat two bowls, an oval dish, and two lidded jars (parcel)
£40-60
- 329 A pair of Wedgwood Majolica Plates, having green, brown and yellow glaze, with yellow glazed Greek key border, together with a Poole Pottery Delphis vase, plus two French Ceramic leaf shaped dishes (5)
£60-80
- 330 (ar) Deborah Stern MRSS (British B.1938), Limited Edition Bronze Sculpture, 'Twist of Nature', 5/9, signed D.Stern 5/9 ,84', 31cm W having some minor dents
£250-350

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 331 (ar) Deborah Stern MRSS (British B.1938), Limited Edition Bronze Sculpture, 'Double Crescent', 7/9, signed D.Stern 7/9, 22.5cm wide
£250-350
- 332 A Floral Marquetry tray, together with a smaller tray, plus two prints (4)
£30-50
- 333 A small overall gilt framed wall mirror, having bevelled glass, with ribbon style finial, 35cm x 29cm
£30-40
- 334 A pair of Barley Twist wooden candlesticks, 31cm, together with two pairs of smaller brass candlesticks (6)
£40-60
- 335 A heavy brass seven branch Menorah, having ornate octagonal design graduating base, 36cm H
£30-50
- 336 An assortment of Brass and Copper items, to include a vintage iron, a set of weighing scales and weights, a chamberstick, bell, beaker and more (parcel)
£40-60
- 337 Kitchenalia, a selection of Danish wooden items, to include a Nissen salad bowl, a nut cracker and bowl, salt and pepper with stand, together with a thermos bowl, tray and serving spoon, in original box (parcel)
£60-100
- 338 A brass oil lamp, with a frosted etched glass shade with a circular brass base and clear glass chimney AF
£20-30
- 339 A vintage Elizabeth Arden 'Blue Grass' perfume display horse, from the 1930's - 1940's, made from wood with floral design and crackled finish, AF
£40-60
- 340 A collection of six 18th -19th Century brass candle sticks, together with a vintage wooden box featuring a tumbling block marquetry design and a handmade thuya burl mushroom box Sold AF
£60-120
- 341 A pair of Art Nouveau glass vases, 17.5cm tall with ascending winged angle and torch motif at the base, together with two picture frames, a small stamp, Kashmiri lacquered paper-mache cylindrical lidded box and a 19th century medallion of David D'Anger, France 18.5cm in diameter
£100-200
- 342 (ar) An original Jose Benitez Sanchez Huichol yarn painting, from Mexico, a depicting spiritual visions of fish, deer, rabbits and cosmology from the Wixarika indigenous culture, 40cm x 40cm, signed to rear
£250-350
- 343 A framed wall plaque depicting the Alhambra Palace in Granada, featuring the Moorish double arched windows, delicate stucco-style carvings and central column, in wood frame with glass front, 23.5cm x 36.5cm
£200-300
- 344 An eight bell wall mounted gong, by Townshend & Co, stamped to the back, 43cm H
£60-80
- 345 A collection of Victorian and later ceramic and stoneware, including a Staffordshire ceramic figures, A Blue and White water jug, a Blue and White gravy boat, a set of ten Villeroy & Boch bowls, a Victorian relief moulded jug with embossed scene of two children playing, a large Villeroy & Boch water jug with embossed design and a soup tureen with Peacock design Sold AF
£40-60
- 346 A mixed collection of Victorian and later ceramic items, including a set of three Teacup and Saucers on display stands, a porcelain trinket box with lid featuring a blue garland and pink rose finial, a Belleek pottery Shamrock canister featuring a distinctive basket weave design with hand painted green shamrocks, a Bavarian style porcelain footed cake stand with floral design and gold painted trimmed scalloped edge, a Vintage Blue and White ceramic bowl with English scenery pattern with lid, Two Italian Richard Ginori' Siena Rust' tea caddys featuring white porcelain decorated with gold and rust coloured roosters, Sold AF
£40-60

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 347 Six Emma Bridgewater ceramic cups, all decorated with vibrant, hand painted multi coloured designs, with backstamp Sold AF
£30-50
- 348 A large mixed collection of Asian ceramics, including a large quantity of bowls, small plates and rice spoons, a vintage Cloisonne Bowl and stand featuring an intricate floral design and carved wooden stand, a Imari style ceramic cat, a modern ceramic ginger jar with floral and butterfly design, a crack glazed ceramic plate and bowl with bamboo handle Sold AF
£40-60
- 349 A collection of Lurpak kitchen items, together with an antique French pewter Demi litre spirit measure, a white ceramic vase with hand painted colourful floral and stripe design, a Edwardian era metal condiment stand with jars, a blue glass vase with flared rim and a vintage Soviet themed wooden matryoshka nesting dolls
£30-40
- 350 A boxed pair of Chinese Iron Balls, in the cloisonne form, together with a Burmese Papier Mache jewel box, having two internal trays, AF, a small mother of pearl cover box and a mauchline ware brush pot (4)
£50-60
- 351 A collection of various metalware and dressing table furniture, including apostle spoons, olive spoon, plated brushes, drinks tray, wall lamp, picture frame and more (parcel)
£60-80
- 352 Viennese Style 8 Day Wall Clock, glazed walnut cased, with pediment crowned by a stallion, eight day movement, with key and pendulum, minus one lower finial, 101cm high excluding pediment, VG untested,
£50-60
- 353 Late Victorian 8 Day Shelf Clocks (2), both in glazed walnut cases, a "gingerbread" shelf clock by Ansonia, in carved case, enamelled chapter ring with key and pendulum, 47 cm high, the other with painted dial, by Perkins, North Shields dated 1892, with key and pendulum in vine carved case, 57cm high, both VG untested, (2)
£60-80
- 354 Edwardian 8 Day Mantle Clocks (2), carved walnut cased, with unusual Renaissance Revival enamelled dial, with pendulum and key 36cm high and inlaid mahogany case example, enamelled dial, with key and pendulum, 33 cm high, VG, untested (2)
£60-80
- 355 Pair of Ormolu Gilt Neo Classical Table Lamps (2), in the form of classical urns mounted with garlands on white marble plinths with ormolu supports, working at the time of cataloguing, 45cm high, VG, (2)
£50-70
- 356 Victorian and Later Table Lamps and Cartouche Wall Mirror (3), Victorian table lamp, crenelated brass mount above red and white floral pottery body with pierced fret work base, 36cm high, a later cast, faux gilt wood lamp in the form of a two handled urn on white marble plinth 48cm high, both lamps working at time of cataloguing, and a 1950s gilt wood cartouche shape wall mirror, by Atsonea, 78cm high, G-VG, (3)
£60-80
- 357 James Osborne (British, 1940-1992), a Limited Edition bronze sculpture of an African Elephant, signed in the cast and numbered 17/1000
£120-180
- 358 A pair of Antique Ceramic Cat Figures, white ground with glass eyes, one with multiple hairline cracks, AF (2)
£40-60
- 359 Paul Edouard Delabrierre (French 1829-1910), bronze figure of a Hunting Dog, signed around the base 'E.Delabrierre', 26cm x 35cm
£150-250
- 360 A pair of Spelter Cheval de Marly Figures, both with slight differences, in later marble bases, 39cm H excluding bases (4)
£150-250
- 361 A bronze figure of a Whippet/Lercher, on naturalistic base, inscribed 'Y Mongmiej', 18cm x 24cm
£80-120

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 362 (ar) Alan Glasby (British, 1945-2008), 'Snipe Wings Up', Limited Edition Bronze sculpture, no.1/48, signature to the stylised base
£700-1,000
- 363 (ar) A limited edition Doug Hyde sculpture "Go Faster Stripes", a playful duplication of cartoonish dogs inside a racing green Mini Cooper, 163/350 together with Certification card
£300-400
- 364 A pair of resin Bulldog Figures, both standing on plinths with swag decoration, 17cm H
£30-50
- 365 A group of early 20th Century Staffordshire Spatterware Plates, having Rabbit and Frog transfer printed design, with hand painted floral border, five small 23.5cm, the largest 32cm diameter
£120-180
- 366 (ar) Three Prints of Birds, including Red Legged Partridge by Lale Guralp, Hungry Woodcocks by Archibald Thorburn, and a 'Silver Laced Wyandotte by Redden, all framed and glazed (3)
£50-60
- 367 (ar) After Gill Evans, two Limited Edition prints, both of Jack Russell Terriers, one 321/810, the other 266/810, signed in pencil by artist, 19cm x 24cm, framed and glazed (2)
£40-50
- 368 (ar) Berrisford Hill, (British 20th Century) Oil on Board, 'Harvest Mouse perching on Wheat', signed to the lower right, 16cm x 11cm, framed
£70-100
- 369 (ar) Berrisford Hill, (British 20th Century) Oil on Canvas, 'Duck in Reeds', signed to the lower right, 29cm x 39cm, framed
£120-180
- 370 (ar) Berrisford Hill, (British 20th Century) Oil on Canvas, 'Pointer Dog Hunting in Marshlands', signed to lower right, 29cm x 39cm, framed
£120-180
- 371 A pair of Highland Cattle Prints, one of the Cattle Grazing, the other of the cattle wading in a river (2)
£50-80
- 372 A collection of Bird Etchings, to include The Common Wild Dove or Pigeon, The Cock Windhouer, the Greenland Dove, The Cock Greenland Dove, the Black Game Heath Cock, The Bald Eagle, The Horseman Pidgeon, The Barker, The Grey Plover, The Cock Ringtail, Partridge, Black Winged Horn Owl, and more (16)
£100-150
- 373 (ar) Cecil Aldin, print of a hunting scene of Terriers in a snowy scene, signed in pencil to lower left, 50cm x 36cm, framed and glazed
£60-100
- 374 Watercolour, Cows in a Riverscape scene, similar to 'The Rest at Eve', unsigned, 13cm x 16.5cm, framed and glazed
£40-60
- 375 (ar) Bryan Reed (British B.1934), set of six owl Limited Edition prints, plus two duplications, comprising Barn Owl (405/500 & 241/500), two Little Owls - Juveniles (259/500 & 425/500), Tawny Owl - Juveniles 158/500, Barn Owl 267/500, Little Owl 205/500 and Tawny Owl 402/500, framed and glazed (8)
£50-80
- 376 (ar) Bryan Reed (British B.1934), a pair of Owl Prints, comprising a Long ear Kauz and a Tawny Owl, signed in pencil to the lower right, plus another owl print framed and glazed (3)
£25-40
- 377 Oil on Board, in the style of Continental 17th Century scene, a man with his horse and his dog, 20cm x 27.5cm, framed, AF
£50-80
- 378 (ar) A cast metal torso sculpture by Gary Scott, entitled 'Venus Aphrodisia, 37cm H
£60-100

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 379 Henri Louis Levasseur (1853-1934), 'In The Nude', in the form of a Fairy or Nymph, 73cm H
£300-400
- 380 A resin figure of a Cherub, having cloth draped around them, with split to the back of one of the legs, 33cm H
£40-60
- 381 An Art Nouveau 'Austrian' bronze bust of a male whistling, the male wearing a hat with elongated feather, the base with floral decoration, 20cm H
£80-120
- 382 (ar) An Art Deco Wall mask by Ian Douglas, in English plaster and hand painted, 34.5cm in length, signed to rear Ian Douglas copyright, RD No 3377
£50-80
- 383 A collection of six Art Deco female wall masks, in plaster and hand painted in different designs, largest 30cm, all sold AF
£40-60
- 384 A collection of six Art Deco female wall masks, in plaster and hand painted in different designs, largest 28cm, all sold AF
£40-60
- 385 A vintage Schafer and Vater bisque moon figure, featuring a crescent moon with a human face, dressed in a tuxedo, smoking a pipe
£50-100
- 386 A collection of Lladro and Nao Figures, all of female figures including Girl with Lamb, 1010
£50-60
- 387 A bronzed figure of three children singing, unsigned, screw holes to the bottom, 13cm H, 2.1kg,
£40-60
- 388 An Art Deco brass figure of a Dancing Female, on perspex base, 21cm H
£40-60
- 389 (ar) Kay Sullivan B.1944, bronze bust of William Kenneth Whitburn, chaser for Morris Singer Foundry on the 1960s, on wooden plinth, 46cm H, comes with letter of provenance
£200-300
- 390 (ar) Louis Valentin Elias Robert, bronzed figure of a nude female holding an object aloft, signature to wheel on base, 62cm H
£300-500
- 391 A set of six Limited Edition Wedgwood 'The Dancing Hours' figures, for Compton & Woodhouse, all Limited to 12,500, first figure numbered 2360, second figure numbered 1216, third figure numbered 1348, fourth figure numbered 840, fifth figure numbered 689 and sixth figure numbered 663 (6) complete with boxes and certs
£200-250
- 392 (ar) Beryl Cook (1926-2008), Fairy Dell, signed in pencil to the lower right, blindstamp lower left, published 1981 by Alexander Gallery Publications, 44cm x 41cm, framed and glazed
£300-500
- 393 Oscar Wilde (1854-1900), a charcoal portrait, having lower signature, possibly Harry Browne Hague, 31cm x 25cm, framed and glazed
£60-100
- 394 (ar) Sylvia Hughes-Williams, British, a pair of Watercolours, entitled 'Dancer 1' and 'Dancer 2', signed to the lower right, 17cm x 11cm, framed and glazed (2)
£120-180
- 395 (ar) William Augustus Sillince (1906 - 1974 Former Punch Cartoonist), pencil sketch, 'I Didn't Bring Any Wrapping - Paper Because I Didn't Think You'd Have Any Fish', 17cm x 21cm, frame and glazed
£30-50
- 396 (ar) William Augustus Sillince (1906 - 1974 Former Punch Cartoonist), ink and watercolour, 'How Long Will They Keep Him Waiting For His Teeth, Gran?', 19cm x 31cm, framed and glazed
£30-50

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 397 (ar) George Frederick Arthur Belcher, charcoal drawing, signed and titled, 32cm x 29cm, framed and glazed
£30-50
- 398 (ar) After Arthur Strutt, Three Offers, hand coloured etching, Hunting Scene, 49cm x 76cm, framed and glazed
£25-40
- 399 (ar) Sir William Russell Flint RA (1880-1969), a pair of Limited Edition Prints, Spanish Beauties, both 765/850, blind stamped 20cm x 28cm, together with a signed print, 'A Question of Colour', signed in pencil to lower right, 61cm x 44cm, framed and glazed (3)
£60-80
- 400 (ar) Tully Crook, Limited Edition Print 'Summer', 12/200, together with another print of a nude, both framed and glazed (2)
£40-60
- 401 British School, late 19th Century, oil on board, a well painted genre scene of a mourning Woman and Boy with Faithful Companion, possibly Corisande Emma Bennet, Countess of Malmesbury, 1st Wife of James III in classical interior, within gilt frame, within velvet and wooden glazed case, AF, 45cm x 33cm we have come to the possible conclusion of whom it may depict following a small amount of research, however we do know the countess was childless, we believe it might be another family member, there is some foxing and staining to the painting itself, with some minor damage to the lower left, the gilt frame has some parts missing, and broken, please see additional images
£500-1,000
- 402 Robert Gemmell Hutchinson RSA RSW (Scottish 1855-1936), oil on canvas, 'The Young Dyer', signed and dated to the lower left, label verso, 44.5cm x 60cm, framed
£4,000-6,000
- 403 After Gabriel Metsu (1629-1667), The Game Seller, oil on metal, 19.5cm x 15.5cm, in gilt frame
£50-100
- 404 A group of six mezzotints, two depicting children at play, the other four of cherubs holding various objects, in small oval gilt frames, 15cm x 12.5cm (6)
£80-100
- 405 Gouache and Watercolour, depicting Emily Bronte wearing a large summer hat, unsigned, in decorative gilt frame, 15.5cm x 12cm
£80-120
- 406 (ar) Charlotte Sorapure (British b.1968), oil on canvas, 'Mother and Child', having 'CS' monogram to the top right corner, with name verso, 50cm x 80cm
£200-300
- 407 (ar) Sophie Tea - JOY, 100% cotton canvas Hand-stretched and floated in a bespoke wooden white frame, hand signed and numbered by Sophie Tea 79/333, together with a presentation box
£250-500
- 408 Four Victorian and later photographic glamour prints, each in black frame, 36cm by 30cm (4)
£80-120
- 409 A 19th Century oil on canvas, J. Osborne, depicting a young lady in a summer dress with flower, signed and dated 1884 to the lower left in red, 52cm x 42cm, in decorative frame
£400-600
- 410 A late 19th Century/early 20th Century Indian watercolour, provincial Mughal School, depicting a courtly female, signed to the lower left, 17cm x 10cm, framed and glazed
£150-180
- 411 (ar) A pair of Hand Coloured Boxing Etchings, 'Randall and Belasco' by Williams, and 'Daniel Mendoza & Richard Humphreys', drawn by Ripley, engraved by Grozer, both framed and glazed (2)
£300-500
- 412 (ar) Shiavax Chavda (1914-1990), Dancer, signed and dated 1957 to the lower right, 50cm x 40cm, framed and glazed
£1,000-1,500

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 413 (ar) Three framed prints, two in one black frame, depicting a Dancer in a Leotard, 112cm x 117cm and a limited edition print by Clifford Bayley, number 10/95, 103cm x 49.5cm (2)
£40-60
- 414 (ar) George Baxter, coloured engraving 'A Parting Look', framed and glazed, 64cm x 54.5cm
£25-40
- 415 A Reproduction of a Chinese Terracotta Warrior, modelled after the 3rd Century BCE Infantrymen found in the tomb of Qin Shi Huang, approximately 210cm H
£300-500
- 416 A Japanese Certificate for the Order of the Golden Kite, 7th Class, established by Emperor Meiji, awarded to H Mercer, framed and glazed, 41cm x 56cm
£40-60
- 417 A Japanese ukiyo-e woodblock print, depicting the Kabuki Drama 'Jiraiya Goketsu Monongatari' (The Heroic Saga of Jiraiya), 74cm x 35cm, framed and glazed
£80-120
- 418 A Chinese set of bone Musician Figures, all playing various instruments, with wooden bases, in fitted case, approx. 9cmH
£80-120
- 419 A pair of Chinese Celadon Plates, having Canton Famille Rose Decoration, 18.5cm diameter, both with porcelain marks to the reverse (2)
£40-60
- 420 A group of four Blue and White Dishes from the Tek Sing Shipwreck, together with a selection of related books (parcel)
£80-120
- 421 An Antique Chinese White Jade Water Pot, the translucent, off-white jade is possibly nephrite jade, having smooth rounded sides and open top, complete with intricately carved wooden stand, approximately 54mm in diameter, 34mm in height, 80.9g
£1,500-1,800
- 422 A set of four Chinese Rosewood Drum Stools, having Mother of Pearl inlaid decoration, with bird and floral design, 33cm H
£120-180
- 423 A Chinese Huanghuali style Rectangular Table, with lower stretchers, 107.5cm x 50.5cm x 89cm
£80-120
- 424 A 19th Century Camel Saddle, having applied metal decoration, 132cm long
£30-50
- 425 A three piece Chinese Trousse set, comprising of a knife with horn and bone handle, a pair of bone chop sticks, in brass and red shagreen case, overall length 33cm, Please note that we are unable to ship edged weapons, please contact Mail Boxes Etc. 0118 951 7980 email: info@mbereading.co.uk
£40-60
- 426 A pair of Japanese Woodblock Prints, one of a female brushing another females' hair, the other of a Geisha with a male figure hitting a gong behind, signatures to both, 24cm x 16cm, framed and glazed (2)
£100-200
- 427 A pair of Chinese Embroidered Panels, having insect of bird amongst foliate decoration, 56cm x 9cm, framed and glazed, together with a 19th Century Sampler, 30cm x 33cm, framed and glazed (3)
£50-100
- 428 A group of seven Chinese Hand Fan Leaves, having various decorations including Birds and Foliate, Figures and Landscapes, all with various character marks, framed and glazed
£80-120
- 429 A Chinese Hardwood carved picture frame, having bird and mythical beat decoration, together with a deep carved wooden panel, also having animal decoration, 43cm x 31cm
£60-100

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 430 A Chinese print of Four Geisha's Playing Musical Instruments, complete with character marks, together with two oriental scrolls, one depicting a fishing scene, the other of a Geisha (3)
£50-100
- 431 Cultural Relics Unearthed During The Cultural Revolution, seven albums, having numerous images, all with cardboard sleeves, published by Wenus Press (7)
£80-120
- 432 An assortment of Chinese Silk Embroideries, including different styles, featuring figures, animals, mythical beasts, floral decoration and more, various sizes (parcel)
£60-100
- 433 A collection of Chinese Oriental Silk Embroideries and Panels, various styles and designs, including bird amongst foliate, crab, various patterns and more (parcel)
£60-100
- 434 A Decorative Oriental Silk Embroidered panel, depicting a cat to the central panel, with two decorative borders, 28cm x 32.5cm
£40-60
- 435 Four Chinese Silk Embroidery Panels, three having floral decoration, the other with building amongst trees, different design to the borders, various designs (4)
£60-80
- 436 A Vintage Chinese silk embroidered tapestry panel, featuring peacocks and peonies, 40cm x 45cm, together with another example, possibly from the Qing Dynasty depicting a Pheonix among cloud and floral decoration, 28cm x 41cm (2)
£60-80
- 437 A Vintage Chinese silk embroidered tapestry panel, depicting figures and a cockerel amongst floral patterning, with decorative border, 29cm x 28.5cm, together with another example, having central due panel, one with crabs, the other with insect/dragonfly, also with floral border, 33cm x 23cm (2)
£60-80
- 438 Two Chinese silk embroidery panels, one depicting a blue carp rising from frothy waves, the other a Mythical Fenghuang (Pheonix) over turbulent waves and clouds (2)
£60-80
- 439 A hand carved Chinese wood figure, together with three Chinese red resin figures depicting bearded wise men and a red resin Dragon figurine Feng Shui
£50-70
- 440 A vintage carved censer Chinese carnallite snuff bottle, with intricate relief carvings of birds and branches, crack to base and missing lid
£100-150
- 441 A vintage Jadeite belt buckle, with a simple engraved geometric design , 14cm in total length, usual signs of wear for its age
£70-90
- 442 An antique Peking Knot Chinese embroidered silk panel, featuring intricate polychrome silk thread embroidery depicting a blue phoenix surrounded by flowering branches, the border features decorative square motifs, 41cm x 30cm
£120-180
- 443 A collection of Oriental Works of Art, to include a collection of Soapstone Lotus Leaf Dishes, a set of seven Kutani porcelain Sake Cups, a jadeite lidded urn with dragon handles, plus Kutani style porcelain ducks (parcel)
£60-80
- 444 A Chinese watercolour on silk, depicting horses drinking from a stream and within a meadow, having signature and character marks to the top and bottom right, 32cm x 96cm, AF
£60-100
- 445 A Chinese Table Bell, with stylised brass bell to the centre, within a carved wooden frame, 35cm H
£40-50

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 446 A Burmese Kalaga Tapestry, featuring with traditional sequin and beadwork, together with a Chinese embroidered panel (2)
£40-60
- 447 A 14kt Gold & Coral Necklace and Earring Set, made up of pink and white carved beads, approx. 36cm long, with box and appraisal certificate
£60-100
- 448 A Chinese Glass Vase, having building, waterfall and landscape scene, 23cm H, together with six smaller examples, having various designs, including Butterflies, Horses, Cherry Blossom, Birds, Tiger and Fish, 10cm H, all with fitted boxes
£60-100
- 449 A West African Tuareg Fulani hat, having intricate woven construction, with distinct colonial shape and leather trim
£30-40
- 450 A pair of cast metal bronzed Figures, one of a male playing a drum and the other with walking cane and water bottle to back, 27cm H
£30-50
- 451 Three framed and glazed Oriental paintings, one on a leaf, one on silk, the other on paper, two of floral design, the other of a mountainous range (3)
£40-60
- 452 A middle eastern gilded panel, decorated in the thoayo technique featuring intricate floral scrolling and vine like carvings surrounding a central deity figure in classic standing pose, 66cm x 55cm x 2cm This lot has a central crack (see images)
£80-120
- 453 A pair of Chinese paintings of Female figures, together with three small Middle Eastern prints by Harbour, all framed and glazed (5)
£50-60
- 454 A Chinese Mah Jongg set, in wooden carry case, having pull out drawers, with instruction book
£80-120
- 455 Carl Friedrich Heinrich Werner (1808-1894), German School, watercolour, depicting the interior of a Religious building, possibly the Chapel of the Holy Sepulchre, 52cm x 35cm, framed and glazed
£100-200
- 456 A pair of embroidered pictures of Moses and St Francis, possibly circa 1820s, 22cm x 17cm, framed and glazed (2)
£100-200
- 457 A byzantine terracotta tile depicting Christ with a mandorla, from North Africa, Tunisia 5th-6th century AD, 20cm x 20cm
£100-150
- 458 An antique wooden religious depiction of Saint Nicholas the patron saint of Greece, flanked by small figures of Jesus Christ and the mother of God (Theotokos) 23.5cm x 31cm Wood worm marks to front and rear
£100-200
- 459 An extensive collection of Buttons, including Military, Mother of Pearl, Jet, Plastic, Wooden, from various periods (qty)
£200-300
- 460 A collection of twenty five wooden lace bobbins, all with spangle plastic and glass beads with gnarled shafts (25) all sold as AF
£60-80
- 461 A collection of twenty five wooden lace bobbins, all with spangle plastic, glass, stone and metal beads with gnarled shafts (25) all sold as AF
£60-80



The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 462 A collection of twenty wooden lace bobbins, including Cheery Wood, Lace Wood, Beech Wood, Wenge Wood, Apple Wood, with spangle plastic and stone beads for decoration and others (20) all sold as AF
£60-80
- 463 A collection of twenty two wooden lace bobbins, including Selborne Yew Tree, Wisteria Wood, Murray Pine Wood, a Woodsetton Peepshow curios bobbin, with spangle plastic and stone beads for decoration and others (22) all sold as AF
£40-60
- 464 A collection of twenty five wooden lace bobbins, all with spangle plastic and glass beads with gnarled shafts (25) all sold as AF
£60-80
- 465 A collection of thirty four lace bobbins, all made from plastic and bone, with spangle plastic and stone beads for decoration (34) all sold as AF
£80-120
- 466 A collection of twenty five wooden and bone lace bobbins, all made from wood and bone, with spangle plastic and stone beads for decoration (25) all sold as AF
£60-80
- 467 A collection of twenty three named bobbins, all with spangle beads and etched with different names (23) all items sold as AF
£60-80
- 468 A large collection of fabric and accessories, including a multiple handkerchiefs and doilys, two Liberty Print handkerchiefs, a large quantity of leather and lace gauntlet gloves, three small purses, three yamaka and a Tallit and other items
£60-100
- 469 Three gentleman's hats by Lock & Co Hatters and Walter Bernard & Son London, including a Bowler hat by Lock & Co in box and two top hats in grey with black ribbon band, one by Lock & Co London and the other by Walter Bernard & Son London, all three are sold A/F (3)
£50-100
- 470 A collection of seven assorted women's occasion hats and fascinators, including a pink floral hat by Edward Harvane, a black mesh structured bow fascinator by Rudolf, a Mint and Ivory coloured sinamay wedding hat by Frederick Fox London, a Navy and Ivory silk halo headpiece with spiral design and spot birdcage veil by Frederick Fox London and others. (7)
£70-90
- 471 A Callek Pin-up shelf ornament, in the style of a Earl Macpherson sculpture of a WWII patriotic pin-up women in uniform, stamped Callek to rear, 43cm in length AF
£40-60
- 472 An Art Deco display figurine by Siegel of Paris, from the 1930 - 1940s, used for store displays, made from plaster, 104cm tall, damage to both legs and waist AF
£30-50
- 473 A collection of art deco dressing table accessories, including butterscotch Halex England nail buff in stand with folding handle, 11cm, circular lidded Halex butterscotch pot, 3cm high, acorn powder with puff, 4cm high, Japanese screw barrel powder of inro style with sliding beads on cord, 16cm max, cylindrical boxwood Claires Crayon pour les ongles, 6.5cm, and a circular female portrait and fawn in relief plastic lid, 11cm diameter (6)
£50-100

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 474 A collection of compact reference books, including Vanities The Golden Age of Necessaires and Minaudieres by Meredith Etherington-Smith and Xavier Narbais, Ultra Vanities Minaudieres, Necessaires and Compacts by Meredith Etherington-Smith, Facepaint the Story of Make up by Lisa Eldridge, Estee Lauder Solid Perfume Collection 1967-2001 by Roselyn Gerson, Fans by Nancy Armstrong, Silver Boxes by Eric Delieb, English Enamel boxes from the Eighteenth to the Twentieth Centuries by Susan Benjamin, A Century of Fashion the Changing Image of Women 1890s-1990s by Kate Mulvey & Melissa Richards, 200 Years of American Manufactured Jewellery & Accessories by Suzanne Marshall, Collector's Encyclopaedia of Compacts Carryalls & Face Powder Boxes Volumes 1 & 2, Compacts and Cosmetics Beauty from Victorian Times to the Present Day by Madeline Marsh, All Made Up by Penny Dade, Sixties Style by Judith Miller, Beauty & Cosmetics 1550-1950 by Sarah Jane Downing, Antique Personal Possessions to Collect by Silvia Druitt, Inventing Beauty by Teresa Riordan, The Artifice of Beauty and others in the lot (a box)
£100-200
- 475 An Art Deco manicure set, in fitted and cushioned shaped box having four division mirrored internal lid, twelve section interior with scissors, pots, files, buffs, wax etc all chromed with malachite effect handles, box 23cm x 29cm x 5.5cm
£80-120
- 476 A pair of vintage kid leather floral embroidered gloves, together with four pairs of glove stretchers including an ebony silver leaf mounted pair, art deco red bakelite glove powder holder, 7cm, Velray glove powder holder 4.5cm and a pink ceramic bottle vase powder shaker, 8.5cm high (9)
£40-60
- 477 Five vintage fans, souvenir BOAC with figures in tourist attraction cities, bone and plastic floral, figural and landscape scenes, mostly af (5)
£10-20
- 478 Three silver mounted combs, Three silver mounted combs, one with retractable teeth, Birmingham 1929 8cm, floral and scroll embossed marked Gorham Sterling, 10cm x 2.5cm and a three section folding example marked Alpaca, 5.5cm folded x 16cm extended (3)
£40-60
- 479 A collection of vintage mesh bags by Whiting & Davis co, A collection of vintage mesh bags by Whiting & Davis co, including art deco stepped frame with gilt mesh, with chain carry handle, 11cm x 16.5cm, a silvered example with 12cm max x 14cm, a gilt metal framed purse with white bead mesh bag, 2962, 9cm max wide x 7.5cm and an Evans? Silvered chain mesh purse 10cm x 7.5cm (4)
£80-120
- 480 Six vintage combs, Six vintage combs, including chromed example marked with Accles & Shelvoke's Compliments measuring comb in cover with pocket clip, 11cm long, a gilt metal engine turned and black striped cover with mounted comb, 12.5cm x 3.5cm, folding plastic orange comb with relief E, 11cm folded, a hinged green red stone mounted folding comb, 11cm folded, tortoiseshell effect clear stone mounted example in case, 12cm and a gilt metal engine turned comb case with comb 11.5cm (7)
£30-50
- 481 A print of Selfridges & Co Ltd, of a picture done by Harold Oakley, mounted within frame, 50cm x 90cm
£60-80
- 482 An early 20th Century silver hallmarked manicure set by William Devenport, dated Birmingham 1939, of smooth design, in original fitted case
£70-100
- 483 An African Hat made of seeds, constructed out of two different seeds, 20cm D
£30-40
- 484 A collection of Vivienne Westwood original memorabilia, including five A4 framed original design hand drawn sketches by Vivienne Westwood, one includes a fabric swatches, two of the sketches have Kate and Naomi which indicates Kate Moss and Naomi Campbell, together with original show programs for 'Erotic Zones' Spring / Summer 1995 signed by Vivienne Westwood, seating plans, outfit and model plans plus show passes and a postcard.
£1,000-2,000

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 485 A collection of Karl Lagerfeld paper ephemera, including, six Karl Lagerfeld press release prints from his Spring / Summer 1995 show, old fashion press photos from the V&A costume gallery '83, a Yohji Yamamoto poster and fashion newspaper clippings
£80-120
- 486 A vintage Henry's of London black leather personal organiser, including a six ring binder , Filofax personal punch and ruler, branded to front flap with an 'H' and inside with 'Henry's of London' 19cm x 14cm closed, 39cm when fully open Usual sign of wear for its age
£40-60
- 487 A wooden box of Buttons and wool mendings, together with a collection of wool, belt buckles and buttons
£25-40
- 488 A collection of fashion items, including a large selection of buttons, a small vintage handbag, hair clips and hair combs, an Art Deco circular powder jar with flapper lady illustration, a collection of floral lace trimmings and a 1927 Diary
£40-60
- 489 A small selection of walking sticks and canes, together with a couple of parasol umbrellas (parcel)
£30-50
- 490 A Chinese Rhinoceros horn swagger stick, with a translucent rhinoceros horn and topped with a decorative silver coloured mount, the design includes two engraved and chased figures in traditional wear holding fans, the name 'Alister' engraved to top. The base tip is missing and the stick has a slight bow to shaft.
£200-300
- 491 A collection of fashion items, including a traditional Chinese Doudou (belly apron), various lengths of material, small clutch handbags, hair brushes, fans and other items
£80-120
- 492 A collection of travel luggage by The Bridge, including a Leather suit carrier, a travel purse, briefcase and small leather tote bag
£100-150
- 493 A metal French Advertising Sign for 'Savon Blanche Leigh', together with four framed and glazed French Fashion etchings, depicting various Females in Frocks, later coloured.
£40-60
- 494 A Taylor's Female Dummy, on stand
£40-60
- 495 A vintage Travel Suitcase, with F.W to the front and Greaves Ltd of Birmingham brass locks
£30-50
- 496 A collection of four Victorian parasols, including two mourning parasols with lace trim, a vintage umbrella featuring a beige canopy with contrasting red trim and wooden handle and folding carriage parasol with beige silk cover and fringing and wooden handle Sold AF
£60-100
- 497 A vintage art deco bridal headpiece, featuring delicate white wax flower buds paired with cream coloured fabric leaves and blossoms, attached is a sheer cream tulle net veil. Sold AF
£40-60
- 498 A crocodile skin hand bag, together with a crocodile skin clutch bag, plus purse, sold sold with a 1970s Weymouth American carpet bag (4)
£80-120
- 499 A large collection of Scent and Perfume bottles, various styles ages and designs (qty)
£100-150
- 500 A Lalique 'Deux Fleurs' glass perfume bottle, (two flowers, signature to base, complete with contents and stopper
£120-180

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 501 A collection of Art Deco button hooks, having stylised tapered elongated banded stone, coloured plastic, base metal and wooden domed handles with steel hooks, largest 23.5cm long, smallest 17cm long (10)
£50-100
- 502 A collection of Art Deco button hooks, having stylised tapered elongated banded stone, coloured plastic, base metal and wooden handles with brass and steel finials and steel hooks, two bulbous urn shape, tapering hexagonal examples and cylindrical, largest 18cm long, smallest 12.5cm long (10)
£50-100
- 503 A collection of Art Deco button hooks, and glove hooks, having stylised tapered elongated banded stone, coloured plastic, base metal and wooden domed handles with steel hooks, largest 12cm long, smallest 5cm long (19)
£50-100
- 504 A collection of Art Deco button hooks, having stylised tapered elongated banded stone, coloured plastic, base metal and wooden handles with brass and steel finials and steel hooks, barrel examples, tapering vase examples and cylindrical examples, largest 24.5cm long, smallest 16cm long (10)
£50-100
- 505 A collection of Art Deco button hooks, having stylised tapered elongated banded stone, coloured plastic, base metal and wooden handles with steel hooks, barrel examples and tapering cylindrical examples, largest 16.3cm long, smallest 11.8cm long (10)
£50-100
- 506 A collection of Art Deco button hooks, having stylised tapered barrel banded stone, coloured plastic, base metal and wooden handles with steel hooks, largest 26.7cm long, smallest 15cm long (10)
£50-100
- 507 A collection of Art Deco button hooks, having stylised tapered barrel banded stone, coloured plastic, base metal and wooden handles with steel hooks, hexagonal examples, barrel examples, tapered rectangular and hexagonal examples, largest 16.1cm long, smallest 12.2cm long (10)
£50-100
- 508 A collection of Art Deco button hooks, having stylised tapered barrel banded stone, coloured plastic, base metal and wooden handles with steel hooks, hexagonal examples, barrel examples, tapered rectangular and hexagonal examples, one with finial, one with loop handle to finial, largest 27.3cm long, smallest 19.5cm long (11)
£50-100
- 509 A collection of Art Deco button hooks, and glove hooks, having stylised tapered elongated banded stone, coloured plastic, base metal and wooden handles with steel and brass hooks, hexagonal, flattened, tapering cylindrical and barrel examples largest 13cm long, smallest 8.8cm long (10)
£50-100
- 510 A collection of Art Deco button hooks, having stylised tapered barrel banded stone, coloured plastic, base metal and wooden handles with steel hooks, hexagonal examples, barrel examples, tapered examples, one with finial the others domed or flattened tops, largest 16cm long, smallest 12.5cm long (10)
£50-100
- 511 A collection of Art Deco button hooks, having stylised tapered banded stone, coloured plastic, base metal and wooden handles with steel and brass hooks, barrel, flattened and tapered examples, largest 18.2cm long, smallest 12.2cm long (10)
£50-100
- 512 A collection of Art Deco button hooks, having stylised tapered banded stone, coloured plastic, base metal and wooden handles with steel hooks, barrel, shaped and tapered examples, one with finial with loop, largest 19.5cm long, smallest 14.1cm long (10)
£50-100
- 513 A collection of late 19th and early 20th Century micro mosaic button and glove hooks, all with floral decoration, nine with loop attachment to top, one two sided example, three other examples, one larger example with Roma and a miniature sword with micro mosaic handle (af) largest 15.5cm smallest 7.5cm (15)
£80-120

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 514 A collection of 19th Century mother of pearl handled retractable button hooks, to include Ulster Knife Co, Rogers Cutlers, HG Long & Co, L M Brown, example with nail file and button hook, carved floral decorated example, C Broadway inscribed example, a double button hook example, all with steel and brass hooks, two with loop attachments, largest folded 8cm, smallest folded 3.1cm (13)
£80-120
- 515 A collection of 19th Century mother of pearl handled retractable silver button hooks, all with floral or butterfly carved decoration to bodies, silver hooks, two with loop attachments, largest 7cm folded, smallest 5cm folded (19)
£100-200
- 516 A collection of 19th Century mother of pearl handled retractable silver button hooks, all of plain form, silver hooks, two with lozenges to one side, four with loop attachment largest 6.5cm folded, smallest 5cm folded (17)
£100-200
- 517 A collection of 19th Century wire enamelled button and glove hooks, the largest waisted handled example with white red and blue floral and scroll decoration, lobed example with fleur de lys and diamond pattern, seven scroll example handles in blue, turquoise and white, three with silver hallmarks, two marked 9305, two with loop attachment and a matching button hook and shoehorn with silver collars and steel hook and horn, largest 18.2cm, smallest 7.2cm (11)
£50-100
- 518 A collection of late 19th and early 20th Century brass and gilt metal button hooks, two with repousse scroll design, one with Egyptian scenes with figures and harps, fern mounted column examples, hollow stylised lilypad decorated example, twisted knot and scroll example and others, largest 32cm, smallest 21cm (10)
£50-100
- 519 A collection of late 19th and early 20th Century brass and gilt metal button hooks, largest with filigree lozenge terminal mounted with coloured paste stones over column shaft with leaf mount to hook, twisted shaft example, pink enamel mounted lozenge terminal example, griffins with flame engraved decorated flattened handled example, repoussed scroll and floral decorated, barrel examples and others, largest 21.3cm, smallest 12.3cm (16)
£50-100
- 520 A collection of late 19th and early 20th Century brass and gilt metal button hooks, two with thistle terminals, one engraved The Marvellous Button Hook RdNo 23721, floral and swag decorated, flattened and column examples, largest 12.3cm, smallest 8.5cm (11)
£50-100
- 521 A collection of 19th Century steel swivel hinge multi tools, all with domed frames having stacked hinged pillar support with various multi tool including hooks, screwdrivers, saws, files etc, some with makers marks including J Nazer, C Barrett 144 Fleet St, J Moor Oxford St x 2, R B Wells x 2, largest with eleven tools, 8.6cm wide x 7.3cm high, smallest with three tools, 5.8cm wide x 7.5cm high (16)
£80-120
- 522 A collection of 19th Century steel swivel hinge multi tools, all with domed frames having stacked hinged pillar support with various multi tool including hooks, screwdrivers, saws, files etc, some with makers marks including Arnold 61A Piccadilly and 40 Ltzapffer Charing, largest width example of triangular form with corkscrew and button hook 7.2cm wide, largest with ten multi tools including tweezers, corkscrew, files etc 6cm wide x 5.5cm high, smallest with two tools and loop attachment, 2cm wide x 3cm high (21)
£80-120
- 523 A collection of 19th Century steel folding hinged loop miniature button or glove hooks, some with loop attachment, some with textured and ribbed arch frames, largest 4.1cm folded, smallest 2.5cm folded (18)
£40-60
- 524 A collection of 19th Century steel folding hinged button hooks, ten having teardrop shaped frames and one waisted example, largest 8.6cm folded, smallest 6.1cm folded (11)
£30-50
- 525 A collection of 19th Century steel folding hinged button hooks, with looped arch frames, some with textured and ribbed arch frames, largest 5.3cm folded, smallest 4cm folded (19)
£40-60

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 526 A collection of 19th Century steel folding hinged button hooks, having triangular and teardrop shaped frames together with one heart shaped and one waisted example, largest 8.2cm folded, smallest 4.9cm folded (18)
£40-60
- 527 A collection of 19th Century steel folding hinged button hooks, having oval shaped loop frames together with one filigree floral arch shaped example, largest 8.5cm folded, smallest 5.6cm folded (18)
£40-60
- 528 A collection of silver and white metal retractable button or glove hooks, all with twist mechanism, 19th Century and later, to include two S Mordan marked examples, relief anchor and chain mounted example, engine turned, reeded, twisted and embossed floral and leaf design examples, some having ball terminal and mid twist section, all having loop attachment, largest 7.4cm retracted, smallest 5.2cm retracted (20)
£100-200
- 529 A collection of silver and white metal retractable button or glove hooks, 19th Century and later, all with push and slide mechanism, all having loop attachment, one lacking, including engine turned, floral engraved, turned, embossed, three with coloured terminals, largest 8.6cm retracted, smallest 4.5cm retracted (23)
£100-200
- 530 A collection of 19th Century glove or button loops, all having chain with charm attachment including embossed medallion style Roman gods, a diamond shaped relief mounted screw top scent with crab and tortoise, fan, interlocking horseshoes marked Sterling, monogrammed and shield inscribed Scruggs Vandervort & Barney DG Co from Glove Dept, largest 17.2cm, smallest 12.5cm (8)
£100-200
- 531 A collection of 19th Century small glove hooks, stainless steel and base metal, all with decorated terminal's including dancing figure, figure with fan, various masks, shell, bird, crying baby, flower, insects, and two advertising examples Maison de L'inventeur 23 bd des Italiens Gants Jouvin and Marshall Field & Co Chicago, largest 7.1cm, smallest 5.3cm (17)
£50-100
- 532 A collection of mother of pearl and abalone banded and handled button hooks, some with sectional banding some with boulder handles, all with fixed steel and nickel hooks, some with twisted hooks and engraving, largest 23cm, smallest 8.2cm (15)
£100-200
- 533 A collection of nine blue guilloche enamel handled button hooks, five marked Sterling, one with rubbed silver hallmarks, most with pitting and losses, largest 21.2cm, smallest 16cm, (9)
£80-100
- 534 A collection of seven guilloche enamel handled button hooks, having purple, pink, yellow and floral enamel decoration to hables, two marked sterling, some with rubbed and faded hallmarks, largest 23.2cm, smallest 18.5cm (7)
£40-60
- 535 A collection of seven guilloche enamel and shagreen handled button hooks, two shagreen examples set in silver Birmingham 1929 and 1931, floral enamelled example marked Sterling, art nouveau sinuous example with losses marked Sterling, most with losses and pitting, largest 23.4cm, smallest 16.8cm (7)
£40-60
- 536 Fifteen mother of pearl and shell handled button hooks, mostly with silver collars and mounts to steel hooks, including an ornate pistol grip style nautilus form example, spiral, twisted, teardrop and fluted, largest 26cm, smallest 16.2cm (15)
£150-250
- 537 Fifteen mother of pearl and shell handled button hooks, some with silver collars and mounts to steel hooks, including a blue stained example, teardop shaped, carved fern design, boulders, largest 18cm, smallest 13.6cm (15)
£80-120
- 538 Seventeen mother or pearl and shell button loops, having spiral, carved fish, and lobed handle design, largest 12.3cm, smallest 5.2cm (17)
£50-100

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 539 Twenty eight mother of pearl, abalone and shell button or glove hooks, including carved gentleman in cap profile handled example, fish, spiral, shell relief mounted floral, engraved and others, largest 9.3cm, smallest 5.1cm (28)
£50-100
- 540 Twenty two mother of pearl and shell carved handled button or glove hooks, including carved engraved floral handled examples, reeded, fluted, teardrop chape, tapered and others, largest 11.6cm, smallest 7.1cm (22)
£50-100
- 541 Twenty mother of pearl and shell carved handled button or glove hooks, including some with silver mounts and collars, spiral and fern carved handled examples, crown terminal example and others, largest 12.4cm, smallest 9.6cm (20)
£50-100
- 542 Twenty one mother of pearl, abalone and shell carved handled button hooks, including some with spiral and twisted handles, fluted examples, carved fern and floral design and others, largest 14.2cm, smallest 10cm (21)
£50-100
- 543 Fifteen bone and horn handled steel button hooks, including carved, polished and inlaid examples, two with silver collars, largest 20.2cm, smallest 14cm (15)
£80-120
- 544 Ten large horn handled steel button hooks, mostly bovine, one carved in the form of cloven hoof, three with carved shoehorn handle, some with silver collars, largest 36.8cm, smallest 22.5cm (10)
£100-150
- 545 Eight bone and horn handled steel button hooks, all of typical naturalistic form, largest 27cm, smallest 18.6cm (8)
£50-80
- 546 Six large bone and horn handled steel button hooks, one with nautilus collar and mount, the others carved and polished to naturalistic shapes, one tapered oval example, largest 39.8cm, smallest 33.7cm (6)
£50-100
- 547 Nine small button or glove hooks having bone and horn handles, including polished and carved waisted example, tapered examples, inlaid and others, largest 13.4cm, smallest 8.7cm (9)
£30-50
- 548 Five large and impressive horn and bone handled steel button hooks, including Sterling silver mounted example, twisted example, multi branch examples and others, together with a similar style silver collared shoehorn, largest 50cm, smallest 26.2cm (6)
£100-200
- 549 Seventeen small hinged folding button or glove hooks, some with chatelaine loop attachment, one with T bar, fourteen with clear hallmarks largest 4.6cm, smallest 2.8cm (folded), 72.8g total weight (17)
£50-80
- 550 A quantity of folding button or glove hooks, Victorian and later, mostly continental and marked Depose, Paris, Mandoline, with engraved and impressed floral, vine and twist designs, together with two plain silver examples, largest 7.4cm, smallest 5.4cm (folded) (27)
£50-100
- 551 A collection of silver and silver handled small button hooks, all having purple and amber coloured bead finials, one as thistle over stags head flanked by it's antlers, the others of various wasited and leaf decorated designs together with one button loop example, largest 12cm, smallest 7.2cm (12)
£50-100
- 552 Two novelty silver handled steel button hooks, having double sided dog mask with collar, Birmingham 1907, a similar example having red eyes and ornate floral and fern mount, Birmingham 1908 and an unmarked two sided figural pistol grip style handled button hook with standing dog finial, largest 22.4cm, smallest 19.5cm (3)
£50-100

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 553 Six novelty silver handled button hooks and shoe horn, comprising two double sided standing owl button hooks with yellow and black eyes and a naturalistic standing owl with red eyes together with a double sided standing owl handled shoehorn with red eyes, a double sided slithering ribbed design red eyed snake, and a double sided side profile dragon mask with red eyes and protruding tongue, largest 23.5cm, smallest 13cm (6)
£100-200
- 554 Five novelty silver handled steel button hooks, three having embossed standing deer in woodland, all with vacant cartouches, together with two cloven hoof examples, largest 23.2cm, smallest 14cm (5)
£50-100
- 555 Five novelty silver handled steel button hooks, two double sided side profile birds, one missing eyes, the other with yellow eyes, an embossed butterfly in flight over flowers, embossed double sided standing bird over nest of eggs and double sided standing water birds under flowers and leaves, largest 23.5cm, smallest 13.3cm (5)
£80-120
- 556 Four novelty silver handled steel button hooks, comprising seated wide eyed fluffy pussy cat with yellow eyes, double sided Peter Pan, double sided embossed pussy cat in cartouche with vines and flowers and seated bear with loop to back, largest 22cm, smallest 12.7cm (4)
£100-200
- 557 A collection of silver handled steel button hooks, all with embossed decoration to handles with cherubs and angels, including Cupid, together with three sterling silver winged cherub decorated handled examples attached to card, largest 21.5cm, smallest 9cm (15)
£100-200
- 558 Six novelty silver handled button hooks and shoe horns, in the form of jester profiles, two matching double sided side profile button hook and shoehorn sets, a double sided profile and a double sided smiling jester, all having shaped conical bobble hats, largest 16.7cm, smallest 13.4cm (6)
£100-200
- 559 A collection of silver handled steel button hooks, of tapered and waisted forms, having multiple coloured hardstone inlaid decorations, including harps, three leaf clovers, geometric designs and others, in blue, orange and green, together with four unmarked examples, largest 29.3cm, smallest 11cm (20)
£80-120
- 560 A collection of small silver button or glove hooks, of tapered, heart shaped and harp design having multiple coloured hardstone inlaid decoration including three leaf clovers, graduated circular designs, thistles, geometric and others, twenty nine having chatelaine loop attachment, one example having tassel inscribed St John's NF verso, eight heart shaped clover mounted examples, harp, clover with bird over, tapered and horseshoe without loops, tapered brooch or lapel pin button hook mounted example, three tapered blue stone inlaid button loops with chatelaine loops attachments and a Celtic Cross and two tapered unmarked examples, largest 8cm, smallest 4.8cm (45)
£150-250
- 561 Three sets of silver handled instruments, comprising Sterling Silver shoehorn and button hook on card, Sheffield 1919, tapered handled bow engraved stepped finial matching shoe horn and button hook and an engine turned waisted relief mounted N under crown matching button hook, file and corkscrew, London 1920, largest 25cm, smallest 14cm (7)
£50-100
- 562 A collection of silver handled steel button hooks, including art nouveau style examples, all having figural embossed decoration including the green man, mother kissing child, female side profile, courting couple, woman with flowers and bird, female profile, young boy, gent playing lute, female with waterlilies and kneeling nude child example, largest 22.2cm, smallest 12.8cm (14)
£100-200
- 563 A collection of small silver handled button or glove hooks, all having embossed decoration with flowers and vines to waisted and tapered handles, all marked Sterling, largest 10.6cm, smallest 7cm (16)
£80-120
- 564 A collection of small silver handled button or glove hooks, all having embossed decoration with flowers and vines to pistol grip, waisted and tapered handles, all marked Sterling, largest 9.7cm, smallest 5.5cm (19)
£80-120

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 565 A collection of silver handled small button or glove hooks, all having twisted or interlocking hearts and chain handles, one with cord tassel, largest 9.4cm, smallest 6.6cm (14)
£80-120
- 566 A collection of flattened silver small button or glove hooks, all marked Sterling or 925, having engraved and embossed floral, leaf and vine decorations, one inscribed Dec 28th 1888, one monogrammed and one with relief shield mount, largest 10.6cm, smallest 6.2cm (23)
£100-200
- 567 A collection of flattened silver small button or glove hooks, all marked Sterling, some with monograms and inscriptions, having fleur de lys, shell, floral and foliage embossed and engraved designs, largest 9.5m, smallest 6.2cm (23)
£100-200
- 568 A collection of small silver button or glove loops, marked sterling, including fish handled example, riding crop example, ear of corn, embossed floral, vine and leaf embossed designs and others, largest 9.4cm, smallest 6.5cm (21)
£100-200
- 569 A collection of small silver button or glove hooks, all marked Sterling, including twisted examples, pierced geometric design example, scroll and shell examples, embossed floral designs and others, seven with loop attachment to top, largest 9.6cm, smallest 6.9cm (17)
£100-200
- 570 A collection of small silver button or glove hooks, of flattened form marked Sterling, with figural terminals including standing huntsman with dog, profiles and others, together with souvenir examples including World's Fair Chicago 1492-1892, Trilby, Manhattan Island, Chicago, Florida and others, largest 10.8cm, smallest 7.1cm (14)
£80-120
- 571 A collection of small silver button or glove hooks, mostly of flattened form, including seahorse 1888, crocodile with Jacksonville Fla verso, shells, coral, frogs, mythical creatures, fleur de lys, knight, winged cherub, Bar Harbor fruit tree and others, all marked Sterling, largest 9.5cm, smallest 5.7cm (23)
£100-200
- 572 A collection of small silver button or glove hooks, including feather, walking stick, beaver, galleon, spiral, embossed cherub, horseshoe and floral examples, together with loop frame handled examples, ouroboros, hands either side of crowned heart and others, all marked sterling, largest 9.8cm, smallest 6.3cm (25)
£100-200
- 573 A collection of silver combination button hooks and shoeorns, including a swivel example, London 1905 Elkington & Co, 86g, hinged retractable hook set withing shoehorn, Sheffield 1912 CWF, 58g, swivel example, Birmingham 1901, RD 375099, 56g, hinged example marked Sterling 22g, shoehorn and button hook on loop with tassel, Birmingham 1931, 24g, swivel button hook and shoehorn, Chester 1900, 54g, other examples with silver shoeorns and silver mounted steel button hooks, all of plain or engine turned design, and others, largest 11.3cm (folded), smallest 6.7cm (folded) (16)
£400-600
- 574 A collection of silver and silver gilt cased button hooks, of mostly rectangular embossed and engraved design all having hinged retractable hooks, all with loop attachments, one inscribed A Boyt, together with eight similar, seemingly unmarked examples, largest 5.8cm, smallest 4.3cm (26)
£100-200
- 575 A collection of silver cased hinged retractable button hooks, of mostly flattened form having engraved and embossed floral and foliate decoration, some marked Sterling, some with monograms and loop attachments, seven seemingly unmarked, largest 6.2cm, smallest 3.6cm (30)
£100-200
- 576 A collection of silver cased hinged retractable button hooks, having embossed and engraved decoration including scroll, shell, foliate, floral and other examples, thirteen with loop attachments, a silver example with no loop and seven seemingly unmarked examples with birds, leaves, fruit and lake scene with building by water with boat on water, largest 7cm, smallest 4.4cm (21)
£100-200

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 577 A collection of silver cased hinged retractable button hooks, all of plain or twisted ribbed form, eleven with loop attachments, on plain silver example without loop, two seemingly unmarked examples, largest 6.5cm, smallest 3.5cm (14)
£80-120
- 578 A collection of small silver, chromed and steel small button or glove hooks, including guilloche enamelled red and white polka dot example, banded agate, inlaid hardstone, embossed Eiffel Tower, and others, largest 5.5cm, smallest 3cm (27)
£80-120
- 579 A collection of silver handled small button or glove hooks, all having embossed decoration to tapered and waisted form including floral, vine and scroll decoration, all with loop attachment, including art nouveau stylised floral examples, Madonna and Child and cherub examples, largest 8.4cm, smallest 6.1cm (24)
£100-200
- 580 A collection of silver handled small button or glove hooks, all having embossed and engraved decoration to waisted and tapered handles including floral, foliate and scroll design, stylised flowers, musicians and others, vacant cartouches, largest 11cm, smallest 7.6cm (28)
£100-200
- 581 A collection of small silver button or glove hooks, all of tapered or waisted design having embossed and engraved decoration including hearts, fleur de lys, flowers, foliage and others, largest 6.5cm, smallest 4.7cm (32)
£100-200
- 582 A collection of small silver button or glove hooks, all of pistol grip, tapered or waisted design having embossed and engraved decoration with scroll, flowers, foliage, stars and vine decoration, all with loop attachments, largest 6.3cm, smallest 3.7cm (33)
£100-200
- 583 A collection of small silver handled button or glove hooks, of waisted and tapered form having embossed flowers, cherubs, scroll and shell designs, vacant cartouches, largest 9.1cm, smallest 7.1cm (30)
£100-200
- 584 A collection of small silver handled button or glove hooks, mostly of spiral or twist design, of tapered and cylindrical form together with waisted embossed examples with scroll and floral design and a spherical terminal example, largest 10.7cm, smallest 3.5cm (29)
£100-200
- 585 A collection of small silver handled button or glove hooks, of tapered and waisted forms, most having embossed and engraved decoration with scroll, foliage, floral, and star details, most with loop attachments, largest 7.6cm, smallest 4.7cm (37)
£100-200
- 586 A collection of small silver handled button or glove hooks, of tapered and waisted form having embossed and engraved decoration to bodies, with flowers, scrolls, ferns, one with musician, largest 9cm, smallest 6.7cm (38)
£100-200
- 587 A collection of silver handled small button hooks, all of plain form waisted and tapered form, some with chamfered edges, fourteen with loop attachments, largest 11.2cm, smallest 4.7cm (33)
£100-200
- 588 Eight Sterling marked button hooks, four Tiffany examples, one tapered example with three side profiles, hammered texture, Tiffany & Co 779 verso, one shaped with scroll and leaf decoration inscribed Tiffany & Co verso, two folding examples, one with side profile, the other embossed scroll design, together with three similar examples with profiles and hammered bodies and another, largest 8.5cm, smallest 4.2cm (8)
£100-200
- 589 A collection of silver handled button hooks, having embossed decoration to waisted and tapered bodies, with scroll, foliage and floral decoration, bows and swags and cherub, all cartouches vacant, largest 11.3cm, smallest 9.5cm (21)
£100-200

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 590 A collection of mother of pearl handled button hooks, most with silver collars and mounts, some with silver hooks, handled of tapered, cylindrical and fern form, largest 19.5cm, smallest 4.2cm (34)
£100-200
- 591 A collection of silver handled button hooks, including a double sided King Edward VII and Queen Aleandra 1902 Coronation embossed profile example, various loop terminal examples, one with wreath and bow, two crowns, three tapered examples, one with engraved foliage decoration and a spherical terminal example, largest 21.6cm, smallest 12.1cm (13)
£100-200
- 592 A collection of silver button hooks, all marked Sterling, of beaten and hammered design to tapered and twisted forms, with relief mounted flowers and vines, crabs and insects and engraved bees, one inscribed Oct 28th 1886, largest 25cm, smallest 14cm (7)
£100-200
- 593 A collection of silver button hooks, all marked Sterling, tapered examples with engraved and embossed floral decoration, fleur de lys monogrammed example, knight's helmet finial with cartouche inscribed Emilys and a ribbon bound example with monogram, largest 24cm, smallest 13.8cm (11)
£100-200
- 594 A collection of silver handled button hooks, of waisted and tapered form, having embossed floral and swag decoration, spiral design, shell, harp, engine turned, mother and child, hammered and others, thirty three with loop attachments, largest 10.7cm, smallest 5.7cm (43)
£100-200
- 595 A collection of novelty silver handled button hooks and loop, all of small proportions, including three standing teddy bears, three standing kangaroos, two birds heads, on a loop, and one standing with open beak, double sided side profile elephant, two standing pussy cats, one above Three Legs of Mann and one Three Leggs of Mann terminal example, largest 8.6cm, smallest 5.2cm (13)
£100-200
- 596 A collection of silver handled button loops, having embossed floral and vine decoration, twisted, engine turned and beaten designs to tapered and waisted bodies, 20 with loop attachments, largest 12.3cm, smallest 5.2cm (27)
£100-200
- 597 Fourteen sterling marked button hooks, spiral corkscrew handled Tiffany & Co example, side profile embossed hammered handled example engraved Tiffany & Co marked 'To EV', open flowered example marked Tiffany & Co verso and monogrammed, floral engraved and embossed examples inscribed The CB Starr, R Kirk & Son, Oct 11 1887, and others including graduated chain link and engraved stylised insects, largest 23.7cm, smallest 14.2cm (14)
£100-200
- 598 A collection of novelty silver handled button hooks, including seated lion in hat, figures in traditional Welsh costume, lion mask, mythical creature mask loop having red eyes, embossed cherubs and angels and crowns together with souvenir Australia, Tasmania and Scarborough, largest 16.2cm, smallest 4.1cm (18)
£100-200
- 599 A collection of flattened rectangular silver cased button hooks, all having removable case for hook to slot in, of plain, engine turned and embossed designs, together with eight silver button hooks and pencils seven with loop attachments with button slides and hinged hooks, similar style silver cased pair of scissors, a Sterling marked pencil holder, together with four cylindrical button hook and pencil twist multi tools and a purse containing four flattened files, scissors and hook, purse 10cm, smallest 4.8cm (22)
£100-200
- 600 A collection of silver button loops, with mother of pearl tapered handles, together with four silver button loops with hooks to other end, four silver loops, a larger silver loop with red starburst terminal, a hardstone loop terminal button loop, enamelled handled loops, and others, largest 10.1cm, smallest 5.2cm (31)
£100-200
- 601 A Vintage Gent's Cashmere coat by Saks Fifth Avenue, plus another Gents outer jacket by Jupiter, and a formal jacket (3)
£50-80

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 602 A Vintage Satin Wedding Dress, circa 1930s/40s, having a V-Neckline, padded shoulders leading to long sleeves, having pleated detailing around the waist and bodice, and shape hugging belt, buttoned to the reverse (1)
£120-180
- 603 A vintage Mink fur coat, with silk lining and monogram 'MBL' to inside, full length 100cm, shoulder width 40cm, arm length 50cm and chest 49cm, damage to right shoulder
£50-80
- 604 A 1950s Tambour beaded wedding dress, in ivory satin featuring delicate floral embroidery and beaded detailing , high neckline with zip back, long sleeve and train, sizes 138cm length, 192cm length with train, 39cm chest, 47cm arm length, will need dry cleaning.
£100-200
- 605 A full length dark green wool Baur Foradori coat by Salko Austria, 102cm in length and 65cm chest, together with Grey wool felt top and black grosgrain band top hat size 7 3/8 by Moss Bros and a vintage suitcase. Sold AF
£40-60
- 606 A vintage floral summer dress, together with a patterned table cloth, paisley shall and legal wig
£80-100
- 607 A vintage Chinese silk Kimono, in turquoise silk, featuring intricate pink embroidered dragons to front and rear with frog closures and cap sleeves, together with a silk pyjama set in peach with intricate Chinese design, front fastening with frog closures, short sleeve with collars, front pockets and waist belt (3) Sold AF
£50-80
- 608 A collection of silk pyjamas and underwear, including two sets of pyjamas with floral designs, three pairs of vintage womens short and others Sold AF
£50-80
- 609 A collection of vintage garments, including a pair of black knee high breeches with front button closure, a vintage childs cape with checkered pattern, a vintage white christening gown featuring delicate broderie anglaise embroidery and lace trim and a Edwardian ear leather wallet in brown and maroon with locking clasp Sold AF
£50-100
- 610 Three gilt metal rectangular 1950s Melissa compacts, all with engine turned decoration, with mirror to inner lid and hinged inner cover, 7.5cm x 5cm, an oval example, 9cm x 6cm, a fan example 6.5cm x 10.5cm and a boxed cylindrical floral decorated perfume atomiser, 8.5cm (6)
£50-80
- 611 Eight art deco German camera style compacts or vanity cases, red and chromed example with lipstick, cigarettes and powder, similar red and blue example, brown tortoiseshell example, a red Dortmund shield example, brown chromed bow mounted example and a brocade example together with a black and skin example with powder, manicure set and lipstick, and a snakeskin style example with powder, lipstick and manicure, all 9.5cm x 5cm (8)
£80-120
- 612 Five 1950s rectangular gilt metal Stratton compacts with canted corners, all with mirror to inner lid, three with inner hinged cover, decorated in coloured enamels with ducks on water and birds in foliage, the other two without inner cover with tall ships in full sail at sea, all 8c, x 5.5cm (5)
£80-120
- 613 Four 1950s gilt metal Stratton shaped rectangular duo compacts, all having hinged inner cover and barrel lipstick marked No 1, decorated with engine turned and floral designs, all 8cm x 7cm together with two rectangular compacts with canted corners with mirror to inner lid and hinged inner cover in blue and black, 7.5cm x 5.5cm (6)
£50-80

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 614 Eight 1950s gilt metal Stratton pill boxes, decorated in coloured enamels with ducks in flight, flowers, red guilloche enamel, and gilt metal, blue bird and butterfly examples with matching folding combs with matching decoration, together with two ashtrays with lit cigarette decoration, largest pill box 4cm diameter, comb 10.5cm (12)
£50-80
- 615 Four 1950s gilt metal Mascot suitcase loose powder compacts, all with mirror to inner lid and hinged inner cover, two engine turned with vacant cartouche, one brown crocodile skin style and one with luggage labels, all with carry handle clasp, 7.5cm x 6.5cm (4)
£40-60
- 616 A 1950s gilt metal Elgin America rectangular carryall, having two inner hinged covered sections, lipstick and hinged inner mirror with cigarette recess behind, in black fabric carry bag with pocket with comb, 11.5cm x 7cm x 3cm, in Elgin America card box, together with a Boite de Nuit Werber Paris similar example contained within black fabric carry bag with two handles and bow, 19cm x 9.5cm x 2.5cm, an unmarked 1940s black vanity bag with powder, lipstick and cigarette sections and long mirror over, 23cm x 9.5cm x 2.5cm and a Rex Fifth Avenue black fabric fitted clutch bag with removable gilt metal powder compact, cigarette case and lipstick, with popper clasp, 16.5cm x 9cm x 2.5cm (4)
£100-150
- 617 Three boxed sets of 1950s Stratton handbag accessories, including floral decorated matching shaped circular compact with hinged inner frame and inner mirror to lid 8cm and lipstick compact, a bright cut engine turned matching circular compact 8cm diameter and lipstick with mirror, and a matching rectangular engine turned compact with inner hinged cover and mirrored lid, 8cm x 7cm, folding comb 11cm and barrel lipstick, 6cm (3)
£20-40
- 618 A 1940s Park Lane LSM gilt metal rectangular carryall, having engine turned decoration with red stone line decoration (missing one stone), opening with mirror, two covered sections and lipstick to one side and cigarettes and covered section to the other with mesh chain carry handle, missing one clasp, together with a plain engine turned example, carryall 11cm x 6cm x 2cm (2)
£50-80
- 619 A 1940s rectangular gilt metal Evans basket vanity carry all, one side opening to hinged covered section, comb, lipstick, recess and coin with mirror, the other for cigarettes, with mesh chain carry handle, carryall 14cm x 8cm x 2.5cm together with a diamond checker decorated similar smaller unmarked example with cigarettes to one side and mirror, lipstick, comb and covered section to the other, 13.5cm x 8cm x 1.5cm (2)
£20-40
- 620 Two circular 1950s gilt metal Le Rage compacts, having floral coloured enamel decorated central panel to lid, hinged inner cover to powder and slimline scent bottle with British Made Saw Cut comb to top of inner lid, matching cylindrical lipstick attached by chain, compacts, 10cm diameter (2)
£40-60
- 621 Seven 1940s and later Rowenta compacts, of gilt metal and chromed designs, two oval chromed examples, one with needlepoint floral cartouche to top, the other grey enamelled, with inner mirror to lid over powder recess, 10cm x 7cm, a rectangular needlepoint decorated floral example with inner wipe clean slide to mirror over powder, 8cm x 6cm, circular floral needlepoint to turquoise ground example, mirror cracked, 7.5cm diameter, engine turned chromed example with wipe clean mirror over powder recess, 6.5cm, a small gilt metal engine turned compact, 5.5cm x 5cm and a square marbled green and grey example with reflective text 'hairdressing appointment' or similar in gilt 7.5cm (7)
£40-60
- 622 Four rectangular gilt metal 1950s carryalls, basket example with carry chain having mirror, lipstick, comb and hinged section to one side and cigarettes the other 10cm x 7.5cm x 2cm, chevron style decorated example with mirror over hinged cover and comb external lipstick holder, cigarettes to other side, 11.5cm x 7.5cm x 2.5cm, engine turned example with central clasp opening to mirror over cigarettes, two covered sections, comb, lipstick, carry chain, 12cm x 9cm x 2cm and a wave decorated Evans example with hinged central mirror over cigarette recess, hinged powder, cased magnifying glass, lipstick recess and comb, 13.5cm x 8cm x 2cm (4)
£50-80

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 623 Four 1950s Pygmalion Sonata compacts, all engine turned gilt metal, one with monogram, all in the form of grand piano designed with fold down legs so that it can be transported in a bag or displayed on a dressing table, mirrored inner lid and hinged inner cover, 7cm x 6cm x 3cm max high (4)
£50-80
- 624 Two 1950s Pygmalion gilt metal spherical globe compacts, with mirror to inner lid over powder, 5cm diameter (2)
£50-80
- 625 Four 1950s Pygmalion gilt metal spherical compacts, with mirror to inner lid over powder, one with floral design monogrammed EG, one with floral borders, the other two with scalloped fan design, 5cm diameter (4)
£100-150
- 626 A large quantity of vintage handbag accessory card boxes, to include Kigu, Stratton and many others together with various inner metal frames, pads, slips and puffs (a box)
£30-50
- 627 Five 1940s and later gilt metal and chromed carryalls, including a chromed and gilt rectangular souvenir Washington DC with landmarks, double sided with lipstick to side and carry chain, 9cm x 6cm x 2cm, a rectangular clutch chromed example with female in pink tiered dress having hinged mirror to interior over cigarettes, covered powders and lipstick recess, 10.5cm x 5.5cm x 2cm, a black hard plastic triangular example, double sided opening with clasp top and chain carry handle, 9.5cm x 5cm x 6.5cm high, semi circular black fabric clutch example with three section fitted interior with mirror over, popper purse section to other side, 11.5cm x 3.5cm x 8cm and brown fabric rectangular example with pencil form clasp, wrist strap, 10cm x 8cm x 2cm (5)
£80-120
- 628 Three rectangular gilt metal carryalls, including a double sided floral paste stone scroll design Evans example with fitted interior and carry chain, 13.5cm x 2cm x 8cm, a domed example with slide catch to two sections, lipstick tassel to end, 17cm x 2.5cm x 6cm and a needlepoint rectangular double sided example with matching wrist strap, 14cm x 7cm x 3cm (3)
£50-80
- 629 A 1950s Walldybag rectangular lady's carryall handbag, of floral beadwork and needlepoint design to A frame, clasp top to fitted interior with two Stratton compacts, lipstick, comb, mirror and coin purse, matching fabric carry handle, 17.5cm x 5cm x 12cm, together with a gold beadwork shell shaped fabric evening bag, with inner locket and long chain strap, clasp fastener, 14cm x 17cm and a boxed Yardley Lavender London soap, scent and complexion powder (sealed) (3)
£50-80
- 630 Three red card boxed 1950s Melissa matching handbag accessories, including cobalt blue and gilt floral decorated compact 7cm and lipstick 5cm, a plain cobalt blue square compact, 8cm and matching atomiser 8cm, together with red ground bright cut gilt star decorated square compact, 8cm, cigarette 8.5cm and lipstick 5.5cm (3)
£30-50
- 631 Six 1950s gilt metal Regent compacts and handbag accessories, including a boxed circular checkerboard design easel mirror, 7.5cm diameter, three square examples with shaped corners, all with inner hinged cover, engine turned decorated, floral and red ground with central star spray, 6.5cm and two circular convertible examples with swan and bright cut decoration to lids, 7cm diameter (6)
£50-80
- 632 Four 1950s souvenir compacts, including red ground gilt Germany mounted crest circular example, 10cm diameter, gilt metal rectangular Eiffel Tower mounted duo with lipstick and powder, 9cm x 7.5cm, black enamelled Paris engraved duo example with figures before Eiffel Tower, 9.5cm x 7cm and a matching German Koln, Dom camera style compact 9cm and matching lighter 4.5cm square (5)
£50-80

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 633 Eight 1950s and later Stratton gilt metal and coloured enamel decorated handbag accessories. including a rectangular red flower decorated to black ground hinged notepad with pencil removal clasp, 8.5cm x 6.5cm, a floral cartouche to blue ground rectangular A-Z with sliding A-Z to side and paper inner, 8.5cm x 6.5cm, three 5.5cm square open powders decorated in coloured enamels with ships in full sail and exotic birds in blossom, a rectangular swan decorated cigarette case, 9.5cm x 8cm, a rectangular black and gilt compact with hinged inner cover, mirrored inner lid 9cm x 7.5cm and an engine turned rectangular example, inner cover and mirrored inner lid, 7cm x 5.5cm
£40-60
- 634 Six 1950s Stratton handbag accessories, all gilt metal, including a golf club with 18 green enamelled panel brooch, 7cm, boxed, a circular floral decorated convertible compact, 7.5cm diameter, a rectangular engine turned central inner lid covered compact with mirror over flanked by lipstick and scent bottle, 10cm x 6cm, a rectangular lipstick and powder with inner cover, lid decorated with courting couple and cherubs before waterfall, 8cm x 6.5cm, a folding lipstick mirror of circular design, 11.5cm max x 5.5cm diameter and a rectangular engine turned clear paste stone decorated compact with inner powder cover and mirror over, 8cm x 5cm (6)
£40-60
- 635 Four 1950s and later Coty compacts, two rectangular engine turned gilt metal envelope triptychs, having covered powder, central mirror and opening panel, 8.5cm x 6.5cm, circular In Celebration of the 75th Anniversary of L'Aimant, 7.5cm diameter and a plastic Vanite Parisienne Cream Powder Sunny Peach in white with floral panel having hinged powder with mirror to top and lipstick handle, Lipstick marked Coty Picador Pink 15, 12cm max (4)
£40-60
- 636 Four 1950s unmarked but probably Kigu minaudieres, the barrel shaped gilt metal cases all with cobalt blue ground decorated in coloured enamels with swans, signets and ducks, 8.5cm x 4cm x 3cm (4)
£40-60
- 637 Four 1950s unmarked but probably Kigu minaudieres, 7.5cm x 4cm x 2.5cm (4)
£40-60
- 638 Six 1950s unmarked but probably Kigu minaudieres, all gilt metal barrel form, two with blue ground with swans, signets and ducks, two mother of pearl tile effect, one black enamel with gilt feather mount and a repeating diamond black and gilt decorated example, 7.5cm x 4cm x 2.5cm (6)
£80-100
- 639 Six 1950s unmarked but probably Kigu minaudiers, barrel form of chromed and gilt metal engine turned design, lapis lazuli style lidded example, chrome reeded example with mirror over felt lined interior, chevron colourless stone in relief design, black enamelled with deco relief colourless stone bow, swag and ribbed designs, all 8cm x 3cm x 4.5cm (6)
£80-100
- 640 Seven 1950s and later unmarked circular compacts, all having mirror to inner lid, three convertible with bird decoration to lids, one with dancing gent with umbrella, blue example, one with mounted bead design and a chromed floral decorated example with inner sifter, all 7cm diameter (7)
£40-60
- 641 Five circular 1950s and later cream powder compacts, all with mirror to inner lid, four gilt metal and chromed examples having bird, floral and engine turned decoration and a gilt example with lifting floral panel to lid for photograph, 7.5cm diameter (5)
£40-60
- 642 Four circular 1950s gilt metal powder compacts, all with mirror to inner lid, needlepoint floral decorated example with inner lid, black repeating circular gilt example with inner lid, the other two blue ground with central gilt flowers and swag and floral decorated example, 6.5cm diameter (4)
£30-50
- 643 Four 1950s demi lune gilt metal compacts, all with mirror to inner lid and inner powder hinged cover, decorated with floral needlepoint, gilt floral designs and a green guilloche enamel style example, 10.5cm x 5.5cm together with three square examples, one decorated in coloured enamel with floral decoration, one gilt and chrome scroll and one engine turned with inner hinged cover, 7.5cm square (7)
£80-100

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 644 A quantity of white plastic covered and metal compact display stands
£10-20
- 645 Two large circular 1950s silver plate Zell compacts, having mirror to inner lid, decorated in red and blue floral designs with gilt highlights, 10cm diameter, together with three similar size gilt metal examples, one with floral coloured enamel decoration, one blue ground with gilt flowers and the other engine turned with inner hinged cover, 10cm diameter (5)
£50-80
- 646 A collection of seven 1950s lipstick handbag accessories, three oval hinged mirror examples, in gilt metal with floral and engine turned decoration, 6cm x 3cm, circular hinged mirror star decorated 5cm diameter, two barrel, 7cm and 5cm and black fabric butterfly decorated clasp fastening box with inner mirror, 9cm (7)
£20-30
- 647 Five 1950s circular gilt metal Mascot powder compacts, decorated in coloured enamels with birds in flight over water, flowers with inner hinged cover, hand cut swirl design, green ground gilt cut star and Queen Elizabeth both with inner hinged cover all 7.5cm diameter, larger green Mascot guilloche enamel style example with hinged inner lid, 10cm diameter and a boxed Mascot matching circular blue ground with birds in flight compact 7cm diameter and lipstick 6cm (7)
£50-100
- 648 Seven 1940s and 1950s Volupte compacts and hand bag accessories, including a gilt metal hand gesture example with mirrored inner lid and hinger inner cover, 11.5cm, two square swinglok gilt metal examples with mirror and inner cover, 7.2cm square, two square examples with floral decoration and relief heart shaped lock and key, 7.5cm, gilt metal basket effect with red stone mounted leaf and swing clasp, 8cm, a black ground square example with blue flower decoration with mirror and inner lid, marked, 6cm (7)
£80-120
- 649 Ten 1950s and later handbag accessories, including three circular chromed double mirrors decorated with flowers and butterflies, 6.5cm diameter, two plain oval examples, one gold plated, 6.5cm x 5.5cm, swivel fan on chain, 7cm, handbag with pink stone border and twisted carry handle, 6cm, square example being held by hand, 12cm max, fixed circular floral decorated hand mirror, 12cm max and a boxed matching circular hand mirror, 12cm and lipstick, 6cm with floral decoration (10)
£50-80
- 650 Six 1930s Gwenda foil compacts, including a rectangular cigarette case with female in garden, 8.5cm x 7.5cm, two octagonal compacts with inner mirrored lid decorated with female in garden and courting couple in garden, 5.5cm, oval example with tall ships in full sail before light house, 7.5cm x 5.5cm, circular fisherman on pier smoking pipe with windmill to background, 7cm diameter, rectangular birds on branch, 6.5cm x 5cm, together with a shaped gilt metal floral basket decorated example, 7.5cm diameter and an oval tartan with thistle example, 8cm x 5.5cm, all marked Gwenda (8)
£80-120
- 651 Eight circular 1940s and later compacts, one chromed marked Foreign to clasp, 7.5cm diameter, the others unmarked decorated in coloured enamels with poodles, 8.5cm diameter, flowers 8.5cm diameter, dragon in relief, 8.5cm diameter, relief ship to black ground, 7.5cm diameter, wood effect example 8.5cm, chromed floral decorated 6.5cm diameter and courting countryside scene with scroll border, 6.5cm diameter (8)
£40-60
- 652 Five 1940s and later gilt metal Elgin compacts, comprising a rectangular pale blue enamelled ground and flowers and bow decorated example with inner hinged cover with mirror over, 6.5cm x 5.5cm, a square gilt metal floral cut decorated example with hinged inner cover and mirrored inner lid, 6.5cm, a rectangular black enamelled scroll example, 6.5cm x 5.5cm, a large circular central fern decorated monogrammed E B example, 11cm and a shaped triangular black enamelled gilt metal floral decorated example, 8.5cm x 7cm (5)
£50-80
- 653 Various art deco and later floral needlepoint decorated black fabric handbag accessories, including a square compact, 5.5cm, a comb and hinged mirror, 12cm x 5.5cm, briefcase style compact with handle, 7.5cm x 6.5cm, rectangular box, 9cm x 4cm marked EIN, rectangular lipstick and powder duo, 9cm x 6.5cm and a boxed matching circular zip around compact 8.5cm diameter and barrel lipstick, 5.5cm (6)
£40-60

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 654 Vintage Vogue gilt metal compacts, including a 'Prelude to Beauty' red book with gilt writing box containing a circular engine turned example 9.5cm diameter with matching lipstick, 5cm, a dog and dragon example, each 7.5cm diameter, deities in leaves and flowers, 9.5cm diameter, lace effect example, 9.5cm diameter and a white leather effect example, 8cm diameter (6)
£50-80
- 655 Five vintage pill boxes, including an oval micro mosaic floral decorated example, 4.5cm x 3.5cm, oval two division Guildford Cathedral decorated example, 5.5cm x 3cm, square blue floral decorated example, 3.5cm, oval pin cushion topped example containing sewing kit, 5cm x 2.5cm and small micro mosaic floral decorated square example marked Italy to base, 2.5cm (5)
£30-50
- 656 Various vintage oval and circular compacts, comprising a large oval mint green guilloche enamel style with pink border circular example marked Made in USA, 8.5cm diameter, black and gilt pierced overlaid bird example marked Made in England, 8.5cm diameter, woman in snow scene, 7cm diameter, dancers in castle and mountainous landscape, 8cm, oval gilt metal engine turned floral design, 6.5cm x 8.5cm, black border example with purple raised floral central design, 9cm x 6cm, reclining female being attended to decorated oval example, 9.5cm x 7cm and a gilt metal black enamelled floral decorated example, 8cm x 7.5cm (8)
£40-60
- 657 Twelve various square and rectangular 1950s and later compacts, including a pink ground floral decorated example, 7.5cm square, a rectangular white enamelled pink floral and blue bow decorated example with inner hinged cover, 7cm x 6cm, a square gilt metal floral decorated, 7.5cm, rectangular brown enamelled and gilt with vacant cartouche, 7.5cm x 6.5cm, chromed square white enamelled with relief mounted tennis player, 7.5cm, small square non spill lake scene chromed example, 5cm, black square example with central circular lid with courting couple, mirror to base, 6.5cm, gilt metal blue ground birds in flight, 3.5cm square, square tortoiseshell effect example, with gilt metal accents, 6.5cm, chromed foil tall ships in full sail square example, 4.5cm, rectangular gilt metal, two division lidded interior, with moulded straps, 7.5cm x 6cm and a square American maroon and gilt example with hinged inner mirror over lip cream, eye shadow, brush and pencil and rouge and powder to other side, marked USA, 5.5cm x 5cm (12)
£100-150
- 658 Four 1950s gilt metal Melissa rectangular musical compacts, all with striped engine turned design, having musical movement to left of hinged covered powder with Made in Melissa England over, mirror to inner lid, 9.5cm x 6.5cm x 1.5cm (4)
£80-120
- 659 Three 1950s Kigu Concerto gilt metal musical compacts, all of oval design having scalloped lobed base with hinged lid with inner mirror over concerto and winder to left and hinged inner cover marked Kigu to right, blue ground decorated with Jasperware style female profile plaque surrounded by wreath, blue ground with gilt stylised relief mounted central floral spray and red ground with cut star design to top, 8cm x 6.5cm all marked Kigu to base (3)
£100-150
- 660 Kigu compacts, including a Bon Voyage rectangular suitcase, 8.5cm x 7cm, gilt metal carryall in black fabric carrying case, cigarettes, powder, lipstick and scent bottle 13.5cm x 6.5cm, Bouquet sphere, 5.5cm diameter, and a boxed floral decorated and butterfly lighter and funnel, 5cm x 2.5cm (4)
£40-60
- 661 Four trench art style compacts, including circular Cleff RMS Mauretania 8cm diameter, circular map of India 7.5cm diameter, Stratton punt with boat crown, 6cm and triangular floral decorated example 8cm x 6.5cm (4)
£20-40
- 662 Four circular Stratton compacts, 1953 Coronation, The Queen Silver Jubilee 1952-1977, St Edward's Crown and Queen Elizabeth 2 each 7.5cm diameter together with circular Silver Jubilee George V and Queen Mary 1910-1935, 5cm diameter and a silver plated George V and Queen Mary with crown and shield, 5cm diameter (6)
£40-60

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 663 Three Agme gilt metal rectangular musical compacts, Three Agme gilt metal rectangular musical compacts, one engine turned, the other black enamelled with mother of pearl inlaid lute with gilt scrolls, in card box, and black enamelled with coppered border and central rectangular panel 8cm x 6cm (3)
£30-50
- 664 Two Clover rectangular gilt metal musical compacts, Two Clover rectangular gilt metal musical compacts, one with mother of pearl and abalone checkerboard design PAT 582938 8.5cm x 5.5cm and a Japanese damascene style Mt Fuji decorated example, 7.5cm x 4.5cm (2)
£50-80
- 665 A 1950s Kigu Minuette musical box, A 1950s Kigu Minuette musical box, gilt metal with engraved and moulded floral decoration with green and red stone centres to flowers, 8.5cm x 7cm
£50-100
- 666 A Boucheron heavy rectangular silver ingot compact, A Boucheron heavy rectangular silver ingot compact, the fretwork lid with 18ct rose gold birds, butterflies and flowers set with rubies, set over mirror. Interior is opened by pushing on the piano hinges internally to reveal sprung mirror and powder compartment, stamped Boucheron Paris top right and BT NO 875012 to top left and 60578 bottom right, ribbed body with fan clasp, 8cm x 5.5cm x 1.5cm, marks indistinct
£600-800
- 667 Six gilt metal Stratton pill boxes, some plastic lined and with tweezers, three shaped square and three rectangular examples, with coloured floral enamel and fleur de lys decoration and gilt engraved decoration, square examples 4cm, rectangular 3cm x 4cm (6)
£40-60
- 668 Circular gilt metal Stratton compacts in the Corona or Regal style c1950s, with decoration to lids including birds in flight, flowers, figures dancing and musical instruments, relief moulded figure in boat travelling down river and Romeo and Juliet carved and moulded balcony scene, 7.5cm diameter (5)
£50-100
- 669 Five gilt metal Melissa compacts c1950s, two square examples, one with engine turned decoration, the other with hand painted flowers to corners, 6.5cm, a shaped square blue example with central floral decoration, 6.5cm, scalloped edged black with relief paste bird to lid, 7.5cm and an oval engine turned example with vacant cartouche, 9.5cm x 6cm (5)
£30-50
- 670 Six circular gilt metal Melissa and other compacts c1950s, three larger examples with signs of the zodiac, field mouse up ear of corn and musical instruments and the arts, 7.5cm diameter and the three smaller with cross stitch colourful bird under plastic, birds in foliage and peacock, 7cm diameter (6)
£30-50
- 671 Three Star or Slab Stratton compacts c1950s, all gilt metal rectangular form, two engine turned one with rectangular blue stone edges the other with round stones to edges and a black enamelled lid with blue rectangular stone edges example, 8cm x 5.5cm (3)
£50-80
- 672 Two rectangular Stratton slab compacts c1950s, both gilt engine turned decoration, one with central black enamelled rectangular panel, 8.5cm x 5cm and a similar square example, 7.5cm x 8.5cm (af) (3)
£30-50
- 673 Three 1950s gilt metal and black Princess Stratton compacts, central star example, colourless stone wreath decorated and relief three graces, each 7cm together with a gilt metal with cut star centre, 6.5cm in cloth bag and box (4)
£40-60
- 674 Five Art Deco and later Coty lipsticks, including retractable domed chrome example, 5.5cm, small chrome example, 5cm, a hinged mirror with mother of pearl and coloured spot decoration example 7cm, gilt and white geometric design example in card box, 6cm, and a red and white barrel lipstick, 5.5cm (5)
£30-50

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 675 Four 1920s or 1930s square chrome Coty compacts, three engine turned design, one with canted corners together with a plain example, all marked Coty and with logo top left, 4.5cm, two gilt metal examples one with black and one with white lids with logo and crest top left 4.5cm square, two card boxes, three cloth bags (6)
£40-60
- 676 Plastic Coty compacts, Parisienne Vanity c1950 of circular form with hinged mirror to powder and lipstick to handle, 11.5cm, The Wake Up Beautiful Lipstick Parisienne Vanity of oval design with lipstick handle, 12.5cm, two circular Coty Complexion Rouge, 4.5cm diameter, 1960s boxed Duette by Coty Muted Rose 528-73, 9cm x 6cm, circular faux tortoiseshell twist top circular powder, 5.5cm diameter Airspun Lalique L'Aiment 6.5cm diameter in cloth bag and circular powder 8.5cm diameter (8)
£50-80
- 677 Two 1930s circular Coty Lalique puffs, each 5cm diameter, together with two Coty Paris black enamel flower and honeycomb decorated examples, 5cm diameter (4)
£40-60
- 678 Three circular gilt metal 1930s Yardley compacts, one with floral relief central decoration, 7.5cm diameter, one plain, 5.5cm diameter and a Yardley Feather Pressed Powder Rose Tan with bee and bubble decoration to lid, 8cm diameter in cloth bag and card box, together with a rectangular example with black enamel stylised feather example, 6cm x 5cm (4)
£50-80
- 679 Four Yardley lipstick, one white plastic with gilt chevron design, 5.5cm, two spiral gilt metal with bee cabochons to top, one in pink, one blue, 6cm, white enamel line decorated example, Red Burgundy Yardley 1469 in card box, 6cm and a circular lclma powder in card box, 4cm (5)
£40-60
- 680 Five circular Kigu slimline compacts c1930, all gilt metal, one teal with relief birds in colourless stones, one with coloured enamel birds in blossom, one with fish in seaweed, butterflies in flowers and swirl black enamel example, 8cm diameter (5)
£80-120
- 681 Six circular chromed mid 1930s continental compacts, two similar with scroll thumb piece, one with E and one with green cross in relief, each 8cm diameter, one with blue stone push button and colourless stone chevron, 7cm diameter, a green circular medallion with floral decoration centred example, 7cm diameter, a black and relief stone decorated example, 7cm and a smaller tasselled example with floral central detail, 6cm diameter (6)
£50-70
- 682 Three gilt metal Yardley enamel feather decorated compacts, a rectangular duo in red and white, 8.5cm x 5cm and two square examples with white feathers, 5.5cm and 4cm square (3)
£40-60
- 683 Four gilt metal and chrome Yardley compacts c1930, all with embossed and relief floral and leaf decoration to bodies, chrome square example with gilt detail, 5.5cm, (boxed), gilt rectangular sliding vanity example 6cm x 5.5cm in travelling case and 9.5cm x 5cm duo with mirror verso and chrome rectangular duo with gilt details, 5.5cm x 9.5cm (4)
£60-80
- 684 Circular Yardley gilt metal and chrome compacts c1929, all with the same scene with woman and children in domestic scene, cropped to fit smaller example, largest 5.5cm diameter, smallest 3.5cm diameter (5)
£40-60
- 685 Plastic faux tortoiseshell compacts, large American circular example with brass studwork, 12.5cm diameter, a French rectangular mini carryall, 7cm x 8cm, gilt metal square example with canted corners and carved decoration to lid, 7.5cm and a rectangular and chrome example, 7.5cm x 6cm (4)
£50-80
- 686 Four 1940s German compacts, black and gold fabric Kamra example with cigarettes, powder and lipstick, 10.5cm x 5.5cm, carry strap 7cm, white and gilt example with Berlin crest 10cm x 5.5cm, white checkerboard example, 10cm x 5.5cm and Niegelohe manicure, powder, lipstick in cobalt blue with gilt and red decoration, 10cm x 5.5cm (4)
£100-120

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 687 Mother of pearl, shell and abalone mounted gilt metal vintage compacts, rectangular sectional example with pink stones to four sections, 6cm x 7cm, circular example with star with central flower in relief, 7.5cm diameter, circular cloth bottomed example, 6cm, and a Ronson lighter, 3.5cm x 4cm (4)
£50-80
- 688 A 1950s gilt metal Kigu carry all, having rope carry handle to powder and cigarette sectional body with lipstick over, engine turned with floral border and vacant cartouche, 7.5cm x 7.5cm, together with Kigu duo with lipstick over powder with diamond and fleur de lys decorated body, 8cm x 8cm, a slim square lipstick and powder duo, with chevron pattern, 8cm x 8cm and rectangular powder compact with green stones in relief to shaped edges, 6cm x 8cm (4)
£80-120
- 689 Two 1950s Kigu gilt metal duo compacts, each with powder and lipstick within engine turned diamond and fleur de lys design 'suitcase' and horse drawn colourless stone relief mounted 'dot' example, 7cm max high x 8cm (2) each with cloth bag
£40-60
- 690 Three 1950s circular gilt metal Kigu compacts, central swan under plastic, relief cameo and lifting central section, each 8cm diameter together with a Kigu hinged oval lipstick mirror compact, 6cm, in card box (4)
£50-100
- 691 Four circular 1950s Kigu compacts, three gilt metal examples, one with vines and coloured stone mounts to flower centres, 8cm, another with coloured flowers and fan border, 8cm and engine turned scalloped design with AE central monogram, 10cm diameter together with a 1960s chromed butterfly example, 7.5cm and a circular hand mirror, 7.5cm diameter (5)
£50-100
- 692 1950s and later gilt metal Stratton compacts, including rectangular Empress engine turned chevron example, 7cm x 8cm, rectangular Miraclean Wafer 562662 596236 607648 monogrammed J M P with black enamel strip detail, 7.5cm x 6cm, square Deco style fan decorated black top example, 6cm, engine turned example with AC to top, 8.5cm x 6.5cm and circular planished example with Grima style decoration with green detail, 7cm diameter (5)
£50-100
- 693 1950s Stratton compacts, a matching design lipstick compact 8.5cm x 5.5cm and rectangular example 8cm x 7cm with rosette to black ground, together with two chromed square tavern scene examples, 7cm (4)
£40-60
- 694 Five circular 1950s and later Stratton compacts, planished gilt metal example with relief feather, 7cm in cloth bag and car box, engine turned example, vacant cartouche, 7.5cm with cloth bag and card box, REG 767198 chrome example, 5cm, white enamel with relief gilt rose, 8.5cm diameter and a red PAT NO 446435 example, 7cm (5)
£50-80
- 695 Three gilt metal Kigu square compacts, two of slim form with vacant cartouches to busy patterned lids, flowers, wreaths, 8cm together with a smaller matt example with plain top having carved central green stone surrounded by colourless stone flower head, 6cm (3)
£40-60
- 696 Two 1930s gilt metal and plastic rectangular carryalls, similar to LSM but continental, having birds, animals and flower decorations to outers and three section plastic lined interiors with mirror over, with mesh carrying handles, 12.5cm x 8cm x 2cm (2)
£50-80
- 697 Three rectangular Art Deco black enamel and gilt metal rectangular carryalls, 6cm x 10cm x 1.5cm, with three compact and lipstick sections to interior, slimline Vanderbilt, 12cm x 9cm x 1cm, and an AGME carryall with two powder, lipstick, comb and mirror interior, 11cm x 9cm x 1.5cm (3)
£50-80
- 698 Six circular gilt metal compacts, peacock decorated Goya example, 8.5cm diameter, Margaret Rose cut star decorated example, 7cm, Zenette zodiac signs in blue and black velvet, 7cm diameter, rose decorated, 7.5cm diameter, 1951 Rimmel with gem encrusted medallion, 8.5cm diameter and a 1930s hand painted floral decorated example with Houbigant interior, 5cm diameter (6)
£50-80

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 699 Five square Dubarry 1930s compacts, one in gilt metal with engine turned decoration with Tint Sunburn Perfumed Shalimar paper label and impressed Dubarry verso, a chrome example with inner lid inscribed Dubarry's Always Handy Loose Powder Box, both 5.5cm, black enamelled slide interior example PAT 1.836.722, 5.5cm, a chromed engine turned Vani Jack, 7cm and a blue enamelled with relief basket of flower decorated example, 7cm (5)
£40-60
- 700 Four large circular 1950s gilt metal compacts, all slimline with inner lids, two black examples one with butterfly the other flowers, one with horses to engine turned lid and one with floral wreath, all 10cm diameter (4)
£10-20
- 701 Contemporary Estee Lauder solid scents, including 2001 Dreamy Dessert, modelled as a slice of cake, 3.5cm, fish, 4.5cm x 3.5cm and a circular coiled purse clasp example with turquoise stone to top, 3.5cm diameter together with matching powder, 4.5cm diameter (4)
£40-60
- 702 Contemporary Estee Lauder coloured enamel compacts, including cobalt blue rectangular suitcase with gilt strapwork and luggage label and another example with luggage stickers for Madrid, London, Rio, New York, Tokyo and Rome, 6cm x 4.5cm x 1.5cm, oval red ground golden lattice, 6cm x 4.5cm, untamed heart encrusted with black stones, 5.5cm x 6cm, hexagonal 1973 Royal Enamel in cobalt blue with portrait cartouche 5 cm max and oval solid scent in cobalt blue with cartouches with couple to centre, 6cm x 3cm (6)
£50-100
- 703 Five unmarked gilt metal vintage compacts, including a rectangular turquoise panel depicting Adam and Eve in the garden of Eden, with inner lid, 8.5cm x 7.5cm, square example with yellow panel lid inscribed Marlene to inner lid, 7.5cm, striped design, 8.5cm x 7.5cm, engine turned square example with floral border, inner lid, 7.5cm and a bubbled carryall of rectangular form, with lit cigarette verso, carry chain, 7cm x 6cm (5)
£50-80
- 704 A large circular gilt metal Dorothy Gray compact, with moulded hat in relief, 9.5cm diameter, a circular Rococo example with bird and floral engraved and embossed design, 8cm diameter, together with five unmarked circular gilt metal compacts, including an art nouveau design example, 5cm diameter, bird on branch, 7.5cm diameter, repeating pattern, 8cm, green enamelled and swag decorated, 7cm and a mother of pearl border example, 7.5cm diameter (7)
£40-60
- 705 Two 1956 Stratton gilt metal Camera duo compacts, together with a 1950s Stratton Camera compact with black linear and colourless stone decoration, and another with diagonal black stripe with gilt floral and swag decoration, all 8.5cm x 7.5cm (4)
£80-120
- 706 A 1950s gilt metal Stratton Regency Initial compact, in card box with key for changing initials, 8.5cm x 6.5cm, together with three Stratton travelling ashtrays with rests, all with lit cigarettes to lids and dinner, games and plant, wedges shape 4cm max x 4cm, others 3.5cm x 4cm and a sliding fan lipstick mirror with ballerinas, 6cm max x 6cm (7)
£50-80
- 707 A very large quantity of card, fabric and plastic compact outer boxes, for both retailers and designers including Estee Lauder, Stratton, Kigu, Argento, Volupte, Melissa, Pygmalion, some jewellers boxes and others (approximately 130)
£30-50
- 708 Five 1930s Continental rectangular compacts, including chrome framed faux tortoiseshell Framus with three chromed relief flowers, 6.5cm x 5.5cm, green and gilt striped Framus, 6.5cm x 5.5cm, two German or Czech rectangular combination cigarette and powder compacts, one black and gilt, the other blue and gilt, 5.5cm x 8cm and an Austrian faux wood effect and chromed feather mounted example, 6.5cm x 6cm (5)
£40-60

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 709 Four gilt metal continental Art Deco compacts, two of similar design with coloured stones to either side and rectangular central raised pattern, one in red stones the other blue, 7.5cm x 5.5cm, a similar square example in blue, 8cm (all with inner lids) and a larger double cigarette and powder two lid example with green enamelled border and multi clear stone wreaths to each lid, 14.5cm x 6cm (4)
£50-80
- 710 American compacts including two Majestic triple vanity compacts, having square central powder flanked by lipstick and scent, one in brown, 8.5cm x 5.5cm with relief crown mount the other in turquoise, 7.5cm x 5cm, a chromed Majestic square multi woven gilt metal and chromed compact, 7cm, square Majestic gilt metal example with scalloped sides and swag border to lid, 4.5cm square, a large circular gilt metal relief floral mounted Majestic compact, 10cm diameter in cloth bag, Majestic gilt metal black enamelled compact with inner lid and king and queen to lid, 5.5cm and a circular black mirror lipstick with gilt metal crossed flags, 6cm diameter (7)
£50-100
- 711 Kigu compacts, including a circular convertible sifter puff Castle Line inscribed RMS Windsor Castle, 8cm diameter in card Kigu box, two circular travelling ashtrays with rests, one with hand holding lit cigarette the other gilt metal cross hatched each 4.5cm diameter and a circular black and gilt mounted leaf decorated compact, 3.5cm diameter (4)
£20-40
- 712 Seven 1940s and 1950s Volupte USA square compacts, four of slimline gilt metal design with springbok in landscape, tiger, birds and elephant, three relief mounted crowns and blue enamelled with jewelled clasp and cloth bag, 7.5cm square, two Swinglock examples, one with chair and lamp in relief, the other with jewelled lock clasp, 7.5cm square and a boxed relief and pierced scroll swirl work example with coloured stones, 7.5cm (7)
£50-80
- 713 Nine gilt metal 1950s Volupte compacts, including scalloped super flapjack baby grand, 12.5cm diameter, circular relief portrait mounted silhouette, 7cm diameter, mother of pearl mounted rectangular lipstick and powder, 7.5cm x 5cm, square example with coloured enamelled floral decoration to top left corner, 6cm, Barber Shop Quartet, 7cm x 6cm, elaborate scroll and leaf decorated square example, 7cm, square brown skin style purse example, 7cm, rectangular Heirloom with white ground and figures to top in card box, 8cm x 6cm and a miniature turquoise enamelled scalloped mirror, sifter and puff, 3.5cm x 3cm (9)
£50-100
- 714 Vogue Vanities circular compacts, three in gilt metal with marked inner lids decorated with bird at nest, mosaic effect birds at bird bath and dogs, 7.5cm diameter, two slimline circular example with green and blue borders having the same church by lake with figures 'Fisherman' scene to cartouche, 7.5cm diameter, 1950s combination green and clear stone scroll hinge example, 8.5cm, 1951 chromed relief mounted gilt metal dragon, 8.5cm diameter, with three cloth pouches and a map of the world example, 9.5cm diameter with cloth pouch (8)
£50-100
- 715 Six 1950s gilt metal Elgin American circular compacts, the two largest with flowers and butterfly, 9.5cm diameter, three smaller examples, one decorated with musical instruments and notes, AG monogram and crest and flowers, 7.5cm diameter and a an enamelled and rose example, 5cm diameter (6)
£20-40
- 716 Six 1950s gilt metal Elgin American compacts, two of shaped clutch shape with Mother amongst flowers and Hollywood scene, 8.5cm x 7cm, deer decorated, 9cm x 8cm, square floral, 9cm, shield shaped floral decorated 8cm x 6.5cm and smaller bird and flower square example, 5.5cm (6)
£20-40
- 717 Six 1930s and 1940s faux tortoiseshell compacts, two of plain circular form, 7.5cm diameter (one af), two square with beads and flowers, 7.5cm, an octagonal example, 9.5cm and a circular example with gilt metal target centre to lid, 7cm diameter (6)
£30-50
- 718 A yellow guilloche enamel decorated silver brooch or pendant compact, having bow brooch to bale and circular front and back enamelled compact with inner mirror and floral painted decoration to lid, marked 925 to gilt interior, 7cm x 4.5cm diameter together with a yellow guilloche enamelled hinged lid circular silver pendant compact with circular bale, Birmingham 1922, 4cm diameter (2)
£80-120

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 719 Three circular silver blue guilloche enamel mounted compacts, including a deep example with porcelain support with removable lid having white enamel background with wreath of blue flowers, Birmingham 1912, 4cm diameter x 2cm high, central blue star mounted example with pale blue and cobalt border, Birmingham 1930 Mappin & Webb, 3cm diameter and a continental silver blue floral decorated example with finger ring, 3.8cm diameter (3)
£40-60
- 720 A collection of Spirits and Others, all unopened, Gekkeikan Sake, Zubrowka vodka (2), Martini (2), Stones Ginger Wine, Malibu, a bottle of Poire Mousseux Superieur Charlemagne Demi Sec, a bottle of Spanish Sherry, Noilly Pratt and three bottles of wine, G, (11) ID will be required on collection All items are bought as found
£40-60
- 721 A bottle of Brunello di Montalcino Riserva Costanti 2016, together in a presentation box, 3Ltr, ID will be required on collection unopened as found All items are bought as found
£100-150
- 722 A bottle of Kweichow Flying Fairy Moutai Wine, together in a presentation box and copper cup plus certificate, with dropped levels, possibly leaked, Sold AF, ID will be required on collection All items are bought as found
£100-150
- 723 A collection of four assorted Famous Grouse Scotch Whisky, including a bottle of Naked Grouse 700ml, Classic Famous Grouse 1ltr, The Snow Grouse 70cl and The Black Grouse 70cl, (4) ID will be required on collection All items are bought as found
£40-60
- 724 A selection of seven Scotch Whiskies and American Whiskey, including two bottles of Bells 1ltr, Johnnie Walker Black Lable 1ltr, Grants Cask Edition 70cl, a bottle of Glenfiddich 12 years 70cl, Jack Daniels 70cl and a bottle of Makers Mark 75cl (7) ID will be required on collection All items are bought as found
£60-80
- 725 Two bottles of Chias Regal Scotch Whisky, Aged 12 years, both boxed and sealed (2) ID will be required on collection All items are bought as found
£40-60
- 726 A selection of four Scotch whiskies and others, including a bottle of JB Whisky 75cl, Grand Old Par 1Ltr, Highland Park 12 year old 70cl, Cragganmore 12 year old 70cl, together with a bottle of Remy Martin Cognac 70cl and two miniatures (7) ID will be required on collection All items are bought as found
£50-70
- 727 A selection of Whisky and ports, including a bottle of Talisker Skye single malt 70cl, The Glenroths Vintage Reserve 70cl, Bunnahabhain 12 year old 70cl, a 1982 Royal Oporto Port 70cl and a 2003 Taylors port 70cl (5) ID will be required on collection All items are bought as found
£50-70
- 728 A collection of nine assorted red wines, including two bottles of Grill house Shiraz, two bottles of Vinha Do Fava, Bombero, two bottles of Stone & Bones Shiraz, Belle Roche Cabernet Sauvignon and a bottle of Le Malbec of Herve (9) ID will be required on collection All items are bought as found
£40-60
- 729 A bottle for House of Commons Whisky, signed by Tony Blair and William Hague, together with a bottle of Moet & Chandon 75cl (2) ID will be required on collection All items are bought as found
£50-80
- 730 A bottle of Cuvée Dom Pérignon 1988, 12.5% vol, 75cl, label and foil in good condition, unboxed, ID will be required on collection All items are bought as found
£100-150
- 731 A collection of twenty nine local Ales, including Silver Jubilee Ale, D-Day Ale, Youngers Double century, 1984 Olympic Ale, George Gale & Co and others All items are bought as found
£30-50
- 732 A bottle of Cuvée Dom Pérignon 1983, 12.5% vol, 75cl, label and foil in good condition, levels slightly low, unboxed, ID will be required on collection All items are bought as found
£150-200

The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 733 A bottle of Tomatin 27 year old 1987 Whisky, bottled by Carn Mor distillery, No 138 / 187, in presentation box, 70cl, ID will be required on collection All items are bought as found
£100-150
- 734 A collection of two Champagnes and three Ports, including a bottle of Dom Perignon 1998 Champagne in a sealed box, a bottle of Moet & Chandon Grand Vintage 2000 Champagne in presentation box, a bottle of 1967 Porto Messias Colheita, a bottle of 1986 Fonseca Guimaraens Vintage port and a bottle of 1995 Dalva Vintage port, ID will be required on collection All items are bought as found
£100-200
- 735 Two bottles of Royal Salute 21 year old Whisky, one in Ruby red and one in Sapphire blue 75cl each, also included is a bottle of Coco D'amour liqueur, ID will be required on collection All items are bought as found
£100-150
- 736 Two bottles of Vintage Port, including a bottle of Sandeman 1989 Vintage port and a bottle of 10 year of Marks & Spencers port, ID will be required on collection All items are bought as found
£60-80
- 737 A collection of twelve white and red wines, including two bottles of Chateau Fontbonne Bordeaux 2000 75cl, two bottles of Chardonnay 75cl, Saumer 2001 75cl, Chateau Du Bloy 75cl, Domaine Du Meteore 75cl white wine, two bottles of Domaine Du Meteore 75cl Red wine, Pech De Calade Syrah 75cl and a rare bottle of 1960 Beujolais by F. Hasenklever. ID will be required on collection All items are bought as found
£50-100
- 738 A Poseidon champagne bowl, made from aluminium with a wide rim of 39.5cm, standing at 28.5cm high with Curvee De Prestige Champagne stamped to the side, ID will be required on collection All items are bought as found
£50-100
- 739 A collection of seven Bells 8 Year Old Christmas Decanters, from the years, 1989, 1990, 1991, 1992, 1993, 1994 and 1995, all boxed and unopened with seals intact. ID will be required on collection All items are bought as found
£70-100
- 740 A collection of five Bells 8 Year Old Christmas Decanters, from the years, 1996, 1998, 1999, 2000 and 2001, all boxed and unopened with seals intact. ID will be required on collection All items are bought as found
£50-80
- 741 A collection of six Bells 8 Year Old special edition, royalty decanters, including The Prince of Wales 50th Birthday, 75th Birthday of HR Queen Elizabeth II, The Golden Wedding Anniversary and others, all boxed and unopened with seals intact. ID will be required on collection All items are bought as found
£60-80
- 742 A bottle of Armand De Brignac Ace of Spade Brut Rose, in its famous metallic pink-gold bottle featuring a signature 'Ace of Spades' Pewter logo, together with a presentation box, ID will be required on collection All items are bought as found
£50-80
- 743 A bottle of Bells Extra Special Old Scotch Whisky, 4.5litres or 1 gallon, unopened with labels in good condition with some damage, sealed, ID will be required on collection
£80-120
- 744 A collection of five bottles of Johnnie Walker Black label, extra special Old Scotch Whisky, 26 2/3 FL , ID will be required on collection Some levels are slightly low, see images, AF
£80-100
- 745 A collection of six bottles of Johnnie Walker Red label, one bottle is 1.14ltrs, boxed example is 1ltr and the other four are 26 2/3 FL , ID will be required on collection AF
£100-120
- 746 Two bottles of VAT 69 finest Scotch Whisky, both are 1Ltr bottles , one has slightly low levels (See images), ID will be required on collection AF
£40-60



The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 747 A bottle for Seagram's Crown Royal blended Canadian Whisky, bottled in 1969, come in with in it's presentation bag and box, 94.6cl. 40% Proof, ID will be required on collection
£40-60
- 748 Four bottles of Chivas Regal 12 year old Blended Scotch Whisky, two 37.5cl bottles with good levels, one 70cl bottle in regular card box and one 70cl bottle in a presentation metal flip top box, ID will be required on collection
£50-70
- 749 A bottle of Moët and Chandon Champagne, in a factory sealed black and green presentation box, 75cl, ID will be required on collection
£40-60
- 750 Two 1ltr bottles of Remy Martin VSOP Champagne Cognac, both in presentation boxes, together with a 0.35L bottle of Hennessy Cognac and a miniature bottle of Courvoisier Cognac, ID will be required on collection AF
£40-60
- 751 A collection of four bottles of Scotch Whisky, including a bottle of The Real Mackenzie 1ltr, a bottle of Glenfiddich 75cl, a Famous Grouse Gold Reserve presentation box with two drinking glasses 70cl and a Famous Grouse miniature bottle with drinking glass, ID will be required on collection
£50-70
- 752 A collection of four bottles of Spirits, including a bottle of Malibu 1ltr, a bottle of Smirnoff Blue Label Vodka 1ltr, a bottle of Thibarine Liqueur digestive 75cl and a bottle of Bardinet Negrita Rum 100cl, ID will be required on collection
£60-80
- 753 A collection of Red and White wines, including a bottle of Vin De Pays Des Cotes Du Tarn Cunac light red wine 1ltr, a bottle of 1988 Vin De Pays De La Cite De Carcassonne Red wine 75cl, a bottle of 1986 Corbieres Red wine 70cl and a bottle of 1989 Mouton-Cadet Bordeaux Blanc white wine 75cl, ID will be required on collection
£30-40
- 754 A bottle of Glenmorange 10 year old, single Highland Scotch Whisky, this bottle features a vintage label design from the early 1990's, 75cl, in presentation tube, ID will be required on collection
£100-120
- 755 A bottle of Hennessy Fine de Cognac, 70cl, in presentation box, together with a bottle of Teachers Royal Highland Luxe 12 year old, blended scotch Whisky 75cl, in presentation box, ID will be required on collection
£60-80
- 756 Two bottles of 1980's Glenfiddich single malt Scotch Whisky, both in presentation tin with one featuring the "Clans of the Highlands" Macpherson design and the other featuring Clan Sutherland the 3rd lord Duffus, 750ml, ID will be required on collection
£60-80
- 757 Two bottles of 1980's Glenfiddich single malt Scotch Whisky, both in presentation tin with one featuring the "Clans of the Highlands" Clan Sinclair design and the other featuring Clan Drummond , 750ml, ID will be required on collection
£60-80
- 758 A bottle of 2007 Grand Vin De Bordeaux Margaux, produced by Maison Ginestet for the Pierre Chanau 75cl, together with presentation box and a Waiter corkscrew, Stopper, Pourer, drip ring and thermometer, ID will be required on collection
£200-300
- 759 A collection of wines and spirits, including, two bottles of Smirnoff Red 75cl, two bottles of French celebration white wine, a bottle of Gordans Dry Gin 75cl, a bottle of Cointreau 70cl and a bottle of Hine Cognac De Luxe 68cl, ID will be required on collection
£80-100
- 760 A bottle of Grahams Vintage Port 1977, bottle is in great condition with very minimal damage to the label, seal is all intact with good levels, 75cl, ID will be required on collection
£50-80



The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 761 A bottle of Talisker Skye Single malt Whisky, un opened and label and seal all intact, in presentation box, 70cl, ID will be required on collection
£30-50
- 762 Two bottles of Scotch Whisky, including a bottle of Highland Park 12 year old Viking Honour single malt 700ml, in presentation box and a bottle of Royal Lachnagar 12 year old Highland single malt Scotch whisky 70cl, in presentation box (2) ID will be required on collection
£50-80
- 763 A bottle of Glenmorange 10 year old, in a presentation box with two branded whisky tumblers, 70cl, together with a bottle of Speyside 12 year old single malt Whisky, 70cl in presentation tube, ID will be required on collection (2)
£50-80
- 764 A collection of three bottles of Scotch Whisky, including a bottle of Highland Park 12 year old single malt in presentation box 700ml, a bottle of Johnnie Walker Red label (Duty Free) and a bottle of Ben Nevis 10 year old Single malt Whisky, 70cl, ID will be required on collection (3)
£40-60
- 765 A bottle of Suntory Toki Blended Japanese Whisky, featuring its distinctive black cap and transparent rectangular bottle, 70cl, ID will be required on collection
£30-50
- 766 A Maynards 100 years of Port wine gift box, with 10, 20, 30 and 40 year bottles of Tawny Port, together with a bottle of 2000 Warres vintage Port, 75cl and a bottle of Quinta Do Panascal 1984 Vintage Port 75cl, ID will be required on collection (3)
£80-120
- 767 A collection of miniatures and Ale, including, twelve miniature bottles of Smirnoff, Nikka, Monkey Shoulder and others, together with two bottles of vintage Ale, a bottle of Emva Cyprus Sherry and a bottle of Broadfield Brut sparkling wine (16) ID will be required on collection
£40-60
- 768 A collection of six bottles of Red Wines, including Finca Munoz 2001, Lerin Tempranillo 2001, Gran Oristan 2011 and three others (6)
£40-60
- 769 Six bottles of El Bombero, all 2002 (6)
£40-60
- 770 A collection of six bottles of red wine, including a Hardy's Shiraz 2004, The Back Shed 2002, Lyrup Crossing 2002 and others (6)
£40-80
- 771 A group of six bottles of red wine, comprising a bottle of Gran Sangre De Toro 1993, Castillo de Maluenda 2002, Puerto del Cadrillo 2001 and others (6)
£40-60
- 772 Six bottles of Red Wine, including a Central Valley Merlot 2003, a Donoso Silva Estate 2003, two bottles of Pinotage 2002 and others (6)
£40-60
- 773 A group of six bottles of red wine, including Vina Izadi 2001, two bottles of Black Stump 2005 and others (6)
£40-60
- 774 Six bottles of Red Wine, comprising Chateau de Eugene 2000, two bottles of Chateau Prat de Cest 2002, and others (6)
£40-60
- 775 Six bottles of Red Wine, including Castello di Meleto 1998, Fondatore Domizio 2002 and others (6)
£40-60
- 776 Twelve bottles of Red Wine, including Le XV Du President 2002, Syrah de Saint Cesaire 1994, and others (12)
£80-120



The Collector's Auction – featuring Antiques, Mechanical Music & Fashion , 11th Aug,

- 777 A collection of Continental Red Wines, comprising Don Elias Gil 2005, two Fortaleza De Imas 2002, Monte Toro 2002 and others (14)
£100-150
- 778 A bottle of Grahams 1963 Vintage port, bottled by Grants of St James's Ltd, USA import, 750ml, lable has some wear and creasing, cork has snapped off but wax seal is still intact. All items are bought as found
£100-150